Ann Arbor Observer

October 2001

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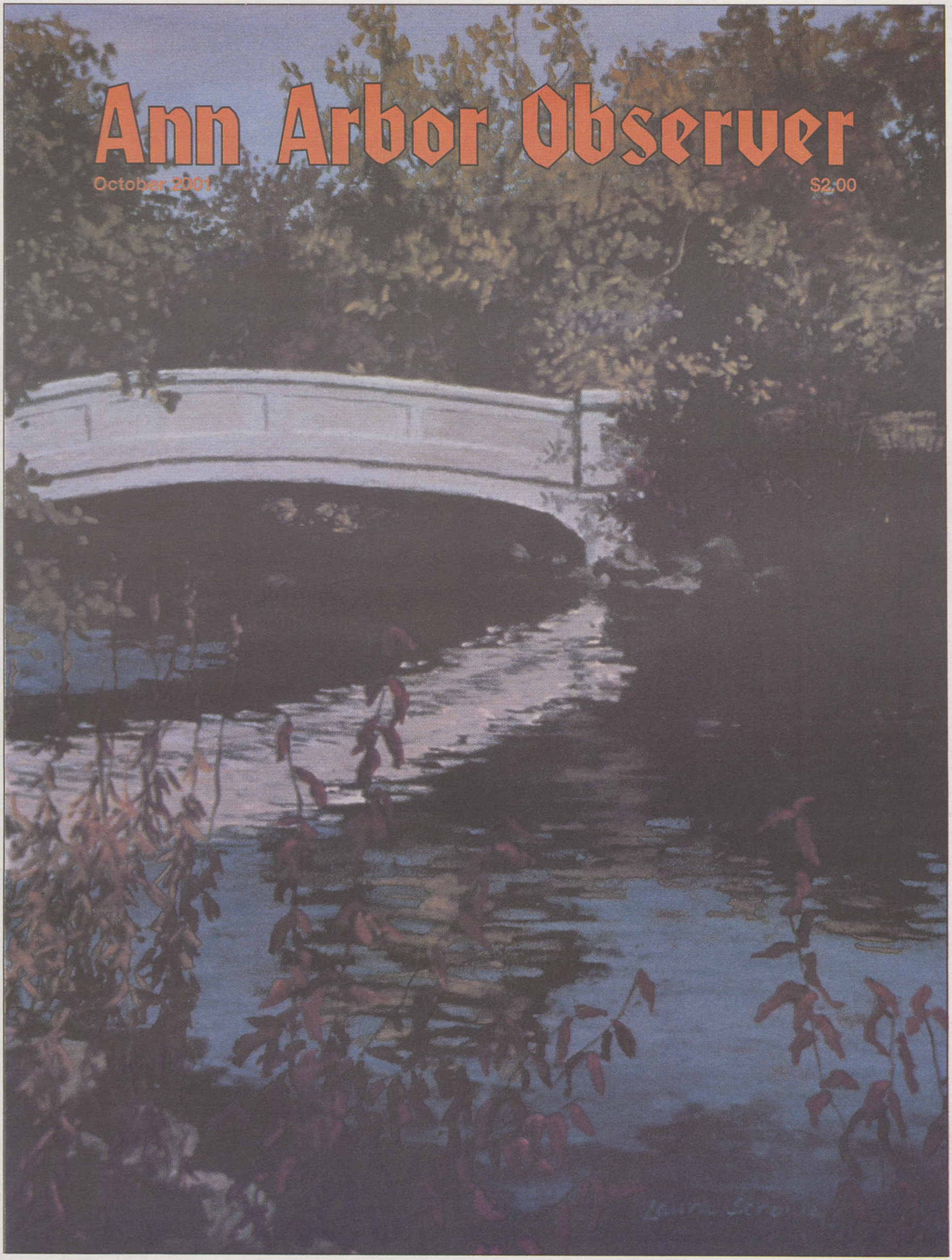

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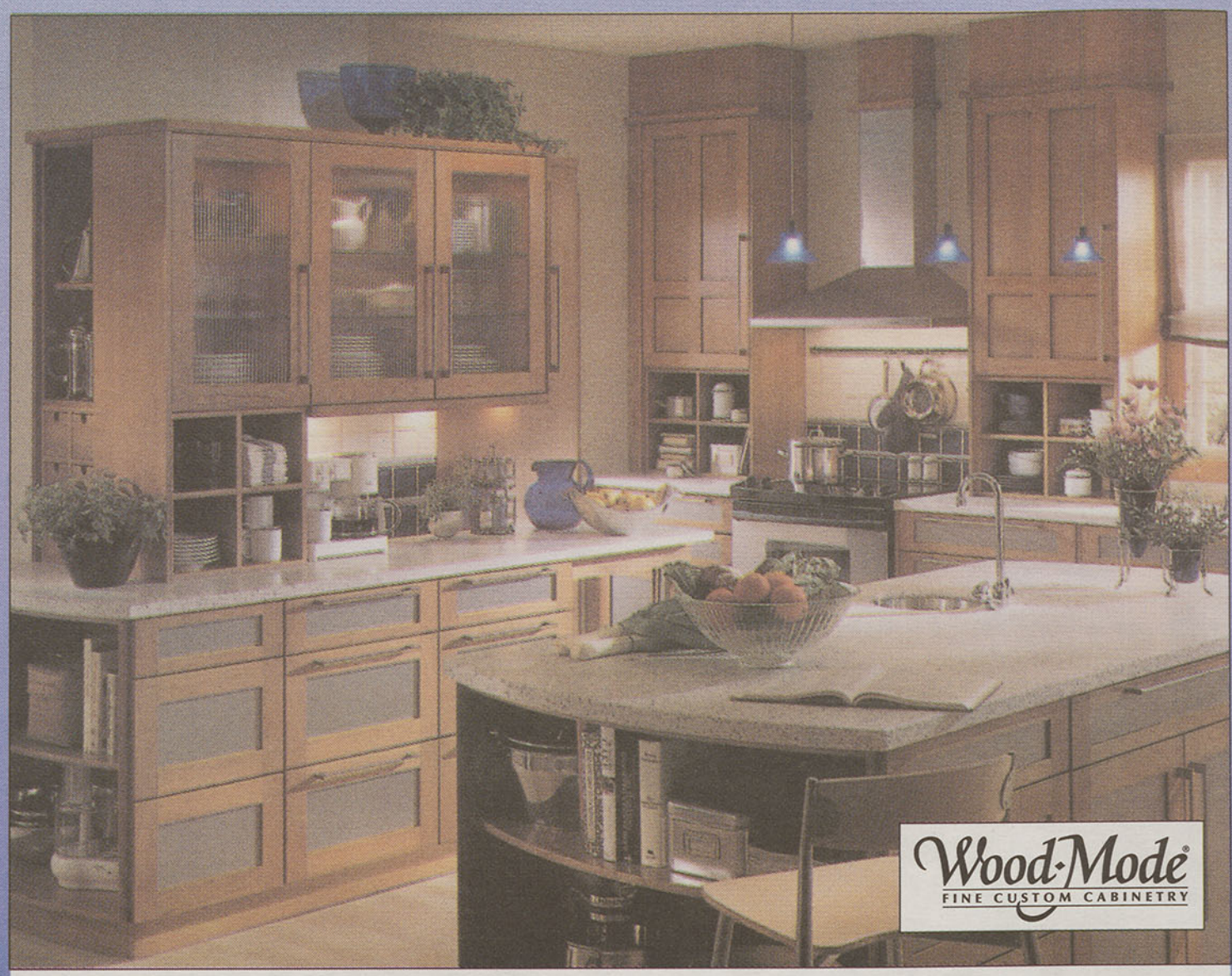

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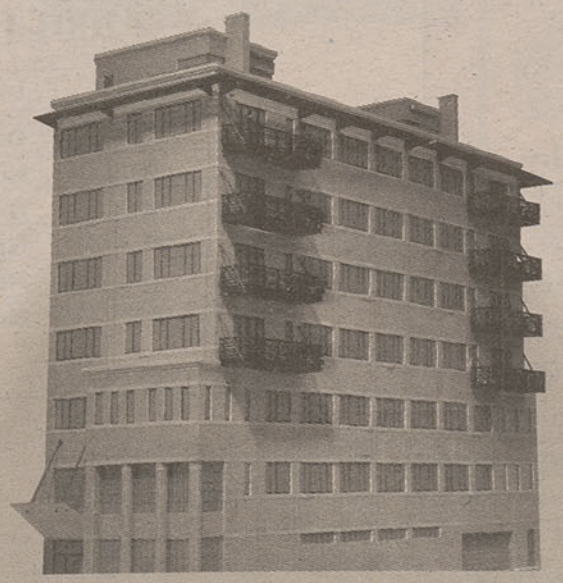

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Do

- Sweep fallen leaves into the street before 6 a.m. on the day of collection.
- Remove all vehicles from street parking on the day of scheduled leaf collection.
- Leave one foot of space between the curb and leaves for storm water to run into the gutter. This reduces the risk of flooding in your area.
- Wet the leaves to prevent blowing, if needed.

Don't

- Don't use plastic bags for leaves--keep them loose.
- Don't park cars over dry leaves in order to avoid potential fires.
- Don't park on streets with posted tow-away zones. Cars can be ticketed and towed.

CITY OF ANN ARBOR MICHIGAN

2001 LEAF COLLECTION SCHEDULE

SECTION	1st PICKUP	2nd PICKUP
1	Oct. 31	Nov. 28
2	Nov. 1	Nov. 29
3	Nov. 5	Dec. 3
4	Nov. 6	Dec. 4
5	Nov. 7	Dec. 5
6	Nov. 8	Dec. 6

SECTION	1st PICKUP	2nd PICKUP
7	Oct. 22	Nov. 13
8	Oct. 23	Nov. 14
9	Oct. 24	Nov. 19
10	Oct. 25	Nov. 20
11	Oct. 29	Nov. 26
12	Oct. 30	Nov. 27

The **Leaf Collection Hotline 994-8131** provides a recording of the daily locations of leaf pickup crews and areas of posted towing. Community Television Network Channel 19 will broadcast the city's informational leaf collection video on Mondays at 7 p.m., Tuesdays at 11:15 a.m., Thursdays at 5:30 p.m., Saturdays at 10 a.m. and at random times throughout CTN's weekly governmental programming.

Street leaves will be picked up according to the schedule and map listed above, weather permitting. Street leaf pickups may be delayed if the city's trucks are needed to clear street snow. If the leaf collection schedule is delayed, new collection dates will be assigned. Call the Leaf Collection Hotline, (994-8131) for your revised neighborhood leaf collection date. If you have a concern or question, call the Street Maintenance Division, 994-1617 (Monday-Friday, 6 a.m. to 3:30 p.m.) or call 994-2818 (Monday-Friday, 8 a.m. to 5 p.m.).

For more information about leaf collection and other city services, check out the city's web page at: http://www.ci.ann-arbor.mi.us

Ann Arbor Observer

25th ANNIVERSARY Ann Arbor Observer 1976 ◆ 2001

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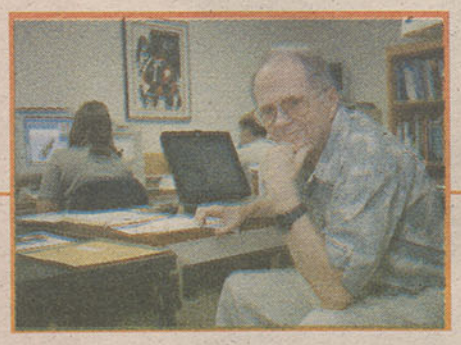

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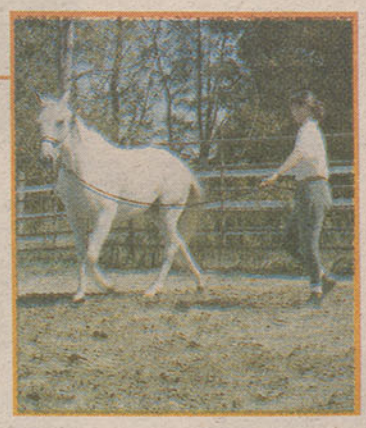

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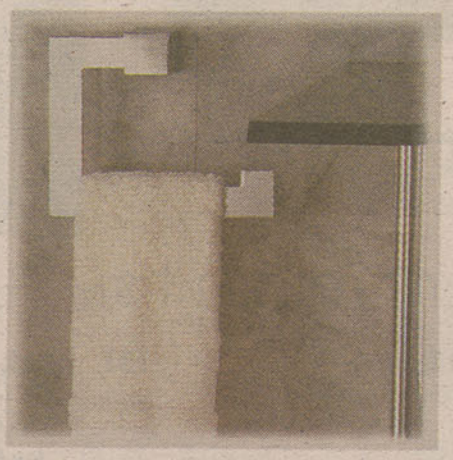

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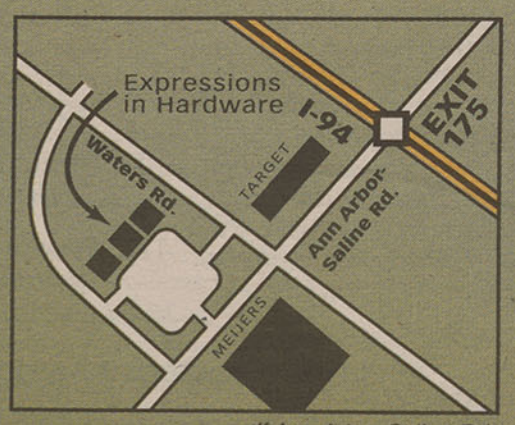

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UPFRONT

Mission of mercy: While most in Ann Arbor watched in helpless disbelief as New York City and Washington, D.C., became the targets of terrorist attacks September 11, the U-M Trauma Burn Center swung into action. The center was the first in the nation to respond to pleas for help from Washington Hospital Center. Caring for survivors of the Pentagon attack, the hospital had quickly exhausted its supply of TransCyte, a rare and expensive human skin product used to treat victims of severe burns. "They desperately needed it," says U-M Skin Bank director Tom Taddonio. "We have the largest supply east of the Mississippi."

But in the chaotic hours following the tragedy, there was no easy way to get the lifesaving material to Washington. "FedEx and UPS couldn't help us because of the flight ban," Taddonio continues. "We didn't have sufficient dry ice or shipping containers on hand." Taddonio improvised, personally driving to the Washtenaw Dairy to pick up 100 pounds of dry ice. He then packed ten cassettes, or about five square feet, of TransCyte into boxes normally used to ship human plasma. Metro Direct freight, which normally offers delivery only within southeast Michigan, agreed to rush the material all the way to Washington. "They told us they'd get here in an hour," says Taddonio. "That gave us time to get things documented and ready." Driver Larry Irwin reached the District early Wednesday morning, speeding to Washington Hospital Center with a police escort.

Hot potato: After years of rather tame Ann Arbor politics, a big conflict is under way—one that pits the city's ruling social progressives against anxious single-family home owners. The issue is whether to allow home owners to build and rent out auxiliary apartments in their homes. They're promoted as "granny flats," a cozy name that suggests a way of reuniting extended families—but that's the least of the potential ramifications. If the units catch on, backers hope to see appreciable growth in the city's supply of affordable rental housing. They say the apartments could provide an income for aging home owners who might not otherwise be able to keep their homes—not to mention curtailing sprawl and allowing more who work in Ann Arbor to live here. This benefit prompted the Ann Arbor Area Chamber of Commerce to support the idea, already adopted in other increasingly affluent communities like Palo Alto.

Council's Democratic supermajority has passed other progressive measures, such as last year's Living Wage Ordinance, without much fuss. But whereas the living-wage law touches only a handful of businesses that contract with the city, auxiliary apartments could affect every one of the city's 20,000-plus home owners. About two dozen attacked the proposal at a public hearing September 4, protesting that it could increase parking problems, invite noisy, student-infested households into their midst, and threaten the sedate sanctity of single-family neighborhoods. Some even argued that the proposal would effectively eliminate the entire "single family" zoning category.

Planners seemed surprised when the home owners pointed out that the proposal would allow as many as four unrelated residents in each unit, which by law would be limited to a maximum of 750 square feet. Even if the limit is tightened, though, enforcement is likely to be a headache: it's no simple matter for the city to convince a judge that a landlord is renting to too many tenants.

The city already has an accessory-housing ordinance, but it is quite limiting, not even allowing home owners to charge rent. Only one person has applied in the seventeen years since it was adopted. There will be a huge amount of debate and fine-tuning before the current accessory-apartment ordinance goes up for a final vote, but it's not likely many Democrats on council will abandon the idea. The big unknown is how big the home owner opposition will be. It might swell immensely, putting the council Democratic supermajority in a very uncomfortable position.

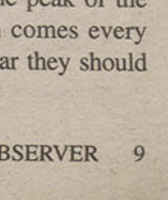
Those unpredictable students: Vicissitudes in the numbers of high school students who decide to apply and come to the U-M from year to year can give university planners fits. This year in-state applications (about 8,400) actually declined a bit, bucking a national trend and puzzling U-M officials. The number of nonresident applications rose to 15,700, but only about 30 percent of accepted nonresidents typically decide to enroll at the U-M, in contrast with 65 percent of accepted residents. Out-of-staters, limited by legislative mandate to one-third of the student body, perform only slightly better on standardized tests but are a financial windfall for the U-M. Nonresident undergrads pay the country's highest public university tuition (over $21,000 a year), pumping an extra $170 million into U-M coffers. In the end some 5,500 freshmen—almost 100 more than expected—showed up early this September, sending housing staff scrambling to accommodate them.

Packard then & now: "This asphalt is actually a very thick liquid," says city engineer Don Todd, speaking of the fresh black coat that covers Packard between Stadium and State after the $2 million reconstruction of the busy boulevard this summer. Because asphalt remains a liquid even when cold, explained Todd, it moves when vehicles, especially big trucks, make quick stops. Hence the ripples—what Todd calls "chattery" pavement—at busy intersections like southbound Main at Stadium. The trick is to get a mix of asphalt sturdy enough that big trucks won't rut or ruffle it, yet flexible enough to give without cracking. Packard was topped with a newly formulated asphalt that uses bigger stones to create larger "air voids" that enhance flexibility. Todd says that bicyclists might notice a slightly rougher surface, but he figures the new mix will boost the road's normal twenty-plus-year life expectancy by 25 percent. The city's project engineer, Alison Ferree, also added new foot-high, 100-foot-long "hills" to enhance drainage on the flat street.

The project took out the last of the old railroad ties lurking beneath the Packard roadbed, relics of the 1891 interurban railroad that once connected Jackson, Ann Arbor, Ypsilanti, and Detroit. As the ties rotted, the road would sink and deteriorate. With a fresh layer of gravel just beneath the asphalt, and a couple of feet of fresh sand under that for a base, this stretch of Packard should give Ann Arborites a pleasantly quiet ride for many years to come.

Old faithful: The flow of water remains strong from Ann Arbor's artesian springs on Broadway Hill, a 400-foot-high glacial moraine that rises dramatically from the north bank of the Huron. The first local business to make use of the springs was the Northern Brewery in 1872. The brewery folded in 1907 under intense competition from national brewers like Anheuser-Busch, and Arbor Springs Water Company took over in 1926. At first the company provided local businesses with water coolers chilled by ice from Ann Arbor Artificial Ice, whose owners founded Arbor Springs. Today almost 7,000 gallons a day are pumped from a 100-foot-deep hillside well between Plymouth and Jones. About 10,000 customers in Washtenaw and Livingston counties, half residential, half commercial, pay $4.75 per five-gallon container (delivered). The firm also delivers water all across southern Michigan. This summer, to capitalize on the strong growth in supermarket sales of single-serving water bottles, Arbor Springs started importing half-liter bottles of water from a Grayling artesian spring and selling them under the Arbor Springs label at local stores like Whole Foods and Arbor Farms (Arbor Springs doesn't have the bottling equipment here for the smaller containers). Like Northern Brewery, Arbor Springs will get its fiercest competition from national behemoths, in this case Pepsi and Coca-Cola, both of which have best-selling supermarket brands of bottled water.

What does it cost? $2—to park for one hour and six minutes in an attended downtown city parking lot . . . **$1**—to park for one hour and five minutes . . . **$14.95**—leaf and flower press, at the Conservatory . . . **$330**—thirty-one-inch Swiss watchman's wall clock, at Jules . . . **$28.99**—Purdy black China bristle four-inch oil paint brush, from Anderson Paint . . . **$15.95**—*pesce bianco con pistaccio incrostate* (whitefish crusted with pistachios and pine nuts, with roasted pepper sauce and basil oil), at Palio restaurant . . . **$25.50**—leather stag beetle puppet, at Generations . . . **$90**—"Arizona" Birkenstock sandals, at Footprints.



Not to worry: The ugly gray cobwebs in trees all across town are not, as most people think, the work of tent caterpillars. City forester Paul Bairley says they were spun by "fall webworms," benign native insects that begin life in clusters of several hundred eggs on the undersides of tree leaves. After gobbling the foliage within the tent, they metamorphose into small moths. Because the bugs don't start eating until mid-July, after a tree's major growth period, they do little if any harm. Moreover, the wiggly caterpillars are excellent feasts for birds just before they begin migrating south. Home owners who attempt to burn off the ugly tents or sever an affected limb do more harm than good. If left alone, the branch should be good as new next summer. Our region is just at the peak of the fall webworm cycle, which comes every five to seven years. Next year they should taper off.

For information on these, or any other program of the Ann Arbor Public Schools, please contact Dr. Deb Small, Executive Director for Community Relations, at 734-994-2236.

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Excerpts From the Superintendent's Opening Day Remarks of August 27, 2001

Our community is rich in educational resources. We have begun to envision our students' educational life as all one system of education K-16 with exit and reentry points along the way for those students who choose to take them. This vision allows us to blur the lines between high school and higher education and post secondary education. Hundreds of Ann Arbor students today take advantage of this concept by taking courses through the University of Michigan, Eastern Michigan University and Washtenaw Community College to earn both high school and college credit while completing their high school career. We are expanding this notion to include what have been traditionally thought of as career and technical courses and making them available to our students as well. Career Technical Education can no longer be reserved as the place where those students who are not going to college start their career. No matter if a student plans to become a brain surgeon, a lab technician, or an orderly he / she can begin in high school through planned career pathway experiences. Make no mistake, I do not propose either tracking or reincarnating what existed in vocational education. Instead we must learn from the dynamic programs offered in school districts throughout our nation like Eastern Tech High, recently featured on NPR, to combine a rigorous academic program with the career and technical skills needed by our students. This fall we have added to our high school curriculum a culinary arts course taught by and articulated with the culinary arts program at Washtenaw Community College. This new course is taught at Pioneer High School and is available to high school students district-wide. Sodexho Marriott is working with the high schools to offer specialized training experiences in food services for students as well. Eastern Michigan University will offer AP Latin 5 for our high school students at Huron, allowing us to continue to offer this college level course. Washtenaw Community College and Eastern Michigan University along with business leaders throughout our community stand ready to assist us in this effort. These steps are only the beginning. Building on the work of the CTE Task Force of last year we must aggressively develop and offer new opportunities to our students that leverage the unique advantages that the Ann Arbor educational and business communities have to offer. Joyce Hunter will lead this effort with the help of business and educational leaders from throughout this area.

The hallmark of the Ann Arbor school district is student achievement. We have made a commitment to the education of all students. We have committed to include students who have been labeled special education into the mainstream of educational life in our schools. Our review last year of special education services in our district showed us that we have a way to go in offering educational services to those students who have special needs in a timely and educationally sound and consistent manner. Jennifer Hein will lead our efforts to insure that none of our children are left behind and that we fully realize our promise to the children with special needs in our schools.

We have recognized that, like so many districts in our nation, providing free public education does not guarantee access or that all students have an equal shot at achievement. Like the 14 other districts that make up our nationwide partnership called the Minority Student Achievement Network, districts like Arlington, Berkley, Madison, Evanston, Chapel Hill to name a few, we recognize that deficit models to raise student achievement do not work. The fifteen districts are committed to solutions that do not blame the students or their families for the disparity in achievement that exists but rather to adapt our schools, classrooms and districts to the needs of the students that we serve. We recognize that among all of our populations of students in Ann Arbor we have outstanding and talented young people.

When the coordinator of the Achievement Initiative, the person charged with leading the efforts to improve the achievement of African American students, left our district I decided that we will not refill that position. Instead of a coordinator I charge each of us with the responsibility to actively insure that race no longer defines academic success in the schools of Ann Arbor. We no longer need or should rely on the crutch of pointing to the Achievement Initiative office when asked about the slow pace of progress in erasing the last barrier to universal access and success for all students in our schools. We have the tools to monitor the success of each child in this district. We have individual and school level planning tools and reports aimed to increase the achievement of those students who are most challenged and those students who, for whatever reasons, are not progressing academically. We have research driven strategies from throughout the nation that tell us that pull out programs do not work, that focused instruction tailored to individual needs does and that high expectations are critical to high student performance. We have models to emulate and beginnings of success right here at home. Mitchell School through the leadership of Shelley Bruder and Susan Lewis along with a dedicated staff of teachers has shown how focus and expectations can turn a school around. The energy of the staff, parents and most important students this past spring at the events that celebrated their receipt of the Golden Apple Award were electric. It was a long road for Mitchell, with setbacks along the way, but a steady focus has paid off for its students, parents and staff.

Earlier this year Clague Middle School was recognized for its students' truly world class mathematics performance. Clague students outscored national mathematics scores as well as the math scores of top performing nations worldwide. Again, well trained focused staff and focused leadership led to this dramatic performance by Clague Middle School.

We are a phenomenal school system with outstanding capacity. We are challenged to change to remain among the best in the state and nation. Quite frankly, we are at a crossroads, where we can choose the path that leads to being among the first districts in the nation to not only maintain high academic achievement but one that guarantees and delivers that quality of achievement to all of its students. Ann Arbor Schools can take the path to delivery on the promise of IDEA and special education and offer cutting edge Career Tech Ed course work that prepares students for K-16 educational and career experiences. We can ensure that race and class no longer define academic success in our schools. We can do this while we strengthen our financial base and plan for our long-term future. That is a lot to ask. "But of those to whom much is given, much is asked" ... as it should be.

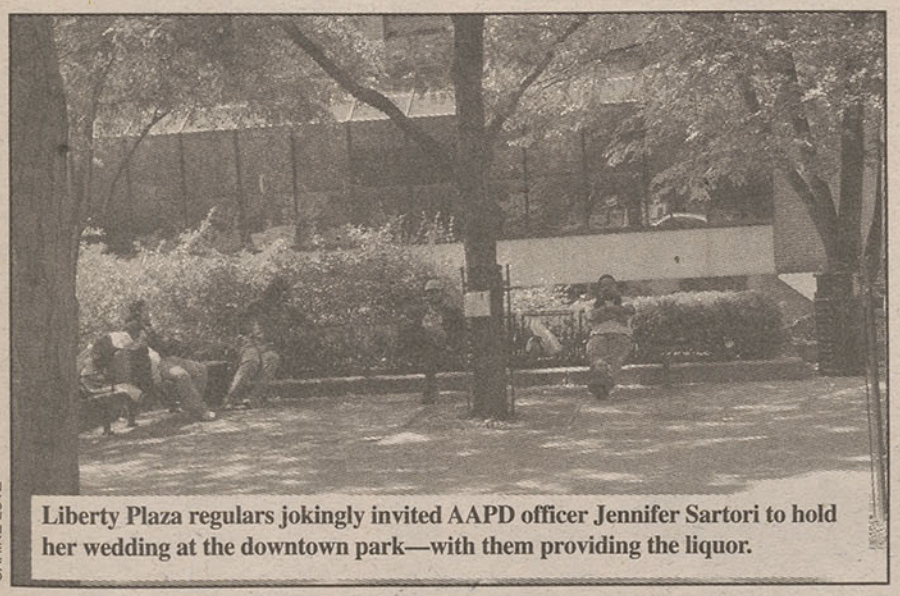
Welcome back and have an extraordinarily successful school year.

INSIDE ann arbor

SOCIOLOGY

Problem Park

A series of free summer concerts failed to bring downtown workers back to Liberty Plaza, leaving the park an enclave for street people, a magnet for trouble—and a big headache for the city.



CARINE LUTZ

Liberty Plaza regulars jokingly invited AAPD officer Jennifer Sartori to hold her wedding at the downtown park—with them providing the liquor.

It's such a pretty park, with its tastefully placed, well-tended plantings dropping down in tiers from the busy corner of Liberty and Division. The foliage and recessed setting give the place an oasis-like atmosphere, buffered from the nearby hubbub but with an interior still visible to passersby.

The engaging design was the work of three U-M professors. In the mid-1970s environmental psychologist Rachel Kaplan asked citizens what they'd like to see in the little downtown park, and landscape architects Terry Brown and Chuck Cares created the final plan. Most everyone who sees Liberty Plaza finds the setting uncommonly attractive. But its semi-secluded ambience had an unintended consequence: it's long been the hangout of choice for the city's street people.

Sue Kaufmann works at the U-M's Center for the Education of Women in Michigan Square, the building next door to the park, but she rarely sits on a park bench to enjoy its terraced flower gardens or its large linden and honey locust trees. There's just enough unpleasant behavior inside the park and on its edges to make her uncomfortable. She's frequently panhandled by park denizens, and sometimes she and her colleagues find them sleeping on the building steps or look out the window and see them fighting (although Kaufmann says "the level of aggression" is down this year).

West Park off Miller was once the favored roosting spot for street people. But most moved on after the city put in a new playground and other features, bringing back families who'd previously shied away from using it. Now Liberty Plaza has become a choice locale for those with lots of leisure time and a preference for a shady, comfortable place not far from party stores.

Ann Arbor Police officer Jennifer Sartori patrols Liberty Plaza daily. "I know their first, middle, and last names," she says of the park's hard-drinking regulars. When the gang found out she was getting married, they joked that she should hold the wedding in the park—with them providing the liquor.

Since alcohol is illegal in city parks, Sartori keeps busy issuing tickets. On one recent visit, "I did four [liquor] violations in an hour," she recalls. One time, a Liberty Plaza visitor tried to hide a bottle under his pants, but the bottle leaked. "Do you have to go to the bathroom?" Sartori asked the offender.

Drinking, pot smoking, and public urination (despite a portable toilet) are the most frequent complaints at the park. More troubling to police is the possibility that arguments will escalate into violence. This past summer one man bit another, and someone else punched a companion who'd asked him to turn his radio down. Recently a young woman told police she was raped by a man she met at the park. The next day police found the suspect—at Liberty Plaza.

Police say they do their best to keep a lid on the situation, but issuing tickets doesn't appear to deter the street people. Although police can recommend that anyone with three violations of city ordinances be banned from the park for a limited time, such bans rarely happen—for reasons that remain unclear.

The city is trying to lure regular citizens back to the park, says parks architect Amy Kuras. But a series of free noontime concerts this summer had limited success—at one concert, the entire audience appeared to be made up of street people, a couple of whom danced drunkenly to the music. The department also struck out in its efforts to persuade street vendors to sell food at the park.

Everyone has the right to enjoy the park, of course, and the vexing question remains how to make the park more hospitable without stepping on someone's civil liberties. Right now, except for the regulars, few locals patronize Liberty Plaza. "I've watched families walk in and look around and leave," says Jennifer Sartori. "At any given time, people will try to go there for lunch—but they normally don't stay."

U-M

The Mysteries of Choosing a Major

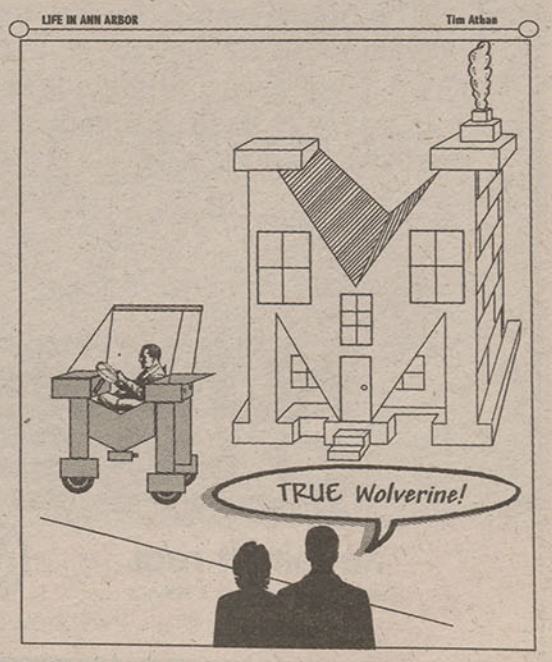
The number of political science majors at the U-M suddenly soared this year—and no one really knows why.

After their sophomore year, U-M undergraduates elect a major. In the College of Literature, Science, and the Arts, vast choices confront the 4,000 students finishing their second year. There are over fifty majors, from African studies and classical art to film and video studies and women's studies. Students may also create their own majors, and each year 500 do so through the Individual Concentration Program (ICP)—twice as many as opt for the once popular Bachelor of General Studies, now down to 246 concentrators. "Students feel a specified degree is more marketable than something more general," explains Robert Owen, LS&A associate dean for undergraduate education.

Unlike a student's choice of classes, which have limited enrollments, the choice of a major is wide open, because departments aren't allowed to restrict their numbers of concentrators. Major imbalances can result. Some departments, such as geology, have more faculty (twenty-nine) than undergraduate concentrators (about twenty-five). Then there are student-heavy units like the relatively new communication studies department. It has only fourteen faculty to teach well over 300 concentrators. CS seems to be a sexy field for media-conscious students, leading to job opportunities in everything from public relations and advertising to handling media campaigns for special-interest groups. The trade-off is that students attend bloated classes in a department that has yet to gain the stellar reputation of most LS&A disciplines.

A brand-new major this year is another popular and job-marketable but fuzzy field, organizational studies. For years students had used the ICP to fashion a concentration in this field. The cluster of courses in social psychology and sociology became such a favorite that administrators decided to formalize the course requirements into a degree-granting program. Business executive alums who advise the college say that it is excellent preparation for a business career—which may be why over 300 students have already chosen the major. OS is no doubt also a fall-back choice for some who applied but didn't get into the business school's two-year upperclass Bachelor of Business Administration program. Ranked the second-best undergraduate business program in the country, the B.B.A. program admitted 338 students this year, about half of those who applied. The lion's share of the new business students transferred from LS&A.

Year-to-year changes in favorite majors might seem like a source of fascinating insights into the shifting interests of American young adults. But more often than not, the faculty are as puzzled as anyone else by the yearly fluctuations. This year there's been a surge in the number electing political science as a major, from the 500s well into the 700s. The sudden jump has associate chair Jennifer Widner scratching her head. A recent departmental survey of students found that faculty quality was a major reason for choosing political science



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(the faculty is ranked second nationally). But that's nothing new. Widner wonders whether the recent contested presidential election played a part. Most U-M political science majors, she points out, are more interested in domestic than in international politics.

Psychology, which once had over 1,200 majors, has dipped below 1,000 in recent years but remains LS&A's biggest department. Runner-up English dropped into the 600s when it changed its curriculum in the early 1990s but recovered and has now leveled off in the 900s.

The most troublesome trend over the past decade is the decline in physics majors. This phenomenon, points out associate chair Gregory Tarlé, is occurring worldwide. U-M physics majors numbered almost 100 in the early 1990s. Now the count is falling toward fifty; last year LS&A graduated only sixteen physicists. Paradoxically, this decline comes at a time when the department has markedly improved—it is now arguably one of the ten top physics faculties in the country. But physics is far more demanding than most other majors—and it appears that students everywhere are less inclined to put up with the hard work it demands.

INDUSTRY

The Toyota Way

The Toyota Technical Center keeps such a low profile it isn't even listed in the Ann Arbor phone book. But now the company is raising the curtain to reveal its crucial role in developing the next generation of America's best-selling car.

Industry analysts predict it's only a matter of time before fast-growing Toyota bumps flagging Daimler-Chrysler out of the "Big Three" U.S. sales leaders. The Japan-based carmaker sells a dozen models in the United States, from the ecofriendly Prius hybrid to the earth-shaking Sequoia SUV. But its bread and butter is the Camry family sedan—the best-selling car in America for the last four years running.

So you might expect the company would play it safe in developing the fifth-generation 2002 model. But while the styling is only subtly changed from that of the previous model, under the skin the new Camry's design employed a new engineering process that drastically cut development costs. And the new car was largely engineered not in Japan but in an immaculate office park just outside of Ann Arbor.

The Toyota Technical Center USA (TTC) opened in 1977 as a small emissions-testing lab just north of the Broadway Bridge, checking Japanese-made vehicles to make sure they'd pass certification at the nearby EPA facility on Plymouth. In 1987 it moved to an expansive new campus in the Ann Arbor Township tech park on Dixboro, and its responsibilities and staff have grown steadily ever since.

But even though the complex now employs almost 400 people, it's remained virtually invisible. "We've kind of been a secret over here for a long time," says Kevin Webber, manager of corporate planning. When Toyota decided to move the center in the early 1980s, the Detroit automakers

The Observer Survey

The growing "slow food" movement, which began in northern Italy in reaction to the McDonald's invasion, emphasizes eating well by using quality, locally produced ingredients. Curious to see what impact the movement might have had on Ann Arbor's eating habits, we surveyed forty-five adults who had just completed their shopping at the Plymouth Road Kroger.

18% have heard of the "slow food" movement.
100% of those who have heard of "slow food" are sympathetic to it.
49% regularly buy organic foods.
42% of coffee drinkers grind their own beans.
57% say they go out of their way to buy Michigan-grown apples, potatoes, and other foods.
75% say they regularly buy produce from the Farmers' Market or other specialty produce markets.
75% agree with the statement "I want to avoid eating genetically modified foods."
72% say the trend in their own dinner preparation is toward meals that take less time, not more.
93% eat meat.
77% of meat eaters say they would pay more for meat from farms using fewer drugs to accelerate growth.
80% drink wine.
$11.37—average price paid for a bottle of table wine.
4—average number of frozen entrees eaten per month.
10—average number of restaurant meals eaten per month.
1.75—number of those restaurant meals identified as "fast food."
29% of men surveyed agree with the statement "Really good food is better than really good sex."
26% of women surveyed agree with the statement "Really good food is better than really good sex."

"The recent gasoline price crisis didn't bother me as much as other folks. With my Volkswagen Bug with a diesel engine I get incredible mileage. I've been on a number of long trips with the car and it's a gem to drive. And I keep passing those gas stations. It also is deceptively roomy inside . . .very comfortable on those long trips.

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Second Ward Councilmember

Paid for by the Committee to Elect Joan Lowenstein
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WORKING TOGETHER TO KEEP ANN ARBOR A GREAT CITY

Clockwise from left: Council members Robert Johnson, Ward I, Joan Lowenstein, Ward 2, Heidi Herrell, Ward 3 and Wendy Woods, Ward 5

VOTE TUESDAY, NOVEMBER 6

ELECT JOHNSON, LOWENSTEIN, HERRELL AND WOODS

DEMOCRATS FOR CITY COUNCIL
Paid for by the Ann Arbor Democratic Party, Gwen Nystuen, Treasurer

CARINE LUTZ

Toyota's Dana Hargitt.

were in dire straits—and were blaming Japanese competition for most of their troubles. Even in Ann Arbor, Toyota cars were frequently vandalized.

Toyota responded by shifting much of its work to the United States—it now builds more than 1 million cars and trucks a year here. It's also delegated the engineering of its most important model to a team in Ann Arbor led by Dana Hargitt, a

Calls & Letters

The Realtors and open housing

"We were a product of our times, but we were ahead of our time," Pete Cornell, CEO of the Ann Arbor Area Board of Realtors, told the Observer in response to our September feature "The Color Line." "We were much, much quicker than the rest of the state, and the rest of the country, in recognizing that legislation was needed to deal with this. We quickly became ardent supporters of the new ordinance and have been strong advocates of all antidiscrimination legislation ever since."

Our story highlighted the Realtors' role in racial segregation in Ann Arbor. But after the city adopted a sweeping open-housing ordinance in 1966, Cornell pointed out, the local board of Realtors reversed course to become vigorous advocates of an end to segregation.

"They really did change—they did a one-eighty," confirmed Al Samborn. As news director of radio station WPAG, Samborn broadcast an editorial that urged Realtors to abandon their opposition to open housing and become leaders in opposing discrimination. Carl Brauer, board president at the time, agreed—and ended up hiring Samborn in 1966 as the group's executive vice-president.

Samborn "wanted to be the leader in the state of Michigan in bringing about this change," recalls another past president, Fred Eibler. Samborn wrote to every board in the country, acknowledging that Ann Arbor Realtors' worries over open housing had proven largely unfounded, and urging them to "take positive action to solve this great problem of human relations." Some boards reacted with fury, and the national Realtors' association chided the Ann Arborites for breaking ranks—but a number of local boards requested more information about the city's pioneering open-housing law.

Local Realtors again found themselves at odds with their state and national associations when the Michigan legislature was considering a statewide fair housing law. "Al Samborn and I went to Lansing and actually made a presentation to the legislature in favor of fair housing," recalls Robert "Scope" Davis, the board's president in 1968. "Within three or four days we got a call from the Michigan real estate board of directors, and we were invited—ordered, basically—to present ourselves to that body. They were objecting to us taking a position in opposition to the Michigan Real Estate Association.

"We got our hands slapped, and we walked out of there smiling—we knew we were right."

City Guide corrections

In the Religion section of the 2001–2002 Ann Arbor Observer City Guide, we misspelled the last name of Andrew Teo, pastor of the Ann Arbor Chinese Christian Church. The north-side church has three Sunday services: 9 a.m. (Cantonese), 10:15 a.m. (Mandarin), and 11:30 a.m. (English). Our apologies to Pastor Teo and also to the Jewish Community Early Childhood Center, whose listing in the Children section should have noted that it is NAEYC certified.

Because of an editing error, we misidentified the data used to create the 2000 Real Estate Sales map. The map's colorful contours are based on the actual prices of 2,910 new and existing homes, condominiums, and cooperatives sold last year. The comparisons in the accompanying text are based on median prices of existing single-family homes.

graduate of the General Motors Institute.

A handsome man who wears the Camry team's black polo shirt to work, Hargitt says he's "never worked so hard" as he has since joining TTC six years ago. Still, after twenty years at GM, he comes across as a total convert to the Toyota way. In an unprecedented move, Hargitt's team asked thirty workers from the Camry plant in Georgetown, Kentucky, up to Ann Arbor, collecting from them an astonishing 7,500 suggestions for improved parts and processes. They set goals for everything from the rear cup holders (too easily broken in the previous model) to the sound the doors should make when closed (the goal was to match the sound of the Audi A4). Then, starting with a clay model from Toyota's Japanese design studio, the Ann Arbor engineers designed every part needed to build the car (except for the underlying platform and power train). The process was so intensely computerized that final designs for 2,000 different parts were completed in less than three months—with more than a few engineers pulling all-nighters at their workstations.

Not that the Michiganders were entirely on their own: about 20 percent of the TTC staff are Japanese "consultants" who spend three-year tours at the Ann Arbor facility, checking and double-checking the design effort. There's also a parallel engineering staff for the Camry in Japan, and the engineers sometimes took advantage of the twelve-hour time differential to work on designs around the clock. In the end, the engineering was completed in just twenty-six months—ten months less than was needed for the previous generation. That huge savings in time, coupled with the efficiencies and cost savings suggested by the Georgetown workers and independent suppliers, allowed Toyota to add features to the new Camry even while cutting its price—a combination that's likely to keep the fifth-generation model on top of the sales charts for years to come.

At the peak of the design process, Hargitt had more than 100 engineers working for him, with another 100 devoted to parts evaluation. Now his staff is down to just ten people, who are monitoring early feedback from dealers to nip any emerging problems in the bud. But the rest of the staff are hardly idle—the Ann Arbor facility is already hard at work developing Toyota's 2003 Sienna minivan and the 2004 Solara coupe.

The melding of Japanese and American cultures is palpable throughout the sprawling TTC complex. On the wall at the reception desk are three clocks showing the time in Michigan, California, and Tokyo. The lunchroom offers a daily choice of American and Japanese entrees. Hargitt says he and his American teammates have been infected with the legendary Japanese work ethic—while his Japanese associates say they have learned how better to balance work with family. ■

Republican

Mike Reid

2nd Ward • City Council

"Ann Arbor needs a balanced Council that fairly represents the viewpoints of **all** citizens. I'll work hard to promote sound fiscal policies, sustainable growth, and efficient city government."

PERSPECTIVE

Balanced Leadership

Public interest is best served when competing ideas are freely debated in open public forum – not in closed caucus meetings. Council members must fairly represent the viewpoint of all citizens while resisting special interest politics.

Fiscal Responsibility

In the past 5 years City property tax revenues have increased over 27%, yet we have continued to dip into our savings account to balance the budget. This can't continue indefinitely without consequence to the financial health of the city or the wallet of the taxpayer. We need to reign in undisciplined spending habits in order to keep property taxes affordable.

Sustainable Growth

Council needs to encourage responsible development that is consistent with our planned infrastructure and resource capacity. New development must be orchestrated so it does not infringe on the unique character of our neighborhoods.

Clarity of Purpose

Council needs to spend its time and resources solving local issues and serving citizens here in Ann Arbor. Appropriate staffing of our Police and Fire departments, maintaining our streets and sidewalks, and safe, efficient handling of solid waste and recycling are the first priorities. Council chambers must not become a bully pulpit for airing national and international concerns while the real business of city government is left undone.

Vote! Nov. 6th

EXPERIENCE

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St. Francis of Assisi
Parish Council

Washtenaw County United Way
Fund Distribution Committee

Ann Arbor Rec & Ed
Youth Soccer Coach

Ann Arbor Chamber of Commerce
Open Space Task Force

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Registered Investment Advisor

University of Michigan Graduate

Married father of 3

"City Council desperately needs the financial expertise and attention to detail that Mike Reid will bring to the table. Not only will Mike ask the right questions; he'll know what to do with the answers!"

– 2nd Ward Councilmember
Joe Upton

"Mike possesses the measured leadership skills and sense of purpose that are needed on City Council. He will represent the Second Ward well and work diligently to keep the Council focused on the critical issues that matter most to our community."

– Former Mayor
Ingrid Sheldon

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Get a 2nd Pizza for only	5.00	6.00

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Chicken Mediterranean Pizza
Fajita Style Chicken, Feta Cheese, Mild Peppers & Mozzarella Cheese

Hawaiian Pizza
Ham, Bacon, Pineapple & Extra Mozzarella Cheese

Greek Pizza
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Spinach Supreme Pizza
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Steak	3.99	5.49
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3 Meats Lite	3.99	5.49
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Greek	3.49	5.29
Feta cheese, lettuce, tomatoes, beets, onions, pepperoncini, pepper rings & olives		
Garden Salad	2.19	3.99
Mixed greens, tomatoes & cucumbers		
With Chicken add	1.95	3.90

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BBQ Wings	2.59	4.99
Sassy Sauce or Ranch each		.59

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Baba Ghannooj	2.99	4.99
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Tabbouli	2.79	4.49
Parsley, tomato, scallions, cracked wheat, olive oil & fresh lemon		
Fattoosh Salad	2.79	4.49
Lettuce, tomato, onion, cucumber, toasted pita bread, spices & our special dressing		
With chicken add	1.95	3.90

	Each	Dozen
Meat Pie	.89	8.00
Baked dough filled with spiced beef		
Spinach Pie	.89	8.00
Fluffy baked dough filled with spinach		
Chicken Roll	.89	8.00
Spiced chicken rolled into a fresh pita		
Fried Kibbee	.99	10.00
Sauteed ground lamb, onions & spices		
Vegetarian Grape Leaves		4.99
Grape Leaves filled with rice, vegetables & spices		

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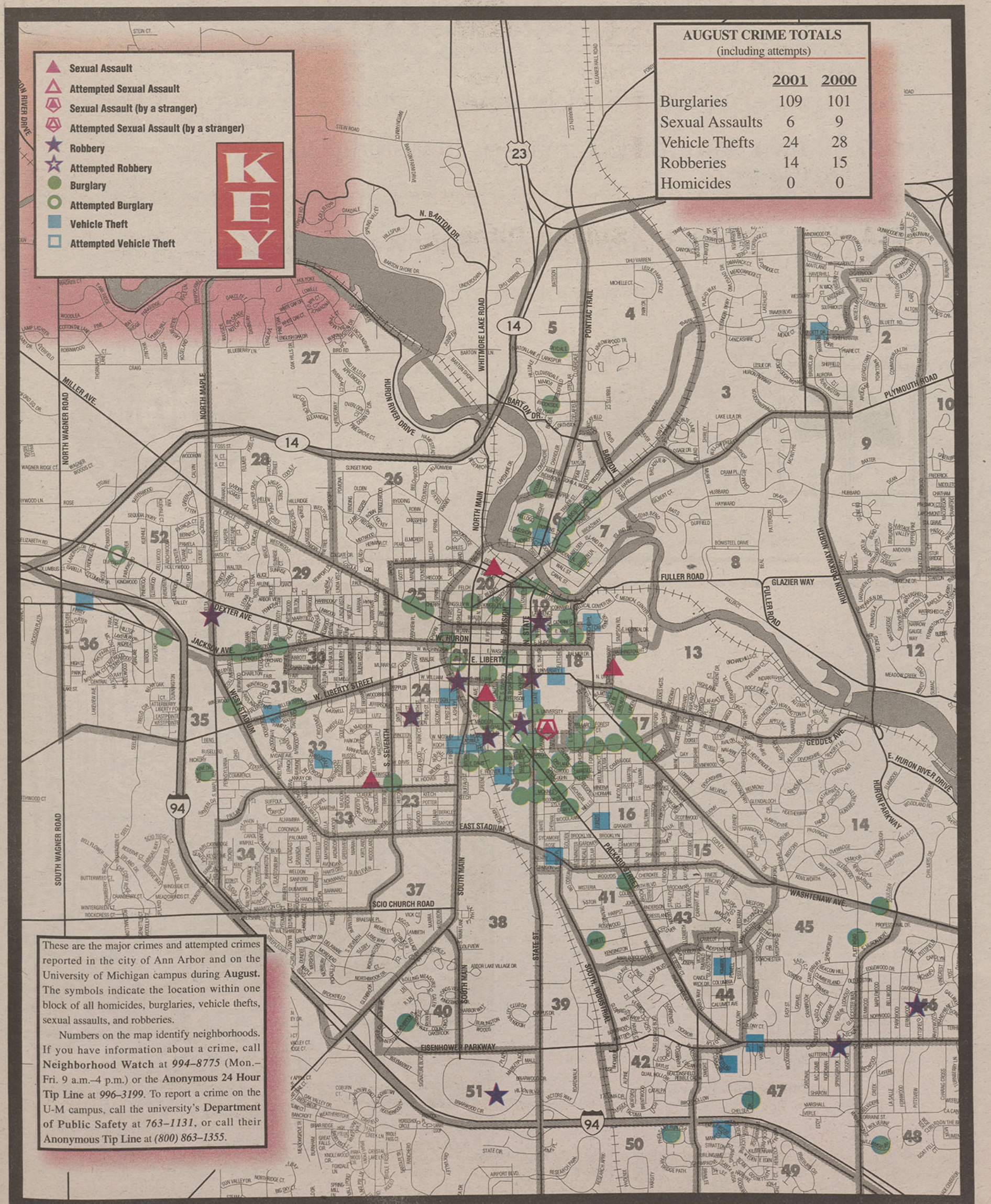
CRIME MAP


KEY
Sexual Assault
Attempted Sexual Assault
Sexual Assault (by a stranger)
Attempted Sexual Assault (by a stranger)
Robbery
Attempted Robbery
Burglary
Attempted Burglary
Vehicle Theft
Attempted Vehicle Theft
AUGUST CRIME TOTALS
(including attempts)
2001 2000
Burglaries 109 101
Sexual Assaults 6 9
Vehicle Thefts 24 28
Robberies 14 15
Homicides 0 0
These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during August. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.
Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the Anonymous 24 Hour Tip Line at 996–3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763–1131, or call their Anonymous Tip Line at (800) 863–1355.
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WHITMORE LAKE ROAD
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MILLER AVE.
NORTH WAGNER ROAD
NORTH MAPLE
NORTH MAIN
BARTON
SUNSET ROAD
DEXTER AVE.
JACKSON AVE.
W. HURON
E. LIBERTY
W. LIBERTY STREET
WEST STADIUM
S. SEVENTH
EAST STADIUM
SOUTH WAGNER ROAD
SCIO CHURCH ROAD
SOUTH MAIN
STATE ST.
SOUTH INDUSTRIAL
EISENHOWER PARKWAY
FULLER ROAD
GLAZIER WAY
HURON PARKWAY
GEDDES AVE.
E. HURON RIVER DRIVE
PACKARD STREET
WASHTENAW AVE.
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Ricky Suasunna

Coaching soccer, Brazilian style

MARGARET WHITE TEALL

On a Thursday morning at Cafe Zola, Ricky Suasunna—"Coach Ricky" to dozens of soccer-playing Ann Arbor kids—is bracing himself with a mocha. He's about to meet with officials from the Ann Arbor Public Schools Department of Community Education and Recreation (Rec & Ed) to discuss one of the rarest commodities in the city: field space.

"In Brazil we'd fight on the field, kid with kid—not off the field with all this politics," says the native of São Paulo. The blond-haired, blue-eyed Suasunna cheerfully admits he "used to be the bad boy" in the eyes of Rec & Ed for setting up practices on vacant soccer fields without asking first. But he says that he's following the rules now and that the department director has become a friend.

Suasunna, forty-three, made a splash on the local soccer scene the moment he arrived five years ago. On the soccer field he wears Brazil's national colors, a yellow T-shirt emblazoned with green-and-blue printing advertising "BAYSA"—the Brazilian Area Youth Soccer Association, which he leads. On the road he drives an attention-getting lemon-colored VW New Beetle plastered with decals of soccer balls and a player kicking.

His personal magnetism, combined with the attraction of fast-paced Brazilian-style soccer, helped him crack the highly competitive youth soccer scene in Ann Arbor. "I call him 'the mayor,' " says local soccer dad Dan Saferstein, who has three kids on BAYSA teams. "He has this charismatic-leader quality. But he's also very competitive."

Suasunna's soccer school emphasizes the skills for which Brazilian players are world famous: skillful ball handling; short, quick passes; and the uses of deception.

"Soccer for us is like basketball here," says Suasunna. "Kids in Brazil played in the neighborhood. It was not organized. We played on patches of dirt on the street. Kids would yell, 'Car!' It was exciting."

On a drizzly day at Fuller Field, Suasunna demonstrates the art of deception to a group of boys participating in his developmental soccer camp. Wearing a white poncho, he dribbles up to a boy playing defender. Suasunna yells "Megan!" and lunges to the right and over the boy's shoulder, looking with raised eyebrows toward the invisible Megan. The defender turns his head, and Suasunna immediately dribbles past him, delighting the kids.

Standing on the sidelines a short while later, he says, "Even if I call a girl's name, the player will go there. That's the trick part. I don't just say it. I teach the expression. It's the voice, the sound, the direction. By the time that the brain of the other player realizes there is nothing to do over there, it's too late."

The campers are playing a full-field scrimmage under the watchful eyes of Suasunna's cadre of soccer instructors, who hail from Portugal, France, Brazil, and Switzerland, as well as the States. Suasunna points out a rail-thin eleven-year-old girl with a blond ponytail who has just passed the ball to a teammate.

"Some of the other clubs probably wouldn't have her. They say, 'Oh, she can't kick.' This girl developed such finesse. You don't even need that big kick," says Suasunna. "The American mentality," he complains, "is always the power. If a kid will get a ball and just boot it, everybody claps. The kid feels good.

"I teach, 'When the ball comes, just pretend you are going to rip it. Then go around whoever is there.' We say, 'First use your head, then your foot.' We teach them to be sneaky. It's like chess."

When he first arrived in Ann Arbor on vacation in 1986, Suasunna did not plan to turn into Coach Ricky. But he had friends here, and the United States looked attractive. For eight years he laid carpet, buying a farm on Jackson Road with a barn for storing supplies.

A car accident in 1994 prevented him from kneeling for long periods and ended his carpet-laying career. But the hay field next to his barn gave him an idea: mow the grass and start a soccer clinic. Although two established clubs (Ann Arbor Youth Soccer and Metro United) already existed, fifty kids showed up on June 16, 1996, the day he opened. Now about 200 kids play for his teams each season.

Suasunna finds a place for every player but also showcases elite teams of particularly talented kids. Apart from his desire to offer players a challenge, it's a business reality that high-quality teams make it easier to attract new players. He complains that in the competitive Ann Arbor kid soccer scene, coaches—and even some parents—try to recruit good players from his teams.

But the biggest problem for a coach, he says, "is parents living their own dreams through their kids. A kid's father wants his kid to be what he was incapable of being. Sometimes the parent comes up to me and asks me what's the problem with their kid. I say, 'The problem is you.'"

Suasunna has been married and divorced four times—a friend suggests that his personal life has been hurt by the enormous amount of time he has spent on soccer. He recently gained custody of his twelve-year-old son, Hamza, and will now be driving him to practices and games coached by another BAYSA coach. Being a soccer dad himself, he says, "will be a good chance for me to practice what I preach."

Suasunna appears proud that he's turned Ann Arbor kids on to what he calls "the touch, the vision, and the passion" of Brazilian soccer. He points to a yellow ribbon tied around his wrist. "A lot of the Brazilian players do this. It's like a superstition, a talisman," he explains. "Now all my kids are wearing it."

—Matthew Higbee

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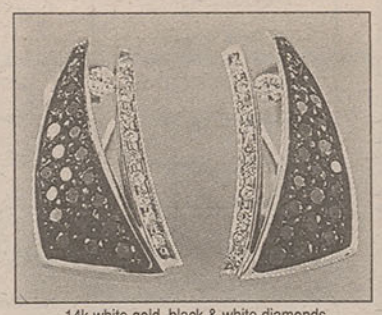
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COMMUNITY UPDATE

Teardown: the now vacant lot where venture capitalist Rick Snyder sought to build a 30,0000-square-foot home is back on the market—for $1.5 million.

J. ADRIAN WYLIE

Barton Hills' new look

More and more flamboyant mansions are springing up in Ann Arbor's toniest suburb

The extraordinary appetite among nouveau riche folks for gargantuan new homes is a striking signature of the 1990s economic boom. It's a trend that has even created ripples in the quiet enclave of Barton Hills. A 512-acre village of 334 residents nestled along the Huron River next to Ann Arbor's northwest limits, Barton Hills has long had an understated, Grosse Pointe–like cachet—an aura enhanced by the private, Olmsted-planned lanes that wind beguilingly through the hilly, heavily wooded expanse.

The village includes 126 homes. A couple dozen were built before 1940, but over half went up in the 1950s and 1960s, when land here was relatively cheap. Over twenty U-M academics, among others, were able to buy lots then. Less well off than earlier buyers, and imbued with the blend-into-the-landscape aesthetic promoted by Frank Lloyd Wright and his disciples, they tended to build inconspicuous, flat-roofed California ranches. These roughly 2,500-square-foot homes have lots of glass, but their once splendid views of Barton Pond are now mostly obscured by trees, which are protected from cutting by the village's strict rules.

Over the years the presence of faculty has steadily dwindled; today only half a dozen remain. More recent buyers have much deeper pockets. Even relatively modest homes now fetch $600,000, and some buyers spend as much again on renovations. Other buyers figure it's more cost effective to start all over again.

In 1990 Barton Hills saw its first "teardown," at 45 Barton North Drive. Its replacement with a bigger home didn't make much of a stir. But the next year's demolition was another matter. That 1927 stone cottage prominently located on Barton Shore Drive was small but a local landmark. It was one of three such cottages built after Detroit Edison started selling off lots from the land it had acquired in 1912 to get water rights for Barton Dam. Race car driver Howdy Holmes, who now heads his family's Jiffy Mix company in Chelsea, bought the 1.5-acre property and tore the cottage down. In place of that modest dwelling he built a 9,000-square-foot, five-bedroom Tudor mansion now worth over $2 million.

Since then another seven Barton Hills homes have bitten the dust. Those who appreciate the village's low-key ambience were especially dismayed when William and Jewel Tustian tore down a 2,100-square-foot 1949 California ranch on Oakdale that a U-M math professor and his wife literally helped to build themselves. The Tustians replaced it with a stark white $2 million pile that some compare to IBM's headquarters.

Domino's CEO and U-M regent David Brandon can claim the record for the most expensive and conspicuous Barton Hills teardown to date. He demolished the modest concrete-block home at 660 Barton Shore Drive and replaced it with a looming $4 million edifice some call "the hotel."

Not to be outdone, U-M grad and Gateway Computer cofounder Rick Snyder and his wife, Susan, paid $1.29 million to acquire one of the village's largest parcels, eight acres at 280 Barton North Drive. The couple then had the sizable home on the property torn down and made plans to replace it with what would have become the mother of all local mansions: a 30,000-square-foot abode said to include both a swimming pool and an indoor basketball court. The village home owners' association resisted the grandiose project and negotiated an agreement to trim the size to about 20,000 square feet. But in September the Snyders suddenly put the parcel back on the market for $1,495,000, complete with a gaping hole where the previous home had recently stood.

Former village president and U-M professor emeritus Sam Clark sees more teardowns ahead. "It's our pretty good guess that there will be a number more of them as time goes on, provided the economy stays moderately healthy. There were a number of homes done in the 1950s and even in the 1960s that were fairly modest by today's standards. People now want these huge things. I don't know what they do with all the space."

—Don Hunt

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East Germany on the Huron?

A mom reflects on the frenzy over kids' sports

A friend writes:

A few years back, my then-nine-year-old daughter exclaimed, "I don't have time to chew gum!"

I laughed. "What do you mean?"

"Think about it, Mom," she said. "I wake up—can't have gum in the morning. Off to school—can't have gum there. From school I have a snack and drive to soccer practice. That would be a waste of a good piece of gum, only for five minutes of good chewing. After practice we have dinner, and I do homework. I guess I could chew gum during homework, but I'm kinda tired. In a few years I'll have braces, and I won't be able to chew at all! These are my gum-chewing years—and I'm missing them!"

Damn, I thought. She's right. My own childhood encompassed many interests—tennis, baseball in the yard, sewing, baking, bike riding, and more. It was a blessed existence for which I am still—maybe increasingly—grateful. Am I offering that to my own children? I must admit, no.

It's nice to imagine that kids still spend leisurely hours after school building forts and skateboarding to the basketball court. But today's reality is that Suzuki violin and travel baseball won't allow for it.

There are thousands of Ann Arbor families on this same minivan circuit. I know elementary-age kids who have an activity every afternoon or evening. Some even have a daily double, squeezing in a dance class before the piano lesson. Homework can be done in the car, sitting at a sister's practice, or after an 8 p.m. dinner at home.

What is the point of this frenzied activity? You tell me. It seems as if some kids are being groomed not just for high school teams but for collegiate sports. Why else would coaches demand ten-month commitments to three-times-per-week practices in gymnastics, swimming, or hockey?

I remember watching the Olympics on TV as a girl in the 1960s. It was explained to me that East Germany won so often because children's skills and potential were assessed when they were as young as three or four, and then the most promising were set on a course of rigorous training in pursuit of gold medals. That was a country, I understood, that was determined to excel at athletics and maybe went too far to do it.

Oops—sounds like today's suburban USA to me. Kids these days are often directed to be one-sport athletes as early as age ten. And don't expect your sixth-grader to be a leader in the middle school orchestra unless he's been practicing violin for an hour a day since he was four years old. He'll never catch up!

In the infancy of Title IX, I was able to walk onto the Huron High girls' varsity tennis team as an incoming sophomore—proud owner of a western grip for serve, volley, forehand, and backhand—and play high up on the roster. After learning new grips on the racket, I even made captain.

This past spring a local tennis professional told a group of parents that the best way to lock up a spot on a high school varsity roster is to play in tournaments throughout the year. That advice especially holds for boys, but even the varsity girls are expected to make full-year commitments to tennis two or three times a week—a schedule so demanding that players rarely have time for any other sports. Most don't have time for band or orchestra.

That's not good news. Although she is already a good player, my kid has too many other interests—field hockey, horses, and basketball—to concentrate solely on tennis. Even if she wanted to begin trolling the Midwest tennis circuit, we'd have to hire someone to accompany her—we've got the younger kids' soccer games and T-ball practices! While I think it's good that she isn't eager to accelerate her tennis involvement, it makes me a bit sad to realize that her future is being decided by choices made when she's twelve—and that she's unlikely ever to play varsity tennis at Huron.

No wonder a lot of parents have a "Pick your sport and pick it early" mentality. Kids often specialize by the time they're sixth-graders. But how many Ann Arbor junior athletes will ever make careers of their sports? I'd guess fewer than 1 percent. So why are we so obsessed with polishing their technique? Instead, we should emphasize building self-confidence, cooperation, sacrifice, discipline, and, of course, good sportsmanship—the qualities that athletes have gained since the beginning of time.

When my daughters opted out of the only optional season in a ten-month, three-times-a-week soccer commitment, another parent asked me, "Aren't you afraid they'll lose their skills?" No, my fear was that winter would come and go and they wouldn't toboggan for endless hours, peel off their wet jackets, and linger over hot chocolate with minimarshmallows.

We're not giving up sports. But we are determined to keep them diversified. We'll continue filling the water bottles and throwing the bagels and apples into the car as the kids buckle up. My mother is concerned about the constant activity in our family—our pace almost frightens her. But she, too, enjoys being on the sidelines, cheering the kids on.

And for my second-grader, having Grandma come to a game and getting a Rice Krispie treat and a juice box afterwards is just about all that matters. Her smile is bright, and her friendships are deepening. So as long as she has time to chew gum, we'll sign up for another season. ■

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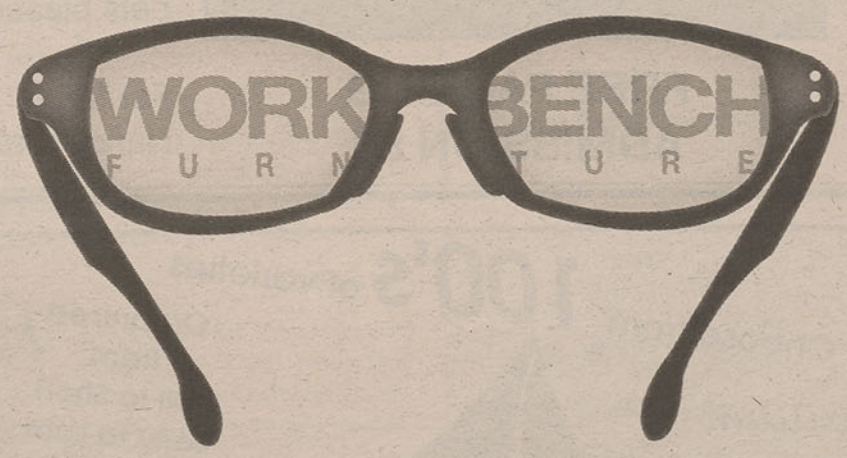

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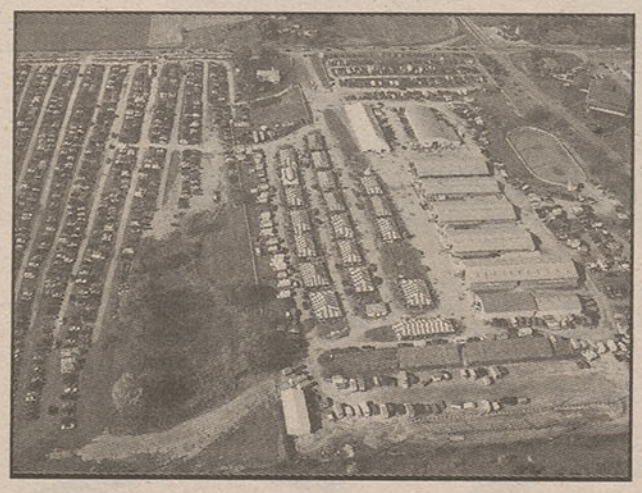

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(Top) Memorial Day, 1914. (Above) Henry Otto Sr.'s first band.

Otto's Band

Playing "The Victors" in manuscript and sending soldiers off to war, they gave the city its sound track for half a century

In a temporary stage illuminated by gasoline lamps, Otto's Band gave summer concerts on the County Courthouse lawn in the early decades of the twentieth century. The audience, who in the days before radio and record players had few opportunities to hear music, was very appreciative of all the pieces, but the highlight was always "The Holy City." Everyone was quiet as bandleader Louis Otto rose and played the sentimental religious solo on his cornet. When Otto finished, he was answered by Ray Haight, playing his trumpet from the Allenel Hotel across Huron Street. "It was the most beautiful thing I ever heard," the late Ralph Lutz, who played in the band, recalled in a 1974 interview. "I'll never forget it."

Otto's Band, under slightly varying names, entertained townsfolk and commemorated important events for almost fifty years. Henry Otto Sr. started the band in 1875, and his son Louis took over in 1895. The musicians, numbering about twenty, marched in parades, provided music for dances, gave concerts, and sent soldiers off to the Spanish-American War and World War I. Under Louis's leadership they became a professional band, the first local members of the musicians' union. Among their many accomplishments is the honor of being the first to play the U-M fight song, "The Victors."

Music was a vital part of German American culture. Marion Otto McCallum, niece of Louis Otto and daughter of band member Henry Otto Jr., recalls that "a good share of the population" came out to see the band whenever it played. "There were other little bands, but Otto's was *the* band as far as I can see," McCallum explains. "It was a good part of our living at that young age."

According to family stories, Henry Otto Sr. left Germany because he was tired of fighting for the king. He first came to North America during the Civil War era and lived in New Hamburg, Ontario, near Stratford. In 1870 Henry moved to Ann Arbor with his brothers, Valentine and Jonas. He returned to Canada in 1872 but came back here for good in 1875 after receiving an offer to join Jacob Gwinner's band.

Henry and his wife Margaret—also a German immigrant who'd initially settled in Canada—built a house at 558 South Fifth Avenue. Today, Fingerle Lumber takes up most of the neighborhood, but at the time it was still pasture and swamp. When he wasn't playing music, Henry Otto was a blacksmith who specialized in shoeing horses. He carried on his trade at 215 South Ashley, now site of the Schwaben Halle, with his sons Jonas and George.

Otto played many different instruments, but the violin was his favorite. He taught all of his six children to play instruments and formed his four sons into a youth marching band. After Jacob Gwinner died, Otto formed his own group with son Jonas, then fifteen, as one of the players. He led the "Ann Arbor City Band" for twenty years before passing the baton to another son, Louis. Henry Sr., who by then was fifty-five years old, was probably quite willing to give up marching, and Jonas, thirty-five, was also willing to leave it to younger members of the family. Louis, who was just sixteen years old when he took over, played the cornet and trombone; another brother, Henry Otto Jr., played the tuba in the new group.

When Louis Otto took over, the band was a small group that played primarily for fun. Under his leadership it grew into a highly skilled, professional organization.

The younger Otto initially named his group "The Washtenaw Times Band," presumably after a newspaper sponsor. In 1901 he found a long-term sponsor—the Masonic lodge to which most of the players belonged—and renamed the group "Otto's Knights Templar Band."

Both Louis and Henry Jr. lived near their father and could easily consult him on music matters. Louis lived at 402 Benjamin Street; he had a day job as a painter at the Walker carriage factory on Liberty. Henry Jr. lived at 818 Brown and worked at Sauer Lumber Company, just west of his parents' house on Fifth, doing finish carpentry, such as trim work on doors. The Sauers must have been understanding bosses: McCallum remembers that her dad had no trouble getting off work to play engagements.

McCallum's family had one of the first telephones in the neighborhood, because her dad had to know about practice sessions and performance dates. "He practiced a couple nights a week," she recalls. "He'd come home from work and get dressed for practice and walk into town." If a concert was scheduled, "he'd leave the house with perfectly pressed pants [and] shined shoes. He'd be dusty or

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snowy when he returned, but when he left, he was perfect." In rain or freezing cold, Otto's musicians always met their commitments. "All that walking, carrying all those heavy instruments—how did they ever get around without collapsing in the heat or cold?" she wonders today.

After a performance, band members sometimes gathered in Henry Jr.'s living room to continue playing. "My brother Nelson and I would sit on the staircase," McCallum recalls. "We didn't dare bother them. It was very serious, professional playing."

Louis Otto was just sixteen years old when he took over leadership of the band in 1895.

Townsfolk celebrated most holidays with the help of Otto's Band. On Memorial Day the band paraded to and from Forest Hill Cemetery to honor soldiers of past wars. Louis Otto played taps, which another musician echoed from farther away. A 1914 picture shows the band returning from the cemetery, marching down North University toward State, with a boy riding a bike alongside. The rider is Henry Jr.'s son Jonas—who later got in trouble with his dad for riding so close.

On the Fourth of July the band played at Island Park. It was credited with making the island a popular picnic spot. Once, when band member Julius Weinberg was preparing to set off fireworks, a prankster beat him to it, causing much consternation among the band members, some of whom had to hide behind trees to escape injury. On Labor Day they marched from downtown to the Schwaben Park at Madison and Fifth for the annual picnic of labor union members. In between were the summer courthouse municipal concerts, which sometimes included group singing led by the band. After automobiles became popular, some attendees listened from cars parked around the courthouse and added to the applause by honking their horns.

During the winter the band played indoors at weddings and at the Masons' ball, held yearly at the armory. A smaller group, about half the band, also played for the skaters at Fred Weinberg's ice rink at Fifth and Hill (Weinberg was married to Henry Otto Sr.'s daughter Mary; Julius was his son). The players sat in a little hut in the middle of the ice, closing the windows periodically so they could get warm.

Otto's band was composed of townsfolk, and all were Germans or of German ancestry. At that time, town and gown generally kept to themselves—but they would come together to make music. Thanks to such a collaboration in 1898, Otto's Band was the first to play "The Victors," composed by U-M music major Louis Elbel.

Elbel and Louis Otto were friends. "I remember my father telling of Louis Elbel writing 'The Victors' and coming down to our [house] and playing it for father's comments," Louis's son Ferdinand recalled in a written reminiscence. Working from Elbel's manuscript, Otto's Band played "The Victors" at the very next U-M football game, and the song became part of the band's concert repertoire.

Otto's Band played frequently at early U-M football games, either on its own or supplementing the U-M band when there were not enough student players. "In nineteen two, three, four, townspeople made up about a quarter of the band," says Bob MacGregor, who has done extensive research on the history of the U-M band. In 1905 Otto's Band and the U-M band both went to Chicago for a game. A section of the stands collapsed, and the musicians ended up helping with first aid more than playing music.

In 1914 Ann Arbor musicians organized a branch of the American Federation of Musicians, Local 625. Otto's became the first union band in the city, and Louis Otto was elected the union's first president.

Three years later the United States declared war on Germany and entered World War I. If the German American band members felt any misgivings, they gave no public sign. Otto's Band played a prominent role in Ann Arbor's public commemorations of the war. On August 15, 1917, the *Ann Arbor News* reported that an estimated 10,000 people gathered to say good-bye to a group of recruits leaving for training at Camp Grayling. "Hundreds walked to the station alongside the marching troops," the paper wrote, "headed by Otto's band, and keeping step to martial music."

When the war ended in 1918, Otto's Band was again out in full force. After parading through Ann Arbor, the band was asked to come to Chelsea to help the village celebrate.

Otto's Band is believed to have played for the last time on June 30, 1922, at the laying of the cornerstone for the Masonic Temple on Fourth Avenue (replaced in the late 1970s by the federal building parking lot). Though only in his forties, Louis Otto died two years later, in 1924.

No recording was ever made of Otto's Band, but people who played in or heard the band remembered it and talked of it the rest of their lives. Robert Steeb recalls how his father-in-law, band member Ernest Bethke, used to chuckle about a mistake he once made when marching south on Main. The band turned smartly onto Packard—all except for Bethke, who missed the turn and, to his chagrin, found himself marching alone down Main.

—Grace Shackman

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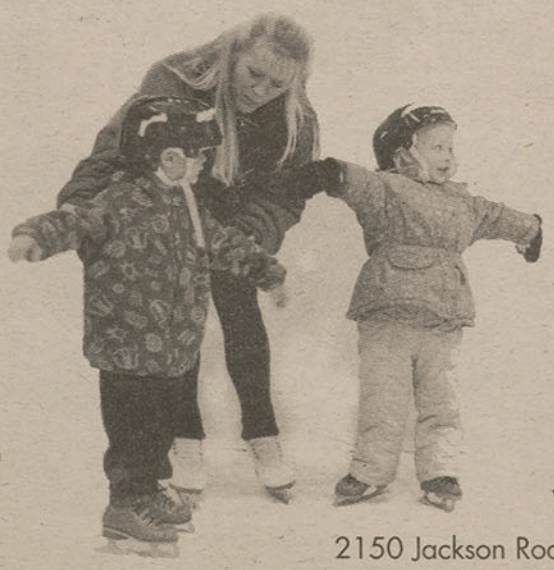

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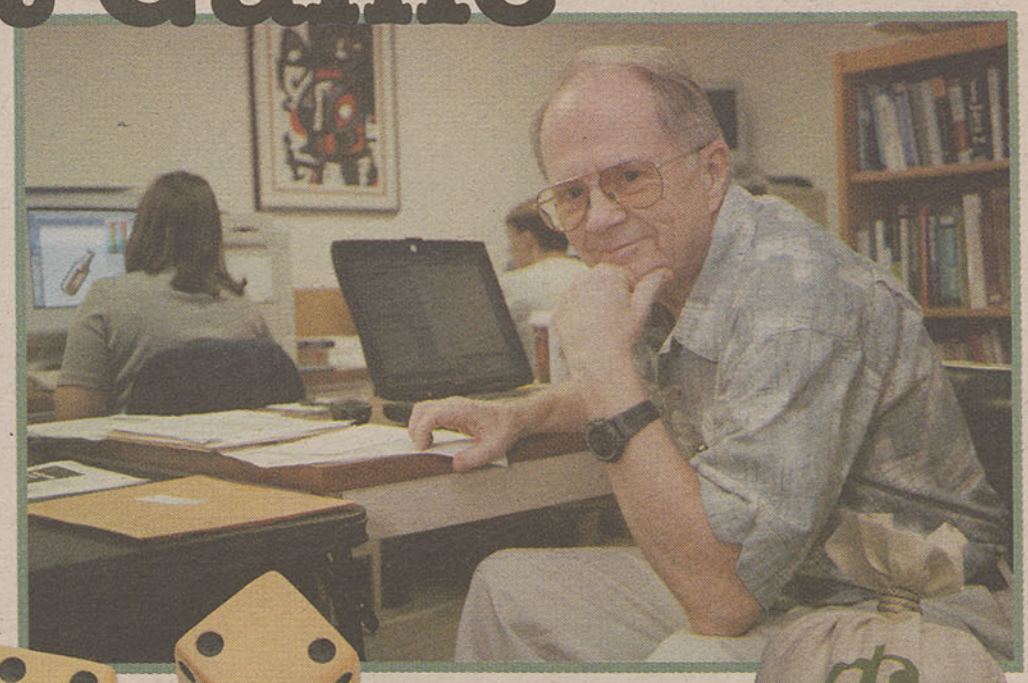
The Grant Game

Forget football—where the U-M really rules is in the national competition for research funding. It's a high-stakes contest that brings more than half a billion dollars into the city every year.



Rees Midgley's inDepth-Learning rolled the dice on a $1 million grant.

by Lowell Cauffiel

Technically, sixty-seven-year-old pathology professor Rees Midgley is phasing in his retirement at the University of Michigan. But you wouldn't know it to judge by the scene unfolding around him at 6 p.m. in the basement of a downtown office building.

It's two hours before a grant application to the National Institutes of Health (NIH) must be shipped to Bethesda, Maryland. All day the room has been jammed with graduate students and research scientists making final contributions and corrections to the half-inch-thick proposal, now neatly paginated, proofread, and pristine.

Midgley's small nonprofit company is seeking $1 million to fund an ambitious website on drug abuse. He hatched the concept only a month ago, and since then it's been nonstop thinking, talking, and writing. A team of five has written the grant, compiling input from journal articles, educators, computer programmers, community leaders, social workers, physicians, nurses, and addiction treatment experts. Several hundred e-mails have been read or written, as many phone calls made or answered, and five pages of NIH grant specifications met—everyone thinks.

The required five copies of the application are stacked on a table in front of Midgley. Two other team members across from him this Friday evening are smiling. Midgley leafs through the application one more time.

"You know," says U-M biologist Lewis Kleinsmith, a principal scientist on the application, "this is a very good proposal. I don't know if we're going to get funded. But it won't be for lack of quality, don't you think?"

Midgley doesn't answer. His eyes are darting as he shuffles rapidly through the application one last time.

"My God," he says. "We've left out the budget justification."

Panic threatens. The two-page budget document is in the computer, but to include it now will throw all the page numbers off on the hard copy. There's not enough time to reprint and make the five copies required by NIH before Federal Express's 8 p.m. deadline. After weeks of brainstorming and writing by an M.D., two Ph.D.'s, and a cast of other collaborators, it's come down to the page numbers—a technicality that could cause the entire application to be rejected.

Kleinsmith comes up with an idea, and in ten minutes Midgley finds a way to compress several other pages and squeeze in the budget information without reprinting the whole document. A handful of new pages are printed, proofed, copied, and collated.

The deadline will be met, and the team will be assured of what amounts to a clean roll of the dice. For that's the only outcome a quality proposal submitted on time can really guarantee: these researchers know full well that typically only one grant proposal in ten gets funded.

Similar scenes play out in hundreds of offices in Ann Arbor throughout the year as grant deadlines come and go. The university alone generates 4,000 applications annually, seeking funding for research, scholarship, and artistic projects. Hundreds more are submitted by nonprofit entities formed by freelancing academics like Midgley. It's a highly competitive game—a game that Ann Arbor arguably plays better than any other city in the United States.

Citing National Science Foundation surveys, the U-M has claimed the title of number-one university in America in research expenditures for the past ten years. In its last fiscal year alone, the U-M snagged nearly two-thirds of a billion dollars in public and private funds. That's more than the combined sales of all the manufacturing firms in Washtenaw County. Virtually all that research spending comes from grants.

The day-to-day scramble required to earn all this money has produced an academic culture distinctly different from the stereotypes often attributed to Ann Arbor, the ingrained image that faculty spend a few hours in class a week and pass their time pondering ideas in espresso cafes while students labor with busywork. Among researchers, risk, salesmanship, and workaholic schedules are the norm rather than the exception.

But the hunt for grants—and the discoveries and fame that follow with them—is also causing increasing concern, particularly when human subjects are involved. In September, for the first time in the university's history, administrators suspended a top cancer researcher from clinical studies for allegedly breaking research rules. The case is one of three medical research investigations on campus in recent months.

Is the university pushing its researchers too hard?

"Most of the faculty that are recruited to Michigan are expected to do some teaching, some public service, and a lot of research," says Jim Randolph, senior associate director of the Division of Research Development and Administration (DRDA), which helps facilitate grants to the university. "So the faculty we have tend to self-select places like Michigan. It isn't that we have to encourage, prod, or goad them into doing this. It's their lifeblood."

Opportunity knocks

It was late winter when Rees Midgley spotted the "PA," or program announcement, on an NIH website. The National Institute on Drug Abuse (NIDA) was seeking projects that would take a multidisciplinary approach to foster education, prevention, and intervention with teens and adults with drug problems. He noted it in his laptop database.

Midgley and Lewis Kleinsmith already had funding from the U.S. Department of Education for an educational website on birth control. Since they were retiring from the university, they had transferred the award from the U-M to a nonprofit company they founded called "inDepth-Learning" (iDL). The website will employ a novel educational concept Midgley thought of while walking home one day four years ago.

"It struck me that when you bought a book, one of three things happened," he recalls. "Either it was too simple and useless, it fit your needs, or it was too advanced and you threw it away. I thought, 'Why not use the power of the computer to provide information at several levels of sophistication?'" The birth control website will be accessible at three levels of learning, from grade school to college comprehension.

In late April Midgley read an Observer article on drug and alcohol abuse. He realized his multilevel learning concept might also help drug abusers, as well as offering a chance to research previously untested intervention methods. At that point he had a shot at winning the NIDA grant—if he could meet the now fast-approaching deadline.

Midgley had just four weeks to form a grant team—consisting of two biologists, a mass-media writer, a health educator, and a software engineer—to brainstorm a com-

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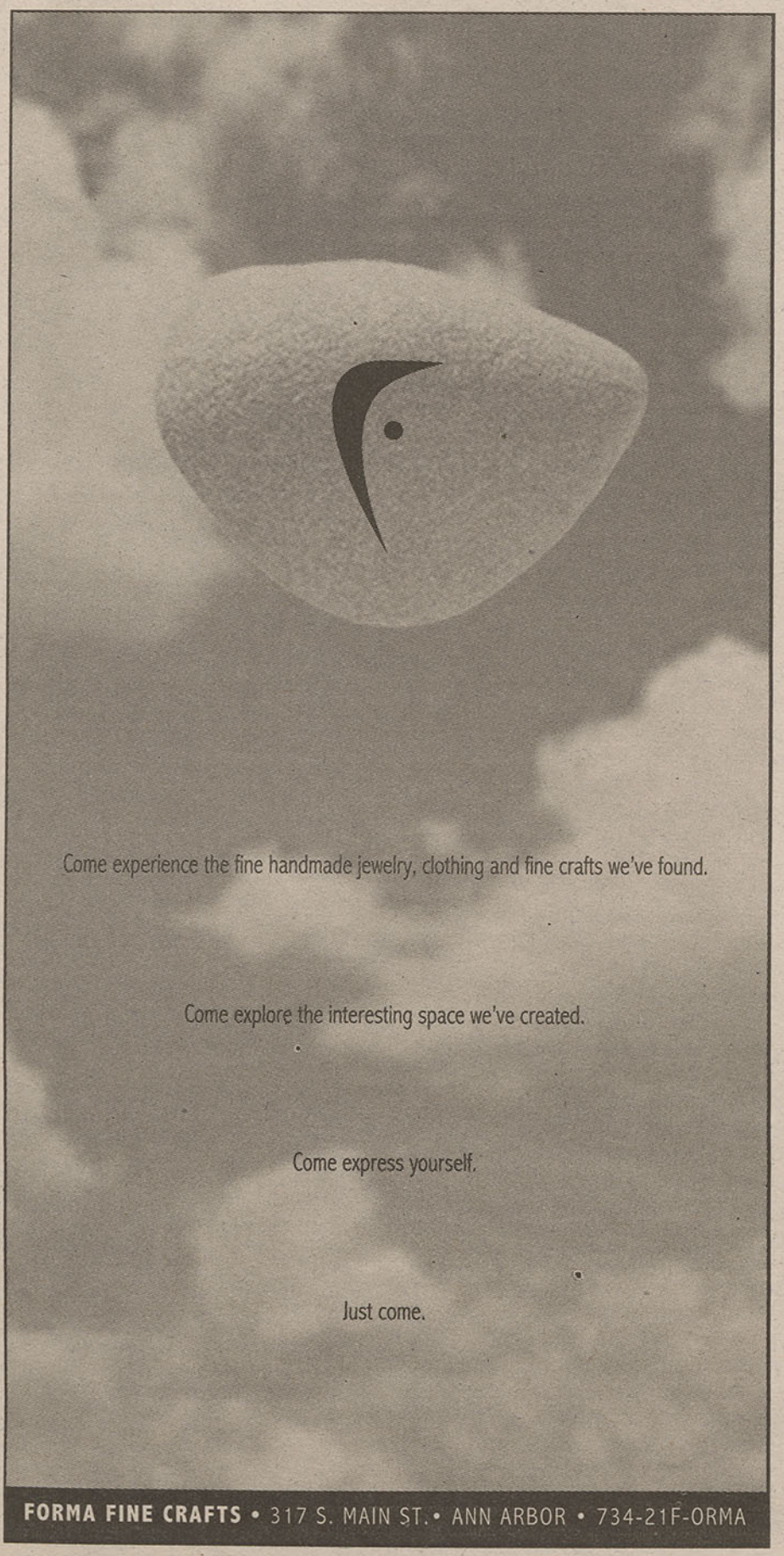
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The Grant Game *continued*

"Grantsmanship," says Christine Black, "is taking an idea and crafting it into an eloquent proposal."

pelling and detailed project plan. In the next month the team would have to research twenty years of available studies on addiction and on the use of computers to intervene in unhealthy behaviors, fashion a 10,000-word narrative of the project's specific aims and ways to measure its success, create an advisory panel of treatment center experts and leading researchers in addiction, and design a four-year, $1 million budget detailing proposed expenditures on everything from salaries to ink cartridges for printers.

In an evening meeting in his downtown apartment two weeks before the deadline, Midgley told the grant team, "We have a hell of a lot of work to do and not a lot of time to do it." To meet the deadline, the group put in fourteen-hour days for the entire final week.

Birth of the research university

Funding academic research was considerably less frantic in 1852, but no less visionary. That's when the U-M's first president, Henry Tappan, raised money from Detroit businessmen to construct the university's first dedicated research facility—the "Detroit Observatory" that still stands on East Ann Street.

"Our tradition goes back at least to that period of time," says Nicholas Steneck, a U-M history professor who studies research from both historical and contemporary perspectives. "Universities were predominantly teaching universities through the nineteenth century. Research didn't play a central role. We start to change that here right around the turn of the century."

Sociological, medical, and technological questions posed during and after major wars facilitated the shift, Steneck says. Shortly after the Civil War, U-M faculty and local citizens formed the Ann Arbor Research Club. After World War I the directors of the Michigan Manufacturers' Association approached the university to encourage cooperation between state industries and academics for technical and scientific research.

"So there was a lot of thinking in the entrepreneurial 1920s that there ought to be tech transfer, that academics ought to contribute to the welfare of the economy, and so on," Steneck says. "The funding for research in the 1920s and 1930s was primarily state supported or industrial supported. The one big character who hadn't come into the field yet was the federal government."

That changed with World War II, with discoveries like penicillin and the development of radar and atomic energy. "That's when the federal government finally decided that it's in the national interest to fund research," says Steneck. "So we went through that intense debate as a country that if we were going to fund research, how were we actually going to do it?"

Some in Washington argued for a single scientific funding agency. Others wanted less central control. While a seven-year debate raged, Steneck says, military agencies, the Atomic Energy Commission, and the growing National Institutes of Health all started funding research. Although a federal research agency—known today as the National Science Foundation (NSF)—was finally established, it's never controlled all federal moneys, as was first envisioned.

"That's the first thing about research in the U.S. setting," says Steneck. "It's highly decentralized, which is sharply contrasted from most European countries. That's great because you have lots of opportunities, but frustrating because you're dealing with a series of agencies which have different rules and regulations. And that continues today."

Betting on the hospital

Michigan's academic strengths before and during the war were in the physical sciences, Steneck says. "We were basically a conservative institution in the forties and fifties in a conservative state, not particularly trusting of federal support for research. . . . In the mid-fifties, if you looked at our research portfolio, it was between sixty to eighty percent military and Atomic Energy Commission. Not all universities went in that direction."

In the late 1960s and the 1970s, Michigan found itself in a dilemma. Radical students and faculty were attacking defense research, but the university didn't have much else to fall back on. Up to that point it had failed to capitalize on the postwar research boom in nonmilitary areas, Steneck says. "You look at other campuses, you see large science buildings built in the fifties and sixties. You walk around this campus and say, 'What was built in the fifties and sixties with federal funding?' We just didn't participate."

One exception was the Institute for So-

cial Research, whose massive white building on Thompson Street symbolized the U-M's growing strength in the social sciences. Another obvious area for growth was medical research—but the U-M Hospital was outdated and financially troubled.

"At that point, we do some soul searching about what's going on," says Steneck. "So [past presidents] Robben Fleming and more importantly Hal Shapiro made the decision to rebuild the medical infrastructure. Harold came in, and his great strength is that he organized that financial base and [persuaded the state, private donors, and the university] to invest over a billion dollars in our medical campus between 'seventy-six and the present."

A new U-M hospital and outpatient clinics were followed by a flock of medical research buildings, putting the university in a strong position to capitalize on a dramatic increase in NIH funding at the end of the century. Last year 52 percent of the awards the university received were in the life sciences. The university also contributed $86 million in seed money, infrastructure, and cost sharing to faculty research. But top administrators warn against picturing the $650 million the U-M was awarded in fiscal year 2000 as simply a cash cow.

> "The faculty we have tend to self-select places like Michigan," says DRDA's Jim Randolph. "It isn't that we have to encourage, prod, or goad them into doing this. It's their lifeblood."

"We're not doing this for the money," says Fawwaz Ulaby, who as vice-president for research holds one of the university's top administrative posts. "That's a reputation or accolade that's always nice, because any positive ranking increases our chances of hiring better and better faculty and attracting better and better students. But our motivation in attracting funding is not for the sake of attracting funding, but for the opportunities it creates to do good research which benefits society."

The grantmeisters

Engineers develop a machine etched into a silicon chip that can analyze DNA sequences, replacing lab equipment that costs hundreds of thousands of dollars. A campus center investigates the environmental and psychological mechanisms of children's asthma. Biomedical engineers try to create laboratory-grown tissues to repair or replace body parts. Medical researchers develop a cream that soldiers can apply to block pathogens like anthrax bacteria. Campus libraries preserve brittle European books on microfilm. ISR tracks a sample of American families into another generation.

Diverse as they are, these largely federally funded projects at the U-M all have two things in common: all began with ideas, and all came to reality because of a talent academics call "grantsmanship." It refers to a variety of skills: finding potential support money, writing proposals to pry it out of the hands of critical reviewers, and then staying in the game by producing and documenting the results with published papers.

Christine Black, a proposal-writing specialist at the nursing school, puts it this way: "Grantsmanship is taking an idea and crafting it into an eloquent proposal where you know exactly what's been done in the field before, what needs to be done now, how long it's going to take to do it, who the best people are to do it, how much it's going to cost—and anticipating where you might have problems and building solutions to them into your troubleshooting."

Black has been leading grant proposal seminars for DRDA for thirteen years. She's also been funded herself by the Department of Education for projects promoting scientific careers for women. Persuasion skills and salesmanship are indispensable, she says.

"Marketing is definitely part of it. If you look at the characteristics of people who have been successful proposal writers who have been funded for thirty years, they not only are experts in their fields and good administrators, they also know about marketing."

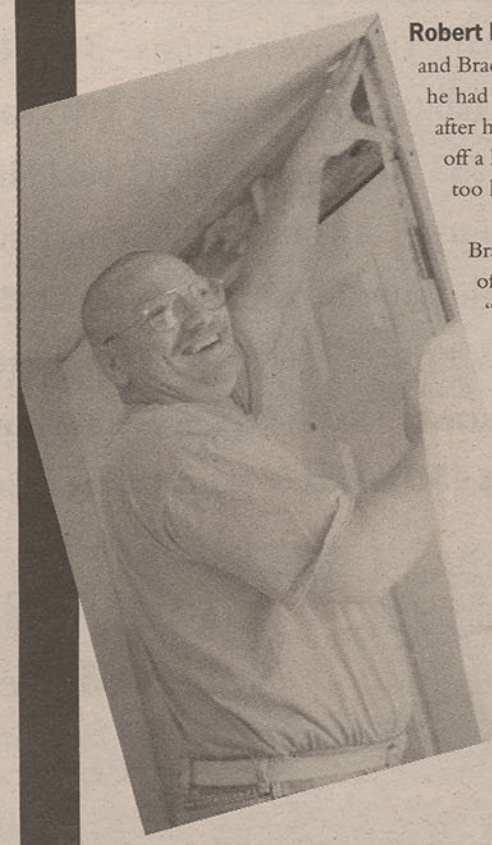
"It's like fishing," says engineering professor Ken Wise, who's personally brought in some $40 million in grants and contracts since coming to the U-M in 1974. "You throw out the bait and hope for a hit. But you try to make the bait as attractive as you can."

The waters, however, are often filled with peculiar fish. Funding agencies such as NIH and NSF use a system of study panels to approve or deny applications. Proposals are scored by a number system not unlike those used in Olympic gymnastic competitions. The panels are made up of other academics, often in the same field as the grant applicants.

"Knowing who your audience is and writing to your audience is so critical," says Black. "If you know that some of these people have written in your field, then you're going to want to include a few of their articles in your references. You have to know what your audience finds exciting. For some that might be a patient's story in the narrative, while for another it may be a very scientific citation."

Academic prejudices, controversies, and egos can enter into the mix. "The reviewers could be friends of yours, some of whom are not doing as well as you're doing and are upset about the fact that you're getting money and they're not getting money," says Rees Midgley, who's been securing grants for a variety of endeavors since 1962. "And they look for little tiny nit-picking details. Years ago the NSF had a review process in which they took the same set of grants and submitted them to two different review panels. There was no correlation between the outcome of those two reviews except for the top and bottom five percent."

"There's nothing I can't do now."



Robert Brachel's home is completely gutted, and Brachel couldn't be happier. Last year, he had to abandon home renovation projects after he ripped his rotator cuff when he fell off a ladder. Intense shoulder pain made it too hard to lift a finger, let alone a drill.

Brachel consulted Dr. Michael Chrissos of Ann Arbor Bone & Joint Surgery. "He paid attention to what I was saying, as opposed to imposing his will or opinion," Brachel says. Dr. Chrissos repaired the rotator cuff, and within a few months Brachel returned to his automotive job. His home improvements are moving forward, and he plans to make up for last year's lost deer season. "There's nothing I can't do," he says. "Well, I can't play the piano, but I couldn't do that before."

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Selling scholarship

The salesmanship often begins long before formal writing starts. On an overcast April day, Midgley and another grant team member speed toward downtown Detroit for what a salesman might describe as a "cold call" to Wayne State psychologist Charles Schuster. A leading researcher on drug addiction, Schuster is the former director of NIDA, the very agency offering the grant the team seeks. Grant proposals become more attractive when other leading academics appear on applications, even if only as advisors.

Midgley is making the visit on a day that will end at 2 a.m. He works fourteen hours a day, often seven days a week. He's not alone. According to a U-M survey, its faculty work an average of nearly sixty hours a week, spending two-thirds of those hours on research and scholarship.

"When you build a house on spec, you still have something that has some value to somebody. But if you write a proposal that fails, all you have is the recycling value of the paper."

In Schuster's office, Midgley makes his pitch. The team wants the grant to create a website that would educate people on the scientific and biological properties of commonly abused drugs and would also contain hyperlinks to the personal stories of recovering alcoholics and addicts. There's nothing like it on the web today. Midgley pops open his laptop and begins demonstrating how his birth control website will work. Images dance across the computer screen. Schuster asks a series of questions.

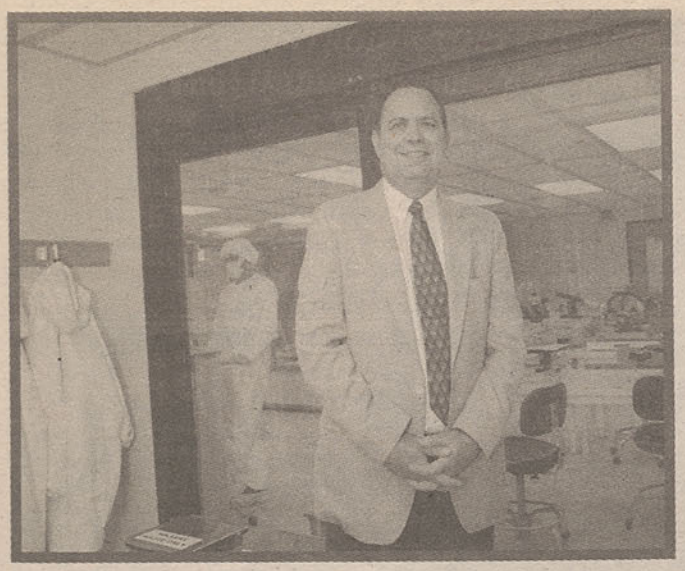
"Very impressive," the Wayne State academic finally says. "Exciting. This has real possibilities."

He agrees to serve on the grant's advisory panel.

"This is very big," Midgley says on the ride back to Ann Arbor. "We made a very important addition to our grant."

A decade ago it might have seemed an odd pairing—a U-M pathologist joining forces with a psychologist from another university. But Midgley and his team members will make a half dozen similar pitches in other offices. An M.D., a public school social worker, a treatment center director, and two alcohol and drug abuse researchers at the U-M will also be brought on board. It's another example of good grantsmanship: NIDA's program announcement called for projects that network scientists and experts from various fields.

At the U-M, says research VP Ulaby,



"There's a lot of pressure to become obsolete in this game," says WIMS director Ken Wise.

multidisciplinary projects have more than tripled in the past ten years and now account for more than a third of funded efforts. "The trend nationwide is in that direction, and so more funding is available for team efforts," he says. "That's because a lot of the questions people are exploring are at the intersection between disciplines, rather than traditional, classical questions."

Maneuverability and lack of territoriality between schools is one of the U-M's key strengths in procuring research funding. "At Michigan we operate in a distributed mode as opposed to a hierarchal mode," says Ulaby. "This is reflected in budgetary allocations [and] in promotion and reward systems. There's no fear working outside one's immediate area. Exploring at the boundary and into other disciplines is welcomed, because the payoff is to both sides."

Social epidemiologist George Kaplan heads the fifth largest research grant under way at the university, a $9.5 million study of the nonmedical determinants of health. He came to Ann Arbor from California four years ago. Funds for the project largely go to salaries of more than twenty investigators and a total staff approaching 100.

"There's an environment here that makes it possible to undertake very ambitious research activity," Kaplan says. "Actually, of the universities I've been at, which are Stanford and UC Berkeley, the research environment is far and above the best here—in terms of the research infrastructure, in terms of the ability of people to get done what they want to do, and in terms of an environment that fosters interdisciplinary thinking."

Kaplan, who's been doing research since 1968, says he frequently must turn down involvement in other good projects. "Paradoxically, one of the most difficult things at this university is the extraordinary opportunities. There are so many potential colleagues. And there's such a richness of resources and opportunities that you have to get very skilled in terms of picking and choosing, saying no, saying yes, when it's appropriate."

Time and risk intersect in grantsmanship, he says. "There is no mechanism for paying you to write a proposal. So you're always fitting it on top of everything else you got. It's also very entrepreneurial. When you build a house on spec, you still have something that has some value to somebody. But if you write a proposal that fails, all you have is the recycling value of the paper."

Coping with failure—and success

Younger faculty must learn to cope with rejection, says proposal specialist Black. Many academics "put their hearts and souls" into the tedious applications, only to receive rejection sheets months later that are filled with biting reviewer comments plus a chance to resubmit. "We suggest people do whatever they need to get the anger out before responding. Sometimes we recommend people write a scathing rebuttal, using every derogatory word they know, then burn it. Then they're ready to readdress their proposal in a very systematic way."

Even getting funded brings with it only more hoops to jump through—not all of them directly linked to art or science. Funding agencies require a lot of paperwork. Reports must be made to institutional review boards for projects involving human subjects. Payrolls and lab and office facilities have to be managed. Some of the most successful grantmeisters soon find themselves pulled away from the inspirations of their grants to become unwilling administrators.

Ken Wise came to the engineering college from Bell Labs in 1974. Now he directs the Research Center for Wireless Integrated Microsystems (WIMS), a $9-million-a-year lab funded by NSF, two other universities, and a consortium of twenty companies representing the electronics, automotive, chemical, and medical industries. Tiny sensors and other devices built by WIMS are already going into breakthrough applications, including treating deafness and Parkinson's disease.

"I loved to build things," Wise says. "I could go in the lab and make anything. I knew what knobs to tweak and how far to tweak them. We moved out here in nineteen eighty-six, and you get so busy that you have to work through your graduate students. You can't do it yourself anymore. I do miss that. There's a lot of pressure to become obsolete in this game. It's hard, because you do get more and more involved in what I call contract administration—writing reports, writing proposals, budgets, and the like."

Successful grantmeisters are continually driven to find new funding. Their academic stature is on the line—and so are the livelihoods of their colleagues. The U-M Office of the Vice-President for Research reports that of 3,700 instructional and research faculty, 450 are nonteaching research scientists supported entirely by outside funding. Another 300 researchers have joint appointments, with portions of their income supplemented by the university for instruc-

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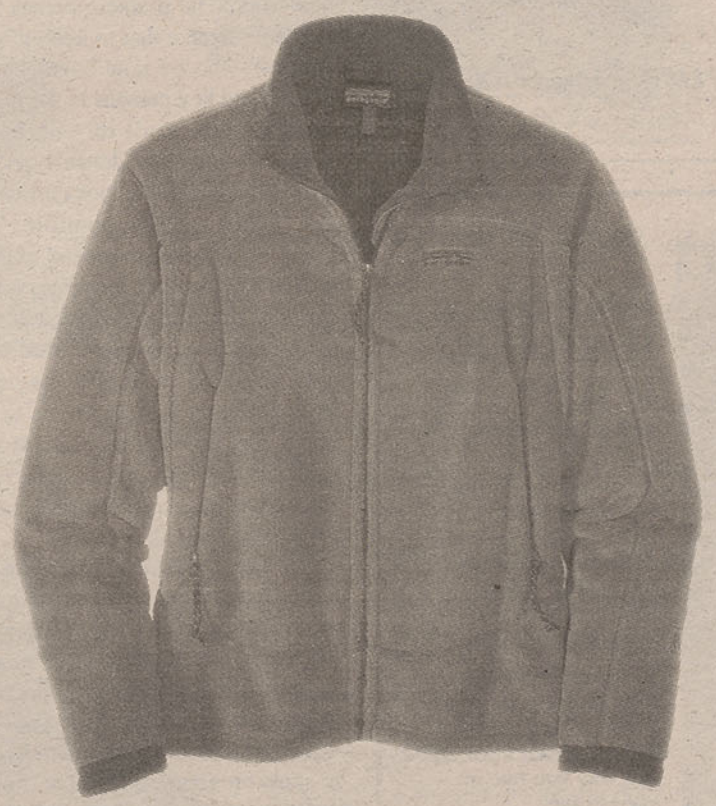

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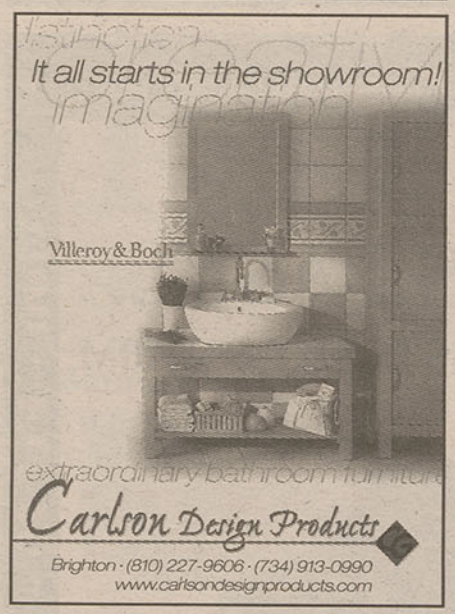

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The Grant Game *continued*

tional duties. In addition, most of the instructional faculty in medicine, engineering, and the sciences have a portion of their annual salaries supplemented by grants.

Just under half of the scientists at ISR, says director David Featherman, are without professional faculty appointments. ISR's impact on the local economy is considerable. The institute's income has doubled in the past five years, and 75 percent of its $70 million in expenditures goes to salaries. Local employment is 725, with two-thirds living in Ann Arbor, the rest in suburbs. That's nearly $50 million that stays in the region, he says.

"Three-quarters of what we do comes out of the ideas we hatch," says Featherman. Academics from other U-M schools also collaborate, using ISR's survey skills. "It's important to see ISR as not only a research machine for carrying out projects, but a faculty that's always pointing that machine at interesting issues and questions."

Later, back at iDL, Rees Midgley explains how even smaller-scale endeavors led by single academics can turn into their own squirrel cage.

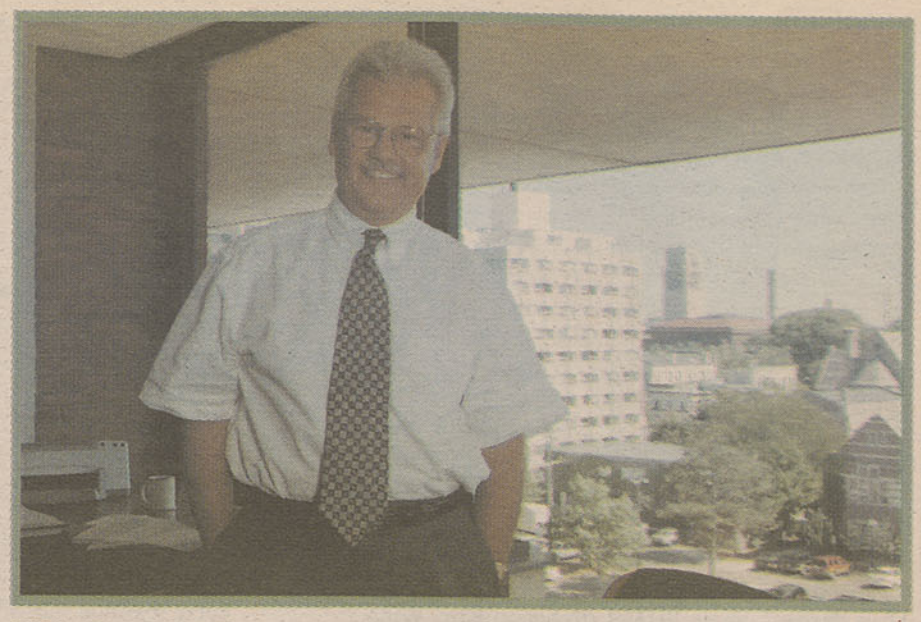
"You're funded for two or three people—that works out beautifully. You're hands-on yourself and doing administrative work. The problem comes when you suddenly realize that to keep those trained people—who by now have become your friends and key persons in the research endeavor—you can't rely on having one grant. If that grant doesn't get renewed, they're gone. So one looks for extra coverage, which means submitting a second grant. Well, with the second grant one has to hire more people. Now you have five to support. And these people will have new skills, because you've started to go in a new direction to justify the new grant. Now you have two areas you're trying to cover, and two sets of technologies. Neither one do you want to lose people for, and so you have to write a third grant. And it just continues forever."

He takes a breath. "In reality, all you really needed was long-term support for those two or three initial people, and you probably would have done more in the long run. It's unbelievable pressure—the effort to keep writing these grants, to stay informed scientifically, and to write papers to show progress, for without progress you definitely will not get funded. In fact, that pressure is leading a lot of people to do things they shouldn't be doing."

Cutting corners

Some academics saw it as a message.

In September the university announced it had banned veteran cancer researcher Alfred Chang from clinical studies for three years for allegedly breaking research rules in five trials involving late-stage cancer patients. The university reported that Chang failed to obtain proper patient consent forms, altered therapy without approval, enrolled patients in studies that had been closed, and did not report some side effects. Some of his patients publicly supported the physician, saying they were still alive because of his research.



ISR's David Featherman oversees 725 employees and a budget that's doubled in the last five years, to $70 million.

Researchers already face scrutiny from institutional review boards, various safety and hazardous-materials committees, and their own departments. But the university is taking oversight a step farther. The Chang case came up after the university began conducting sample audits last year, a practice that research VP Ulaby says will continue. An on-line course in research protocol on human subjects is also being developed.

"The number of projects that involve human subjects has increased by some forty percent in the last three to four years," says Ulaby. "It became necessary to get a handle, to get a better sense of security, that we are doing the job we promised the federal government we would do in terms of oversight."

Historian Nick Steneck, who's also a consultant for the Office of Research Integrity of the U.S. Department of Health and Human Services (HHS), is organizing scholars for HHS to do studies of research integrity. At universities in general, he says, outright misconduct—falsification, fabrication, or plagiarism—is rare. But "gray areas" of integrity are another matter. Academics put their names on papers to which they haven't contributed. Papers are published more than once without notification. And conflicts of interest too often are not disclosed. One medical journal found that contributors had undisclosed conflicts of interest in half the papers they published, he says.

"There's a number of practices like this

Follow the money: the U-M's top ten grants and contracts

1. $48.9 million over ten years to the Institute for Social Research. Supports the National Survey of Family Growth, which is looking at fertility and reproductive trends in the United States. Source: U.S. Centers for Disease Control and Prevention.

2. $48.3 million over five years to the Center for Population Planning. Provides fellowships for the education and training of professionals from around the world who work in family planning, reproductive health care, and other population-related programs, primarily in developing countries. Source: U.S. Agency for International Development.

3. $44.8 million over five years to the Survey Research Center's Health and Retirement Study, a longitudinal study of the health, economics, and demographics of the aging. Source: National Institutes of Health (NIH).

4. $12.8 million over three years to the physics department for the development and construction of equipment to detect elementary particles and analyze data from proton-proton collisions. Source: U.S. Department of Energy.

5. $9.5 million over five years to the department of epidemiology. Supports the Michigan Interdisciplinary Center on Social Inequalities, Mind, and Body, a research support center for investigations into mind-body interactions and physical and mental health, cardiovascular disease, aging, and child development. Source: NIH.

6. $9 million over five years to the department of neurology for new and continuing projects of the Michigan Alzheimer's Disease Research Center. Source: NIH.

7. $8.1 million over five years to the department of epidemiology for the Study of Women's Health across the Nation, a continuing study of puberty, childbearing, menopause, and osteoporosis and their effects on aging and health in women of different races and ethnicities. Source: NIH.

8. $7.1 million over three years to the Survey Research Center for a continuing longitudinal study on the incidence of disorders such as substance abuse, mania, depression, and phobias. Source: Harvard University.

9. $7.1 million over five years to the U-M Geriatrics Center for the Claude D. Pepper Older Americans Independence Center. The center trains researchers and supports investigations into why the elderly lose their independence and what can be done to prevent or minimize this loss. Source: NIH.

10. $6.8 million over four years to the department of neurology for a biochemical study of tissues in people with diabetes. Investigators are looking at the causes of, and potential therapies for, problems that are associated with diabetes, such as loss of vision. Source: Juvenile Diabetes Foundation International.

—Matthew Higbee

that people are not going to be fired for, but when you ask colleagues what are the ideals and standards for doing research, they don't live up to them," Steneck says. "And they don't live up to them at surprisingly high rates. Misconduct runs under one in a thousand—then there's this range of ten to forty percent [of researchers who stray into the gray areas]. Research is an intensely competitive activity right now, and you have to do a bunch of things to succeed—and very often those things you have to do to succeed cause people to cut corners."

Privately some academics say the university's unprecedented punishment in the Chang case is sobering. Keeping up with the paperwork and administrative demands of their grants is a constant challenge, and they can imagine themselves in his position. Ulaby acknowledges the pressures, but says that "at the end of the day, it's a personal choice.

"We each make our own decisions as to how much research we want to pursue, how many graduate students we want to supervise, where we want our future career to go," the vice-president explains. "The institution does not make those decisions for us."

"I value ideas"

Meanwhile, at an age when most people would pursue less demanding schedules, Rees Midgley still finds his ideas propelling him forward. Over four decades as a faculty member, he's secured grants to research amino acids, hormones, reproduction, bioengineering, and other specific subjects. Now he finds himself returning to a general passion that inspired him in the first place—learning.

"One has to have an idea," he says. "I value ideas. I've based my career on ideas, oftentimes in an area a lot of reviewers don't agree with, because it's off in left field somewhere. To really succeed in science, the safest thing to do is something that is guaranteed. But that's filling in the details, something I never really enjoyed doing. I'm very happy doing what I do now."

On a cool morning in early September, he spots a program announcement for a prevention grant being offered by the National Institute on Alcohol Abuse and Alcoholism. In his basement office he picks up the phone and calls one of the collaborators on the NIDA grant.

Midgley finds out that he woke the researcher up, but he shares his brainstorm anyway.

"We have a wonderful opportunity to apply what we're doing to alcoholism," he says into the phone. "We've got to bring the team back together. We need to tailor the proposal to alcohol.

"Hey, by the way, we don't have much time. The deadline is only three weeks away." ■

Lowell Cauffiel is the principal investigator for inDepthLearning's proposed drug abuse website. He and his colleagues will learn the fate of their grant application later this year.

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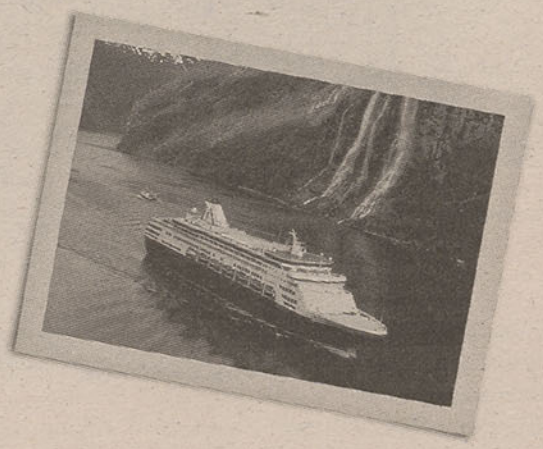

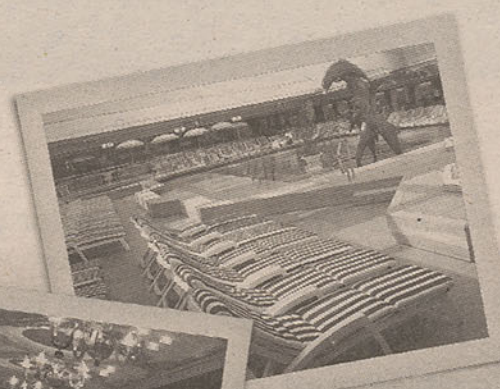

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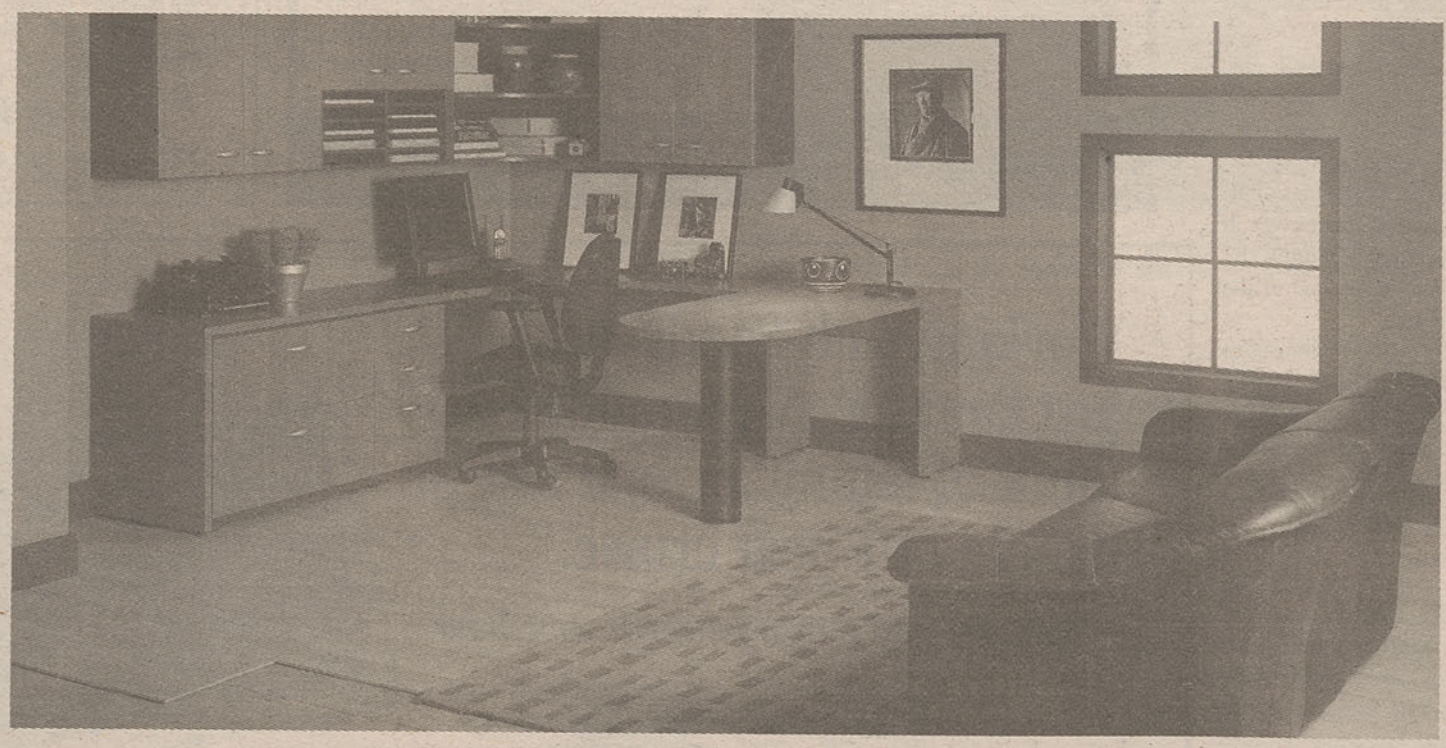

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The Horse Listener

Julie Arkison brings horses and riders into harmony.

by Debbie Eisenberg Merion

Julie Arkison has never given up on a horse, but Flashman is taking her to the brink. The big white horse with freckles on his neck is ignoring her, circling her as though she were not there, as unreactive as the day he first came to her farm. He refuses to gallop his fastest when she asks him. He won't speed up even when Arkison stands next to him and gives him the horse signal for "Run with me"—moving her feet more quickly, walking purposefully toward him, and taking a deep breath.

Arkison is tough. By age eighteen—she's thirty-eight now—she'd had her bones broken and reset seven times in painful operations to fix the worst case of clubfeet her doctor had ever seen. She had to relearn how to walk five times. She doesn't really know how to give up.

But this blasted horse might be tougher. Flashman—half Arabian, half Thoroughbred—is 1,000 pounds of muscle, ten years old, strong and stubborn, and set in his dysfunctional ways. He's tried to bite people and buck riders off.

Flash can gallop just fine in the pasture by himself. But he won't do it for Arkison—not even after five days of patient, ingenious efforts to communicate with him.

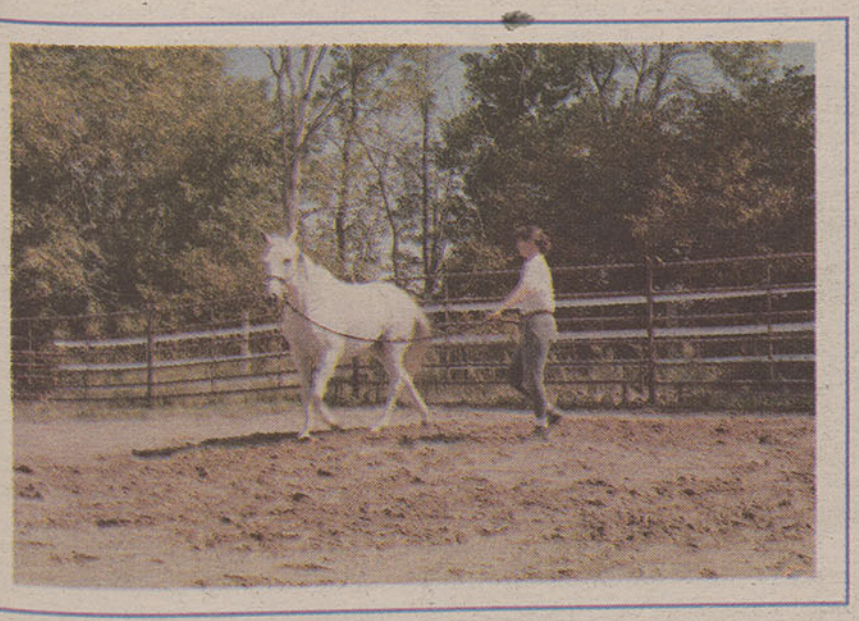
She has one last trick up her sleeve. From the side of the arena, she picks up a red, bandanna-size flag that flickers in the wind. The sudden motion and the flapping sound scare most horses. The flight response typically takes over, and they canter around the arena. But not Flash. No way. He digs his hooves in.

Frustrated once more, this woman who has brought dozens of miscreant horses into line is ready to buckle under Flash's unflagging obstinacy. "I'm not going to do this," she decides. "This is way too hard."

Then something amazing happens. In her mind Arkison hears the horse speak to her:

"Please don't give up on me."

For the rest of the lesson, she senses that Flash is trying to learn. He looks at her a little longer and moves his ear just a tiny bit toward her as he listens. He canters at her command. His whole body looks softer.



Arkison challenges popular views of how to work with horses.

PHOTOS CARINE LUTZ

Don't call Julie Arkison a horse whisperer—at least not in the presence of her cowboy mentors, who include Buck Brannaman, the stand-in for Robert Redford and technical consultant for the film that popularized the phrase.

"They'll get angry if you call them that," she says. "They don't want to use a label just so people think they know something. There's no bragging with these guys. They say, 'Just watch me on a horse, and see if I know anything.'"

If you watch Arkison with a horse, you'll see she knows plenty. But she doesn't like labels either. In fact, there's no term that accurately describes what makes her so special in the competitive, ritualized world of horse training. By combining two distinct styles of training—English and western—she challenges popular views about how to work with horses and how humans and horses communicate through language, movement, and thought.

For most of her life Arkison rode and trained in the English or dressage tradition. In the mid-1990s a dressage instructor with an interest in horse psychology and an open mind suggested she hook up with some cowboy trainers. She met Brannaman at a horse clinic that she attended in Petoskey to hone her cowboy riding skills. Today, she describes herself as "an avid dressage rider and a closet cowgirl."

Each tradition has a distinctive philosophy about working with horses and its own equipment and outfits for horses and riders. An English saddle is lighter and doesn't have the horn that cowboys use to hold a lasso. English riders hold two reins, western riders one. Dressage riders wear black velvet helmets, white dress shirts, jodhpurs, and knee-high tight black riding boots. Western riders wear cowboy hats, long-sleeve button-down shirts, chaps, and spurs. A typical outfit for Arkison is a maroon tank top, light brown English riding pants, and ankle-high black paddock boots—attire that she laughingly calls "cross-dressing."

A cowboy's horse has to catch cattle and separate them from their herd—a job that takes speed, patience, gentleness, fearlessness, and good balance. Dressage horses were originally trained as reliable mounts for cavalrymen. Today dressage is a competitive art form in which show horses must master various tests while maintaining a beautiful, lofty gait. Well-trained dressage horses are highly controlled and follow even unspoken commands exactly.

Arkison's approach is both practical and intuitive: she uses whatever techniques work with the horse she is training. She has had to learn on her own to blend the techniques, because few other people do so.

"I have cowboy mentors and dressage mentors," she says. "The dressage folks don't talk to the cowboy folks and vice

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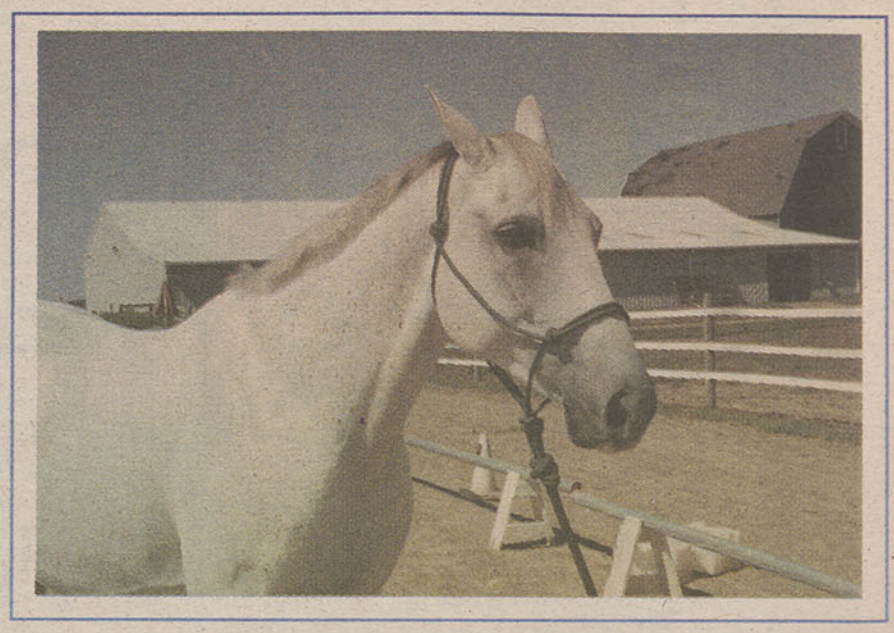

Flashman had tried to bite people and buck riders off.

versa. There is a lot of fear, which keeps people from seeing the similarities." Arkison believes the two approaches are actually compatible: "Each has the same goal—to produce a relaxed horse that is using their body properly and is teamed with a human."

It's sweltering at dinnertime at the Synchrony horse farm in Saline Township. Julie Arkison's big blue eyes are vibrant and intense, locked on a visitor in conversation. There's a half-eaten veggie pizza on the wooden kitchen table in front of her, and her big, friendly German shepherd pants at her feet.

Arkison is describing what happens at cowboy horse competitions when suddenly she stops in midphrase. A faint sound is drifting in through the kitchen window—a certain type of whinny that to her ear is as plaintive as a baby's cry.

"I need to find out what is bothering that horse," she says, jumping up from the table. The cry could mean that one of the fifteen horses she owns or trains is in trouble.

She returns a few minutes later to report a false alarm: the horse, she says, was merely griping about being lonely. In her translation, it was asking, "Where's my best friend? When is he going to come back from the pasture and keep me company in the stall next to me?"

Listening to horses is Arkison's greatest strength. She helps others listen to them, too, and also to talk to them in their own language. "I can't teach it," she says, "but I can set it up so a person can learn it from the horse."

Pinning back ears, swishing the tail, kicking, biting, and quick movements are all part of a horse's body language. Arkison teaches her clients how to watch horses interact and find out which ones are dominant. Then she shows clients how they can communicate with their horses by standing at attention or in a relaxed pose, using hands and arms and feet to signal various intentions, and manipulating and defining the space between horse and human.

Arkison's grandfather, Joe Sinkule, owned Little Lexington Farm on Ann Arbor–Saline Road, and Arkison started riding horses when she was five, even though none of her four siblings ever rode. Arkison's riding was physical therapy for her clubfeet. Keeping her heels pointed down in the stirrups, as riders must do to keep from falling off, helped her stretch her congenitally short tendons. After eighteen years of treatment, many months in casts, and the seven operations, she finally could walk normally. But she will always have feet that are unusually wide and scarred.

In 1985 she graduated from the U-M with a degree in art history and psychology. She planned on being an art therapist but ended up working for a veterinarian because she had always dreamed of being one. She also volunteered as a riding instructor for the handicapped, in the same kind of program that would have helped her as a child—if it had existed then. The program serves adults and children in Washtenaw County with physical, mental, and emotional handicaps. Arkison eventually became its director.

"It meant offering back something to kids that made a difference in my life," Arkison says. "Horseback riding built my confidence, was physical therapy that was fun, helped me to learn how to relate to a horse without words, taught me about responsibility, and gave me a feeling of normalcy."

She got married in 1987. When she found out that Jim, her husband, had a bad back, she urged him to get treatment—because, she told him, she planned to have a horse farm and he'd be picking up bales of hay. After being treated and cured by a Rolfer, he was so intrigued by the process that he became one. Now he works half time as a controller at Cleary College and half time as a Rolfer.

Two years after their marriage, Arkison and her husband bought Synchrony Farm, fourteen acres on Willow Road southeast of Saline. She wanted the farm to house the riding school for the handicapped and

to provide a home for her favorite horse from her college days, Magic. Two years ago Arkison took a leave from her job as director of the handicapped-riding program when it moved to a larger farm on Joy Road.

Today Synchrony Farm includes a barn from the late 1800s, indoor and outdoor arenas, fifteen horse stalls, and ten paddocks for horses to play and graze in. The stalls are home for Magic, who is now thirty, and five other horses that Arkison owns, along with up to nine horses she is training. Between giving riding lessons, training horses, and managing the barn, Arkison works fifty hours a week. She works with all kinds of horses and sometimes handles very difficult cases. Rarely is any as hard as Flash's.

Bess Ohlgren-Miller, Flash's owner, first met Arkison at a horse clinic that Arkison held at Synchrony, where an out-of-town dressage expert was giving lessons. Flash's dressage training was going miserably. He was such a difficult horse that Ohlgren-Miller couldn't find a trainer who could help him stand straight enough to enter a show, let alone win one. Even worse was his aggressiveness toward her children.

"We tried everything: homeopathic remedies, acupuncture, a chiropractor," Ohlgren-Miller says. "He was even about to join a study for horses on taking antidepressants." She was strongly considering selling him.

On the day when Arkison first saw Flash, the horse tossed his head so hard that it almost hit Ohlgren-Miller. "I don't know what to do," she confessed to Arkison, who told her, "I'd be willing to try some things if you're open, but I can't promise you anything."

It was a mutual commitment. Arkison wanted to use ideas taught to her by her cowboy mentors. If these proved successful with Flash, Ohlgren-Miller would have to take the time to learn those techniques too.

A few days later, Ohlgren-Miller brought Flash over to Arkison's farm in her silver horse trailer. At first he went back and forth from his home in Ann Arbor to Synchrony for each lesson. But soon Flash moved into Arkison's stables so she could teach him daily.

Ohlgren-Miller says she told Arkison, "Call me when you get somewhere." She adds, "I didn't even want to see him, I hated him so much."

Every day Arkison worked alone with Flash. She started with what cowboys call "groundwork"—standing in the middle of a round pen and trying to define a spatial relationship with the horse. The horse and the trainer use body language, their eyes, and a rope halter to stay connected. The trainer teaches the horse how to follow commands, using some of the same body language a mare would use to communicate with her foal, giving direction, and praising the horse when it does the right thing. But a horse shouldn't be encouraged to nuzzle up to a human for comfort as it does with its mother; it might step on toes

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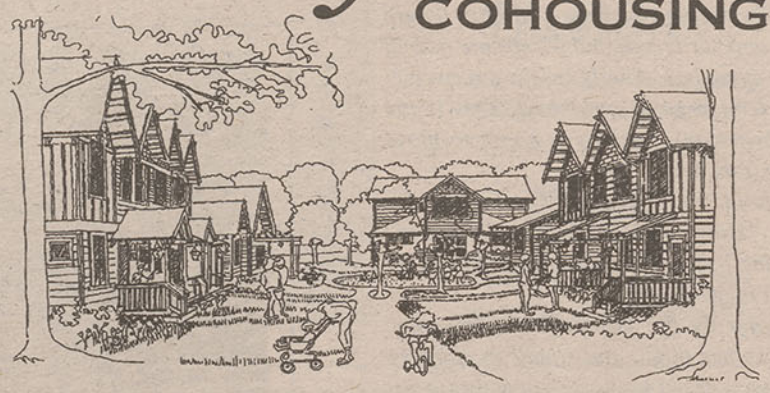

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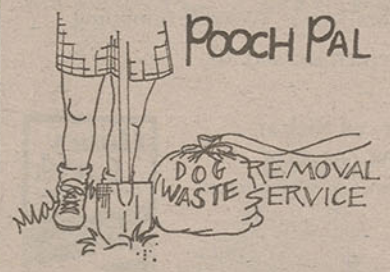

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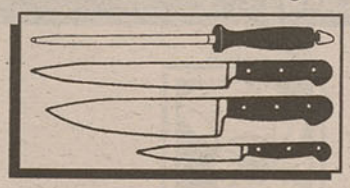

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or knock the handler over. The trainer must teach the horse to come close on command—but not too close.

Arkison stands in the center of the arena. She wears her hair in a chin-length bob, and her biceps and triceps are as buff as a gymnast's. She is twirling a twelve-foot lead rope in one hand. This is the cowboy way of asking a horse to move away from her.

Aloud, she speaks to Flash—and for him. "How come you're not letting me stay in?" she asks, answering, "Because I didn't invite you in."

Suddenly she stops twirling the rope, whacks her thigh, and stands motionless. The noise draws the horse's attention to her. He stops and looks and then looks away, his attention drawn elsewhere. Arkison starts twirling the rope again, and Flash starts running around the arena again.

The process is repeated over and over until she holds his attention with her eyes and he walks towards her and stands squarely in front of her, relaxed, feet straight, head slightly down. She pets the horse's forehead.

Later, when Flash walks too close to her, she withholds the petting. "He's in my space," Arkison explains. "See how he has to turn his neck to the side to avoid touching me?"

The stubborn horse won't back up, even when Arkison walks purposefully toward him or bumps the knot of the halter rope against his chin, gently pushing him away.

"I took him back to ground zero," Arkison says about her early work with Flash. "I treated him as if he was a horse that hadn't been started. It was as if he had been to school but skipped a few grades and really didn't know how to add but was in an algebra class and pretending to be able to keep up.

"At times he was very annoying, but I'm committed to helping the horse feel better, and I can't take it personally. It changes you from the inside. You have to offer something from a place not overly aggressive or submissive."

The day Arkison finally got through to Flash, she was deeply moved.

"I felt like I touched the center of the universe," she explains. "Anyone who's meditated, that's what it is. I thought, 'I can keep doing this, because I'm gaining as much as he's gaining.'"

Week after week, she and Flash worked. Even after she had broken through to him, it was slow going. She started him bareback. When she put a saddle on him, it was as if he had forgotten everything he had learned the week before. When she added a bridle, the same thing happened.

Eventually, Arkison introduced the lunge line, a dressage technique that would strengthen Flash's back.

Arkison is standing in the dirt in the center of the indoor horse-training arena. A horse and rider are circling her.

In her right hand the trainer holds a lunge line, which looks like a long rein. In her left hand is a fifteen-foot whip. The whip seldom touches the horse, but the horse knows it could be used as an extension of her hand, and that's a big motivator. With her voice she issues commands to make the horse move, clicking with her tongue. She uses the lunge line to steer the horse and her body language, voice, and whip to keep the horse moving forward no matter what the rider does.

"Feel that?" Arkison asks the rider. "Feel the hind leg come under there? There—that should feel good." The change is so subtle a nonrider can't see it, but the rider smiles with pleasure. The horse gives a snort, a breath of relaxation, because its body is now in a comfortable position. "See? That's what I was waiting for," says Arkison. "I wouldn't have been able to do that without the work with my cowboy mentors."

Horses often get confused during a lunge lesson when working with a rider and a trainer together on dressage techniques, Arkison explains. The rider may be inadvertently telling the horse one thing with her body while the trainer's lunge line is communicating something different. "The work with the cowboys has helped me to be able to read a horse's confusion and try to change things so it isn't so hard for the horse," Arkison says, "before something happens that would be unsafe for the horse, rider, or handler."

Arkison believes each tradition of horse training has its strengths and weaknesses. Cowboy horses are less easily spooked by sudden sounds and motions. "We ride into our clinics holding flags," Arkison says, "but the flutter would spook many dressage horses."

Friends again: Flash and owner Bess Ohlgren-Miller.

The discipline and physical demands of dressage help horses too. "Dressage is like physical therapy for a horse," Arkison explains. "It strengthens and straightens the horse, so his back is strong for a rider." But she also insists that "a dressage horse needs to be just as gentle as a cow horse, so a piece of paper won't cause it to bolt."

Arkison dreams of a new kind of success: one that would show the horse world that the two methods can coexist. To tweak the dressage folks, she wants to enter a dressage competition dressed as a cowgirl, with her horse dressed as a cow. "My ultimate dream," she says, "is to take my horse to the highest level of dressage—called Grand Prix—using both dressage and cowboy training." If she won the top prize and then revealed how she had trained her horse, she'd create as much shock as a football player who credited his ballet teacher when accepting the Heisman Trophy.

After Arkison got Flash straightened out, she had to teach Ohlgren-Miller the cowboy techniques he'd responded to.

"I had to teach her the groundwork, when he was soft, when he was bracing, where to stand, how to stand, how to get the right shape when I lunged him," Arkison says. "She had to learn how to speak the same language. The horse can make all the right changes with me, and it will be worse than if I never touched the horse if the owner doesn't have the guts to stick it through."

After months of training with Arkison and Ohlgren-Miller, Flash has a new attitude. All the discipline—and the clear-channel communication with humans—has relaxed him.

"He actually enjoys being around people," Ohlgren-Miller says. "When I get home, he'll come to the barn to see what I'm doing. Two years ago he never would have done that—he wouldn't have cared less. Now he enjoys working. He's a happier horse.

"It's like attention deficiency for children. He had that and now he doesn't, and there's no Ritalin involved."

People who dream of being the best continually take clinics from experts. On a hot, sunny morning, eight women have signed up for a clinic at Synchrony Farm. They've paid $325 apiece to take lessons and hear lectures from Paul Belasik, a dressage expert.

Ohlgren-Miller is riding Flash. It's six months since Belasik first saw her riding him at a previous clinic here. Belasik stands in the center of the large rectangular outdoor riding arena, tall and lean, wearing trendy sunglasses, a blue denim shirt, tight pants, and high black boots. He holds a pair of leather gloves.

Ohlgren-Miller is wearing dark purple pin-striped jodhpurs and high black riding boots. She rides Flash around and around the arena, looking like a live ornament on a merry-go-round, while Belasik blocks the sun with his hand and comments on her technique.

Belasik is not very open to cowboy ideas: he says unequivocally that "dressage excels above all other systems in training horses." But last year Arkison decided she had to "come out" to him about what she does.

"I felt I needed to be honest with him because he wasn't very complimentary to the round-pen techniques," Arkison recalls. "When I said, 'I've had some success with techniques I've learned from those guys,' he was very gracious, and it was nonconfrontational."

Today the dressage expert is giving his latest comments on Arkison's training into a cordless microphone. His words boom over a loudspeaker for all to hear. "All I know is this is a huge difference from the last time I saw this horse," Belasik says. "He was unruly, and this is an awful amount better. What I'm most happy about is this disposition, this workmanlike attitude."

"Me, too," says Ohlgren-Miller, beaming. She leans down and gives Flash a little hug around his straight, freckled neck. ■

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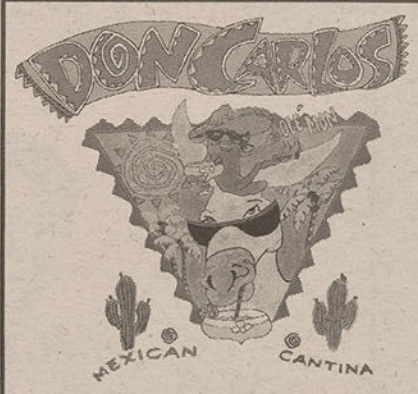

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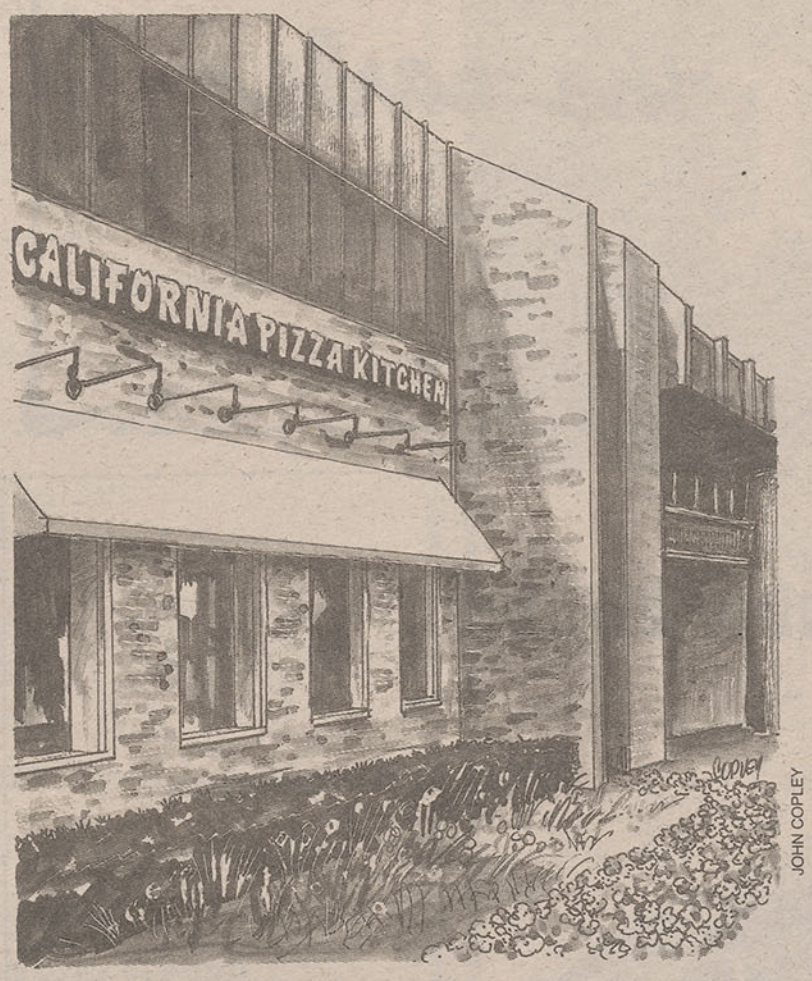

California Pizza Kitchen is a Beverly Hills–based franchise with restaurants across the country and as far away as Malaysia and Singapore. I became a fan almost a decade ago, when I worked across the street from a CPK in Washington, D.C. When I heard one was opening in Briarwood, I wondered briefly whether my pleas to CPK managers around the country for an Ann Arbor location had gotten through to the head honchos.

If I actually thought it was my lobbying and not demographic studies that brought this restaurant to town, I'd ask for a lifetime reserved seat at the bar. It's the best place for watching the staff at work around the large tiled pizza oven in the open kitchen. The guys tossing pizzas never achieve the heights of a Cirque du Soleil juggler, but they do prepare their pies with the stern concentration of a tightrope walker.

A cornerstone of the atmosphere at CPK is the artwork—paintings on pizza cartons framed in shadow boxes. A Michigan-themed one by an EMU artist is in the works. The cramped booths are a less pleasant part of the ambience—bring a companion and you're in for a game of footsie whether you like it or not. Service is attentive, especially from the greeters at the door, who act as if friendliness prizes are handed out at the end of the day. The kids' menu is chock full of puzzles, coloring pages, and trivia questions.

CPK's name is misleading—this is much more than a pizza joint. Pick a couple of appetizers and you'll see what I mean. Spinach artichoke dip ($5.99) has become just about universal, and CPK's is a superb accompaniment to the corn tortilla chips—but don't bypass other, more exotic options. Both the sesame ginger chicken dumplings ($5.99) and the Singapore shrimp rolls ($6.49) are better than I've tasted in Asian restaurants around town. The delicate wonton-wrapped steamed dumplings come with a mild soy-ginger chili sauce, toasted sesame seeds, and chopped scallions; they're tender enough to cut with a fork. The Singapore shrimp rolls are wrapped in transparent rice paper and stuffed with grilled shrimp, shiitake mushrooms, broccoli, sprouts, noodles, cilantro, and romaine lettuce. Served chilled with a sesame-ginger dipping sauce and Szechuan slaw, they're my favorite CPK appetizer. Tortilla spring rolls ($5.99) are savory chicken fillings wrapped in flour tortillas and baked in the pizza oven.

The potato leek soup and Dakota smashed pea and barley soup (both $4.99) are wholesome and soothing; for the same price you can order them poured side by side in a large bowl. The Sedona white corn tortilla soup (also $4.99) is slightly sweet and tomato-based, enhanced with corn and crispy strips of tortilla. Untraditional in that it is pureed, it has a fetching flavor but would be better with chopped avocado and crumbled cheese on top.

Salads come in whole and half sizes. I found the half plenty for an entree—the whole salad is an overwhelming mound of food. I can't recall all the times I've craved CPK's oriental chicken salad ($9.99/$6.29). It's a bright and intoxicating weave of shredded lettuce, julienned carrots, basil, cilantro, and scallions in a spicy sweet-and-sour sesame dressing, topped with grilled chicken and crispy angel hair. Feeling adventurous? The smoked bacon and Gorgonzola salad ($10.99/$6.49) is amazingly fresh and crisp despite a dizzying array of ingredients—fistfuls of chopped lettuce, basil, applewood-smoked bacon, chunks of Gorgonzola, chopped jicama, red cabbage, and tomatoes, topped with a garden-herb ranch dressing and buttermilk-battered onion rings.

CPK seems intent on marrying pizza toppings that raise eyebrows. Granted, it takes your brain a minute to accept that your stomach is about to absorb a tandoori chicken or Peking duck pizza, but once your taste buds get involved, they'll enjoy the experience.

The tandoori pizza ($9.99)—topped with tender chunks of chicken, zucchini, squash, and tomato-yogurt curry—comes with a side dish of mango chutney. The strong flavors make an appealing complement to the mild mozzarella cheese (I suggest requesting the honey-wheat dough for this pizza). The Peking duck pizza ($10.99) nicely balances thin slices of roasted duck, soy-glazed shiitake mushrooms, crispy wontons, and mozzarella with a ginger hoisin sauce. The Thai chicken pizza ($9.99) is a sister to the oriental chicken salad but is differentiated by the wise addition of crunchy toppings, including roasted peanuts and bean sprouts. For a tamer selection, there is Santa Fe chicken ($9.99), a combination of lime-marinated chicken, caramelized onions, mozzarella, and cilantro, garnished with sour cream, tomato salsa, and guacamole. The goat-cheese pizza ($9.99), with roasted peppers, grilled Japanese eggplant, caramelized onions, and mozzarella, lacked oomph, as did the tomato-and-basil Margherita ($8.99). I thought both begged for more cheese.

There's an equally head-spinning selection of ethnically inspired pastas, including Italian, Thai, Cajun, Mexican, and Chinese. The fettuccine with garlic cream sauce ($9.99) is rich on top of rich—there should be a disclaimer on this dense, heavy dish, warning you not to operate heavy equipment after eating it. I preferred the chicken-tequila fettuccine ($10.99), spinach noodles topped with sautéed red and yellow peppers in a fetching jalapeño cream sauce spiked with lime zest and tequila. My other pick is the jambalaya ($13.49)—chicken and shrimp in a spicy Cajun sauce with crawfish, andouille sausage, and tasso ham, served over linguine.

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Ann Arbor Observer

desserts, and it's easy to abandon virtuous resolutions. There are enough chocolate desserts on the menu to keep a small nation high on endorphins for a week, but I preferred treading more lightly with the apple crisp ($4.69) and tiramisu ($5.69). The slow-baked Granny Smith apples topped with a crispy layer of brown sugar and butter with hot caramel sauce tasted just the way they were supposed to. The tiramisu was deceivingly light and very tasty.

CPKs are known for long lines at peak hours, but the one at Briarwood hasn't achieved that notoriety—yet. Once it gets its liquor license and more people know about it, I'm afraid I'll be back to dreaming about that reserved seat.

—Elizabeth Méricas

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Quick Bites

While many of us stay home on **Halloween** to pass out candy to children, more and more adults are getting into festivities of their own. At the \aut\ Bar, Halloween is one of the biggest nights of the year. In addition to dancing and drinks, there will be a costume contest judged by local theater directors. Prizes include cash and gift certificates—including a prize for best "group" costume. The contest is judged at 1 a.m., so there's still time to head down to the bar after the trick-or-treaters have gone.

—Margaret Yang

Anyone who missed Arbor Brewing's **Oktoberfest** (which actually took place at the end of September) will have another chance for German-style fun: the brewpub will host a beer tasting, featuring a dozen autumn beers, on October 11 from 7 to 9 p.m. The $25 admission includes samples of all the beers, a German-themed appetizer buffet, and door prizes. Owner René Greff advises buying tickets in advance—this event always sells out early. Meanwhile, down the block, Grizzly Peak is featuring German-style specials like leek-and-knockwurst stew and pork loin with poached apples—and, of course, Oktoberfest beer served in special souvenir pint glasses. The Griz will top off its Oktoberfest with a $50 brewer's dinner at 1:30 p.m. on October 14—a meal of five courses, each paired with a different house-brewed beer.

—M.Y.

Got a restaurant comment or a tip for Quick Bites? Send e-mail to ASquareEat@aol.com.

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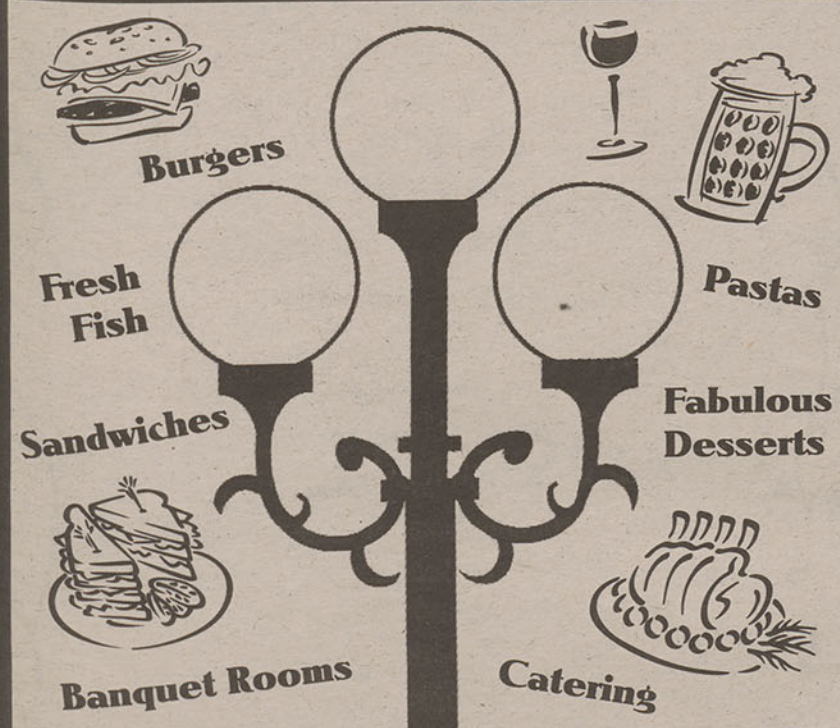

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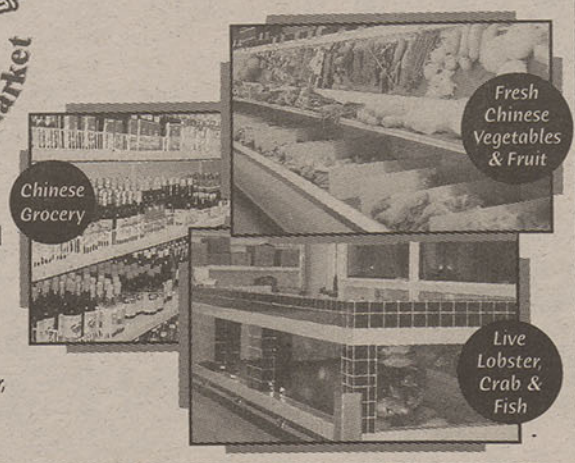

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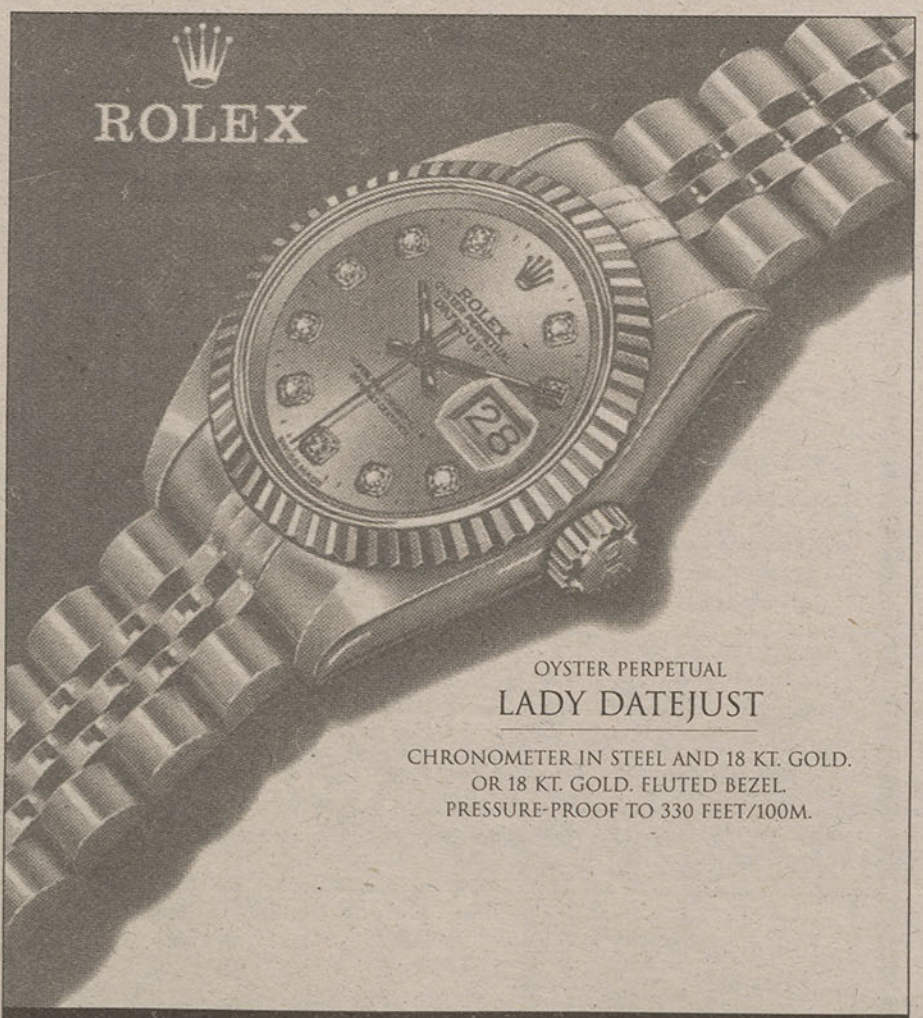

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MARKETPLACE CHANGES

J. ADRIAN WYLIE

Tommy York (left) and Matt Morgan.

Big Ten changes hands

Two alumni hope to add some Zingerman's-style zest

Former Zingerman's retail manager Matt Morgan says he couldn't have bought a better education than the one he received while working at the Detroit Street deli and specialty shop. "Some people pay universities tens of thousands of dollars to get the sort of business education I've gotten for the past five years," he says. "And I've managed to earn a living while doing it."

That education will stand him in good stead now that he and fellow Zingerman's alum Tommy York have bought the **Big Ten Party Store,** the venerable south-side wine, cheese, and food specialty shop founded in 1939. Morgan and York, who until recently was a managing partner in Zingerman's deli operation, spent the month of August running their new store alongside departing manager Curtis Estes and former owner Mary Louise Towner, who bought the Packard Street business with her late husband, Eugene, in 1953. "We are incredibly grateful for the work Curtis and the Towner family have done over the years," Morgan says.

When Morgan and York first got the itch to open their own shop, they approached Zingerman's founders Paul Saginaw and Ari Weinzweig about getting into a joint venture similar to Zingerman's bakery and mail order divisions, where Saginaw and Weinzweig are stakeholders and their minority partners actually run the businesses. But after many discussions, it became apparent that no one agreed on what that joint venture should be.

In the midst of all this, Mary Towner also approached Weinzweig and Saginaw to see whether they'd be interested in buying Big Ten. They weren't—but Morgan and York were. "I think it's really a good thing for everybody, because in taking over an existing store, we're avoiding carving up the market even further," Morgan says. "There are forty-three retailers in Washtenaw County who list themselves as specialty food-and-beverage retailers, and the idea of putting a forty-fourth in there was less than appealing."

Several years ago Morgan took a certification course from the Court of Master Sommeliers, a professional organization established to standardize and improve wine service in retail stores and restaurants. "Even though Zingerman's didn't sell wine, at the time I knew I wanted to be a small business owner, and I knew I wanted to sell wine," he says. "So in a lot of ways, that was the impetus for Tommy and [me to make] the change we wanted to make."

As far as changes to Big Ten go, Morgan and York will be making small alterations very slowly and cautiously, in order not to rock what they feel is an already successful boat. "We want to continue to provide good value, continue to provide a hometown feel, and yet begin to offer some of the more artisanal products that Big Ten hasn't offered—handcrafted cheeses, estate vinegars and oils, selected food and beverage books, and periodicals," Morgan says. They'll also be gradually upgrading the building and tweaking the store's layout in hopes that customers will be able to find products and check out more easily.

The biggest change will be less tangible: Morgan and York want to make the store's style more engaging and interactive—to make it a place, Morgan says, "where people could come in and ask for advice, get an educated opinion, and leave feeling like they got a good value." And just as they got great training at Zingerman's, they'd like to do the same for future generations of Big Ten employees. "Obviously we want to make it a great place to shop," Morgan says, "but we also want it to be a great place for long-term growth for people who choose to be professionals in food retail."

If you know Weinzweig and Saginaw, you might think that sounds like vintage Ari and Paul—and it does. But in fact Morgan formed his strongly held opinions about retail long before he started working at Zingerman's, back when he was eight years old and working at his grandparents' hardware store in Ortonville, Michigan. "It's a sad comment on the state of retail when people see so much of what Zingerman's does—having financially, socially, and emotionally invested owner-operators—as radical," he says. "To me, it's just the way my grandparents did business, and I think it's the right way to do it. But I think it's been lost in recent years, and we would like to revive that."

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The Red Bull is now Yotsuba

From steak house to sushi bar

In September the former Red Bull steak house on Hogback was converted into an airy Japanese restaurant dubbed **Yotsuba.** The name means "four-leaf clover." "For good luck," says owner Ann Lin. "That's what we need."

Lin needn't rely too heavily on the whims of fortune; she also has plenty of experience. In 1989 Lin founded Miki with a group of partners, and a year later she became the downtown sushi bar's sole owner. Lin sold Miki in the mid-1990s, but friends and longtime customers have been clamoring for her return to the restaurant business ever since. "People keep calling me and saying they miss me and they want me to come back," she says. "So I rest for a while, then say it's time for me to come back to work."

Because she'd always felt that Miki's lunchtime trade was hampered by the lack of free parking—"People don't want to come for lunch and spend two or three dollars for parking," she says—her first priority for a new space was that it have a big parking lot. She was originally looking out Jackson Road, near where the reborn Metzger's is flourishing, but then heard that the Red Bull space was up for lease. She has no qualms about being so far away from downtown's restaurant row. "People don't mind driving ten, twenty minutes if it's a good restaurant," she says. "If we have good service and good food, customers will come."

> *"People don't want to come for lunch and spend two or three dollars for parking."*

Though the Red Bull sign was still standing in mid-September, the interior has changed beyond recognition. Lin has pulled down many of the interior walls, opening up what once was a cozy warren of little spaces into two airy dining rooms with light-colored walls and gleaming maple floors. One room is for shoeless dining; the table is set into a recessed area in the floor, with customers sitting on cushions instead of chairs.

Lin will serve traditional Japanese fare like tempura, *udon* and *soba* noodle soups, *bento* boxes, sushi, and sashimi, much as she did at Miki, but with one significant difference: because she observed so many customers at Miki sharing entrees, she's offering a number of combination plates, so diners can get a little taste of several items.

Yotsuba, 2222 Hogback, 971–5168. Daily noon–midnight (bar menu only 2–5:30 p.m. daily, after 10 p.m. Sun.–Thurs., and after 11 p.m. Fri. & Sat.).

J. ADRIAN WYLIE

J. ADRIAN WYLIE

(Left) Ann Lin, who cofounded Miki in 1989, is back in the sushi business at Yotsuba on Hogback. (Below) Margaret Riley was marketing Ball Park franks when she decided to turn a personal passion for crafts into a new downtown gallery, Forma.

At Forma, a casual ambience

Margaret Riley's "ungallery"

J. ADRIAN WYLIE

Forma, Main Street's newest art gallery, opened on Saturday, August 18, at 1:40 p.m. "That's when we got done," says owner Margaret Riley. "I'd hoped to be open on Friday, but it took longer to price everything and set up than I thought. So when we finished on Saturday afternoon, we flipped the little sign over and said, 'That's it, we're open!'"

Forma's cozy, casual interior is a beguiling combination of angles and curves painted a warm harvest yellow and eggplant purple and outfitted with a couple of overstuffed armchairs. "I've found a lot of galleries to be intimidating or sterile," Riley explains. "I wanted this to be comfortable, like you're coming into a living room. We call it the 'ungallery,' like the 'uncola.'"

Riley's reference to a 7-Up ad is particularly apt, because until recently she was the vice-president of consumer packaged goods for Hygrade, the Detroit company that makes Ball Park franks. She can tell you exactly why the hot dogs "plump when you cook 'em," as Ball Park ads proclaim—apparently it's all in the meat. She even had to oversee the aforementioned plumping during the taping of a TV spot. "They not only had to plump on cue, three of them had to plump in a row, in time to the music—bam, bam, bam," Riley remembers. "We went through a lot of hot dogs that day."

The leap from franks to Forma sounds odd, unless you know Riley has been collecting art most of her adult life. "I decided to see if I could marry my marketing know-how with my passion for crafts," she says. Because she felt the fine-art end of the business was too tough to break into, she decided to focus on the jewelry, handmade clothing, and pop art she herself likes to collect. She envisions Forma as sort of a self-marketing tool for her customers. "Our clothes, our jewelry, things for around your house—it's about personal branding," she says. "The kind of things you would buy to express your own individuality."

For her first month in business, Riley was showcasing rich-looking handwoven scarves, delicate hand-painted glassware, watercolors done by an artist friend from her advertising days, hand-blown glass flowers in an oversize vase, silk corsages, and two long display cases of jewelry, including some made by a New England artist who incorporates the coral and seedpods she finds while walking the beach. The item that's gotten the most attention is, ironically, not for sale: the chandelier at the back of the store, a futuristic fixture made of what look like twisted wire coat hangers festooned with rods of light. "I've had to write down the brand name of that chandelier five times already," Riley laughs. "One woman even went and got her husband so he could come look at it. Who knows—I might become a gallery-slash-lighting store."

Although Riley's inventory is wide ranging ("the only criteria for being in this gallery [are] that it be handcrafted and that

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it be beautiful," she says), there isn't a single piece of hot dog art. "I did buy a marcasite hot dog pin once, and I came ever so close to buying an Andy Warhol painting of a can of Campbell's hot dogs and beans, but I didn't," she says. "There isn't much in the way of hot dog art out there. But if I can find it, it'll be in my gallery."

Forma, 317 South Main, 213–6762. Tues.–Thurs. 10 a.m.–6 p.m., Fri. & Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m. Closed Mon.

A new plan for the old Metzger's

The Arena aims for a sports theme

It's been a bumpy couple of years for the old Metzger's location at Washington and Fourth Avenue. When the Metzger family left their seventy-year-old restaurant in 1999, they sold to a group of investors who planned to put in an Australian-themed brewpub franchise called Wallaby's. After a falling out between franchisee and franchisor, two of those partners, Joe Garmo and his brother, John, renovated the place and opened their own semicasual bar and grill, Joey G's.

Despite plenty of restaurant experience (including once running a jazz coffeehouse in Detroit called the Minor Key), the brothers couldn't make a go of the place. There were rumors of trouble between the owners and their head chef and, later, of a kitchen staff walkout. Open only a few weeks, the restaurant closed, regrouped, and then reopened with its menu altered and Metzger's beautiful oak woodwork covered with paint. The revised version didn't work, either. The restaurant's total life span: about ten weeks.

The windows stayed dark for a few months. Then, last spring, the *Ann Arbor News* reported that the place was reopening as a Greek restaurant called Agora Parthenon Taverna. The Observer's calls to the purported new owners—who also own Greek restaurants in the Detroit suburbs—were unreturned, although the manager who answered the phone confirmed that the Ann Arbor opening was indeed imminent.

It never happened. Enter Howell schoolteacher Jennifer Najor, whose uncle knows somebody who knows Joe Garmo. Najor relayed the news that the place was up for grabs to her friends Gordon Loll, an East Lansing teacher turned landscape designer, and his partner, Mike Flore, who had spent eight years as a general manager for the Bennigan's chain. In short order, the trio decided to buy the first floor and basement of the building (the second floor, where Joe Garmo had planned to put in his own condo, has since been sold to someone else) and open their own restaurant, which they've called **The Arena.** "When Bennigan's went franchise, I got out of the business for a while," Flore says. "But we found out about this place, fell in love with it immediately, and decided to do the deal. And boom! I was right back into the business."

The Arena is what its new owners have dubbed a "sports-themed restaurant," with the emphasis on the final word in order not to suggest a heavy-drinking atmosphere. Because Gordon Loll runs sports clinics in East Lansing and also works with the Kansas City Royals, doing some scouting and coaching younger players, the group will be using his connections to get sports memorabilia from current players and teams, along with nostalgic collectibles featuring sports greats of the past.

Flore oversees the kitchen, which serves up what he calls "big, traditional American-type foods," including a $25 twenty-two-ounce Porterhouse steak. "We want everyone who comes in here to have to bring food home with them," Flore laughs. The restaurant will also have theme nights—southwestern, Italian, seafood.

So will the Arena remind us of Bennigan's? "Negative," Flore responds crisply. "Bennigan's was corporate America, and this isn't going to be. We're going to have a lot more leeway to have local flavor. This is going to be fun to work at, and fun to be at."

From his years in the business, Flore knows full well the pitfalls that lie ahead. "The average life expectancy of a new restaurant is eighteen months," he says. "So we're going to be here, open to close, for at least the first six months, setting the standard. We need to hit home runs from day one."

In the weeks before its scheduled opening, the restaurant displayed quotations from famous sports figures in its windows. One of them was Tom Clark's "I fish, therefore I lie." The other was a gem from hockey great Gordie Howe: "All professional athletes are bilingual," it read. "They speak . . . English and profanity."

The Arena, 203 East Washington, 222–9999. Probable hours: 11 a.m.–midnight daily, with the kitchen closing at 11 p.m.

Briefly Noted

This summer the Nalli family sold their Ashley Street audio equipment shop, **Al Nalli Music,** to one of their employees, Pete Clark. Clark, like Al Nalli Sr. before him, is a musician, but whereas Nalli was a Detroit big band leader back in the 1940s, Clark is the twenty-first-century equivalent: a techno deejay. Nalli led a twelve-piece band accompanied by the vocals of his wife, Barbara; Clark—performing under the name Synaptic—is a one-man band behind a mixing deck, juxtaposing percussion and bass to create the driving dance music known as Deep House.

The Nallis started out in the retail business when they bought a Wurlitzer keyboard store on Main Street in 1967—mostly as a way to get off the road. In 1980 they added an annex on Ashley. The Main Street store sold pianos, organs, and

acoustic guitars; the Ashley location carried electronic keyboards and drums, mixing equipment, public address systems, and amps. Gradually the annex began outselling the original store, and in 1991—five years after Al Nalli Sr. died in a car accident—his widow, Barbara, and son Rob closed the Main Street shop.

Clark has renamed the business **Analogic Music,** after his Analogic record label. Something of a musical prodigy—he put together his first album when he was sixteen—he's taking the business even farther into the world of pro audio. He expects to continue to supply high-end turntables, CD players, public address systems, stage lighting, keyboards, and effects processors to what he calls "people who are serious about it," but he also wants to supply deejays like himself with gear. "My focus is on the underground dance music and hip-hop scene," he says. "A lot of guys who do live sets need stuff like synthesizers, amps, speakers. It's the whole rave and club scene kind of deal."

Clark's staff—and his customers—are usually up late making music. So Analogic, like Al Nalli Music, doesn't open until noon.

Analogic Music, 312 South Ashley, 665–7008. Mon.–Fri. noon–7 p.m., Sat. noon–5 p.m. Closed Sun.

In a town as proud of its collegiate teams as Ann Arbor, it isn't surprising that there are a lot of places where fans can buy U-M memorabilia. But even the most avid Michigan fan might be overwhelmed to find four such stores on one city block: Steve & Barry's, Michigan Book & Supply, Moe Sport Shop, and now **Great Lakes Team Apparel,** which opened recently in the old Caribou Coffee space on State.

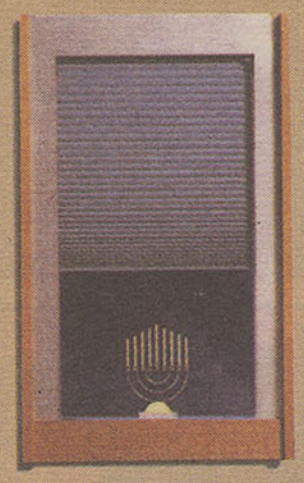
Bob Duerksen opened Great Lakes with his wife, Mary. He previously worked for six years at Steve & Barry's, and despite all the nearby competition, he says, they felt there was room for one more store. "It's like coffee shops, bagel shops, and record shops," he says. "Some come and some do go, but there's often enough for everybody to go around." The Duerksens expect to carve a niche between high-end competitors who sell $70 sweatshirts and lower-priced rivals who hawk $8 T-shirts. A U-M sweatshirt at Great Lakes averages $30; tees are around $10.

If the number of local U-M vendors weren't enough indication that Big Ten merchandising is big business, consider the sheer volume of companies that manufacture the stuff these stores sell. "Michigan alone has five hundred and sixty licensees that manufacture their products," Bob says. "Being in the business for several years has helped me make what I hope are good choices."

In addition to apparel, Great Lakes sells novelty items like a checker set featuring Michigan versus Michigan State, and a fly swatter that reads "Stamp Out Spartans and Other Pests." Where do the Duerksens stand on that great in-state rivalry? They're actually neutrals—they met while attending Central Michigan University.

Forget the halls. Deck the windows.

Victorian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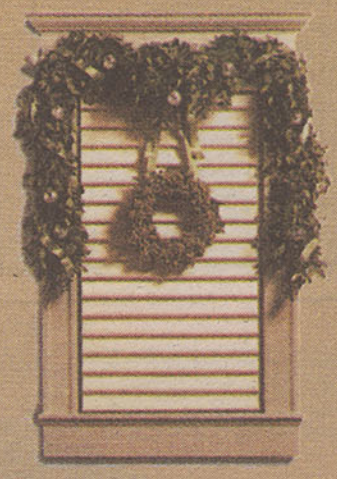
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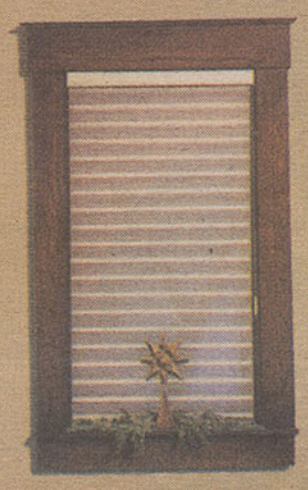
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The couple generally keep their own alumni status quiet, but there are a few CMU hats, along with headgear touting Michigan State and Ohio State. "We'll hide them, I guess, if those teams come to town," Bob laughs.

Great Lakes Team Apparel, 309 South State, 222–4047. Mon.–Sat. 9 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.

Tom Lopinski and his wife, Kay Clark, have moved their furniture store, **Home Office Furniture & Creations,** from the Village Centre location where it opened five years ago to Jackson Road just east of the Baker Road intersection. They've also changed the name of the business to **Creations Furniture by Design.**

Lopinski says that the Village Centre, the shopping center adjacent to, and therefore a bit eclipsed by, the larger Oak Valley Centre, was not only expensive but also difficult for customers to get to—especially with the construction on Ann Arbor–Saline Road this past spring and summer. "The traffic situation was atrocious," he says. "We were paying a very high premium for being there, and it definitely didn't warrant it." The new spot is even farther from the center of town, but at least it's a straight shot down Jackson Road. More significant, the larger space gives Lopinski enough room to have his showroom and warehouse in one location. He's also sublet space to an interior design firm called Great Ideas, which will work with Creations customers to get the look they want.

The store specializes in custom wood furniture at what Lopinski calls "production" prices: because of the volume he does with his suppliers—as many as twenty projects a month—he can command better prices than most custom furniture dealers. Although the store still does quite a lot of home office setups, Lopinski and his staff have also branched out into home theater cabinetry, corner entertainment units, dining room tables, and even wine cellars. "Right now we don't make sailboats and yachts," Lopinski laughs, "but check with me next week."

Creations Furniture by Design, 7100 Jackson, 998–1535. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

The onetime New York Carpet World on Washtenaw just east of Hogback had been going by the name **Carpet World & Floors** since being purchased by former New York Carpet World employee Keith Lee and a group of partners. Recently, though, it's had to change names again, this time to **Carpet Center & Floors.** "Another company called World of Floors said our name was too close," explains Zack Fessahazion, who's bought out Keith Lee's share of the business.

Fessahazion is also a former New York Carpet World employee; he managed the national chain's store in Birmingham, Michigan. Since taking over in Ann Arbor,

he's redecorated and reorganized the store to reflect a more upscale focus and brought in higher-end inventory like Italian ceramic tile, wood flooring, and Laura Ashley designs.

Carpet Center & Floors, 4559 Washtenaw, 973–7241. Mon.–Sat. 9 a.m.–8 p.m., Sun. noon–5 p.m.

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When big chain drugstores like CVS and Rite Aid started hyping gimmicks like "rapid refill" and pushing products like toys, canned soup, lawn furniture, and radios, pharmacists Miha Cazan-Todd and Sahar Swidan felt that something important was getting lost in the shuffle: the pharmacist's obligation to educate patients. "These big chains dispense, dispense, dispense, but they don't teach," Cazan-Todd says. "We want to redefine the way pharmacy is practiced in the retail outpatient setting."

To do so, the two have opened **Pharmacy Solutions,** a combination medical dispensary and education center where customers can come for one-on-one counseling to learn how to best manage their conditions and medications. "We want to help you manage your life and improve your health," Cazan-Todd says. "We don't prescribe—we're not physicians—but we'll work with you and your doctor to address your needs and your concerns."

Although the pharmacy will have a small counter where customers can buy and drink organic coffee, medicinal teas, and, in the future, fresh-squeezed juices, the store doesn't sell any of the cosmetics and notions that dominate conventional drugstores. There is, instead, an extensive selection of educational books and pamphlets about a variety of medical conditions, as well as an inventory of herbal and natural products. "Instead of you just going to the shelf and buying some Pepcid, for example, because you have heartburn and you saw it on TV, we want to know why you're thinking of taking it, and be able to suggest alternative therapies and treatments if necessary," Cazan-Todd says.

Because Pharmacy Solutions is a member of PCCA, the Professional Compounding Center of America, the pharmacists are trained in unique medication formulations. If a child won't take medicine because it tastes unpleasant, for example, Pharmacy Solutions can add bubble gum or peanut butter flavors. If someone is having trouble taking a large pill, the pharmacy can reformulate the medication as a liquid, put it in a patch, or even make it into a lollipop. "We'll work with patients and with the approval of their doctor to make a unique formulation that will work for them," Cazan-Todd says.

How will area doctors feel about pharmacists who take such an active role with their patients? Cazan-Todd says she thinks they'll be glad to get the help. "My husband and sister are doctors, as well as a lot of my friends," she says. "They're aware that pharmacists are among the most trusted medical professionals from a patient perspective. People come to talk with you about their daily concerns."

Cazan-Todd, originally from Romania, and Swidan, from Jordan, were classmates at the U-M College of Pharmacy and remained friends while in practice at an area hospital. "We both have a very solid clinical background, and we're both very strong believers in education," Cazan-Todd says. "We want to be an education and wellness center."

Pharmacy Solutions, 5204 Jackson, Suite C, 821–8000. Mon.–Fri. 9 a.m.–6 p.m., Sat. 9 a.m.–4 p.m. Closed Sun.

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In the same shopping center on Jackson Road, Brian Schaible and Pat Anderson have opened **Concept Cabinetry & Construction.** Schaible, who ran BBD Builders for the past three years, says that as new housing construction inevitably starts to slow down, remodeling will rise, and that the most popular remodeling projects—as well as the ones whose costs are easiest to recoup when you sell your house—are kitchen and bath jobs. As a builder with his own showroom, he feels poised to take advantage of the trend.

Concept Cabinetry carries three different lines: Showplace Wood Products, European-styled Ultracraft, and Dutch Made. The first two are semicustom lines—some of the door panels and minor parts are premanufactured—but Dutch Made is entirely custom built for each purchaser. As a result, nothing here is an impulse buy; cabinets take a minimum of four weeks to come in after you order, and the entire project, should you have Schaible do the installation, may take another month.

While Schaible oversees his four construction crews, Anderson will be staffing the shop. Both partners pride themselves on personalized service. "Other stores can't give you the one-on-one help we can for the entire remodeling project," Schaible says. "I'm a licensed general contractor, and that's something we can offer that the others don't."

Concept Cabinetry & Construction, 5204 Jackson, Suite A East, 302–3622. Store hours: Mon., Tues., Thurs., & Fri. 9 a.m.–6 p.m., Wed. 10 a.m.–8 p.m., Sat. 10 a.m.–3 p.m.; closed Sun. Also open by appointment.

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An **Applebee's Neighborhood Grill & Bar** has sprung up on the site of the former Sagebrush clothing store on Carpenter Road. It's the third Applebee's for Ann Arbor and the 1,300-and-somethingth for the Kansas-based chain, which celebrated its twentieth anniversary last November. Applebee's menu is a sort of catchall for just about every chain restaurant trend of the last two decades—nachos, cheese sticks, fajitas, "riblets," popcorn shrimp, grilled chicken Caesar salads—but the company tries to be a little more original with the flavor of its interiors, in which local sports memorabilia and old hometown photographs share wall space with the usual bar decor.

Applebee's Neighborhood Grill & Bar, 3815 Carpenter, 973–7440. Mon.–Thurs. 11 a.m.–midnight, Fri. & Sat. 11 a.m.–12:30 a.m., Sun. 11 a.m.–11 p.m.

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Closings

Detroit music store chain **Harmony House** pulled out of the Ann Arbor market in August, the sixth campus-area music store to close within the past couple of years. Even though the four SKR stores on Liberty Street and Tower Records had already preceded Harmony House into oblivion, marketing director Bean says that the Ann Arbor market was still "saturated" with music stores, and that the State Street store wasn't "supported by the community." Translation: nobody shopped there. Bean blames the lack of customers partly on the public's misperception of Harmony House as a big national chain (the family-owned business has thirty stores, twenty-nine of which are in Michigan), partly on Internet-based services like Napster that gave a whole new generation of music buyers the expectation that music should be free of charge, and partly on record producers' failure to hold the fleeting attention of today's music buyers. "When I was growing up, you couldn't wait for the next Beatles album, but records today, as soon as they come out, they sell, and then in two weeks, boom, they're off the charts. People want to move on to different music. That's very good, but the record companies haven't quite caught on how to deal with that yet."

Harmony House was the sixth campus-area music store to close within the past couple of years.

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Other closings include the **Warner Brothers Studio Store** at Briarwood, which went out of business chainwide; the relatively short-lived **All-Star Cafe** on South University; and **PaperPlus**, a southside stationer on State Circle near the mall. And this year's record for shortest life span goes to **Mi Tierra,** the Mexican restaurant at 301 East Liberty, which opened before the Art Fairs and closed in early September. In mid-month, a sign outside the shuttered doors indicated that a breakfast spot called the **Sunrise Cafe** would be coming soon.

Follow-Up

Ten years ago this month, the Changes column told about thirteen new businesses, only one of which is still open: **Palio,** the Mainstreet Ventures Italian restaurant that, ironically enough, started out life as a quick fix for a failing predecessor. The casualties are **Wendy's, Subway,** and **Caffe Fino,** which were all in the Michigan Union; **Fraternity Sportswear** and **Tower Records,** which were both in South U's Galleria; **LA's Club** on Church; **New Wave Waterbeds** at Arborland; North Campus Plaza hobby store **Pastimes;** the **Trellis Cafe and Tea Room** at Plymouth Green shopping center; and **The Third Coast,** a coffeehouse on William near State, where GNC is now. **Cactus Jack's** restaurant at South University and Forest and **Gratzi Coffee House and Cafe** at State and Liberty are also gone but have been replaced by sufficiently similar businesses—Mitch's Place and Starbucks—to meet our liberal definition of long-term "survival."

October 1991 survival rate: 23 percent

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Five years ago this month, Marketplace Changes reported ten business openings. Three of the places are still open: women's clothing boutique **Voilà,** which has since moved from its original location on Washington to a prime Main Street spot; cooperative art gallery **Originations Gallery,** which has moved from Arborland to the Courtyard Shops on Plymouth Road; and **Oreck Floor Care Center** in the Colonnade. Jimmy Schmidt's Main Street Italian eatery, **Chianti,** died as quickly as his other Ann Arbor ventures, but its replacement by Zydeco Louisiana Kitchen is enough to nudge it into the survivor column as well.

The defunct shops are Jackson Road tobacconist **Smokers Hub;** women's clothier **Mrs. Rooney's,** on Plymouth Road; Liberty Street used-clothing shop **Scavenger Hunt;** and **Wild Cards, Precious Gifts,** and **Perk and Brew,** all former tenants in the old enclosed version of Arborland.

October 1996 survival rate: 40 percent

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One year ago this month, Marketplace Changes featured six new businesses. One of them is already closed: **Plato's Closet,** a used-clothing shop for teens that was in Westgate and whose sister store, Once Upon a Child, went out of business at the same time.

Businesses celebrating their first anniversaries are Mexican eatery **3 Amigos,** which owner Ali Hijazi has since moved from North University to the front of his Maynard Street restaurant, 1001 Nights Cafe, House of Shahrayar; **Vintage to Vogue Home,** a spin-off of Tes Haas's popular Kerrytown clothing boutique; the rechristened, relocated, and retooled **Barclay's Vintage Home,** which started out life as the more traditional Barclay's Gallery; State Street jeweler **The Diamond Mine;** and the area's second **Target** store, on Carpenter Road.

October 2000 survival rate: 83 percent

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Got a retail or restaurant change? Leave voice mail at 769–3175, ext. 364, or send e-mail to lauramcr@earthlink.net.

—Laura McReynolds

The Zingerman's® Times

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Zing news nibbles

New Tastes Put "Zing" in Deli's Universe o' Tea

The *Times* has confirmed reports that Zingerman's Deli has acquired some of the best-tasting teas this side of the Atlantic. "I'm thrilled to have these teas at the Deli," said Zingerman's die-hard tea fan, Ari Weinzweig. The teas are a unique array of flavors from the tea gardens of China, Taiwan and Japan, as well as Southern Africa. This month's special tea is Earl Green, which is a Taiwanese oolong that's scented with oil of Bergamot. It has a sweet, lingering flavor with a strong note of citrus. **20% off at the Deli in October.** And, check out the Deli's "Intro to Tea" class on Thursday, October 25, 7PM at Zingerman's Next Door. Call (734) 663-3400 to reserve a spot. $15/ea.

Frighteningly Good Food Fun

9th "A Soup-er Sensational Evening"

Find out about the Bakeshop's new addiction – soup! 7PM, Zingerman's Bakeshop, $15. Call (734) 761-2095 to register.

16th "Jewish Baked Goods Tasting"

Taste our flavorful Jewish baked goods delights! 7PM, Zingerman's Bakeshop, $15/ea. Register at (734) 761-2095.

inside Zingerman's

Zingerman's Delicatessen	422 Detroit St. 663.DELI
Zingerman's Bakehouse	3711 Plaza Dr. 761.2095
Zingerman's Catering	422 Detroit St. 663.3400
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTRAIN	PO Box 1837 930.1919
Zingerman's Creamery	Manchester, MI 734.665.1901

www.Zingermans.com

Creamery's Sicilian Gelato Vanishes!

Ice Cream Fanatics Happily Cry: "Bolder Flavor!" "Softer Texture!"

After a year of preparation, reports out of Manchester, Michigan are indicating that traditionally-made, Sicilian-style gelato from Zingerman's Creamery has been released to the public. For months, tastings went on behind closed doors, but as of last month, this special, freshly-made local gelato is out of the culinary closet and available at Zingerman's Deli on Detroit St. and Zingerman's Bakeshop on Plaza Drive by the Ann Arbor Airport.

Following is an exclusive *Times* interview with John Loomis, who along with Dave Carson of Ann Arbor, are the managing partners of this new Zingerman's business.

***Zingerman's Times*:** So, what is gelato? And how does it differ from ice cream?

John Loomis: Gelato has a bolder flavor than ice cream. When you put a spoonful of coffee gelato in your mouth, the first thing that strikes you is an intense coffee flavor. Coffee gelato is like espresso, while coffee ice cream resembles a cappuccino. It's an intense flavor experience.

ZT: Why such intensity?

JL: For starters, gelato has less air than ice cream. Conventional ice creams can contain as much as 50 percent of their volume as air. Zingerman's gelato has only 10 to 20—that means a little bit of gelato goes a lot farther than a big scoop of ice cream.

Gelato also has a softer texture than ice cream. Rather than being hard, you'll find our gelato melts almost immediately in your mouth, leaving lots of flavor and a wonderful finish.

ZT: How can I tell a good gelato when I taste one?

JL: Trust your taste buds. We want our gelato to scream with flavor. We joke that when we do a tasting, and we give out ten samples and three tell us the flavor is too strong, we double it, and know we're close. We want big, intense, exciting flavors.

For more on the Creamery and their next scrumptious endeavor, call the Creamery hotline at (734) 668-2779. You'll be glad you did!

The new Zingerman's Creamery pours its heart into flavorful gelato.

The Gelato Difference

• Better Ingredients

High quality Guernsey cream and whole milk, organic brown sugar and the finest flavorings.

• Italian Equipment

From Bologna, Italy, the equipment is designed to blend in a minimum of air during the freezing process. This special machinery lets the Creamery produce an authentic Italian gelato.

• Freshly Made

Because the Creamery works in small batches in the Ann Arbor area, the gelato will always be fresher than product shipped across the country. They deliver to the Deli and Bakeshop from their Manchester base about three times a week.

• Tons of Taste Tests

The Creamery has researched and tested each flavor in blind taste tests to determine which makes the most intensely flavorful recipe.

18 Months Old, Premier Mountain Cheese Makes Its Way to Midwest

While Brie, Camembert and Roquefort get the glamour, France produces other great cheeses. One of the best, the *Times* has learned, is Comté, the traditional mountain cheese of the Franche-Comté mountains along the Swiss border. Unfortunately, in the U.S., Comté has typically been an under-aged export of little interest.

"So much Comté that comes to the States can't be more than four or five months old, and it's not that interesting," said Simone Jenkins, Zingerman's cheese ace. But small pockets of French cheese fanatics have long reported that, in visiting Zingerman's Deli, long-aged, traditionally made wheels of Comté can be had, rivaling the best found in France. "The cheese is traditional and handmade. We have a contact in France who tastes and selects the best of the bunch specifically for us. The Comté we carry is aged for eighteen months to really enhance the flavor," says Jenkins. "And, it is just one of many incredible artisan cheeses we're shipping directly from France." On special at the Deli in October for **$16.99 for a pound or more.** (Reg. $19.99/lb.)

Comté fans jump huge hurdles for great taste.

Mail Order Conjures up Fantastic New Magic Brownie Club Gift!

Reports have emerged from the Ann Arbor area's Telephone Operators Union about an unusually large amount of phone calls being placed to Zingerman's Mail Order. To discover the reason, *Zingerman's Times* reporters decided to call Mail Order themselves, and see what all the excitement was about. "It's our new Brownie Club! People just can't seem to get enough of this gift," said Zingerman's Brownie Club King, Mo Frechette. Apparently, if you have a brownie lover in your life, this is the gift to get them. According to our sources, an individual can order either a three- or six-month installment of brownies. Then, for the determined amount of time, they'll receive either four or six brownies, depending on how much they decide to spend. So, what does the lucky gift-recipient get? "A load of fantastically flavored brownies!," said brownie addict, Randy Fitzpatrick. But besides the obvious, the gift entails your recipient indulging themselves once a month on either four or six brownies (from the ever-popular original Magic to their devilishly good and new, Buenos Aires Brownie) for up to half-a-year! What better way to say "I love you!"? For more tempting details, pick up a new 2001/2002 Mail Order catalog at the Deli or Bakeshop, call **Mail Order at (888) 636-8162 or log onto zingermans.com.**

San Francisco Sourdough Sly at $2.99/1.5 lb. Round in October!
(reg. $4.75/ea.)

UNIVERSITY OF MICHIGAN
lifesciences
life sciences, values, and society

LIFE SCIENCES

Exploring New & Important Developments

A Public Lecture Series moderated by Rebecca Eisenberg, J.D. Law School

10/7
David Burke, Ph.D, Department of Human Genetics
The Human Genome Project, Evolution and Health

10/14
Randolph Nesse, M.D., Departmant of Psychiatry
Darwinian Medicine: Why isn't the Body Better Designed?

10/21
Randolph Nesse, M.D.
Is Depression an Evolved Adaptation?

10/28
Terry Robinson, Ph.D., Department of Psychology
The Psychology and Neurobiology of Addiction

11/4
Terry Robinson, Ph.D.
How Drugs Change the Brain: Implications for Addiction

11/11
Wendy Uhlmann, M.S., Department of Human Genetics
Why Does Family History Matter? An Inside Look at Genetic Counseling

11/18
Wendy Uhlmann, M.S.
What Would You Do? Ethically Challenging Cases from a Genetics Clinic

Life Sciences, Values and Society Program
Ph: 734-647-4571
LSVSP1@umich.edu

Sundays, 7:30 - 8:30 p.m. with refreshments to follow • Room 100 Hutchins Hall

SECOND TO NONE

ARIE LIPSKY and the
ANN ARBOR SYMPHONY ORCHESTRA

GUITAR MAGIC

Saturday, October 8 at 8 pm
Michigan Theater

Step out for a night on the town with your A²SO!

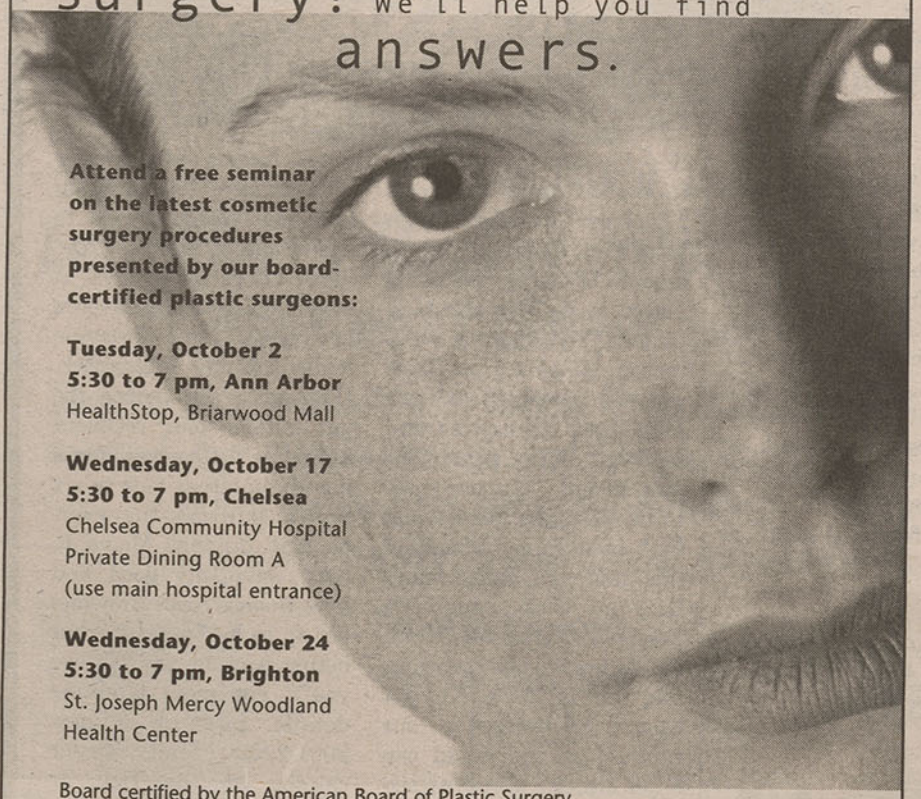
Bach *Brandenburg Concerto No. 3*
Piazzolla *Double Concerto - "Hommage à Liège"*
Joanne Castellani and Michael Andriaccio, Guitars
Vivaldi *Concerto for Two Guitars*
Mendelssohn *Symphony No 3 - "Scottish"*

Pre-concert lecture by Maestro Lipsky at 7 pm

Tickets are $18, $26, $32. Call (734) 994-4801.
Stop by A²SO office at 527 E Liberty, Ste 208, M-F, 9 am-5 pm
Find us at www.a2so.com. Tickets now available on-line.
Tickets also available at Michigan Theater box office noon-8 pm day of concert

Sponsored by Pfizer

Questions about cosmetic surgery? We'll help you find answers.



Attend a free seminar on the latest cosmetic surgery procedures presented by our board-certified plastic surgeons:

Tuesday, October 2
5:30 to 7 pm, Ann Arbor
HealthStop, Briarwood Mall

Wednesday, October 17
5:30 to 7 pm, Chelsea
Chelsea Community Hospital
Private Dining Room A
(use main hospital entrance)

Wednesday, October 24
5:30 to 7 pm, Brighton
St. Joseph Mercy Woodland
Health Center

Board certified by the American Board of Plastic Surgery

Robert Oneal, MD **John Markley, Jr., MD** **Paul Izenberg, MD**
David Hing, MD **Richard Beil, MD** **Daniel Sherick, MD**

CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY

Directions and RSVP:
(734) 712-2323
Reichert Health Building, Ann Arbor, MI
www.cprs-aa.com

CITY OF ANN ARBOR MICHIGAN

A² Celebration

1851 - 2001

Please join the City of Ann Arbor's Staff & Elected Officials in celebrating 150 Years of Municipal Services with a Community Ribbon-Cutting Ceremony

Friday, October 19, 2001 - Noon to 1 p.m.

Outside the Guy C. Larcom Jr., Municipal Building, 100 North Fifth Ave., Corner of Huron and Fifth

To unveil the latest Downtown Ann Arbor Historical Street Exhibit on "The Growth of City Services."

Help us to create the world's largest ribbon-cutting event as we encircle City Hall. Plus, see a display of 19th Century municipal service artifacts. Contribute to the collection of time capsule 2001 icons!

Ceremony followed by refreshments.
All ages are welcome. Call (734) 994-4176 or check **www.a2gov.org** for more information.

OCTOBER EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but faxes are welcome or send e-mail to events@arborweb.com.** Fax numbers are: **769–3375 or 769–4950. The entire Observer events calendar for the month is available on arborweb: http://www.arborweb.com.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by Wednesday, October 10, will be used as space permits; materials submitted later might not get in.

★ *Denotes no admission charge.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 MONDAY

★**"Back-Road Ramble": Ann Arbor Bicycle Touring Society.** *Every Monday.* Slow-paced ride, 20–35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. *9 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761–2885 & 663–5060 (today's ride), 913–9851 (general information).*

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Monday.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. Leslie Austin directs. *10–11:45 a.m., West Side Methodist Church, 900 S. Seventh at Davis. Free to first-time visitors ($40 per semester membership dues). 677–0678, 663–5907.*

★**Monday Club: Ann Arbor Salvation Army.** *Every Monday.* Drop-in social group for seniors age 55 and older. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study** and **chair exercises.** Coffee, tea, juice, and doughnuts served. Followed by lunch ($1) and socializing. *10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668–8353.*

★**Senior Singers: Northeast Senior Center.** *Every Monday.* All seniors 55 and older invited to join this chorus for an informal sing. *11 a.m.–noon, Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Jewish Older Adults: Jewish Community Center.** *Every Monday.* Activities begin at 11 a.m. with **"Fitness Fun"** ($3), a 60-minute exercise program led by Maria Farquhar. At noon, a homemade luncheon buffet ($4, $3 with reservations). The weekly program also includes meetings of the **Writing Group** (1 p.m.). All invited. *11 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, 971–0990.*

★**Chime Concert: Kerrytown Shops.** *Every Monday, Wednesday, & Friday.* All invited to pick one of 40 songs, with melodies written in numbers, and play it on the 17-bell bell tower's numbered keys. Local chimemasters Norm Roller (Mondays) and Heather O'Neal (Wednesdays and Fridays) demonstrate. *Noon, Kerrytown. Free. 662–5008.*

★**"Taking Affirmative Action: A Conversation with Student Activists": U-M Institute for Research on Women and Gender.** Panel discussion by student activists, including members of the Coalition to Defend Affirmative Action and Integration and Fight for Equality by Any Means Necessary (BAMN). *3–5 p.m., Michigan Union Kuenzel Room. Free. 764–9537.*

Philip Glass, Oct. 31

Gypsy Caravan, Oct. 25

GALLERIES

93 **EXHIBIT OPENINGS** — Laura Bien

93 **GALLERY REVIEW**
Delivery Days at Museum on Main — Laura Bien

MUSIC AT NIGHTSPOTS

107 **NIGHTSPOTS SCHEDULE** — John Hinchey

107 **NIGHTSPOTS REVIEW**
Thrall — Christina Kallery

EVENTS REVIEWS

59 **HAMID DRAKE**
Drum liberation — Piotr Michalowski

65 ***TAKING LEAVE***
Professor Lear — Sonia Kovacs

71 **JOHN FULTON**
Possibilities fragile and precious — Keith Taylor

77 **CLAUDIO ABBADO AND THE BERLIN PHILHARMONIC**
Sublimely together — Jim Leonard

83 **THE HERROLD/GORDON SMALL BAND**
Thinking big — Piotr Michalowski

87 ***GODS AND MONSTERS***
Faded glory — Dan Moray

97 **PATTY LARKIN**
Slow burn — Kate Conner-Ruben

101 **BR549**
Brainy country revivalists — James M. Manheim

105 **THE HAGEN QUARTET**
Not your standard string quartet — Jim Leonard

132 **EVENTS AT A GLANCE**

Andrea Parkins, Oct. 5

Evgeny Kissin, Oct. 24

★**"Autumn Time on the Farm": Bunyea Farms.** *September 29–October 31.* Old-time fall pleasures, including half-hour hayrides ($3.50, preregistration required) and a petting farm. Free hayrides on weekends only to you-pick pumpkin fields. *3–6 p.m. (Mon.–Fri.) & 9 a.m.–7 p.m. (Sat. & Sun.). Bunyea Farms, 7264 E. Joy Rd., Superior Twp. (take Pontiac Trail 2 miles north from downtown to Joy Rd.; go 1½ miles east). Free admission. 996–8426.*

★**"Hot Topics in International Law": U-M Center for International and Comparative Law.** *Every Monday except October 22.* Today: Tufts University law professor Bob Hudec discusses **"Getting to Probably: The Interpretation of International Agreements Concluded by Divided Governments."** Also this month: University of Frankfurt law professor Armin von Bogdandy on **"The Great Sagas on European Integration and What They Teach Us for the Development of the WTO"** (October 8), a forum with various U-M and visiting legal scholars on **"WTO Dispute Settlement"** with University of Neuchatel (Switzerland) law professor Petros Mavroidis, U-M law professor Robert Howse, and others (October 15), and Widener University (Chester, Pennsylvania) law professor J. Patrick Kelly on **"The WTO, Customary International Law, and the Structure of Global Governance"** (October 29). Refreshments. *4–5:30 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.*

★**Marching Band Practice: U-M Marching Band.** *Every weekday through the football season.* The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m., Elbel Field, corner of Hill & Division. Free. 764–0582.*

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Monday through October 22.* Fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. *6 p.m., meet at Royster Clark, 885 S. Parker Rd. at Pine Cross Lane (south of Jackson Rd.), Scio Twp. Free. 426–5116 (today's ride), 913–9851 (general information).*

★**Feldenkrais Method.** *October 1, 8, & 15.* Local Feldenkrais practitioner Katherine Rogers introduces this movement reeducation method that makes people aware of how they can move more easily. Wear loose, comfortable clothing. *6:30–7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free to first-time visitors. 971–5285.*

★**Avis Farms Toastmasters.** *October 1, 15, & 29.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. *Note*: Different Toastmasters chapters meet every Monday, Wednesday, and Thursday (see listings). *7–9 p.m., 900 Avis Dr., conference room B, off S. State. Free to visitors. Dues: $18 every 6 months (after a onetime nonrefundable fee of $16). 332–1210, ext. 176.*

★**Huron Valley Toastmasters.** *Every Monday.* Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**The Barony of Cynnabar.** *Every Monday.* All invited to join this local chapter of the Society for Creative Anachronism to work on re-creating different aspects of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at www.cynnabar.org.*

Washtenaw Chess Club. *Every Monday & Wednesday.* All invited to play chess with their peers. Chess sets and clocks provided. *7–11 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music provided; bring your own music stand. *7–9 p.m., Clonlara School, 1289 Jewett (between Packard & South Industrial). Free to first-time visitors ($30 annual dues). 769–1616.*

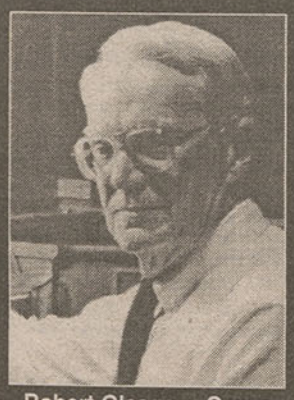
THE UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Ann Arbor, MI

Michael Haithcock, conductor

Band-O-Rama

Halloween Concert



Robert Glasgow, Organ

School of Music Events Hotline: (734) 763-4726

Concert Web Site (including student recital information): www.music.umich.edu/events/index.html

OCTOBER HIGHLIGHTS:

Tuesday Oct. 2
8:00 PM
PHILHARMONIA ORCHESTRA • Hill Auditorium • Jonathan Shames, conductor
Works by Beethoven, Prokofiev, and Dvorák.

Wednesday, Oct. 3
8:00 PM
CONCERT BAND • Hill Auditorium • Steven D. Davis, conductor
Works by Gorb, Casterede, Persichetti, Gabrieli, Bird, Britten, and Grainger.

Thu.–Sun. Oct. 4–7, 11–14
8:00 PM/2:00 Sun.
THEATRE DEPARTMENT: ***The Good Person of Szechwan*** • Trueblood Theatre
By Bertolt Brecht. Moral parable filled with comic moments.Tickets required: 764-2538.

Saturday–Sunday
8:00 PM/Oct. 6-7
BRAVE NEW WORKS CONCERT • Britton Recital Hall
Ensemble performs works of Leslie Bassett conducted by composer.

Sunday Oct. 7
3:00 PM
MEN'S AND WOMEN'S GLEE CLUBS and SMITH COLLEGE GLEE CLUB • Hill Auditorium • Jerry Blackstone, conductor • Brahms' *Ein deutsches Requiem.*

Sunday Oct. 7
4:00 PM
FACULTY RECITAL: Arthur Greene, piano • Britton Recital Hall
Works by Beethoven, Ravel, Brahms, and Sarasate.

Sun., Oct. 7, 8:00 PM
41ST CONFERENCE ON ORGAN MUSIC RECITAL: Graduate Students of the UM School of Music • Hill Auditorium

Monday, Oct. 8
10:30 AM
41ST CONFERENCE ON ORGAN MUSIC RECITAL: Robert Bates, Organ • Blanche Anderson Moore Hall • Works by Du Caurroy, Racquet, Titelouze, Couperin, Guilain, and Daquin.

Monday, Oct. 8
8:00 PM
41ST CONFERENCE ON ORGAN MUSIC RECITAL: Robert Glasgow, Organ • Hill Auditorium • Program will include music of France.

Monday, Oct. 8
10:00 PM
41ST CONFERENCE ON ORGAN MUSIC RECITAL: Searle Wright • Michigan Theater
Program will include *The Hunchback of Notre Dame.*

Tuesday, Oct. 9
8:00 PM
41ST CONFERENCE ON ORGAN MUSIC RECITAL: Marie-Claire Alain • First Congregational Church • Music of Bach, de Grigny, and Alain. Tickets are $20 at door.

Wednesday, Oct. 10
8:00 PM
41ST CONFERENCE ON ORGAN MUSIC RECITAL: Christiaan Teeuwsen • Blanche Anderson Moore Hall • The French influence in Bach, Böhm, and Buxtehude.

Thursday, Oct. 11
8:00 PM
SYMPHONY BAND • Hill Auditorium • Michael Haithcock, conductor
Karel Husa will give preconcert talk at 7:00 in the Kessler Room of the Michigan League.
Works by Grantham, Husa, Jacob, Turina. Faculty soloist, Nancy Ambrose-King, oboe.

Thu.–Sun. Oct. 11–14
8:00 PM/2:00 Sun.
MUSICAL THEATRE DEPARTMENT: ***Good News!*** **by DeSylva, Brown, and Henderson** • Mendelssohn Theatre • Tickets required: 764-2538. Humorous look at 1920s college life.

Sun., Oct. 14 4:00 PM
MICHIGAN CHAMBER PLAYERS • Britton Recital Hall

Tuesday, Oct. 16
4:00 PM
UNIVERSITY SYMPHONY ORCHESTRA • Hill Auditorium • Kenneth Kiesler, conductor
Works by Barber, Beethoven, and UM Professor Emeritus Leslie Bassett.

Thursday, Oct. 18
8:00 PM
JAZZ ENSEMBLE • Mendelssohn Theatre • Ellen Rowe, director
Music by John Clayton, James Miley, Bevan Manson, Paul Ferguson, as well as student composers.

Friday, Oct. 19
2:00 PM
UNIVERSITY PHILHARMONIA ORCHESTRA AND CHAMBER CHOIR • Hill Auditorium • Jonathan Shames, Jerry Blackstone, conductors • Works by Webern, Bach, and Lauridsen.

Sunday, Oct. 21
2:00 PM
STEARNS LECTURE • Britton Recital Hall
Dr. Rajan Sachdeva will give a lecture on Indian musical instruments.

Monday, Oct. 22
8:00 PM
CONTEMPORARY DIRECTIONS ENSEMBLE • Britton Recital Hall • Jonathan Shames, conductor • Works by Schoenberg, Varese, Chambers, and Martino.

Tuesday, Oct. 23
8:00 PM
UNIVERSITY CHOIR • Hill Auditorium • Sandra Snow, conductor
Works by Vaughan Williams, Haydn, and selections by Whitacre, Daley, and Grau.

Thu., Oct. 25, 8:00 PM
JAZZ COMBOS • Britton Recital Hall • Roland Vazquez, director

Friday, Oct. 26
8:00 PM
FACULTY RECITAL: Logan Skelton, Piano • Britton Recital Hall
Works by Beethoven, Prokofiev, and Scarlatti.

Saturday, Oct. 27
7:30 PM
BAND-O-RAMA • Hill Auditorium • Michael Haithcock, Steven Davis, Jamie Nix, conductors • Tickets required: 763-2556. Symphony Band, Concert Band, and the Marching Band join together for an evening of crowd-pleasing entertainment.

Sunday, Oct. 28
4:30 & 8:00 PM
HALLOWEEN CONCERT • Hill Auditorium • Kenneth Kiesler, Artistic Director
University Symphony Orchestra and the University Philharmonia Orchestra. Tickets required. $8 (Main Floor/1st Balcony); $5 (2nd Balcony). Tickets available through mail order only 10/1–10/12. Forms available in the *Ann Arbor News* on Sunday, 9/30. Remaining tickets will go on sale for walk-up customers on 10/22.

For details concerning above events, please refer to the Calendar of Events in the *Ann Arbor Observer* or call the School of Music Information Office at 764-0583. Events are free and wheelchair accessible unless otherwise specified. The E.V. Moore Building houses Britton Recital Hall, McIntosh Theatre, and Blanche Anderson Moore Hall. The Moore Building and the Stearns Building are located on Baits Dr., North Campus (US 23 to Plymouth Rd., Plymouth to Broadway, Broadway to Baits).

EVENTS *continued*

"Messages for the Millennium": Crystal Clear Expressions. Nanci Rose Gerler channels spiritual messages from various masters, guides, and angels. *7–9 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. $12. Reservations requested. 996–8799.*

★**"From Rosie to Roosevelt: The American Command": Ann Arbor District Library.** *October 1, 15, & 22.* A series of programs about American political and military leaders during WW II. Each program includes a film showing, followed by discussions led by U-M history lecturer David Fitzpatrick. Tonight's program, **"The Navy's Wars,"** includes 2 films, *The Navy Holds (Crusades in the Pacific)* and *Wolfpack (the World at War).* Also this month: **"MacArthur and the Pacific War"** (October 15) and **"Truman and Victory"** (October 22). *7 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

Dream Group. *October 1, 15, & 29.* All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. *7:30 p.m., location TBA. $5 donation. 662–5925.*

★**Hasya (Laughing Yoga).** *Every Monday.* All invited to try this simple method of inducing natural laughter for health and fun. *7:30 p.m., Corntree co-op, 1910 Hill St. at Cambridge. Free; donations accepted. 769–5671.*

★**Weekly Rehearsal: Out Loud Chorus.** *Every Monday.* Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people, and friends. *7:30–9:30 p.m., Memorial Christian Church, 730 Tappan. Free. 973–6084.*

★**"Aut" Social Group for Professional Lesbian Singles and Friends.** All professional lesbian singles invited for an evening of socializing. *7:30 p.m., \aut\ Bar, 315 Braun Court. Free (pay for your own snack). 747–7322.*

★**"Monday Evenings with Stephen McLean": Gateway Chiropractic.** *October 1 & 15.* Talks by this local chiropractor. Today: **"The Four Planes of Healing."** Also this month: **"Bio-Geometric Integration: A Consideration of Posture and Its Relationship to Emotional States"** (October 15). *8 p.m., Gateway Chiropractic, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Ha Jin and Dennis Bock: Shaman Drum Bookshop.** Readings by these 2 fiction writers. Jin, a Chinese native and Emory University English professor, reads from ***The Bridegroom,*** a collection of stories about ordinary men and women in contemporary China, many of them, like his 1999 National Book Award–winning novel *Waiting,* exploring the painful experiences of people living in a country constrained by rule-bound bureaucracies. Bock, a Canadian novelist, reads from ***The Ash Garden,*** his poetic, affecting novel about a Hiroshima survivor, now a filmmaker working on a documentary on the bomb, who travels to Toronto to interview a German physicist who worked at Los Alamos and his wife, an Austrian WW II refugee. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Duo Horn Recital: EMU Music Department.** Stratford Festival and Tafelmusik horn player Derek Conrad joins EMU horn professor Willard Zirk for a concert of solo and duo performances. Program: Handel's Concerto for 2 Horns and works by Malcolm Forsyth, Christoph Forster, Eric Ewazen, and J. M. DeFaye. Piano accompanists are Garik Pedersen and Zhihua Tang. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Szczecin Technical University Choir: Polish Culture Group. This award-winning Polish choir, whose recent performances include a concert in Rome for Pope John Paul II's 80th birthday and a concert with the Berlin Philharmonic Orchestra, performs 19 Polish and international folk and popular songs, including "Bystra wodicka [Clear Water]," the 13th-century "Bogurodzica [The Mother of God]," and the wedding song "Nie bede plakala [I Won't Cry]." *8 p.m., St. Francis of Assisi, 2250 E. Stadium. Free, but donations encouraged. 647–0052.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Monday.* Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.
U-M Center for Afroamerican and African Studies "A Different Image Film Series." Double bill. ***Badass Supermama*** (Etang Inyang, 1996) examines

edgefest

Hamid Drake
Drum liberation

One of the most interesting developments in the newer forms of improvised music has been the liberation of the drum. After all, no matter how sophisticated their contributions may be, most bebop drummers have a duty to keep time, first and foremost. Max Roach, Elvin Jones, and many others do much more than that, working around time, combining rhythms and patterns, driving and commenting on the work of the front-line instruments, but they always anchor the pulse. In the 1960s drummers such as Sunny Murray reacted against and often eschewed their traditional role, in a sense reinventing their instruments, by avoiding playing in strict time. Over the last few decades a new generation of sophisticated, multifaceted percussionists has come to the fore, musicians who have found their own way in the new freedom while still learning from the older masters. Among them are three very different individual stylists: Gerry Hemingway, Susie Ibarra, and Hamid Drake.

Drake grew into music in Chicago, where they play all sorts of styles. He absorbed many traditions and learned from many different musical contexts. He apprenticed with saxophonist Fred Anderson, who has kept the new music alive in Chicago ever since the glory days of the first flowering of the Windy City avant-garde during the 1960s. He has studied Indian and North African hand drumming as well as various Caribbean traditions, including reggae. In the 1970s he was a member of the Mandingo Griot Society, whose revolutionary fusion of African and American music was a precursor of the "world music" movement; after this group brought him into close association with the peripatetic Don Cherry, Drake traveled all over the globe. He still lives and works in Chicago, but he is in demand everywhere and is constantly on the road, often in the company of bassist William Parker, with whom he has developed an uncanny rapport, as one can hear well on their new duet CD, *Piercing the Veil.* The two have visited Ann Arbor often, most recently as part of two splendid trios with saxophonists Frode Gjerstad and Peter Broetzmann.

Every time I have heard Drake, I have marveled at his subtle approach to the drums. He can spin delicate abstract melodies, roar at full power, or keep time with a joyous sense of swing. And swing he does, with a lilt that reminds one of the late Ed Blackwell: like that New Orleans master, no matter how much he pushes the music, Drake never overpowers his colleagues. Studies of non-Western percussion traditions have extended his musical palette, but all these elements are used sparingly, not as cultural citations but absorbed into a coherent personal style. In an exception to this rule, he will sometimes pick up a hand-played frame drum and accompany himself singing a North African chant in Arabic.

Duets seem to bring out the best in Drake, and on Friday, October 5, as part of the fifth Edgefest, he performs at Kerrytown Concert House with another master of many instruments, Andrea Parkins on piano, sampler, and accordion. *—Piotr Michalowski*

issues of gender and identity by contrasting clips of the 1970s blaxploitation action film *Foxy Brown,* starring Pam Grier, with vignettes featuring the director. ***Superfly*** (Gordon Parks Jr., 1972) is a blaxploitation film about a drug dealer who plans to ditch the business after making one last big deal. Superb Curtis Mayfield score. Ron O'Neal. $5 (free to U-M students & staff). 764–5513. Michigan Theater, 6 p.m. **Underworld. "Anime Month."** *Daily.* Sporadic DVD showings of feature-length Japanese anime films (during store hours). Japanese, subtitles. FREE. 998–0547. The Underworld (1214 South University), 11 a.m.–9 p.m. (Mon.–Fri.), 11 a.m.–midnight (Fri. & Sat.), & noon–7 p.m. (Sun.).

2 TUESDAY

Senior Health Day: St. Joseph Mercy Health System. All seniors invited to a morning of health-related activities, including health screenings (8:30–9:30 a.m.), a talk on a topic TBA (9:30 a.m.), and a cooking demo and lunch (11 a.m.). *8:30 a.m.–noon, Health Stop, Briarwood mall. $15 (screening and/or lecture only, $5). Preregistration required. 827–3777.*

★**"Play and Sing for the Very Young": Learning Express.** *October 2 & 23.* KinderMusik teacher Denise Owens leads infants 1½ years and younger in music play. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

★**Jewish Older Adults: Jewish Community Center.** *Every Tuesday.* Leah Stein and Phyllis Herzig lead a discussion by **"The Tuesday Reflections Group"** (11:30 a.m.–12:30 p.m.). Also, all seniors invited to play **mah-jongg** (12:30 p.m.) and/or join the **ABC Quilters** (1–3 p.m.) to make quilts for HIV-infected babies. *11:30 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"A Virtual Tour of a Leather Tannery and an Introduction to Bookbinding Leather": Hollander's.** Slide-illustrated talk by Hewit Leather (England) staff member David Lanning. Q&A. *Noon–1 p.m., Hollander's (Kerrytown Shops). Free. Preregistration requested. 741–7531.*

★**Brown Bag Lecture: U-M Institute for the Humanities.** *October 2, 9, & 23.* Talks by various U-M and visiting scholars. Bring a bag lunch. Today: U-M English grad student Elise Frasier discusses **"On Disidentification: John Donne and the Pleasures of 'Bad' Syntax."** Also this month: independent music researcher Siglund Bruhn on **"3 Representatives of God's Voice in 20-Century Music"** (October 9), and University of California Social Science Research Council sexuality research fellow Gayle Rubin, a renowned feminist anthropologist currently at the Institute for the Humanities as a visiting professor, on **"Perversion: The First Century"** (October 23). *Noon, Institute for the Humanities Common Room, Comerica Bldg. (2nd floor), 350 S. Thayer. Free. 936–3518.*

★**Brown Bag Lecture: U-M Center for Chinese Studies.** *Every Tuesday.* Bring lunch; cookies and coffee served. Today: University of Colorado comparative literature professor Yan Haiping discusses **"Transnational Performance and Intellectual Position-Taking: Genres of Modern China and Its Female Subjectivity."** Also this month: Georgetown University Center for Muslim-Christian Understanding adjunct professor Diane Apostolos-Cappadona on **"Visual Metaphors for Transcendence: Investigating Religious Art East and West"** (October 9), Harvard University sociology professor Benjamin Read on **"Citizens and the State: Residents Committees in Urban China"** (October 16), University of California–San Diego music professor Nancy Guy on **"Conceptual Images, Multiple Realities: Understandings of the 'Republic of China National Anthem' in Taiwan"** (October 23), and University of Chicago political science professor Dali Yang on **"Reshaping Government Ethos in China"** (October 30). *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Family Drop-In Storytimes: Ann Arbor District Library.** *Every Tuesday & Thursday through October 18.* Storytelling programs for all ages. An adult must be present in the library but need not attend. *4–4:30 p.m. (Tues.) & 7–7:30 p.m. (Thurs.), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

"Leaf Sleuth": U-M Matthaei Botanical Gardens. *October 2, 11, & 20.* Kids 10 and older and adults invited to hike and learn to pinpoint individual species in the fiery mass of fall foliage. Leaf-related activities. *4–6 p.m. (Oct. 2 & 11) & 10 a.m.–noon (Oct. 20), Matthaei, 1800 N. Dixboro Rd. $15. Preregistration requested. 998–7061.*

★**"Plastic Surgery from Head to Toe": Center for Plastic and Reconstructive Surgery.** *October 2 & 30.* The center's surgeons discuss various plastic surgery techniques. Q&A, refreshments. *5:30–7 p.m., Briarwood Mall Health Stop (Oct. 2); Michigan Heart & Vascular Institute auditorium, 5333 McAuley Dr. (Oct. 30). Free. 712–2323.*

★**Ann Arbor FrontRunners.** *Every Tuesday & Thursday.* Gay, lesbian, and straight runners and walkers invited to choose a distance of 3–5 miles to run or walk with FrontRunners members. *6:15 p.m. (walkers) & 6:30 p.m. (runners); call for location. Free. 741–1763.*

★**Track Workout: Ann Arbor Track Club.** *Every Tuesday.* Runners (and walkers) of all ages and abilities welcome. Now in their 25th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *Note:* Beginning October 30, the workouts move indoors for the winter in the U-M Track Building, where participants must purchase a U-M pass ($5 per day). The indoor workouts begin at 7:30 p.m. *6:30 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 668–7931, 663–9740.*

★**Storytimes for Babies Registration: Ann Arbor District Library.** *Every Tuesday through October 16.* A storytime program for babies under age 2 (accompanied by a parent). The program features simple stories and other activities. *6:30–7:30 p.m., AADL Youth Department story room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"Walk This Way": St. Joseph Mercy Health System. *October 2 & 9.* A chance for women to learn the basics of healthy walking from St. Joe's health experts. Come dressed to walk. Today: **"Walking."** Also this month: **"Improving Your Balance"** (October 9). *7–8:30 p.m., Michigan Heart & Vascular Institute, 5333 McAuley Dr. $10. 712–5400.*

★**Monthly Meetings: Common Thread.** *October 2 & 16.* All knitters invited to meet members of this local knitting group and exchange tips. *7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677–6948.*

★**"A Gathering of Peace": The Free Daist Communion.** *Every Tuesday.* Prayer vigil for peace featuring the teachings of Adi Da, Western-born guru Heart Master (formerly known as Da Free John). All invited. *7 p.m., location TBA. Free. 741–0432.*

★**"Surviving Ophelia: Mothers Share Their Wisdom in Navigating the Tumultuous Teenage Years": Arborland Borders.** Penn State College of Medicine clinician Cheryl Dellasega discusses her compilation of stories and poems by moms with teen daughters. Also, signing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Sweet Adelines County Connection.** *Every Tuesday.* All women invited to participate in the weekly rehearsals of this local 30-member barbershop harmony chorus. *7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($18 monthly dues for those who join). 995–4110.*

★**Native American Culture Discussion Group: Native Ways.** *Every Tuesday.* All invited to join this discussion group, roughly half of whose participants are Native American. Topics, chosen by participants, range from traditional skills to current events involving First Nations people. *7–8:30 p.m., Native Ways Gallery, 209 N. Main. Free. 662–2099.*

"Benefits of Becoming Certified as a Woman-Owned Business": Women Business Owners of Southeastern Michigan. Talk by Center for Education and Economic Development member Amanda Sharrai. Preceded by networking (6:40 p.m.). Refreshments. *7:10 p.m., 777 Eisenhower. $10 (free to members). Preregistration requested. 332–9300.*

"Prescription Sticks": U-M Matthaei Botanical Gardens. A speaker TBA gives a slide-illustrated talk about these 19th-century Native American

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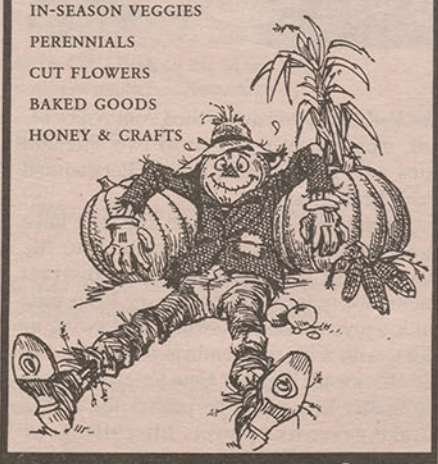

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Sights and Sounds of Greece:
A tour of Hellenic Culture
October 12-28, 2001

Friday Oct. 12th, U-M Michigan Union Art Lounge 7:30 pm: Opening reception

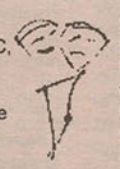
Friday Oct. 12th, U-M Michigan Union Art Lounge, 8:00 pm: Pianist **Takis Pizanis** will perform *Manos Hadjidakis'* work: **For a Little White Seashell,** inspired by Greek traditional themes.

Friday Oct. 12th to Saturday Oct. 27th, U-M Michigan Union Art Lounge, 10:00 am – 11:00 pm: **19 Greek-American artists** display an amalgam of their cultural heritages, a panorama of media, themes, types and forms.

Friday Oct. 19th, U-M Michigan Union Pond ABC, 7:00 pm: **Vicky Eggonopoulos,** a participating artist from the **Art Institute of Chicago** will engage visitors in the ART exhibit.

Saturday Oct. 13th, U-M Lorch Hall, 6:30 pm: **It's a long Road**, 1998. **Keynote speech and Q&A with Dan Georgakas,** editor of Cineaste magazine.
Sunday Oct. 14th, U-M Modern Languages Building Room 2 (U-M MLB2), 6:30 pm: **Four Seasons of the Law**, 1999.
Saturday Oct. 20th, U-M MLB2, 6:00 pm: **The Canary Yellow Bicycle**, 1999. 8:00 pm: **The Mating Game**, 1999.
Sunday Oct. 21th, U-M MLB2, 7:30 pm: **In Good Company**, 2000.
Friday Oct. 26th, U-M MLB2, 6:00 pm: **Peppermint**, 1999.
Saturday Oct. 27th, U-M MLB2, 6:00 pm: **Nights Gambled Away**, 1997. 8:00 pm: **Balkanisateur**, 1997.
Sunday Oct. 28th, U-M MLB2, 8:00pm: **Cheap Smokes**, 2000.

Sunday Oct. 21th , Shaman Drum Bookstore, 4:00 pm: **Poetry reading by Eleni Sikelianos,** an avant-garde, award-winning poet from New York.



Sunday Oct. 28th, U-M Angel Hall C, 5:00 pm: **Readings of ancient Greek tragedy will be presented by University of Michigan students.** Discussion led by distinguished scholars of classical theater will follow.

FREE Admission - For more information
visit: www.umich.edu/~hellas/month or email: hellenic.month@umich.edu
Hellenic Cultural Month 2001: Atlanta – **Ann Arbor** – Chicago – St. Louis

wooden sticks illustrated with pictures of medicinal plants that served as medicine recipes. *7:30–9 p.m., Matthaei, 1800 N. Dixboro Rd. $20 (members, $18). Preregistration requested. 998–7061.*

Insight Meditation (Vipassana) Sitting Group: Deep Spring Center. *Every Tuesday, Wednesday, & Thursday (except October 18).* Beginning meditators invited to join a sitting group, led by a Deep Spring senior student, for meditation focusing on the breath. The program includes a sitting, followed by a talk or instruction and discussion. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Instruction available for newcomers. Bring a cushion to sit on; chairs available. Also, sessions for experienced meditators are held on October 2, 4, 9, 11, 23, and 25. *7:30–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $3 to help defray cost of meeting space. Preregistration requested for beginning instruction. 930–0192 (Tues.), 663–1675 (Wed.), 429–5096 (Thurs.), 971–3455 (general information).*

★**"Teens Using Drugs: How to Know and What to Do": Community Action on Substance Abuse.** *October 2 & 9.* 2-part lecture series by veteran local social worker Ron Harrison. *7:30–9 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 973–7892.*

★**"Quacks, Fads, and Quick Fixes: What We Need to Know for Our Own Protection": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt. *7:30–9:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994–4589.*

"Planetary Healing Circle." *Every Tuesday.* All invited to join for silent meditation on world peace, healing, and joy. *7:30–8:30 p.m., Genesis of Ann Arbor, room 13, 2309 Packard. $1 suggested donation. 971–8576.*

★**"A Guide to the Bodhisattva Way of Life": Jewel Heart Buddhist Center.** *Every Tuesday.* Talk by **Gelek Rinpoche,** an incarnate lama from Tibet who lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting speaker. *Note:* Gelek reads from his new book at Borders on October 23 (see listing). *7:30 p.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994–3387.*

★**Biweekly Meeting: Ann Arbor Camera Club.** *October 2 & 16.* Speakers and topics TBA. Also, club members show their recent slides (tonight) and prints (October 16). *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**"Silver Lake: How a Young Lake Ages": U-M Science Research Club.** Talk by Water Quality Investigators consulting limnologist Wallace Fusilier. Refreshments. *7:30–10 p.m., G-390 Dental Bldg., 1011 North University. (Entrance is from 3rd level of the Fletcher St. parking structure.) Free. 761–4320, 763–5678.*

★**Spanish Readers Group: Barnes & Noble.** All invited to join a discussion, in Spanish, of ***Como un mensajero tuyo (The Messenger),*** Cuban-born novelist Mayra Montero's fictional account of the story behind the mysterious 1920 disappearance of tenor Enrico Caruso in Havana. The meeting includes a live teleconference with Montero from Puerto Rico. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. *7:30 p.m., location TBA. Free. 663–7867.*

★**Ann Arbor Juggling Arts Club.** *Every Saturday & Tuesday.* All invited to practice their juggling skills. Beginners welcome. *7:30–9:30 p.m. (Tues.) & 1–3 p.m. (Sat.), location TBA. Free. 913–5831.*

★**German Speakers' Round Table.** *Every Tuesday.* All German speakers invited for conversation. *7:30 p.m., Cafe Zola, 112 W. Washington. Free admission. 665–2931.*

★**Huron Valley Harmonizers Chapter of SPEBSQSA.** *Every Tuesday.* All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($73 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Paglione at 971–2720.*

★**Ypsilanti Community Band.** *Every Tuesday.* All musicians invited to join this 50-member post-high-

school adult band (no auditions necessary) directed by Jerry Robbins. The band plays a variety of music, including show tunes, marches, and classics, at several concerts annually. Music and stands provided. *7:30–9:30 p.m., 105 EMU Alexander Bldg., Lowell at E. Circle Dr., Ypsilanti. Free. 485–4048, 769–2425.*

Swing Dance Jam. *October 2 & 16.* Swing dancing, including the jitterbug, the lindy hop, and other styles, to recorded music at an informal dance on a wooden dance floor. No formal instruction, but experienced dancers are usually willing to share different moves. Beginners welcome; no partner necessary. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $2. 973–2054.*

★**Video Planning Meeting: Peace InSight.** Beginning and experienced videographers invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 17 Tuesdays at 7 p.m. *8 p.m., location TBA. Free. 761–7749.*

Ann Arbor Singles Ballroom Dancers. *Every Tuesday.* Ballroom dancing to live music by Detroit-area bands. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Refreshments. Preceded at 6:30 p.m. by a dance class ($4). Dress code observed. *8–11 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 971–2015, (517) 423–0677.*

M. L. Liebler and the Magic Poetry Band: Ann Arbor Poetry Slam. Performance by this veteran Detroit poet, a WSU poetry instructor whose poems are straightforward slices of contemporary life grounded in a strong spirituality. Poet Ed Sanders calls him "an American populist artist in the tradition of the Beats, Carl Sandburg, and Diego Rivera's Detroit Institute of Art murals." Liebler is backed by a jazz trio. The band has a new CD, *Paper Goat Rain Dance.* Also, open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg Restaurant), 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★**University Philharmonia Orchestra: U-M School of Music.** Jonathan Shames conducts this U-M music-student ensemble in works by Beethoven, Prokofiev, and Dvorak. *8 p.m., Hill Auditorium. Free. 764–0583.*

Dervish: The Ark. Traditional Irish music with a contemporary edge by this Irish band led by the rich, evocative vocals of Cathy Jordan. Instruments include fiddle, flute, accordion, mandola, and bouzouki. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. *Every Tuesday.* Historical and traditional English dances, with callers Eric Arnold (October 2), Greg Meisner (October 9), Alisa Dodson (October 16), and Joseph Pimentel (October 23), and an open mike night for new callers (October 30). Musicians: David West and Donna Baird (October 2 & 16), Bruce Sagan and Debbie Jackson (October 9 & 23), and TBA (October 30). Partners, previous experience not necessary. Comfortable nonslip walking shoes recommended. Preceded by beginning (7 p.m.) and intermediate (7:45 p.m.) lessons. *8:30–9:45 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd., $6. 422–1170.*

"Tuesday Tickler": The Heidelberg Club Above. *Every Tuesday.* Short sets by a variety of area and regional stand-up comics. If you'd like to perform, call emcee Timmy P at 369–2381 at least 5 days in advance. *9:30 p.m.–2 a.m., Club Above (3rd floor of the Heidelberg), 215 N. Main. $5 at the door only. 663–5578.*

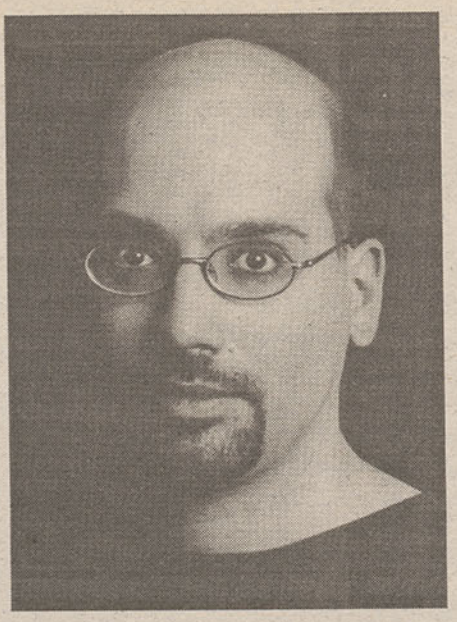
FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

3 WEDNESDAY

★**"E-Mail Basics": Ann Arbor District Library.** Introduction that covers everything from establishing an e-mail account to reading and sending mail and attaching files. *Note:* Lecture-demonstrations on this topic, with no hands-on opportunity, are offered at the Loving (October 17, 7 p.m.) and West (October 24, 8:30 a.m.) branches. *9:30 a.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

"A Honey Pot of Pooh Stories": Wild Swan Theater. *October 3–6.* This award-winning local children's theater presents its whimsical adaptation of episodes from A. A. Milne's *Winnie the Pooh,* including Pooh's attempt to wrangle honey from the bees, his hunt for the Heffalumps, and his adventure getting stuck in Rabbit's door. Geared toward audiences ages 3–8. As with all Wild Swan productions, the play is interpreted in American Sign Language. Backstage touch tours and audio descriptions are available for blind audience members. Cast: Sandy Ryder, Hillary Cohen, and Michele Trame Lanzi. *10:30 a.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) at the door or in advance at 424–9591. To arrange tours or audio description, call 995–0530.*



Local classical guitarist Matthew Ardizzone performs at Northside Community Church Oct. 5.

★**Children's Storytime: Arborland Borders.** *Every Wednesday.* Borders staffers read a selection of kids books. *11 a.m., Borders, 3527 Washtenaw. Free. 677–5549.*

★**Brown Bag Lecture: U-M Center for Russian and East European Studies.** *Every Wednesday.* Bring lunch. Today: Wellesley College anthropology professor Anastasia Karakasidou discusses **"The Burden of the Balkans."** Also this month: Russian Academy of Sciences history of science professor Alexei Postnikov on **"Learning from Each Other: On a History of Russian-Native Contacts in the Exploration and Mapping of Alaska and the Aleutian Islands"** (October 10), U-M history professor Rydi Lindner on **"Who Was a Mongol?"** (October 17), a panel discussion with U-M anthropology professor Alaina Lemon and 2 grad students on **"Representing Roma in East European/CIS Education and Media"** (October 24), and St. Petersburg State University English literature professor Nina Lonina on **"St. Petersburg: Architectural Image"** (October 31). *Noon, 1636 SSWB, 1080 South University. Free. 764–0351.*

Noon Lecture Series: Kempf House Center for Local History. *Every Wednesday.* Today: U-M Bentley Historical Library archives specialist Donna Lehman offers **"A Behind-the-Scenes Peek at the Gerald Ford Presidential Library."** Also this month: retired school teacher Charlotte Sallade discusses **"Life in the Wilson/Wahr House"** at Ann and Division (October 10), Walter Metzger hosts **"A Conversation about German American Life in Ann Arbor"** (October 17), former U-M Exhibit Museum director Thomas Moore discusses **"The U-M's First Museum and Ornithologist J. B. Steere's 1870 Worldwide Expedition"** (October 24), and Ann Arbor's first female firefighter, Mindy Kerr, discusses **"Firefighting Then and Now"** (October 31). *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

Wednesday Cooking Class: Kitchen Port. *Every Wednesday.* Cooking demonstrations by local culinary experts. Today: author Pat Nekola tackles interesting, tasty **"Tailgating Ideas."** Also this month: Roland Foerg cooks examples of **"Spanish Cuisine"** (October 10), D'Amato's pastry chef Heidi Bleiler confects the cloudlike Italian dessert **"Tiramisu"** (October 17), The Pastry Cart owner Barbara Steer fixes spicy **"Autumn Desserts"** (October 24), and La Dolce Vita's Cheryl Hanwich prepares 2 creamy **"Cheesecakes"** (October 31). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Music at Midday": U-M Pierpont Commons.** A variety of music, dance, and performance art TBA in 2 performance areas, by U-M students and faculty. *Noon–1 p.m., Leonardo's (lower level) & Piano Lounge (main floor), Pierpont Commons, North Campus. Free. 647–6838.*

★**"ArtVideos": U-M Museum of Art.** *Every Wednesday.* Screenings of videos that complement the current exhibit (see Galleries) of exquisitely decorated coats traditionally worn by fishermen on Japan's Awaji Island. Today: ***Weaving: Nishijin Textiles*** examines the history of looms and silk-dying techniques. Also this month: ***Haiku: Short Poetry of Japan*** shows how Japanese culture is revealed in these tiny poems (October 10), ***Tradition of Performing Arts in Japan: The Heart of Kabuki, Noh, and Bunraku*** offers seldom seen backstage footage of these traditional Japanese theater genres (October 17), and ***The Secret Life of Geisha, Part I*** (October 24) and ***Part II*** (October 31), examines the history and status of modern geisha. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763–UMMA.*

★**Newcomers Club of Ann Arbor.** Sandy Ellender leads a hands-on demonstration of techniques for preserving keepsake photos. All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited to learn about this club and its many special interest groups. Coffee, dessert, and socializing. *12:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 944–4674.*

★**Get It All Together Band: Northeast Senior Center.** *Every Wednesday except October 31.* All senior musicians who play any instrument invited to join this band for an informal jam. Music-reading ability not required. *12:30–2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 996–0070.*

★**Ann Arbor Rhododendron Society.** Talk by a rhododendrinian TBA. Also, rhodie experts on hand for Q&A. *1–5 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 973–9618.*

★**"Planetary Healing Circle."** *Every Wednesday.* All invited to join for silent meditation on world peace, healing, and joy. *3–4 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. Free. 971–8576.*

★**"Folklore, Machismo, and Everyday Practice: Writing Mexican Worker Culture": U-M Latin American and Caribbean Studies.** Talk by California State University American culture professor Manuel Pena. *4–6 p.m., 2609 SSWB, 1080 S. University. Free. 647–0844.*

★**"Breast Health Expo": St. Joseph Mercy Health Systems.** MSU surgery and epidemiology professor Janet Osuch discusses common questions and misconceptions about breast cancer and ways that women can effectively watch for and manage this disease. Also, a health expo, door prizes, take-away info, and light refreshments. *5:30–8 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. Preregistration required. 712–5400.*

Wine Tasting: Paesano's Restaurant. *Every Wednesday.* A chance to sample 6 different Italian wines each week, in an informal and friendly setting, with a selection of hot antipasti. *6–7 p.m., Paesano's, 3411 Washtenaw. Space limited; reservations recommended. $15. 971–0484.*

Wine Tasting: Bird of Paradise. *Every Wednesday.* A chance to taste and sample 4 different wines each week. The weekly flight of wines is built around a particular region (usually French), wine maker, or variety of grape. *6–9 p.m., Bird of Paradise, 312 S. Main. $4.50. 662–8310.*

★**Ann Arbor Ultimate.** *Every Wednesday, Friday, & Sunday.* All invited to a game of this team sport played with a flying disc. *6 p.m., Slauson Middle School, 1019 W. Washington (Wed. & Fri.); 2–3:30 p.m., Palmer Field (Sun.). Free. 662–3332.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wednesday through October 24.* Slow/moderate-paced ride, 22–25 miles, and a slow-paced ride, 12–17 miles, to the Dexter Dairy Queen and back. *6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 (shorter ride), 913–9851 (general information).*

★**Ann Arbor Toastmasters Club.** *Every Wednesday.* Members give speeches and are critiqued by their audience. *Note:* Different Toastmasters chapters meet every Monday and Thursday (see listings). *6:15–7:45 p.m., Concordia College, 102 Krieger Hall, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

U-M Women's Volleyball vs. MSU. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths*

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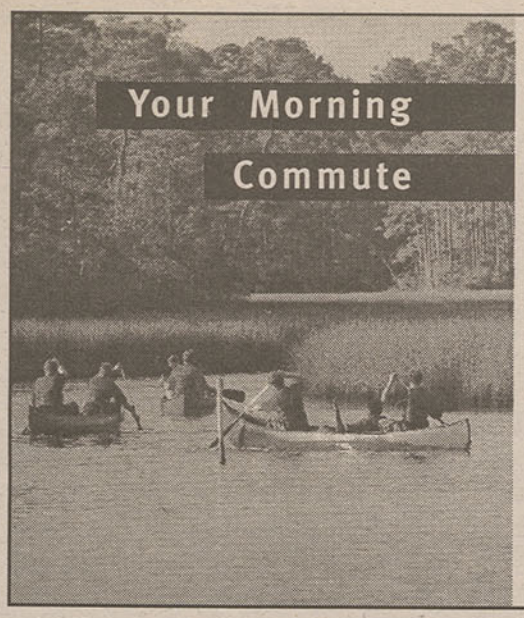

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Wednesday, October 24, 2001
6-9 p.m.
Polo Fields Golf and Country Club, south of I-94 on Zeeb Road, Ann Arbor

6:00 p.m. – Registration
6:30 p.m. – Dinner
7:30 p.m. – Program

Nicole Hollander will be available for a book signing following the program.

Registration:

Cost is $25. Reservations required by Thursday, October 18, 2001. Payment may be made by check, Visa, MasterCard and Discover. *(Receipt of payment confirms your registration.)* Your complete evening includes dinner and program.

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★**Transcendental Meditation Introductory Session: Maharishi Vedic School.** *Every Wednesday.* Ann Arbor TM director Carol Lubetkin introduces this simple, natural meditation technique for creativity, happiness, and fulfillment. *7 p.m., location TBA. Free. 996–8686.*

Ann Arbor Bridge Club. *Every Wednesday.* Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 971–7530.*

★**"Gurdjieff/Ouspensky: A Fourth Way School": Highercosmos.** *Every Wednesday & Sunday.* All invited to learn about this practical system for the development of consciousness based on the work of G. I. Gurdjieff, the turn-of-the-century Turkish-Armenian mystic and philosopher whose blend of Eastern and Western traditions profoundly influenced 20th-century Western notions of holistic consciousness, and his disciple, the Russian mathematician and mystic P. D. Ouspensky. *7 p.m. (Wed.) & 2 p.m. (Sun.), location TBA. Free. (734) 697–2477.*

★**Harry Antis: Bethlehem United Church of Christ.** This local wildlife artist discusses his work and demonstrates wildlife painting. *7 p.m., Bethlehem Church, 423 S. Fourth Ave. Free. 214–5940.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** *Every Wednesday.* Open mike poetry readings, except when there is a featured reader (see 17 Wednesday listing). Sign up begins at 6:30 p.m. *7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** *October 3 & 31.* All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**Meditation: Karma Thegsum Choling.** *Every Wednesday.* KTC staff members introduce Buddhist thought and demonstrate basic meditation practices. A similar program, geared toward newcomers, is presented October 7, 11:30 a.m.–12:30 p.m. *7:30–8:30 p.m., KTC, 614 Miner (off Miller). Free. 761–7495.*

★**Shamanic Journeys: Magical Education Council.** *Every Wednesday.* Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Scandinavian Folk Music Group.** *October 3 & 17.* All musicians invited to join this group to perform Scandinavian folk tunes. The group is led by fiddler Bruce Sagan, who teaches some new tunes and stylings at each meeting. Newcomers welcome. *8 p.m., 2110 Fulmer Ct. (from Fulmer St., off Miller east of Maple Rd.) Free. 327–3636.*

★**Reginald McKnight: Shaman Drum Bookshop.** This O. Henry and Pushcart Prize–winning U-M English professor reads from ***He Sleeps,*** his new novel about an African American anthropologist trying to "find himself" in Senegal who instead finds himself caught in a surreal web of deception and betrayal. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Concert Band: U-M School of Music.** Steven Davis conducts this music-student ensemble in works by Gorb, Casterede, Persichetti, Gabrieli, Byrd, Britten, and Grainger. *8 p.m., Hill Auditorium. Free. 764–0583.*

★**Karen Finley: U-M Museum of Art/U-M School of Art and Design.** This New York–based performance artist, known for controversial, in-your-face, ultranasty shows often performed in the nude that address the nexus that links "the body and the body politic," performs ***Shut Up and Love Me,*** her one-woman set of satiric burlesque vignettes skewering sexual politics. The show sandwiches a series of explorations of women in dysfunctional relationships between a disco-backed striptease and a nude romp in a pool of honey. Noting that *Shut Up* departs somewhat from the dark, saw-toothed rawness of Finley's previous shows, a *Village Voice* critic says that "to see her bask in the heat of seduction and empower her personae with humor and passion may come as a pleasant surprise." Also, Finley discusses

African American poet Nathaniel Mackey reads from his works at EMU's Halle Library auditorium Oct. 11.

her work tomorrow at 7:30 p.m. at the UMMA. *8 p.m., Michigan Theater. Tickets $15 (students, $10) in advance at the UMMA gift shop, 525 S. State, and at the door. 647–0521.*

Sarah Harmer: The Ark. Highly regarded young pop-folk singer-songwriter from Kingston, Ontario, known for the understated poetry and emotional nuance of her lyrics and for the elegant yet earthy sensuality of her singing. She recently released her debut Rounder CD, *You Were Here. 8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor.** *Every Wednesday.* All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *Christianity as Mystical Fact. 8:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 662–9355.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

4 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** *Every Thursday.* Moderate-paced 20-mile ride along the less-traveled roads of scenic Jackson County. *9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 663–4498 (today's ride), 913–9851 (general information).*

Semiannual Attic Treasures Sale: House by the Side of the Road. *October 4 & 5.* A wide selection of used linens, craft supplies, sports equipment, toys, games, puzzles, books, Christmas items, miscellaneous household and kitchen items, quilts, and collectibles. Proceeds used to supplement used-clothing donations to those in need in Washtenaw County. *9 a.m.–4 p.m. (Oct. 4) & 9 a.m.–noon (Oct. 5), First Congregational Church, 608 E. William at State (use entrance on Maynard). Free admission. 971–2550.*

★**Thursday Lunch Bunch: Jewish Community Center.** *Every Thursday.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Adults at Leisure Coffee Hour,"** a social support discussion group, led by local social worker Phyllis Herzig, that offers a chance to socialize, listen to music, tell jokes, and relax. At 11 a.m., educational or cultural presentation. Today: local artist RoseAnna Worth, whose ***Quilts and Wearable Art*** (see Galleries) is on exhibit at the JCC this month, discusses her 60-year career. Also this month: **University Living** owner Dean Solden discusses this new local assisted-living facility (October 11), Chabad House director Rabbi Aharon Goldstein discusses **"The Current Relevance of a Recent Torah Portion"** (October 18), and Esperanza Krohn offers **"'Yugntruf': A Yiddish Speaking Experience"** (October 25). At 1 p.m., **Current Events,** a discussion group led by a facilitator TBA. The program concludes with a meeting of the **Senior Literary Group** (2:15–3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**11th Annual Autumn Festival and Sale: Dixboro General Store.** *October 4–7.* This charming country store housed in an old farmhouse opens its historic barns, which are filled with antique furniture for this festival. Also, a huge tent filled with other antiques. Entertainment includes old-time instrumental music by **Dusty Fiddle,** the duo of Angie Watt and Carrie Reitz. Free cider and doughnuts. Door prizes. *10 a.m.–8 p.m. (Oct. 4 & 6), 10 a.m.–8 p.m. (Oct. 5), & 10 a.m.–5 p.m. (Oct. 7), Dixboro General Store, 5206 Plymouth Rd. just east of N. Dixboro Rd. Free admission. 663–5558.*

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 3 Wednesday. 10:30 a.m. & 1 p.m.

★**Children's Storytime: Barnes & Noble.** *Every Thursday.* Barnes & Noble staffers present storytelling programs and craft activities for kids ages 2–9. Today's topic: **"Transportation."** Also this month: **"Favorite Characters"** (October 11), **"Fall"** (October 18), and **"Halloween"** (October 25). *11 a.m. & 7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *October 4, 11, 18, & 25.* Bring a bag lunch. Today: University of California sociology professor Ming-Cheng Lo on **"Doctors Within Borders: Profession, Ethnicity, and Modernity in Colonial Taiwan"** (October 4). Also this month: National Institute of Population and Social Security Research researcher Sawako Shirahase on **"Family, Gender, and Intergenerational Support in Japan"** (October 11), Institute of Buddhist Studies (Berkeley) professor Hank Glassman on **"The Chujohime Legend and Women's Salvation"** (October 18), and Japan consul general Makoto Ito on **"The Future Prospects of Japan's Economy"** (October 25). *Noon, 1636 SSWB, 1080 South University. Free. 764–6307.*

★**Gifts of Art: U-M Hospitals.** *Every Thursday.* Performances by local artists. Today: a **"Classical Sampler"** by the Borodin Society, a U-M medical student ensemble. Also this month: **Caribbean jazz** by quartet Tambor Mas (October 11), an **a cappella variety show** by the Medical Center staff ensemble Nana Lee and Friends (October 18), and **madrigals, gospel, swing, and folk** by the Jefferson Street Chorale (October 25). *12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Staffs and Fans in Africa, and the African Diaspora": Washtenaw Community College GalleryOne.** Talk by Museum of African American History (Detroit) exhibits director Bamidele Demerson. In conjunction with the *African Staffs* exhibit (see Galleries). *1:30 p.m., WCC Student Center room 110. Free. 477–8512.*

★**"Access Soapbox": Ann Arbor Community Television Network.** *Every Thursday.* A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. *Access Soapbox* shows are aired daily for 1 week, beginning on Sunday. *2–7 p.m., CTN studio, Edison Center, Suite LL114, 425 S. Main. Free. Reservations accepted Tues. through Fri. of the week preceding your appearance. 769–7422.*

★**Marilyn Mason: First Presbyterian Church Sacred Music Series.** Recital by this U-M organ professor on the church's new Schoenstein organ. Program TBA. *4 p.m., First Presbyterian Church social hall, 1432 Washtenaw. Free. 662–4466.*

Kids Meeting: Washtenaw Chess Club. *Every Thursday.* All kids ages 5–12 invited to play chess with their peers. Chess sets and clocks provided. Also, a weekly tournament, 4:30–6:30 p.m. *4–7 p.m., Chess Express, 220 S. Main (below Elmo's Supershirts). $3 (first-time visitors, free). 665–0612.*

★**Miles Harvey: U-M English Department Visiting Writers Series.** This journalist (and U-M grad) reads from *The Island of Lost Maps: A True Story of Cartographic Crime,* his gripping, eye-opening expose of the lucrative illegal trade in old maps that are razored from rare books and atlases in public and university libraries. *5 p.m., Hale Auditorium, Business Administration Bldg., 701 Tappan. Free. 647–6471.*

★**"Perspectives Forum": First Baptist Church.** *Every Thursday.* This family program includes a family meal (5:45 p.m.) and a guest speaker (6:30–7:30 p.m.). This week's speaker: Salvation

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EVENTS *continued*

Army social worker Jennifer Brown. Also this month: speaker TBA (October 11), Home of New Vision women's rehabilitation center director Glynis Anderson (October 18), and American Friends Service Committee criminal justice programs director Penny Ryder (October 25). All invited. *5:45–7:30 p.m., First Baptist Church, 512 E. Huron. The meal (reservations requested) is $5 (kids, free); the talk is free. 663–9376.*

Thursday Cooking Class: Kitchen Port. *Every Thursday.* Cooking demonstrations by local culinary experts. Tonight: **"Tailgating Ideas"** (see 3 Wednesday). Also this month: local cooks Dona Reynolds and Adelina de Santis roll out savory **"Pizza"** (October 11), local cook Joan Mathison prepares **"Squash Three Ways"** (October 18), and Conor O'Neill's chef Mary van Esbeck cooks **"Traditional Irish Cuisine"** (October 25). *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**Fitness Workout: Ann Arbor Track Club.** *Every Thursday.* All beginning (and returning) runners, joggers, and walkers invited to join this new noncompetitive, fitness-oriented weekly workout. *7 p.m., Huron High School outdoor track, 2727 Fuller Rd. at Huron Pkwy. Free. 663–5680, 663–9740.*

★**"Introduction to Microsoft Word": Ann Arbor District Library.** *October 4 & 11 and 10 & 17 (different branch locations).* A 2-part hands-on introduction to this popular word-processing program. The 2-part program is also offered at the Northeast Branch, June 14 & 21, 7 p.m. *7 p.m., AADL training center, 343 S. Fifth Ave. at William (Oct. 4 & 11); & 10 a.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (Oct. 10 & 17). Free (AADL noncardholders, $10). Preregistration required. 996–3180.*

★**Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. *7 p.m., Ecology Center, 117 N. Division. Free. 487–9058.*

★**Reiki: Center for Intuitive Health.** Local reiki master Ray Golden discusses this healing technique and gives minitreatments. *7 p.m., location TBA. Free. 663–9724.*

★**Washtenaw Toastmasters.** *Every Thursday.* Members develop public-speaking skills and self-confidence in a supportive environment. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 E. Eisenhower dining room (at S. State). Free to visitors. Dues: $52 a year (after a onetime nonrefundable fee of $16). 572–9978.*

★**Mothers & More.** *October 4 & 18.* Discussion group for moms who have adjusted their careers to spend more time with their children. Tonight: Nicola's Books owner Nicola Rooney discusses **"Children's Books: Which Ones Do thé Kids Love?"** Also this month: Monahan's Seafood Market owner Mike Monahan demonstrates and discusses **"The Art of Cooking Fish"** (October 18). *7–9 p.m. Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. Free. 327–4901.*

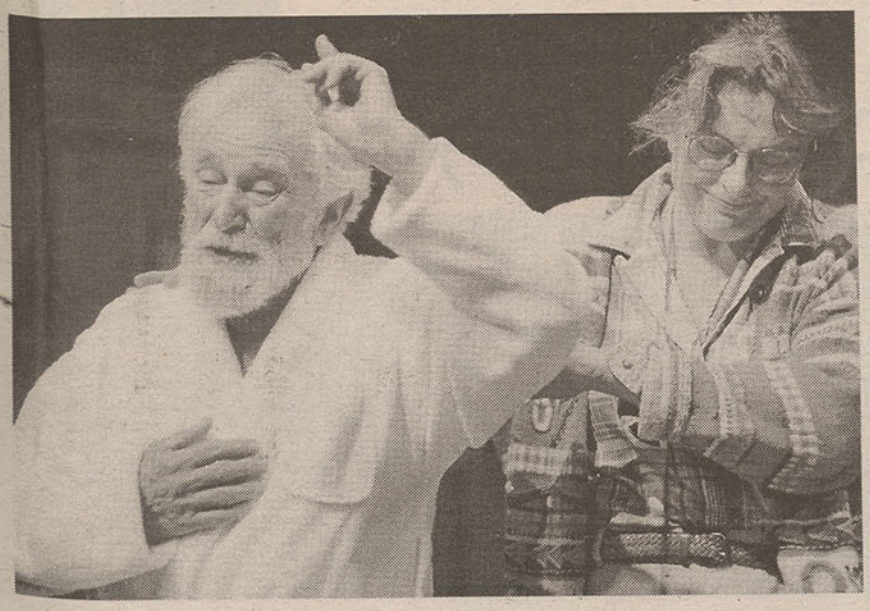
★**"Artists among Us": Arts Group Saline.** Michigan Sculptor Brian Nelson discusses his multimedia creations that address family relationships. Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**Howard Berger: EMU Campus Life Lecture Series.** A behind-the-scenes talk on special effects in movies by this veteran special effects artist, a member of the KNB EFX Group whose work is seen in a variety of films, from *Dances with Wolves* to *City Slickers* to *Pulp Fiction. 7 p.m., EMU McKenny Union Ballroom, Washtenaw at Oakwood, Ypsilanti. Free. 487–3045.*

"Long Night's Journey into Day: South Africa's Search for Truth and Reconciliation": U-M Center for Afroamerican and African Studies. Screening of Frances Reid and Deborah Hoffman's wrenching, potent 2000 documentary that examines people accused of racial crimes who ask for amnesty from the post-apartheid Truth and Reconciliation Commission. In English, Xhosa, and Afrikaans, with English subtitles. Followed by a panel discussion with speakers TBA about reparations in South Africa and in the United States. *7 p.m., Michigan Theater. $8 (students & seniors, $6.25; Michigan Theater members, $5.50). 764–5513.*

★**"Fluorescent Minerals": Huron Hills Lapidary Society.** Several club members give glowing descriptions of prize specimens. Also, show and tell. Bring rock and mineral specimens to swap. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665–7166.*

★**"Counseling with Animals and Nature": New Options Counseling.** Local social worker Phyllis



Taking Leave
Professor Lear

Attempts to set Shakespeare in the twentysomething century sometimes strain under the weight of forced analogies, but *Taking Leave—King Lear* revisited—is every inch a modern, resonant play. In playwright Nagle Jackson's interpretation, the aging patriarch is an erudite Shakespeare scholar and professor, Eliot Pryne (played here by Roy K. Dennison). His fall from power is wrought by a quick slide into Alzheimer's, and his exile and madness take place in his own living room, through which he wanders, terrified, at night. Shakespeare gave Lear Gloucester and the Fool to provide commentary and context. Jackson gives him "Eliot I," his younger, virile, intellectually intact self, played by Robert Grossman, who's by his side on stage most of the time.

The neat trick of *Taking Leave* is that Jackson has made Eliot a *King Lear* specialist. Thus he can seamlessly incorporate large swatches of Shakespeare's version, and even some expository interpretation of the play, as the professorial younger Eliot lectures to the class/audience.

As in *Lear,* the role of Eliot is showy and commanding. Dennison and Grossman to some extent steamroll over the other characters (in this streamlined version, three daughters and a nurse). Shakespeare employed the Cinderella formula for the three daughters: two bad and older, one good—in an obscure, primarily offstage kind of way. Eliot's three daughters are fleshed out a little more, but they still seem to lose their way as the play progresses. The older sisters' clatter and chatter gets only louder, while Cory's radiant beauty and gentleness floats over the stage, strangely without power and impact.

If you've ever seen a good production of *Who's Afraid of Virginia Woolf?* in a small college town, when the audience contains more than a few local faculty, you know the uncomfortable squirm of recognition that ripples through the audience from time to time. It happens here too: the palpable vibe of a lot of smart people wondering whether they're seeing their future. Edith Leavis Bookstein's tweedy, tasteful-on-the-verge-of-shabby set zooms you right into any Burns Park living room. It's a brilliantly effective play, partly on account of the ordinary and recognizable setting, and a great choice to open the Performance Network season.

Taking Leave concludes its four-week run at the Network Thursday through Sunday, October 4–7. *—Sonia Kovacs*

Perry talks about the benefits of bringing your pet to a counseling session and of counseling in a park, by a stream, or in some other natural setting. *7:30 p.m., location TBA. Free. Reservations required. 973–0003.*

★**"As It Is: The Essential Teachings of Dzogchen": Dam Tsig Foundation.** Local American-born Tibetan Buddhist lama Traktung Rinpoche discusses the elusive yet obvious Buddha nature. *7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 663–3842.*

★**Nick Bantock: Liberty Borders.** This novelist invites the winner of a drawing (call Borders to enter your name in the drawing) to join him in a reader's-theater style reading of ***The Gryphon,*** the recently published sequel to *The Griffin and Sabine,* Bantock's best-selling trilogy of novels about improbable long-distance lovers. *7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Poetry Slam: Hillel.** All invited to read their original works or just listen. *7:30 p.m., Espresso Royale, 322 State St. Free. 769–0500.*

Tartan & Thistle Scottish Country Dancers. *Every Thursday.* Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd.). $3. 769–4324, 426–0241.*

★**Ann Arbor Ski Club.** *October 4 & 18.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The October 18 meeting is followed by a **dance.** Newcomers welcome. Must be 21 or older. *8 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761–3419.*

★**Liesel Litzenburger and Janet Kauffman: Shaman Drum Bookshop.** Readings by these 2 fiction writers. Litzenburger, a CMU creative writing professor, reads from ***Now You Love Me,*** her warm, wryly hilarious portrait of the single mom dating scene in northern Michigan, engagingly told from the point of view of a little girl. Kauffman, an EMU creative writing professor, reads from ***Rot,*** her new novel, at once beautiful and grotesque, about a Mennonite pacifist obsessed with Stalin and other tyrants who, with the help of his daughter and a woman friend, seeks to die in the open, in an effort to redefine power. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Tannahill Weavers: The Ark. This veteran Scottish quintet, one of the Ark's most durable attractions, plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. *8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

5th Annual "Edgefest": Kerrytown Concert House. *October 4–6 (different locations).* In 1999 Edgefest earned a choice honor: *Downbeat* magazine included it in a list of the 50 top jazz/avant music festivals in the world. This year's festival features over 45 world-renowned musicians in concerts of cutting-edge jazz, rock, and other nonformulaic music. The first of tonight's 2 concerts features **The Barking Sphinx Ensemble** (Kerrytown Concert House, 8 p.m., $10). The trio of guitarist Ron Samworth, drummer Dylan Van Der Schyff, and saxophonist Masa Anzai perform what a *Cadence* reviewer called "eerie atmospheric play punctuated by Samworth's wily guitar sound manipulation." Later, Van Der Schyff Chicago cornetist and experimental musician **Rob Mazurek** and Chicago bassist **Jason Roebke** join the British-German improvised music trio **Konk Pack** for high-energy improvisations (Firefly Club, 10 p.m., $15). A *Coda* magazine reviewer at the prestigious Festival International Musique Actuelle (Canada) last year noted that Konk Pack "fared best among the groups at this festival, creating music in which a barrage of discrete particles bounced around, colliding in a universe in which chance and interactivity blurred into one another." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave; & 10 p.m., Firefly Club, 207 S. Ashley. $5–$20 per concert; $70 Edgepass includes admission to all events. Reservations recommended. 769–2999.*

"Phoenix Premieres": Phoenix Productions. *October 4–7 (end of a 3-week run).* An evening of one-act plays and scenes from works by several local playwrights, including Michael Joseph, Annie Martin, Eric Maurer, Patrick Moug, Trevor Rosen, Tracy Spada, Sheri Stankorb & Wendy Fong, Kathy Zarnowitz, Joseph Zettelmaier, and Bryan Zvolanek. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $14 (students & seniors, $10) in advance and at the door. 480–9577.*

"Guys on Ice": Purple Rose Theater Company. *Every Wednesday (except October 3) through Sunday, October 4–November 25 (except Thanksgiving).* Anthony Caselli directs Fred Alley's charming, offbeat musical comedy about ice fishing in Wisconsin that played to packed theaters throughout that state. Three ice fishermen joke and philosophize in a ramshackle shanty that one describes as "a cross between an outhouse and a Zen temple." One man dreams of the fish that will rocket him into TV fishing show fame. Another is in trouble for wanting to attend a Packers game on his wedding anniversary, and a third is an obnoxious moocher. Songs in the folk-flavored score include a paean to the virtues of snowmobile suits. An organizer says, "anyone who liked *Escanaba in da Moonlight* will love this show." *8 p.m., Garage Theater, 137 Park St., Chelsea. Preview tickets: $17.50 (Wed. Thurs., Sat. matinee, & Sun.) & $25 (Fri. & Sat.). Opening night (Oct. 12): $32.50. After Oct. 12: $22.50 (Wed. & Thurs.), $27.50 (Sat. & Sun. matinees), and $32.50 (Fri. & Sat. eves.) at the door and in advance at 433–ROSE.*

"Taking Leave": Performance Network Professional Season. *October 4–7 (end of a 5-week run). See review, left.* The opening production of the Performance Network's fifth Professional Equity season, Nagle Jackson's comedy, a transformation of *King Lear,* is about a Shakespeare scholar with Alzheimer's whose fate is in the hands of his 3 daughters. Performance Network executive director Johanna Broughton directs a cast that includes Roy Dennison, Robert Grossman, Kelly Pino, Sarab Kamoo, Inga Wilson, and Ann Rhoades. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. & $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Good Person of Szechuan": U-M Theater Department. *October 4–7 & 11–14.* Local theater treasure Malcolm Tulip, who directs U-M drama students in John Willett's translation of Bertolt Brecht's edited 1943 "Santa Monica" version of his 1940 drama (usually mistranslated as *The Good Woman of Szechuan)* exploring the dilemma faced by an ethical person in an unethical world. When the gods reward a generous and compassionate young prostitute by giving her a tobacco shop, she is forced to invent a coldhearted alter ego to protect herself from her greedy friends and neighbors. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $15 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

Bert "Chili" Challis: Ann Arbor Comedy Showcase. *October 4–6.* This Cincinnati native is a sharp-witted observational humorist known for his cutting, sometimes sarcastic commentary on politics and other topical matters. A former writer for both Jay Leno and the *Mother Goose and Grimm* comic strip, Challis was nominated for a regional Emmy for his contribution to Pulitzer Prize–winning political cartoonist Mike Peters's *Pen of Mike Peters* feature. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

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Saturday, October 27, 2001
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2001/2002 Season

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October Events

Liz Lerman Dance Exchange
Hallelujah!

with Rudy Hawkins and the Rudy Hawkins Singers
Liz Lerman artistic director
Saturday, October 6, 8 pm
Power Center

Last season's preview performance of *Hallelujah!* was singled out by the *Detroit Free Press* as one of the outstanding dance events of the year, and this culminating performance promises to be just as breathtaking. Comprised of a host of community partners who have worked together for the past 18 months, this ground-breaking performance is a celebration of the many visions and voices that make up the metro Detroit community.

PROGRAM
In Praise of Paradise Lost and Found
(a new collaborative work by Liz Lerman Dance Exchange and Rudy Hawkins), plus additional Liz Lerman repertoire.

This performance is co-presented with the **University of Michigan** in collaboration with the **UM Arts of Citizenship Program**.

Additional support is provided by the **Ford Foundation** and the **Raymond C. Smith Foundation Fund**.

Berlin Philharmonic Orchestra

Claudio Abbado conductor
Friday, October 12, 8 pm
Hill Auditorium

In his final tour as music director of the Berlin Philharmonic, Claudio Abbado conducts two of the most recognizable and beloved classical music works, Beethoven's Fifth and Sixth Symphonies. The Berlin Philharmonic makes stops in only three other US cities this year.

PROGRAM
Beethoven — Symphony No. 5 in c, Op. 67
Beethoven — Symphony No. 6 in F Major, Op. 68 ("Pastoral")

Sponsored by Forest Health Services
Media Sponsor WGTE 91.3 FM

Lincoln Center Jazz Orchestra

Wynton Marsalis artistic director
Sunday, October 14, 4 pm
Hill Auditorium

Wynton Marsalis' incredible career and involvement in the Ken Burns "Jazz" series for PBS has earned him instantaneous recognition around the world. As artistic director of Jazz at Lincoln Center, he leads some of the finest jazz artists in the world. This Homecoming Weekend celebration is entitled "United in Swing" and draws on a vast repertoire that includes Jelly Roll Morton, Louis Armstrong, Duke Ellington and new compositions.

Sponsored by Forest Health Services
Media Sponsors WEMU 89.1 · 101.9 FM WJET

Chunky Move

Gideon Obarzanek artistic director
Saturday, October 20, 8 pm
Power Center

Chunky Move, Australia's cutting-edge modern dance company, presents *Crumpled* and *Corrupted 2*, two bold dance works representative of the company's high-pitched and aggressive style. "They have a wattage to bust light bulbs." (*X-Press*)

Please note: this program contains nudity.

PROGRAM
Crumpled — (Choreography by Gideon Obarzanek/ Music by Jackhem Paap)
Corrupted 2 — (Obarzanek/Luke Smiles/ Motion Laboratories)

Media Sponsor metrotimes

Evgeny Kissin piano

Wednesday, October 24, 8 pm
Hill Auditorium

"Evgeny Kissin is the kind of pianist who comes along once in a couple of generations if we are very lucky indeed..." (*The Guardian*, London) He returns for his second UMS recital, featuring Mussorgsky's rarely-performed masterpiece, *Pictures at an Exhibition*.

PROGRAM
Bach/Busoni — Toccata in C Major, BWV 564
Schumann — Sonata No. 1 in f-sharp minor, Op. 11
Mussorgsky — Pictures at an Exhibition

Camerata Dinner precedes the performance.

Media Sponsor WGTE 91.3 FM

Gypsy Caravan II: A Celebration of Rroma Music and Dance

featuring
Maharaja (India)
Esma Redzepova, The Queen of the Gypsies (Macedonia)
Fanfare Ciocarlia (Romania)
Antonio El Pipa Flamenco Ensemble (Spain)
Thursday, October 25, 8 pm
Hill Auditorium

Following the huge success of the first Gypsy Caravan tour in 1999, Gypsy Caravan II comes to Ann Arbor! Representing the scope of the Gypsy migration over the past 2,300 years, Gypsy Caravan II unites top ensembles of dancers and musicians in a spectacular festival-like event.

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Theatre de la Jeune Lune
Molière's *Tartuffe*

Directed by Dominique Serrand
Friday, October 26, 8 pm
Saturday, October 27, 8 pm
Power Center

The Minneapolis-based Theatre de la Jeune Lune – literally "Theatre of the New Moon" – is known for seeking out the new in the old. In the company's UMS debut, Jeune Lune reconsiders the scandalous 17th-century play *Tartuffe* in a new, provocative and bold light. "I think the best theatre in town is dangerous – and right now, Jeune Lune is the most dangerous game in town." (Minneapolis)

The Friday performance is sponsored by **National City.**

The Saturday performance is presented with the generous support of **Ronnie and Sheila Cresswell**.

Media Sponsor Michigan Radio

University Musical Society **ums** | **734-764-2538** | (outside the 734 area code, call toll-free: **1-800-221-1229**) | UMS Ticket Office located in the Michigan League, 911 N. University Ave. M-F 10 AM-6 PM, SAT 10 AM-1 PM

Hagen Quartet

Sunday, October 28, 4 pm
Lydia Mendelssohn Theatre

Salzburg's Hagen Quartet is known for its artistic excellence and stuns audiences with its vital spirit and the sheer beauty of its sound. The group's Ann Arbor performance three years ago had many in its attendance proclaiming it the best chamber music concert of the year.

PROGRAM

Beethoven	Quartet in E-flat Major, Op. 127
Beethoven	Quartet in a minor, Op. 132

St. Petersburg Conservatory Chamber Ensemble

Tuesday, October 30, 8 pm
Michigan Theater

Established in 1862, the St. Petersburg Conservatory Chamber Ensemble claims Tchaikovsky, Rachmaninoff and Shostakovich as members of its graduating classes. Now celebrating the 300th anniversary of St. Petersburg's founding by Tsar Peter the Great, the current virtuosi embark on a North American tour embodying the passion, spirit and soul of the Conservatory's incredible legacy.

PROGRAM

Includes works of Prokofiev, Rimsky-Korsakov, Tchaikovsky, Rachmaninoff, Scriabin, Dvorák and Gershwin.

Complete program details available online at www.ums.org.

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Philip on Film

A Festival of Concert Screenings
Celebrating 25 Years of Film with Live Music by Philip Glass
Performed by Philip Glass and the Philip Glass Ensemble

Dracula

(Tod Browning, 1931, 80 minutes)
Wednesday, October 31, 8 pm
Michigan Theater

Celebrate Halloween with *Dracula*! There have been many screen versions of Bram Stoker's classic version of *Dracula*, but none more famous or enduring as the 1931 original. In 1998, Universal Studios asked Philip Glass to create a musical score for the re-release of *Dracula* on video. Come and celebrate the holiday by experiencing the re-release of *Dracula* with its new soundtrack, performed live by Philip Glass and the Philip Glass Ensemble.

Plus, don't miss the two other films that will be shown during the Philip on Film Festival, Thursday, November 1 – Saturday, November 3. Call today for more information on ***Shorts***, a series of films showcasing the pioneering work of contemporary film artists and Philip Glass' cult classic ***Koyaanisqatsi***.

Philip on Film is presented with support from media sponsors

WEMU 89.1 FM · 101.9 FM WDET · metrotimes

Educational Events

Berlin Philharmonic

PREP: "Two New Symphonies, and That's Just for Starters" by Steven Whiting, U-M School of Music Associate Professor of Musicology. *Friday, October 12, 7 pm. Modern Languages Building, Auditorium 4.*

History of American Art Song

Lecture 2: "Charles Ives, the American Eclectic" by Richard LeSueur, Ann Arbor District Library Music Specialist. *Sunday, October 21, 3 pm. Ann Arbor District Library (343 S. Fifth Ave).*

Gypsy Caravan II

Brown Bag Panel Presentation: "Presenting Rroma in East European/CIS Education and Media." *Wednesday, October 24, 12 noon. International Institute (1080 S. University), Room 1636.*

Theatre de la Jeune Lune

Interview: Theatre de la Jeune Lune company members, hosted by Malcolm Tulip, U-M Dept of Theater and Drama Lecturer. *Saturday, October 27, 11 am. Frieze Building (105 S. State), Arena Theater.*

St. Petersburg Conservatory Chamber Ensemble

Brown Bag Lecture: "St. Petersburg: Architectural Image" by Nina Zonina, St. Petersburg State University Professor of English Literature. *Wednesday, October 31, 12 noon. International Institute (1080 S. University), Room 1636.*

For more information on educational activities, please call the UMS Education Department **734.647.6712**.

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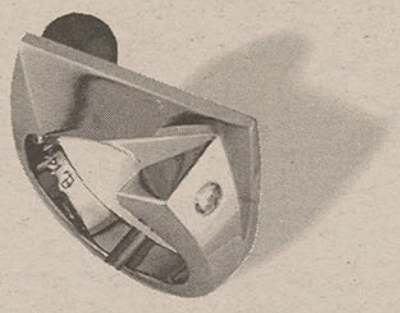

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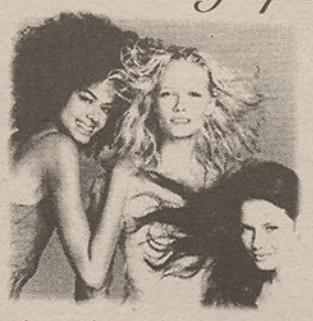

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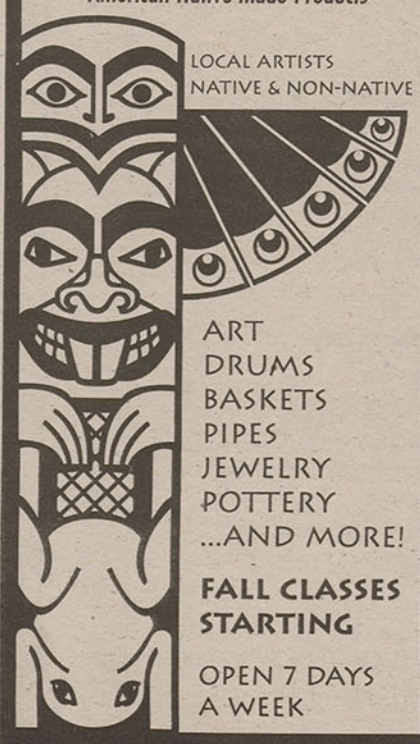

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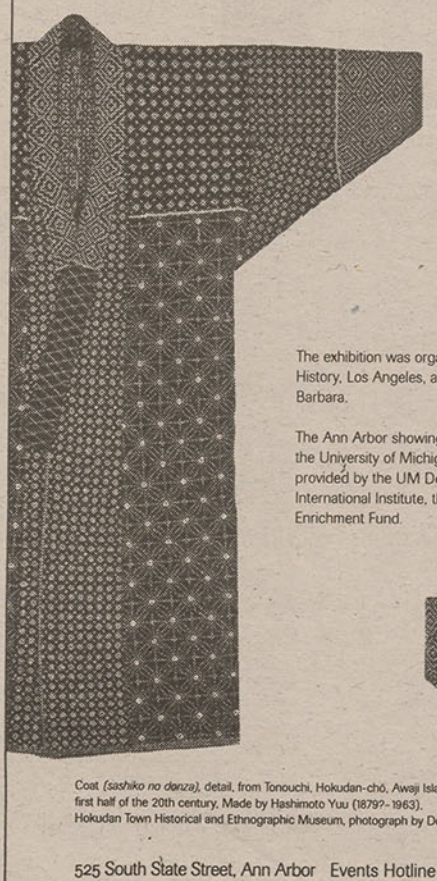
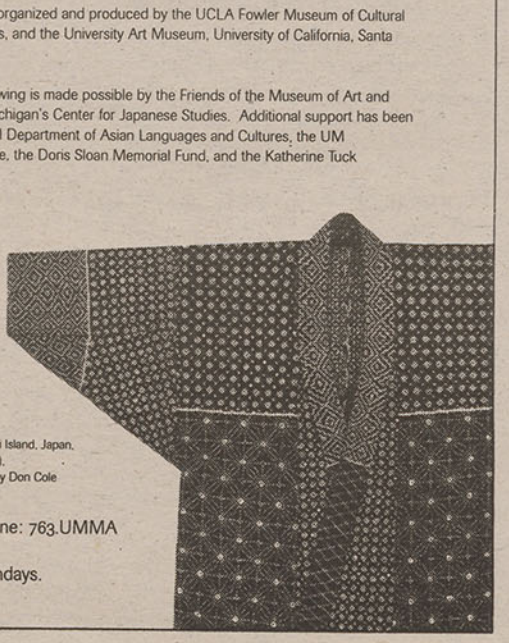


Japanese Fishermen's Coats from Awaji Island
October 13, 2001–January 6, 2002

Intricately patterned and exquisitely wrought, these stunning coats present an intriguing example of how utilitarian objects can be transformed into incredible works of art.

The exhibition was organized and produced by the UCLA Fowler Museum of Cultural History, Los Angeles, and the University Art Museum, University of California, Santa Barbara.

The Ann Arbor showing is made possible by the Friends of the Museum of Art and the University of Michigan's Center for Japanese Studies. Additional support has been provided by the UM Department of Asian Languages and Cultures, the UM International Institute, the Doris Sloan Memorial Fund, and the Katherine Tuck Enrichment Fund.



Coat (*sashiko no danza*), detail, from Tonouchi, Hokudan-chō, Awaji Island, Japan, first half of the 20th century. Made by Hashimoto Yuu (1879?–1963). Hokudan Town Historical and Ethnographic Museum, photograph by Don Cole

525 South State Street, Ann Arbor Events Hotline: 763.UMMA
http://www.umich.edu/~umma/
Admission is free. Galleries are closed on Mondays.

EVENTS *continued*

Argentinian Tango: The Latin and Argentine Tango Club of Detroit. *Every Thursday.* Tango dancing to recorded music. Also, milonga and tango lessons for beginners, 7–9 p.m. *9 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

Michigan Theater Foundation. Films TBA. $5 (children, students, & seniors, $6.25; MTF members $5.50). 668–8480. Michigan Theater, times TBA.

U-M Center for Afroamerican and African Studies: "Long Night's Journey into Day: South Africa's Search for Truth and Reconciliation." See Events listing, above. Michigan Theater, 7 p.m.

5 FRIDAY

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 3 Wednesday. 10:30 a.m. & 1 p.m.

★**"Crafts Challenge": Northeast Senior Center.** NES member Laureita Caldwell demonstrates craft projects to try. Bring your own project to share. *10 a.m.–12:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free. 502–4760.*

★**"Food Demonstrations": The Produce Station.** *Every Friday & Saturday.* Former pastry chef Jan Mathison offers a wealth of growing and cooking tips, recipes, and taste samples. This month's topics include "Fall Fruit Desserts," "Squash Three Ways," "Caponata," and more. *11 a.m.–5 p.m., Produce Station, 1629 S. State St. Free. 66–FRUIT.*

★**Brown Bag Lecture: U-M Center for South Asian Studies.** *Every Friday.* Talks by U-M and visiting scholars. Bring a bag lunch; Indian or Thai lunch ($4) available to take out or eat during the lecture, 11:30 a.m.–12:15 p.m. Today: Columbia anthropology professor Rosalind Morris discusses **"The State of Addiction: Narcopolitical Imaginaries in Contemporary Thailand."** Also this month: U-M business school finance professor Mahmud Rehman on **"Monetary Unification of the Indian Subcontinent"** (October 12), Earlham College (Indiana) music professor Marc Benamou on **"Food Metaphors in Javanese Music Talk"** (October 19), and Oberlin College English professor Anna Gade on **"Matters of Taste and Talent in Muslim Religious Performance in Indonesia: Reading in Context"** (October 26). *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–5261.*

★**"Searching the World Wide Web": Ann Arbor District Library.** *October 5 & 18 (different branch locations).* Introduction to web search and metasearch engines and subject directories. *Note:* A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the West Branch (October 11, 2 p.m.). *2 p.m., Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. (Oct. 5); & 7 p.m., AADL training center, 343 S. Fifth Ave. at William (Oct. 18). Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

12th Annual Remodelors' Home Tour: Home Builders Association of Washtenaw County. *October 5–7.* A chance to tour 22 newly remodeled homes (twice as many as last year) in Washtenaw County. Highlights include a converted horse barn, an elegant Victorian sunroom, and a whole-house remodeling with an added second story. Q&A with remodeling pros. *2–8 p.m. (Oct. 5) & noon–6 p.m. (Oct. 6 & 7), various locations. $7 (children 12 & under with an adult, $3). Tickets & maps available at any of the tour houses and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza, off Jackson between Wagner & Zeeb rds). 996–0100.*

★**Turner Lecture Series: U-M Department of Geological Sciences.** *Every Friday.* Today: University of California geology professor Raymond Jeanloz discusses **"From Earth to Stars: High-Pressure Studies of Planetary Interiors."** Also this month: Johns Hopkins University earth and planetary sciences professor Hope Jahren on **"The Stable Isotope Relationship Between Carbon in Land Plants and Carbon in the Atmosphere: Applications in Deep Time"** (October 12), MIT geology professor Clark Burchfiel on **"Evolution of the Tibetan Plateau Viewed from an Eastern Tibetan Perspective"** (October 19), U.S. Geological Survey geologist Jake Lowenstein on **"Uncovering the Buried Secrets of an Active Volcano: Medicine Lake, California"** (October 26). *4–5 p.m., 1528 CCL, 425 East University. Free. 647–9938.*

"The Great Ypsilanti Train Robbery of 1916: An Evening of Historical License": Angel Food Cafe. Monthly dinner theater production of John Bower's high-spirited mystery, an over-the-top blend of melodrama, comedy, and song-and-dance that's

loosely based on an actual heist that is still unsolved. The characters include 2 competitive cops, a suffragist, a dean of women, and a philosophical Henry Ford. Diners, who attempt to solve the mystery, are each assigned the identity of a genuine 1916 Ypsilanti resident and are welcome to come in period attire. The cast includes playwright Bower, Tim Gerken, Sara Grivas, Joey Klei, and Janelle Reahm. *5:15 & 8:15 p.m., Angel Food Cafe, 6 W. Michigan Ave., Ypsilanti. $39.95 in advance only. 483–0135.*

★**Picnic and Presentation: Buhr Park Children's Wet Meadow Project.** Presentation by the Super Swampers, a group of local youth who helped create and continue to maintain and promote the Buhr Park wet meadow in an effort to help protect Mallett's Creek. Also, discussion of the differing effects of storm water and native plants on creeks. Bring a picnic and blanket. Rain date: October 12. *5:30–6:30 p.m. (picnic) & 6:30 p.m. (program), Buhr Park Children's Wet Meadow (southeast end of the park just east of the swimming pool), 2751 Packard Rd. Free. 677–3588.*

Psychic Fair: Psychic Visions Network. *October 5 & 26 (different locations).* Area psychics offer readings using tarot, astrology, numerology, crystals, and other methods. Fees vary but are usually around $30 for a 30-minute (or longer) session. *6 p.m.–midnight, Courtyard Marriott, 3205 Boardwalk (off S. State south of Eisenhower). $5 admission. 320–7704.*

★**Open Card and Board Gaming Night: The Underworld.** *Every Friday.* All invited to play any of the collectible card or board games that the Underworld carries—but you must find your own opponents. Also, there are 2 **Magic: the Gathering tournaments** this month: one using a sealed deck ($17 includes cards) on October 5 and one using a reconstructed deck type 2 ($17 includes cards) on October 19. Both tournaments use decks that include the new Odyssey set. *6 p.m.–midnight, Underworld, 1214 South University. Free. 998–0547.*

★**"Dark Hallowed Ground": U-M School of Art and Design.** Opening reception for this exhibit (see Galleries) of U-M grad student Titus Heagins's photographs of African American cemeteries. *6 p.m., Art & Architecture Robbins Center Gallery, 2000 Bonisteel, North Campus. Free. 764–0397.*

★**"WTC: Reactions": Michigan Guild Gallery.** Reception for this large show (see Galleries) of works in various media by over 50 local artists, including Jean Magnano Bollinger, Lynda Cole, Larry Cressman, Lou Glorie, John Gutoskey, Karen Izenberg, Esther Kirschenbaum, Leslie Sobel, Ellen Wilt, and U-M art professors Ann Savageau and Vincent Castagnacci. Also, a performance by U-M dance professor Peter Sparling. All artwork sale proceeds benefit the NYC Firefighters Disaster Relief Fund. *7–9 p.m., Michigan Guild Gallery, 118 N. Fourth Ave. Free. 662–3382.*

★**Jennifer Erb: Arborland Borders.** Performance by this local folk- and blues-influenced singer-songwriter, whose recent CD is entitled *City of Rust. 7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

"Taste! 2001": Performance Network. A strolling buffet featuring samples of specialty wine, beer, food, and gourmet retail items from a variety of local restaurants and stores. Also, silent auction of donated holiday gift items. Door prize drawing. Proceeds to benefit the Performance Network. *7–10 p.m., Courthouse Square Ballroom, 120 E. Huron. $25 ($40 includes Strolling Gourmet coupon book). 663–0681.*

★**"All for Angie": U-M Basement Arts Theater.** *Today only.* A staged reading of this "glimpse into the complex female mind." *7 p.m., Arena Stage (Frieze basement), 105 S. State. Free. 764–6800.*

"Night Terrors": Wiard's Orchards. *Every Friday, Saturday, & Sunday, September 28 through October 21; daily October 26–31.* 5 different scary areas, including the maddening Monster Maze, the dire 3-D Dungeon, the awful Asylum, the horrifying Haunted Barn—where, legend has it, wily apple thieves met a grisly end—and the Haunted Hayride (preregistration required), along a path where a long-ago kids' wagon ride, according to rumor, ended in tragedy. Refreshments available. *7:30–11 p.m., 5565 Merritt Rd., Ypsilanti. $9.99 for access to one area, $20.99 for all areas. 482–7744.*

★**Matthew Ardizzone.** Solo concert by this classical guitarist, a Bowling Green State University music professor who lives and teaches privately in Ann Arbor. Ardizzone has performed throughout the U.S. and Canada and was a prizewinner in the Stotsenberg and Rantucci International Guitar Competitions. Program: Torroba's Sonatina in A Major, Broewer's *The Black Decameron,* and selections from Ardizzone's new CD, *Mazurka,* including works by Sagregas, Coste, Tarrega, Chopin, Granados, Barrios, and Manjon. *7:30 p.m., Northside Community Church, 929 Barton Dr. Free. 998–0875.*

First Friday Square and Contra Dance. Local caller John Freeman calls dances to live music by Licketysplit. All dances taught; beginners and older kids welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (children, $3) at the door. 665–8405.*

Kris Delmhorst: Green Wood Coffee House Series (First United Methodist Church). Fast-rising young acoustic singer-songwriter from New England. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 in advance and at the door. 662–4536, 665–8558.*

"5th Annual Edgefest": Kerrytown Concert House. See 4 Thursday. Today: 2 shows. **Andrea Parkins** (Kerrytown Concert House, 8 p.m., $10) is a New York multi-instrumentalist whose music reabsorbs a wide range of influences, from Thelonious Monk and Sun Ra to Jimi Hendrix and John Cage collaborator Morton Feldman. She's joined by **Hamid Drake** *(see review, p. 59),* a Chicago drummer who was a big hit at the 2000 Edgefest. **Les Projectionnistes** (The Firefly Club, 10 p.m., $15) is a Montreal septet whom one reviewer describes as "the Lounge Lizards supercharged, infected by the insistence of Magma, and garnished with a smattering of *Waka-Jawaka*-phase Zappa." Opening act is **Gregg Bendian's Interzone,** a free jazz quartet led by percussionist and vibraphonist Bendian. Also, Parkins and Bendian discuss their work in a free session at 4 p.m. at KCH. 8 p.m.

Second City: The Ark. *October 5 & 6.* The Detroit outpost of this legendary Chicago-originated comedy improv company lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. *8 p.m., The Ark, 316 S. Main. Tickets $20 (students with ID, $15) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Phoenix Premieres": Phoenix Productions. See 4 Thursday. 8 p.m.

"Taking Leave": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Good Person of Szechuan": U-M Theater Department. See 4 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

★**"Harvest Moonlight on the Huron Ride": Ann Arbor Bicycle Touring Society.** Enjoy the full moon by riding 1–3 8-mile loops along the Gallup Park pathway. *9 p.m., meet at the east end of the Mitchell Field parking lot, Fuller Rd. Free. 973–9225 (tonight's ride), 913–9851 (general information).*

FILMS

Guild House. "He Who Must Die" (Jules Dassin, 1957). Video showing of this film, set in Turkish-occupied Greece in the 1920s. A village passion play becomes a reality when a group of refugees uprooted by the war arrive in town. Followed by discussion led by Northside Presbyterian Church pastor Charles Booker-Hirsch. FREE. 662–5189. Guild House (802 Monroe at Oakland), 8 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "In the Mood for Love"** (Wong Kar-wai, 2000). The editor of a local daily and a woman he befriends who lives in his building discover that their spouses are having an affair in this nostalgic, moody, visually stunning look at Hong Kong life during the 60s. Mandarin & Cantonese, subtitles. No children under 12 admitted. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Play Within a Frame" Film Series.** *Every Friday through December 7.* A film series celebrating Japanese filmmakers who tweak moviegoer expectations and filmmaking conventions. 764–6307. FREE. Japanese, subtitles. Today: ***Tange Sazen and the Pot Worth a Million Ryo*** (Sadao Yamanaka, 1935), a humorous retelling of a traditional samurai story that depicts the central warrior character as a blustery buffoon. Lorch Hall Auditorium (Tappan at Monroe), 7 p.m.

6 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Very slow-paced 22-mile ride to Dexter for breakfast. *7:36 a.m. (Oct. 6), 7:44 a.m. (Oct. 13), 7:53 a.m. (Oct. 20), & 8:01 a.m. (Oct. 27), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 913–9851.*

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H O U R S

S 12-5 M 10-7 T 10-7 W 10-7 T 10-7 F 10-7 S 10-6

EVENTS *continued*

Club. *October 6 & 7.* Dog trainers from throughout the Midwest and Canada lead their animals through a variety of competitive obedience exercises, such as heeling, retrieving, directed jumping, responding to silent hand signals, and the tricky scent discrimination contest, in which the dog tries to pick out its owner's scent from a pile of objects, one of which the owner touched. Spectators welcome. Raffle. *8 a.m.–5 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 665–5311.*

Chelsea Antiques Market. *October 6 & 7.* More than 100 dealers from around the Midwest sell a wide range of antiques and affordable collectibles. No reproductions. Food and refreshments available. *8 a.m.–5 p.m. (Oct. 6) & 10 a.m.–4 p.m. (Oct. 7), Chelsea Fairgrounds, Old US-12 (aka Fletcher Rd.), Chelsea. (Take I-94 west to exit 159, head north on M-52 to the third traffic light, and turn left onto Old US-12.) $3 admission. (800) 572–6703.*

★**T'ai Chi.** *Every Saturday & Sunday.* Local martial arts instructor Gabriel Chin leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. *8 a.m., the Cube, north side of Michigan Union. Free. 761–3272.*

★**Family Day: National Alliance for the Mentally Ill of Washtenaw County.** A day of learning and working toward recovery for mental health consumers and their families. Keynote speaker is former state representative (and former Ann Arbor mayor) **Liz Brater,** who discusses the dismantling of the mental health system in Michigan and what this means to families. Also, workshops on everything from employment issues for people with mental illness to Social Security eligibility and application procedures. Free lunch. Child care provided for children under 6; transportation available. In conjunction with Mental Health Awareness Week. *8:45 a.m.–3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Preregistration required by Oct. 1. 994–6611.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Saturday.* Slow-paced (22 miles) and moderate/fast-paced (29 to 70 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about weekly breakfast rides, call 668–2121 (Oct. 6 ride), 971–1065 (Oct. 13), 483–0448 (Oct. 20), & 971–3610 (Oct. 27). General information: 913–9851.*

★**Lost Nations State Game Area Hike: Sierra Club.** All invited to visit this Hillsdale County natural area to explore trails that might become part of the North Country Trail, an immense national scenic trail under construction that will one day run from New York to North Dakota. *9 a.m., meet at Village Theaters parking lot in Maple Village to carpool. Free. 971–9013.*

★**Sailing Lessons: U-M Sailing Club.** *Every Saturday.* All sailors from amateurs to Admiral Nelsons invited to try a 30-minute sailing lesson with a club instructor. Drop-ins welcome (no U-M affiliation needed). *9 a.m.–1 p.m., Base Line Lake, Dexter. (Take US-23 north to North Territorial, go west 6 miles to Mast Rd., north 3 miles to Strawberry Lake Rd.) First 2 visits free. 426–0920.*

★**Fall Cleanup: Ann Arbor Council for Traditional Music and Dance.** All invited to help spruce up the Grange; any kind of help is welcome. Morning coffee and lunch provided. *9 a.m.–early afternoon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 662–9290.*

★**"Prehistoric Peoples in Michigan": Michigan Archaeological Society.** A day of talks and activities focusing on prehistoric residents of Michigan. U-M geology professor emeritus William Farrand discusses **"Geological Background of Prehistoric Settlements in Michigan"** (10 a.m.), U-M anthropology professor C. Loring Brace talks about **"The First Humans in America"** with attention to Michigan (10:45 a.m.), and U-M anthropology professor Henry Wright examines **"Paleo-Indian Occupation in Michigan"** (11:30 a.m.). After lunch, demonstrations of a wide range of **primitive skills,** including fire-making, flintknapping, tanning, the construction of a conical cattail shelter, and the use of the atlatl (an ancient spear thrower). All invited. *9:30 a.m.–3:30 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $5 ($10 includes lunch). Preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). (517) 456–6128.*

"Research on the Experience of Grief": First Unitarian Universalist Church Annual Robert Klein Lecture. Talk by Neil Chethik, cofounder of the national Unitarian Universalist Men's Network and author of *Fatherloss: How Men Grieve, How Others Help.* Followed by reception. All invited. *10 a.m.–noon, First Unitarian Church Sanctuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. $10–$25 sliding scale donation requested. 665–6158.*

★**"African Violet Fall Display & Sale": Michigan State African Violet Society.** *October 6 & 7.* Over 700 of these popular velvety houseplants, including mini, trailing, and variegated styles. *10 a.m.–4:30 p.m. (Oct. 6); 11 a.m.–2 p.m. (Oct. 7), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

15th Annual Country Crafts Show: Chelsea Senior Citizens Advisory Board. Juried display and sale of wares by 100 artisans. Includes jewelry, ceramics, soaps, foods, holiday items, and works in wood, fabric, and glass, all with a country craft theme. *10 a.m.–4 p.m., Old Chelsea High School, 500 E. Washington St., Chelsea. Admission $2 (children 11 & under, free). 482–2070.*

★**9th Annual "Apple Daze": Dexter Chamber of Commerce.** Celebrate the apple harvest with a variety of entertainment and activities in the quaint village of Dexter. Includes games and activities for kids, a hayride, fire-engine muster by the 100-year-old Fire Department, arts and crafts, a pie eating contest, and much more. Entertainment TBA. Ice cream sundaes and other desserts available. *10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. 426–0887.*

★**"Assisted Living: What Is It—and for Whom?": Gray Panthers of Huron Valley.** Talk by attorney Jane Bassett, a member of the Elderly Law and Advocacy section of the Michigan State Bar Association. Refreshments. All invited. *10 a.m.–noon. Ann Arbor Senior Center, 1320 Baldwin. Free. 663–6248.*

Country Fair: Wiard's Orchards. *Every Saturday & Sunday.* Fun fall family activities on this sixth-generation family farm. Includes pony and wagon rides, orchard tours, monster maze, 3D dungeon, haunted barn, petting farm, candle dipping station, and more. Live entertainment, including country, rock, and pop by the **Lazy River Band** (October 6 & 7), music TBA by **Star Motel** (October 6, 7, 20, 21, 27, & 28), a **street organ jubilee** (October 6, 7, 13, 14, 20, & 21), display and discussion of **live birds of prey** by Bird Rescue of Huron Valley volunteers (October 6, 7, 13, 14, 20, & 21), visits by **Ronald McDonald** (October 7, 14, & 21), folk-rock by **Outta the Belly** (October 13 & 14), and new country by **West Texas Wind** (October 13, 14, 20, & 21). Fall treats for sale; you can also pick your own apples. *10 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $7.99 admission. 482–7744.*

★**4th Annual Jam Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes: All-Clad stockpot, food dehydrator, bread knife. Anyone can enter their jam in the competition; entries must be submitted at the store by October 4, 7 p.m. *10 a.m.–2 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**Walk: Grex.** *Every Saturday (different locations).* All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (October 6) or from Gallup Park through the U-M Arboretum (October 13, 20, & 27). *10:15 a.m., meet at the Newport Rd. entrance to Bird Hills Park (Oct. 6) & in Gallup Park parking lot (Oct. 13, 20, & 27), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 998–0194.*

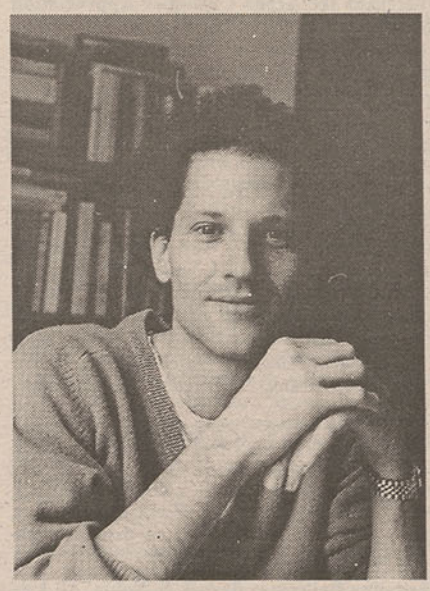
★**"Mornings, Mochas, & Melodies": Pierce's Pastries Plus.** *Every Saturday.* A series of concerts featuring up-and-coming local and visiting musicians. Today: acoustic country-folk by **Bob Pogue.** Also this month: country-folk originals by guitarist **Loyse** (October 13), pop-folk originals by **Dave Guimond** (October 20), and Chicago-style blues by singer-songwriter **Ed Morin** (October 27). *10:30 a.m.–12:30 p.m., Pierce's Pastries Plus, 103 W. Middle, Chelsea. Free. 327–2041.*

★**Kids Events: Nicola's Books.** *Every Saturday.* Today: Local storyteller **Patricia Travis** tells tales. Also this month: local storyteller **Eric Engel** tells multicultural stories (October 13 & 20), and AADL youth librarian **Shutta Crum** (see 17 Wednesday) reads from her debut book ***Who Took My Hairy Toe?*** (October 27). Also, a post-storytime visit from the star of Maurice Sendak's ***Where the Wild Things Are*** (October 27). *11 a.m.–noon, Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**Children's Events: Liberty Borders.** *Every Saturday.* Borders staff and guests read stories and lead

fiction

John Fulton
Possibilities fragile and precious



In "Retribution," the very long story that ends John Fulton's collection of the same title, the main character, a troubled fifteen-year-old girl named Rachel, is appointed the sports photographer for her high school yearbook. But she doesn't take pictures "of cheering and victory and such." She doesn't even see those things. She sees the basketball player with the broken ankle, the tennis player who has just been hit on the head by his partner, the swimmer who faints and sinks into the pool after winning the 200-meter freestyle. And when she photographs the cheerleaders she gets the moment when the pyramid collapses. Her pictures

> *showed the girls broken down over the mats, on their stomachs, their backs, or on all fours, hands cupping the places that hurt most. Rachel overexposed their faces a bit, making them glow a bone colored white, and touched up the dark backdrop of the auditorium until it became primitive and sepia-colored, until it shone black like night against a pane of glass, and Rachel's squad of cheerleaders transcended their stupid teenage vanity in a ghostly chromatism. . . . They were all just black-and-white figures wearing miniskirts, hobbled and apparently in terrible pain. It was spooky, very spooky, and Rachel was pleased.*

I find Rachel a very sympathetic character despite—or perhaps because of—her gloominess. In fact, she reminds me more than a little of a Community High graduate I know who has recently moved to one of the big cities out east and professes relief at escaping our small-town restrictions. I think John Fulton likes his character, too.

And there is something about Rachel's pictures that helps explain *Retribution*, a collection of eleven stories by this recent U-M creative writing M.F.A. Fulton grew up in Utah and Montana, and his stories take place on the roads through those wide open spaces, in the restaurants beside the highways, in the lower-middle-class subdivisions of Idaho, Nevada, and Arizona where the children long for escape and where their parents long for love, much like children and parents everywhere.

In another haunting story, "Clean Away," Gordon, a restaurant manager from Boise on a trip with a new girlfriend, pretends to be Barry Manilow and then tries to save a fat man having a heart attack. He fails, but he lies about the man's recovery. Surprisingly, his false heroism changes him, makes him better, genuinely, if only temporarily. That kind of wonderful, wacky, and oddly believable combination of plot elements is typical of these stories. Fulton keeps his readers connected through these permutations of action and character by a prose style that is both evocative and crystal clear.

Fulton takes very small details and develops them the way Rachel developed her pictures. The angle is slightly askew, the color just a bit off, and we see the people differently. Possibilities for happiness become more fragile and precious.

John Fulton reads stories from *Retribution* at Borders on Liberty on Wednesday, October 10, and at Nicola's on Wednesday, October 17. —*Keith Taylor*

activities for kids ages 4–10. Today: Detroit guitarist and tin-whistle player Jim Perkins plays **Irish music.** Also this month: Margaret Schmidt the Farm Lady's program "The ABCs of Fall Fun" includes a story and a **live pygmy goat** (October 13). **ArtVentures** brings an international craft (October 20). A Science Discovery staff member presents arachnids, snakes, and other **"Creepy Critters"** (October 27). An Organization for Bat Conservation staff member brings cute chiropterans to discuss **"Michigan Bats"** (October 27). *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Open House: Ann Arbor YMCA.** Adults and kids invited to enjoy nutritious snacks, try an open swim (bring your suit), and see class demonstrations of yoga, sports, and martial arts. Also, moonwalk and face painting. *11 a.m.–2 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. Free. 663–0536.*

★**"Harvest Time: A Fall Festival of Demonstrations": Rentschler Farm Historic Museum.** Guided tours of this century-old family sheep-farm-turned-museum, which today features demonstrations of turn-of-the-century fall activities. Also, local music educator Michael Deren assumes the role of a Victorian-era Great Lakes skipper to present his musical storytelling program **"The Past in Person: 1840 Erie Canal Boat Captain"** (1:30 p.m.). Petting farm. Live musical entertainment TBA. Refreshments available. *11 a.m.–4 p.m., Rentschler Farm, 7640 E. Michigan Avenue, Saline. Free, but donations accepted. 769–2219, 429–9621.*

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. *Every Saturday.* All invited to play disc golf at Hudson Mills Metropark's 18-hole disc golf course. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $4 per player; free for spectators. (Park entry fee: $3 per vehicle.) 434–1615.*

★**"Coffee and Linux."** *Every Saturday.* Chat with users of this free open-source computer operating system. *11 a.m.–2 p.m., The Linux Box, Suite 350, 206 S. Fifth Ave. Free. 761–4689.*

"A Honey Pot of Pooh Stories": Wild Swan Theater. See 3 Wednesday. 11 a.m. & 2 p.m.

"Autumn Stars"/"Sky Legends of the 3 Fires": U-M Exhibit Museum Planetarium. *Every Saturday & Sunday. Autumn Stars* (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the stars and planets visible in the autumn sky. *Star Legends of the 3 Fires* (12:30 p.m. Saturdays only and 2:30 p.m. both days) an audiovisual show exploring the sky myths of the Ojibwa, Odawa, and Potawatomi tribes, the "three fires" collectively known as the Anishinabeg, or First People. It is followed by a brief star talk. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). 764–0478.*

★**Parker Grist Mill Historic Tours: Washtenaw County Parks and Recreation Commission.** *October 6, 7, 13, 14, 20, & 21.* WCPARC naturalist Faye Stoner leads family tours, with milling demos, at this 1873 riverside grain mill and discusses county history and the settlers' early life. Tours repeat about every half hour and can be joined at any point. A more detailed 45-minute tour begins at 1 p.m. No food, pets, or smoking. *Noon–3 p.m., Parker Mill County Park, Geddes Rd. (just east of US-23). Free. 971–6337.*

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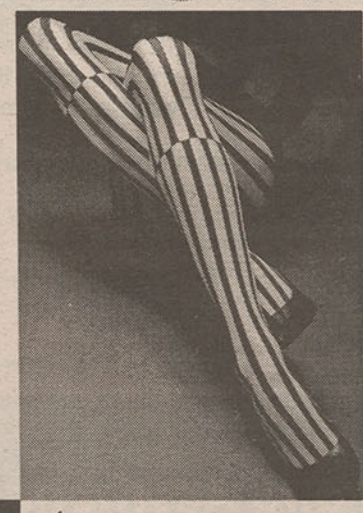

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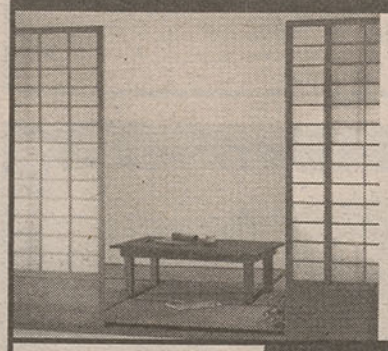

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EVENTS *continued*

★**Veterans Ice Arena Customer Appreciation Day: Ann Arbor Parks Department.** Free skating to 60s rock 'n' roll records spun by a DJ. Also, skating exhibitions and registration information from representatives of the city instructional skating and adult hockey programs, the Ann Arbor Figure Skating Club, and the Ann Arbor Youth Hockey Association. Refreshments. *1–2:50 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. Skate rentals ($2) available. 761–7240.*

"Super Science Shows": Ann Arbor Hands-On Museum. *Every Saturday & Sunday.* Museum staff give family-friendly demonstrations on **"Time,"** with activities relating to geologic time, ancient timekeeping, and biological time. *1 & 3 p.m. (Sat.) & 2 p.m. (Sun.), Hands-On Museum, 219 E. Huron. $7 (students & seniors, $5) regular museum admission. 995–5439.*

★**Dinosaur Tours: U-M Exhibit Museum.** *Every Saturday & Sunday except October 27.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Exhibit Museum, North University at Geddes Ave. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**Angelina Ballerina: Barnes & Noble.** All kids invited to join Katharine Holabird's dancing (and skating) mouse to listen to some of her stories and enjoy a treat. Also, tomorrow at 3 p.m., Angelina hosts a storytelling and craft-making party (preregistration required). *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Kids Events: Arborland Borders.** *October 6, 13, & 20.* Today: a visit from Bernard Waber's chunky, lovable **Lyle the Crocodile.** Also this month: kids invited to celebrate the release of Disney's *Snow White* on DVD by joining a "diamond hunt," doing a craft, and enjoying a treat at a **"Snow White Tea"** (October 13), and **ArtVentures** visits with an international craft (October 20). *2 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"The Thundering Years: Rituals and Sacred Wisdom for Teens": Crazy Wisdom Bookstore and Tea Room.** Psychotherapist **Julie Tallard Johnson** discusses and signs copies of her new book. Followed by a **drum jam** (bring your drum). *2 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Cajun/Zydeco Jam.** *October 6 & 20.* All musicians invited to join this lively jam. *2–5 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 213–5209.*

"5th Annual Edgefest": Kerrytown Concert House. See 4 Thursday. Today: 4 shows. U-M jazz professor **Ed Sarath** leads his band **Timescape** (KCH, 2 p.m., $10; students, $5) in improvisations that blend Middle Eastern modalities, Hindustani *tihai* patterns, contemporary concert music, and more. The **Matthew Shipp Trio** (KCH, 7 p.m., $20) plays an improvisational blend of free jazz and modern classical music. Members are pianist Shipp, Detroit-bred drummer Gerald Cleaver, and bassist William Parker, whom a *Village Voice* reviewer called "the most consistently brilliant free jazz bassist of all time." Opening act is **Mark Helias's Open Loose,** an innovative New York trio led by bassist Helias. **8 Bold Souls** (Workbench Furniture, 10 p.m., $15) is a Chicago new-music octet led by multireedist Edward Wilkerson that, according to a *Chicago Tribune* reviewer, "somehow merges the spontaneity of American jazz with the rigors of European classical forms." **Matt Darriau's Paradox Trio** (The Firefly Club, midnight, $10) is a New York jazz quartet, led by multireedist and former Klezmatic Darriau, whose music blends jazz infused with Balkan and klezmer influences. With guitarist Brad Shepik, "ethno-slap-funk cellist" Rufus Cappadocia, and *doumbek* (a Middle Eastern drum) master Seido Salifoski. Also, Darriau, Helias, Shipp, and Wilkerson discuss their work in a free session at 4 p.m. at KCH. 2 p.m.

Pat Kirtley: Herb David Guitar Studio. Performance by this National Fingerstyle Guitar champion, an acoustic virtuoso whose repertoire includes flok, country, jazz, and Celtic music. Proceeds to benefit U-M Mott Children's Hospital. *3 p.m., Herb David, 302 E. Liberty. $5 donation. Space limited. 665–8001.*

★**African American Book Club: Nicola's Books.** All invited to discuss ***Water Marked,*** MIT English professor Helen Elaine Lee's novel about 2 estranged sisters who learn the truth about their father's death, years after his apparent suicide. *4 p.m., Nicola's Books, Westgate Shopping Center. Free. Information: Veleria Banks at (734) 942–6013.*

★**"All about Owls": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner gives a slide-illustrated talk on these astounding hunters, whose eyes are 10 times more light-sensitive than ours and whose fluff-fringed feathers ensure silent flight. Followed by outdoor calling for owls. *6:30 p.m., Park Lyndon South, East Lot, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Open Role-Playing Gaming Night: The Underworld.** *Every Saturday.* All invited to play any of the role-playing games that the Underworld carries, but you must find your own opponents. *7 p.m.–midnight, The Underworld, 1214 South University. Free. 998–0547.*

★**TreeTown Cohousing.** All invited to learn about the town's newest cohousing community, the fourth such community to spring up in the last 7 years. Preceded by potluck (6 p.m.; bring a dish to pass). *7–8 p.m., 715 E. Huron, Suite 1E. Free. 677–4705.*

★**"The Stars of Fall": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Jennifer Hollenbeck leads a hike to explore the nighttime sky. Weather permitting. *7 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★**"Full Moon Campfire": Superior Land Conservancy/Southeast Michigan Land Conservancy.** All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. *7 p.m., LeFurge Woods, Prospect Rd. (1/2 mile north of Geddes Rd.), Superior Twp. Free. 482–7414.*

★**"The 4th Dimension Genderbender Revue": U-M Pierpont Commons Arts and Programs.** A cabaret-style evening of performances by U-M students, staff, faculty, and alumni celebrating gender diversity. Includes songs, skits, stand-up comedy, dramatic monologues, and more. In conjunction with the 30th anniversary of the U-M Office of Lesbian, Gay, Bisexual, and Transgender Affairs. Reception follows. *7–9 p.m., U-M Pierpont Commons Cafe. Free. 647–6838.*

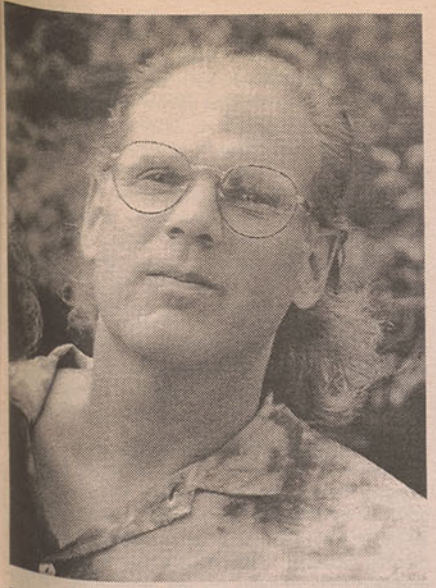
"Broadway Bound": County Connection Sweet Adelines. Kathy VanderWeele directs the 40-voice Sweet Adelines women's chorus in a concert of 4-part harmony barbershop singing of a wide range of popular Broadway tunes. The show is presented as a loosely theatrical stage musical. In the first half of the show, 3 County Connection quartets are competing to win a trip to New York to perform on Broadway. The competition ends up in a 3-way tie, and in the second half each quartet performs a set for its New York audience, interspersed with full chorus performances. *7 p.m., UAW Hall Local 735, 48055 Michigan Ave., Canton. Tickets $12 for the matinee, $15 (seniors 60 & over and youths 12 & under, $12) for the evening show, in advance & at the door. 480–8843.*

Dexter Twirlers Square Dance Club. *October 6 & 20.* Modern western square dancing to recorded music, with caller Glen Geer. Experienced dancers invited. Preceded by round dancing (7:30 p.m.). Refreshments. *8–10:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor Rd. at Fourth St., Dexter. $7 per couple. 433–0308.*

First Saturday Contra Dance and Musicians' Jams: Ann Arbor Council for Traditional Music and Dance. Marlin Whittaker calls contra dances to music by Marty Somberg and Mick Gavin and friends. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. Also, all musicians invited to a free jam (3–6 p.m.; call 769–4220). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8 ($7 AACTMAD members). 662–9290.*

★**"Leslie Bassett Minifestival": Brave New Works.** *October 6 & 7 (different programs).* Chris Younghoon Kim directs this volunteer ensemble of U-M undergrad and grad students, U-M alumni, and local professional musicians in 2 concerts celebrating the works of this Pulitzer Prize–winning U-M music professor emeritus. Also, Bassett starts each evening with a brief talk about the works to be performed. Tonight: *Illuminations for Flute and Piano, Love Songs, Pierrot Songs,* a string quartet, and other works. Performers include mezzo Anne D'Oyley, sopranos Jennifer Goltz and Jill Pearon, guitarist Matthew Ardizzone, flutist Emily Perryman, cellist Katri Ervamaa, saxophonist Clifford Leaman, 4 pianists (Charisse Baldoria, Winston Choi, Derek Parsons, and Gabriela Frank) and 4 violinists (Gabe Bolkosky, Wendy Olsen, Maria Sampen, and Alejandra Urrutia). *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. (800) 896–7340.*

Special Events: The Neutral Zone. *Every Saturday.* Music and arts events at this local teen center. Tonight: a **Commstock Concert Fund-Raiser,** with music TBA by Community High School ensembles. Proceeds benefit a charity TBA. Also this month: a



Poet, novelist, and essayist David Matlin reads from his works at EMU's Halle Library auditorium Oct. 11.

Battle of the Bands, Part I (October 13), **Part II** (October 20), and **Part III** (October 27). *8 p.m.–midnight (unless otherwise noted), The Neutral Zone, 637 S. Main (the old Ark bldg.). Cost TBA. 214–9966.*

"Hallelujah: In Praise of Paradise Lost and Found": Liz Lerman Dance Exchange (University Musical Society). This acclaimed contemporary dance company is noted for its down-to-earth emphasis on rooting dance in everyday life by choosing quotidian themes and incorporating local performers in its shows. Tonight's principal work is set to a gospel score performed by Detroit's **Rudy Hawkins and the Rudy Hawkins Singers.** This show is part of the company's nationwide *Hallelujah: In Praise of. . .* series and features some dances created at previous *Hallelujah* performances. Each performance develops its own theme based on community concerns, such as "Family Legends," "Fertile Fields," and "Constancy in the Midst of Change." *8 p.m., Power Center. Tickets $14–$28 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Phoenix Premieres": Phoenix Productions. See 4 Thursday. 8 p.m.

"Taking Leave": Performance Network Professional Season. See 4 Thursday. 8 p.m.

"The Good Person of Szechuan": U-M Theater Department. See 4 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

Second City: The Ark. See 5 Friday. 8 p.m.

Bert "Chili" Challis: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the telescope on the Angell Hall roof for celestial visions that might include nebulae, colorful binary stars, and glimpses of planets. Members of the U-M Student Astronomical Society on hand to answer questions. *9–11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936–3626.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

7 SUNDAY

★**Falun Gong Instruction.** *Every Sunday.* Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. *8:30–10:30 a.m., Gallup Park boathouse (west of Huron Pkwy.). Free. 332–0680.*

★**"Gee Farms Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 95-mile ride to Gee Farms in Pinckney for cider, doughnuts, fresh fruit, ice cream, and other goodies. Also, at 10 a.m. moderate-paced 50-mile and slow-paced 28-mile rides to the same destination leave from the main square in Stockbridge. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 973–0908 (95-mile ride), 429–4989 (50-mile ride), 662–8266 (28-mile ride), 913–9851 (general information).*

★**Shorinji Kempo.** *Every Sunday.* This Japanese self-defense system combines hard and soft techniques with Zen philosophy. *9–11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors ($25 monthly dues). 332–1780.*

★**Zen Meditation: Buddhist Society for Compassionate Wisdom.** *Every Sunday.* Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a Q&A period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** *October 7, 20, & 28.* All invited to help city parks Natural Area Preservation Division staff maintain the natural areas in various city parks. Also, city staffers identify native plants found in the park. Refreshments. Today: help put the **Furstenberg Nature Area Demonstration Garden** to bed for the season and learn about native plants. Long pants and closed-toe, sturdy shoes recommended. *10 a.m.–1 p.m., meet in the parking lot off the Fuller Rd. entrance. Free. 996–3266.*

★**Demonstration: Ring of Steel.** Michigan Renaissance Festival master-at-arms **Chris Barbeau** offers a hands-on introduction to theatrical swordplay with a broadsword, rapier, and quarterstaff. No special clothes or equipment needed. Refreshments. Children welcome. *10 a.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 763–4900.*

Ann Arbor Artisan Market. *Every Sunday.* This seasonal arts market features a wide variety of local artisans' fine arts and crafts. Entertainment includes craft demonstrations (October 7), live music TBA (October 14), a magic show (October 21 at 1 p.m.), and a **children's costume parade** and trick or treating (October 28 at 1 p.m.). *10 a.m.–4 p.m., Ann Arbor Farmers' Market (Kerrytown). Free admission. 994–FARM.*

★**"China Today: Part 2": Ann Arbor Unitarian Fellowship.** Talk by U-M history professor emeritus Rhoads Murphey. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

★**Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** *Every Sunday.* All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Dow, 2300 Hayward, North Campus. Free. 764–2182.*

★**"Lion's Gaze: Teachings with Traktung Rinpoche and A'dzom Rinpoche": Dam Tsig Foundation.** *October 7, 21, & 28.* These local American-born Tibetan Buddhist lamas offer Tantric Buddhist teachings and music from the Flaming Jewel Ter lineage. *10:30 a.m.–noon, Flaming Jewel Dharma Center, 211 E. Ann. Free. 663–3842.*

★**"The Gospel of John": Knox Single Adult Ministries.** *Every Sunday.* All single adults age 25 and older invited to join a Bible study. *10:45 a.m., Knox Evangelical Presbyterian Church, 2065 S. Wagner at Scio Church Rd. Free. 971–1793.*

★**First Singles: First Presbyterian Church.** *Every Sunday.* A weekly program open to all single adults age 50 and older interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. This week: Ecumenical Theological Seminary (Detroit) faculty member Brown Kinnard discusses **"Principals of Pastoral Care and Counseling."** Also this month: Food Gatherers executive director Eileen Spring explains **"The History and Prospects of Food Gatherers Operations"** (October 14), First Singles member Norm Samuelson reviews Milford poet and essayist Thomas Lynch's ***Bodies in Motion and at Rest: On Metaphor and Mortality*** (October 21), and U-M Near Eastern studies professor emeritus George Mendenhall presents the first of 2 talks on **"Faith and History in the Middle East"** (October 28). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**Spiritual Discussion: Eckankar of Ann Arbor.** All invited to discuss soul travel, dreams, karma, reincarnation, self-realization, and God-realization. *11 a.m., Washtenaw Community College, 3 Liberal Arts, 4800 E. Huron River Dr. Free. 994–0766.*

★**"Adult Forum": First Unitarian Universalist Church.** *October 7 & 14.* Tom Ewing discusses his four-month-long **"Recent Travel to Nepal"** and the country's business and government climate and white-water rafting. Also this month, representatives of the U-M's **Medical Physicians for Choice** discuss the controversy surrounding the training of medical students to perform abortions (October 14). *11:45 a.m.–1:15 p.m., First Unitarian Church sanc-*

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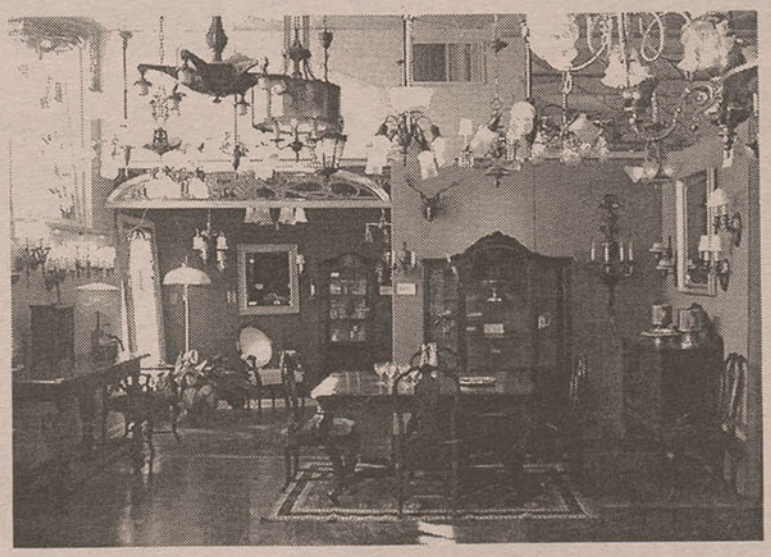

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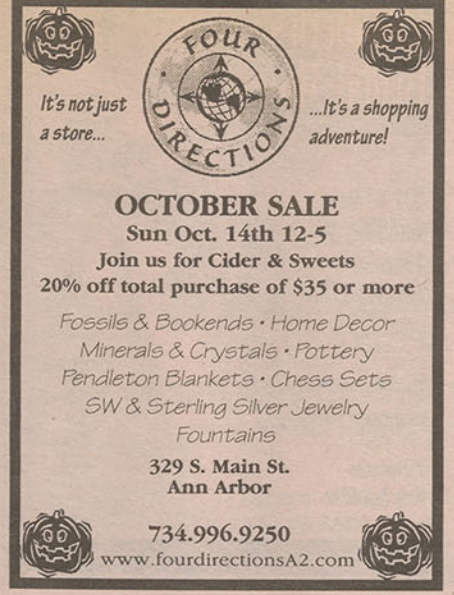

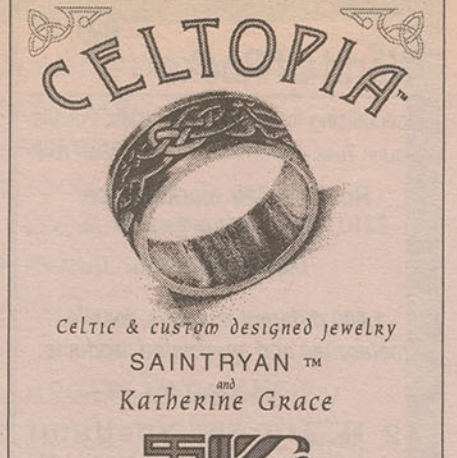

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EVENTS *continued*

tuary, 4001 Ann Arbor–Saline Rd. at Ellsworth. Free. 665–6158.

Orienteering Meets: Southeastern Michigan Orienteering Club. *October 7 & 28.* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. No experience necessary. *Noon–3 p.m., Portage Lake, Waterloo Recreation Area (take I-94 to exit 147 north on Race Rd.; turn east on Seymore to park entrance and watch for orienteering signs). $5 (members, $4; beginners, $3). 975–1994.*

Silent Meditation: Essence Point. *Every Sunday.* An unguided 45-minute silent meditation period. All welcome. *Noon–1 p.m., Guild House, 802 Monroe at Oakland. Donations appreciated. 741–0478.*

★**Guild Day: Druids of Shining Lakes Grove.** All invited to meet local neopagans and sit in on meetings of their Magicians (noon–2 p.m.), Healers (2–4 p.m.), and Warriors (4–6 p.m.) guilds. Followed by discussion. *Noon–6 p.m., location TBA. Free. 697–2514.*

★**First Sunday Hot Sauce Tasting: Tios Mexican Cafe.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Mexican Cafe, 2224 Washtenaw at Hewitt. Free. 528–4444.*

★**Ann Arbor Film Fans.** *October 7 & 21.* All invited to join other film lovers to discuss favorite films. *Afternoon time & location TBA. Free. 623–2096.*

★**10th Annual Memory Walk: Alzheimer's Association.** All invited to join a 4 km or 5 km walk over the grounds of Domino's Farms in this local event that coincides with a nationwide effort to raise funds for Alzheimer's research. Goody bags to all participants, and T-shirts to those who raise $50 or more in pledges. Refreshments. *1 p.m. (registration begins at noon), Domino's Farms pavilion, 30 Frank Lloyd Wright Dr. Donations or pledges accepted; pledge forms available at area stores or by calling 677–3081 or (800) 337–3827.*

★**"Carnival Headdress": Ann Arbor Art Center "First Sundays @ 1."** Kids and their parents invited to get ready for Halloween by making this traditional Brazilian Carnival headdress. *1–4 p.m., AAAC, 117 W. Liberty. Free. 994–8004.*

★**Bridge: Ann Arbor Senior Center.** *Every Sunday.* All seniors age 55 and older invited to play bridge. *1–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

Monthly Meeting: Gays and Lesbians, Older and Wiser. Social gathering and potluck (bring a dish to pass) for gays and lesbians age 50 and older. *1–3 p.m., Turner Senior Resource Center, Suite C, 2401 Plymouth Rd. $2. 764–2556.*

★**Lecture Series: Saguaro Rare Plant Nursery.** *Every Sunday.* Today: Saguaro co-owner Richard Tuttle discusses **"Shade Gardening: Bed Preparation and Fall Planting for Spring Color."** Also this month: Saguaro staff members on **"Great Hardy Plants for Fall Color"** (October 14), Richard Tuttle on **"Great Tropical and Desert Plants and How to Keep Them Happy Through the Winter"** (October 21), and Saguaro staff members on **"Great Hardy Plants for Winter Interest"** (October 28). *1 p.m., Saguaro, 470 W. Five Mile Rd., Whitmore Lake. Free. 449–4237.*

★**U-M Field Hockey vs. Harvard.** *1 p.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**"Bollywood and Beyond" Film Series: U-M Center for South Asian Studies.** *October 7, 14, & 28.* Today: ***Abhimaan,*** Hrishikesh Mukerjee's 1973 tale of a rising pop star who grows jealous when his sweetheart's own singing career eclipses his own. Hindi, subtitles. *1:15–5 p.m., Lorch Hall Askwith Auditorium, 611 Tappan. Free. 764–5261.*

★**27th Annual CROP Hunger Walk: Interfaith Council for Peace and Justice.** Hundreds of people are expected to turn out for this 10 km pledge walk, which raised $65,000 for hunger relief in 2000. Hosted by area congregations, the walk features a celebratory send-off that includes a concert by a local ensemble (2 p.m.). The walk follows a different route every year, with rest stops where walkers can pick up water, snacks, and educational materials on hunger relief. Canned goods donations accepted. Proceeds benefit local hunger relief. *1:30 p.m. (registration), 2 p.m. (walk), Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Pledge sheets available at the Interfaith office (730 Tappan), at local religious congregations, and by calling 663–1870.*

★**U-M Men's Soccer vs. Indiana.** *2 p.m., U-M Varsity Field, S. State at Hoover. Free. 764–0247.*

★**"Wildlife Encounters": Waterloo Recreation Area.** Howell Nature Center staff member display and discuss rehabilitated birds and other animals and explain what goes on in an animal infirmary to bring them back to health. *2 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"Pigs and Pumpkins with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Workbench Furniture, Kerrytown. Free. 769–3115.*

Forest Hill Cemetery Tour. *Every Sunday through November 11.* Ann Arbor's unofficial city historian, **Wystan Stevens,** has been leading his popular interpretive tour of Ann Arbor's oldest cemetery for over 20 years now. Stevens is an enchanting, wryly humorous raconteur, and he says that "the fall is the prettiest time of year for the graveyard." If you haven't been led around Forest Hill by Wystan, you don't really know Ann Arbor! Canceled in case of heavy rain. *2–4:30 p.m. Meet at the gate on Observatory, just north of Geddes. $10 (children with adult, free) by advance reservation and at the gate. 662–5438.*

Conservatory Tours: U-M Matthaei Botanical Gardens. *Every Sunday.* Docents lead a conservatory tour of **"Fruits and Flowers."** Also, today only, a docent-led outdoor tour of **"Autumn Leaves and Fruits"** (1 p.m.). *2 p.m., Matthaei, 1800 N. Dixboro Rd. Conservatory tour: $4 (kids 6–18, $2; kids 5 & under, free). Outdoor trail tour: $1. 998–7061.*

★**Sunday Tour: U-M Museum of Art.** *October 7 & 21.* Docent-led tour of the museum's ***Donald Sultan: Smoke Rings*** (October 7) and ***Albert Kahn*** (October 21) exhibits (see Galleries). *2 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

Ypsilanti Symphony Orchestra. Adam Riccinto directs this new volunteer community orchestra in Dvorak's *New World* Symphony. Also, Dvorak's *Carnival* Overture and Barber's Adagio for Strings. *2 p.m., Holy Trinity Chapel, 511 Forest at Perrin, EMU campus, Ypsilanti. $8 at the door only. 480–4579.*

"Phoenix Premieres": Phoenix Productions. See 4 Thursday. 2 p.m.

"Taking Leave": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"The Good Person of Szechuan": U-M Theater Department. See 4 Thursday. 2 p.m.

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"Religion and Vegetarianism": Vegetarian Information Network & Exchange. All invited to listen to taped talks on Jewish and Christian vegetarianism. Preceded by a vegan (no dairy, egg, or honey) potluck. Bring a dish to pass (with recipe), serving utensil, plates, cutlery, and cup. *2:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $1 (members, free). 428–3426.*

★**Ann Arbor–Motown Hash House Harriers.** *Every Sunday & occasional Mondays.* The local chapter of an unorthodox running club for people who like to make a game of running. Each runner's task is to follow a trail designed to be confusing. The usual result is that the lead (i.e., fastest) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and pop hidden along the way) and is followed by a trip to a nearby restaurant. *3 p.m. (Sun.) & 6:30 p.m. (Mon.), location TBA. Free. For location and information, visit the group's website (www-personal.umich.edu/~ronmoore/a2h3) or call 332–9314.*

★**U-M Men's & Women's Glee Club and Smith College Glee Club: U-M School of Music.** Jerry Blackstone leads these 3 choruses in Brahms's beloved ***Ein deutsches Requiem.*** *3 p.m., Hill Auditorium. Free. 764–0583.*

Arbor Consort. This 24-member local semiprofessional a cappella ensemble performs English and Italian Renaissance choral works while dressed in elaborate period costume. *3 p.m., King of Kings Lutheran Church, 2685 Packard. Tickets $7 (students & seniors, $5) at the door only. 483–1732.*

★**"Betty Woodman: Thinking Out Loud": Yourist Pottery.** Screening of this video about the award-winning New York- and Italy-based potter, who fashions large, boldly-colored, sculptural vessels. *4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662–4914.*

★**Faculty Recital: U-M School of Music.** U-M piano professor Arthur Greene performs works by Beethoven, Ravel, Brahms, and Sarasate. *4 p.m.,*

U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.

★**Arianna String Quartet: Friends of Chamber Music at Pease Bridge Concert Series.** Performance by this former EMU quartet in residence, the 1994 grand prize winner at the prestigious Fischoff Chamber Music Competition. It is currently the quartet in residence at the University of Missouri–St. Louis. Program: Beethoven's Quartet in C minor, Shostakovich's Quartet no. 6, and Schubert's Quartet in D Minor *(Death and the Maiden). 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 484–3237.*

★**Ann Arbor Morris & Sword Dancers.** *Every Sunday.* All invited to try this English ceremonial dance dating back to medieval times. Wear soft-soled shoes. *6–8 p.m., minipark between Rackham and the Frieze Bldg. (rain location: under the Dental School overhang). Free. For information, call Jill Baker at 623–8374.*

★**"Scientists among Us": Arts Group Saline.** Muskegon Community College geography instructor Diana Casey discusses the origin and meaning of **"Indian Summer."** Refreshments. *7 p.m., Saline District Library, 555 N. Maple Rd., Saline. Free. 429–0008.*

★**"Teach English on Other Planets": Gallery 212. Jim Munroe,** a Toronto novelist and former managing editor of the award-winning anticonsumerist "culture-jamming" magazine *Adbusters,* gives a "dynamic and enlightening" slide-illustrated lecture on "why you should consider offworld teaching opportunities," an appealingly weird way of introducing his second novel, *Angry Young Spaceman,* a sci-fi tale of a boy who does just that. Also, Munroe discusses the book and reads bits from the literary broadsheet he publishes, *THE2NDHAND.* Munroe's PR for tonight's appearance offers an additional enticement: "Will Munroe provide the audience with a robot head to poke and prod to their heart's content? Mais oui!" *7 p.m., Gallery 212, 207 W. Liberty. Free. 665–8224.*

Israeli Dancing: U-M Hillel. *October 7, 14, & 21.* Tom Starks offers 30 minutes of instruction for beginners, followed by open dancing. *7:30–9:30 p.m., 1429 Hill St. $3. 973–6324.*

Rusted Root: Clear Channel Entertainment. This popular jam-oriented sextet from Pittsburgh is known for its intriguingly artful, often playful blend of Grateful Dead–style folk-rock with elements of African, Middle Eastern, and Caribbean music. *7:30 p.m., Michigan Theater. Tickets $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Hot Soup: The Ark. The acclaimed Washington, D.C., trio of Sue Trainor, Christina Muir, and Jennifer Agner blend their voices in sweet, inventive harmonies on original and collected songs in a variety of styles, from ballads and blues to novelty tunes. Also, at 1 p.m. today, the trio performs a **tribute concert for Hy Kornbluh** *(free admission),* the nationally renowned labor educator and longtime Ark supporter who died in May. The program includes many of Kornbluh's favorite union and social justice songs, interspersed with remembrances of him and his work to promote economic and political democracy. *7:30 p.m., The Ark, 316 S. Main. Tickets $11 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Weekly Meeting: U-M Ballroom Dancers. *Every Sunday except October 21.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded by waltz (4–5:30 p.m.) and swing (5:30–7 and 7–8 p.m.) lessons and practice. *Note:* The club holds its fall dance party on October 21 (see listing). *8–10 p.m., Michigan Union Ballroom (Oct. 7 & 14) & Michigan League Ballroom (Oct. 28). $2. 763–6984.*

★**"41st Conference on Organ Music" Concerts: U-M School of Music.** *October 7–10 (different locations).* This conference features a number of public recitals and concerts by local and visiting organists. This year's theme is "The French Connection." Tonight: **U-M organ grad students** perform works TBA. *8 p.m., Hill Auditorium. Free. 763–0583.*

★**"Leslie Bassett Minifestival": Brave New Works.** See 6 Saturday. Tonight: The *Jade Garden, Sounds Remembered, Temperaments, Preludes,* and other works. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

U-M Center for South Asian Studies. "Abhimaan" (Hrishikesh Mukerjee, 1973) See Events listing, above.

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EVENTS *continued*

8 MONDAY

★**Ann Arbor Senior Computer Club: University Living Community.** All seniors 60 and older invited to share computer tips and techniques with each other. *1:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. Preregistration required. 669–3030.*

★**"The Amish in Michigan": Shaman Drum Bookshop Publication Party.** Former U-M anthropology professor Trudy Huntington is on hand to sign copies of her recently published study. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"Filmgoing and Autobiography": U-M English Department Visiting Writers Series.** Talk by University of North Dakota English professor **Michael Anderegg**, author of *Orson Welles, Shakespeare, and Popular Culture. 4 p.m., 1300 Chemistry Bldg., 930 North University. Free. 647–6471.*

"Discovery of Earth's Earliest Fossils: Solution to Darwin's Dilemma": Michigan Alpha Chapter of the Phi Beta Kappa Society. Lecture by renowned UCLA paleobiology professor **J. William Schopf,** a visiting U-M Phi Beta Kappa scholar. Also, tomorrow Schopf discusses **"Disparate Rates, Disparate Fates: Tempo and Mode of Evolution Changed from the Precambrian to the Phanerozoic"** (4 p.m., 1800 Chemistry, 930 North University). *4 p.m., Modern Languages Auditorium 4, 812 E. Washington. Free. 764–1486.*

★**Working Writers Group.** *October 8 & 22.* This group provides feedback for unpublished writers. All invited. *7–9 p.m., Borders, 612 E. Liberty. Free. For information, call 481–1752.*

★**Raymond Herek: Ann Arbor Area Civil War Round Table.** This Alpena Community College history instructor, author of *These Men Have Seen Hard Service: The First Michigan Sharpshooters in the Civil War,* discusses the outstanding First Michigan Regiment, one company of which was the Union Army's sole all-Native American company. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.), Superior Twp. Free. 930–0617.*

★**"Information about Cohousing."** *October 8 & 25.* All invited to learn more about a new cohousing community now forming. *Cohousing* is a term for an ecologically conscious, collectively owned, resident-planned housing development, such as the Sunward Cohousing complex off Jackson Road. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 663–5853.*

★**Medieval History Reading Group: Motte & Bailey, Booksellers.** Motte & Bailey co-owner Paul Hare leads a discussion of ***A Medieval Family: The Pastions of England,*** popular medieval historians Frances and Joseph Gies's absorbing history of English society, seen through the changing fortunes of a prominent family, as it emerged from the Middle Ages into the early modern period. Also, a **History of Books & Printing Reading Group** holds an organizational meeting on October 11, 7–9 p.m. *7–9 p.m., Motte & Bailey, 111 E. Ann. Free. 669–0451.*

★**Jean-Luc Ponty: Liberty Borders.** This veteran jazz violinist and synthesizer player, who pioneered the electric jazz and rock violin in the 70s, performs selections from his new CD, *Life Enigma.* Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"A Look at U-M Women's Basketball": U-M Alva Gordon Sink Alumnae Group.** Talk by U-M women's basketball coach Sue Guevara. Prospective club members welcome. *7:30 p.m., 2900 Overridge Dr. Free. 971–7373.*

★**"Health and Chiropractic Series."** *October 8 & 22.* Talks by local chiropractor Rob Koliner. Tonight: **"The Body-Mind and Heart Connection: What Causes Disruption, and How Can You Restore Function?"** Also this month: **"Bio-Geometric Integration: The Health Care of the 21st Century"** (October 22). *8 p.m., 1210 N. Maple Rd. at Miller. Free. Reservations requested. 761–5908.*

Scandinavian Couples Dancing: Multicultural Folk Arts Center. *October 8 & 22.* Traditional turning couples dances, mainly from Sweden and Norway, including hambo, schottis, Boda polska, and Telespringar. All dances taught by Suzanne Schluederberg and John Lesko. No partner necessary. Hard-soled shoes strongly recommended. All invited. *8–10:30 p.m., Gretchen's House Learning Center gym, 2340 Oak Valley Dr. $5. 994–9307.*

★**Afi-Tombe Kambon: U-M Council for Disability Concerns.** This African American actor, writer, and oral historian performs 2 entertaining, educational monologues exploring cultural and gender identity and disability issues. *8 p.m., The Ark, 316 S. Main. Free. 647–2655.*

★**"41st Conference on Organ Music" Conce U-M School of Music.** See 7 Sunday. Toni **Robert Glasgow** performs music associated France. Also, this morning **Robert Bates** perfo works by Du Carroy, Racquet, Titelouze, Coupe and others (10:30 a.m., Music School Recital 1100 Baits Dr., North Campus). *8 p.m., Hill Au rium. Free. 763–0583.*

Jonathan Richman: Clear Channel Entert ment. As the leader of the Modern Lovers in mid-70s, Richman embodied a no-frills, no-pre sions lyricism that proved a seminal influence 80s rock 'n' roll. The essence of his music quirky innocence—at once childlike and child somehow both klutzy and gracious—and he proj his distinctive persona through an offbeat lyrical and captivatingly scruffy off-key vocals, set to an genuous minimalist pop that blends rock 'n' R&B, folk, and country idioms. *9 p.m. (doors at 8 p.m.), The Blind Pig, 208 S. First. Tickets $ advance at the Michigan Union Ticket Office an other Ticketmaster outlets; and at the door. charge by phone, call (248) 645–6666; for info tion, call 996–8555.*

FILMS

Michigan Theater Foundation. Films TBA (children, students, & seniors, $6.25; MTF mem $5.50). 668–8480. Michigan Theater, times T

U-M Human Resources and Affirmative Ac "Documentaries and (Dis)Abilities" Video Se *October 8–12 (different programs).* A series of documentaries that examine the lives of people disabilities. Today: ***Bill T. Jones: Still/Here,*** Ca ine Tatge's 1997 examination of dancer-chore pher Bill Jones's attitudes towards his HIV st FREE. 647–4793. Angell Hall auditorium B, p.m. **U-M Center for Afroamerican and Afri Studies. "A Different Image Film Series."** *To only.* Double bill. ***Back Inside Herself*** (Saun Sharpe, 1984) is a lyrical examination of the in strengths of African American women. ***Bush Mo*** (Haile Gerima, 1977) is a landmark B&W story mother in a poverty-corroded part of Watts who dergoes a political awakening when her defense her daughter from rape lands her in prison. $5 (free U-M students and staff). 764–5513. Michigan T ater, 6 p.m.

9 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle To ing Society.** *October 9, 11, 16, & 18.* A series leisurely weekday rides, 10–15 miles, around lo neighborhoods to check out the progress of our city glorious fall colors. *10 a.m., meet at Gallup Park noe livery, 3000 Fuller Rd. (west side of Hur Pkwy.). Free. 971–5763 (today's ride), 913–98 (general information).*

"Fall Floral Arrangements": Good Thyme Ga den Club. All invited to join members in maki floral arrangements to donate to charity. *10 a.m., A bor Hospice Dogwood Room, 2366 Oak Valley D Small materials fee. 429–0872.*

1st Tuesday Lecture Series: U-M Turner Ger atric Services Learning in Retirement Progra Second in a series of 9 monthly lectures by differe U-M scholars. Open to anyone age 55 and older. T day: art history professor emeritus Walter Spink di cusses **"India's Ajanta Caves: End of the Golde Age."** Other topics in this extremely varied serie range from native plants and pictures of early D troit to the evolutionary biology of obesity and th historical significance of the wars of the 20th centu ry. *10 a.m., Kellogg Eye Center auditorium, 100 Wall St. $30 (LIR members, $25) for the 9-lectur series. LIR memberships are $5 a year. 764–2556.*

★**"Booked for Lunch": Ann Arbor District Li brary.** Talk by a local author TBA. Bring a ba lunch; coffee and tea provided. Taped for repea broadcasts on cable channel 9. *12:10–1 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William Free. 327–4560.*

★**Materials Recovery Facility Monthly Ope House: Ann Arbor Solid Waste Department.** *Oc tober 9 & 13.* Guided tours of the city's recycling and trash disposal center. This month's special activ ity: a workshop on **"Cardboard Furniture"** that in cludes a chance to help build (and sit on) a durable economical cardboard chair. *3–5 p.m. (Oct. 9) & 10 a.m.–noon (Oct. 13), Materials Recovery Facility 4120 Platt Rd. Free. 994–2807.*

★**"Quilting Tips and Current Projects": Ann Ar bor Fiberarts Guild.** Talk by quilter Barbara Bushey. Q&A. All invited. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 664–4601.*

★**Lecture: Wholistic Doc.** *October 9 & 23.* Lectures by local chiropractor Darren Schmidt, followed by demonstrations of "muscle testing," an analysis of a body's energy field to determine what it needs to improve its health. Tonight's topic: **"The History of Medicine from a Different Point of View."** Also

Claudio Abbado and the Berlin Philharmonic

Sublimely together

The last time Claudio Abbado and the Berlin Philharmonic were in Ann Arbor, they performed only two pieces: Beethoven's Symphony no. 4 and Schoenberg's *Pelleas und Melisande.* Of the Schoenberg, the less said the better: a monumental masturbatory fantasy, no matter how brilliantly played and superbly conducted, is still just a monumental masturbatory fantasy. But, oh, that Beethoven Fourth! In thirty-odd years of concertgoing, I have never heard any orchestral work performed as well as Abbado and the Berlin played that Beethoven's Fourth.

There are two simple reasons for this. First, the Berlin Philharmonic played the work as if it were a piece of chamber music: the musicians all listened—really listened—to each other. The way the first and second violins deftly traded lines in the opening movement, the way the winds adroitly passed the melody back and forth in the slow movement, the way the instruments blended and balanced each other, and especially the way the whole orchestra played as an ensemble—only musicians who are completely on top of their parts can afford to listen to each other this closely.

Second, Claudio Abbado showed once again not only why he is the greatest living conductor but precisely why conductors exist. Abbado took the magnificent instrument that is the Berlin Philharmonic and shaped its playing into a gorgeous whole. He molded phrases, he modeled textures, he sculpted the performance so that it took on a definite form and mass, and he put that form and mass in motion so that it became a living piece of musical sculpture. Conductors create art by playing their instrument, the orchestra.

For some people the only thing wrong with Abbado and the Berlin's Fourth was that it was "only" the Fourth and not one of the "great" Beethoven symphonies. Those people will be delighted to know that when Abbado and the Berlin return to Hill Auditorium on Friday, October 12, they'll be performing two of Beethoven's "great" symphonies, no. 5 and no. 6. The Fifth, of course, is the archetypal symphony, one whose power, drama, momentum, and ecstatic climax virtually defined the genre for the nineteenth century. And the Sixth, the *Pastoral,* is the gentle, bucolic, peasant symphony with the thunderstorm and the rapturous finale. Abbado and the Berlin recorded both works recently, and these performances were sublime. If they perform the Fifth and Sixth as well as they performed the Fourth, the concert should be the concert of the year, the kind of concert your kids will tell their grandchildren about. —*Jim Leonard*

this month: **"Back and Neck Pain"** (October 23). *7–8:30 p.m., 112 St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.), Superior Twp. Free. 302–7575.*

★**Marcia Emery: Liberty Borders.** This self-described "dream psychologist" from Berkeley, California, one of whose previous books explains the use of hunches to improve physical health, reads from ***PowerHunch!: Living an Intuitive Life.*** Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Huron Valley Rose Society.** Talk by a rosarian TBA. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3892.*

★**Groupe de Francais.** All fluent French speakers invited for conversation. *7:30–9 p.m., Cafe Zola, 112 W. Washington. Free admission. 996–1848.*

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss ***Prodigal Summer,*** Barbara Kingsolver's novel about one summer in the life of three southern Appalachian residents. *7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 332–0207.*

★**"Cover to Cover": Ann Arbor District Library.** *October 9, 13, & 18 (different branch locations).* Book discussion group led by AADL staff focusing on popular books and authors. Tonight: ***We Were the Mulvaneys,*** Joyce Carol Oates's novel about a family's journey from triumph to tragedy as they struggle individually to cope with an act of violence. Refreshments from Zingerman's. *7:30–8:30 p.m., AADL 343 S. Fifth Ave. at William. Free. Preregistration required. 327–4560.*

★**Elizabeth Royte: Shaman Drum Bookshop.** This widely published freelance journalist reads from ***The Tapir's Morning Bath: Solving the Mysteries of the Tropical Rain Forest,*** her recently published book that weaves together her own adventures on Panama's Barro Colorado Island with tales of researchers struggling to understand the intricate workings of the rain forest. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"41st Conference on Organ Music" Concerts: U-M School of Music. See 7 Sunday. Tonight: **Marie-Claire Alain** performs works by Bach, de Grigny, and Jehan Alain. *8 p.m., First Congregational Church, 608 E. William at State. $20. 763–0583.*

Richard Buckner: The Ark. Buckner is an acclaimed young postpunk alternative country singer-songwriter from San Francisco. He sings in a dusky, slightly quavery voice that's been compared to Dwight Yoakam's, and his songs are known for their deft navigation of emotional extremes. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

U-M Human Resources and Affirmative Action "Documentaries and (Dis)Abilities" Video Series. See 8 Monday. Today: ***Body Beautiful,*** Ngozi Onwurah's intense 1991 examination of a white mother's radical mastectomy and her black daughter's modeling career. Angell Hall Auditorium B, 7:30 p.m.

10 WEDNESDAY

Fall Rummage Sale: St. Francis of Assisi. *October 10–12.* Used clothing, toys, household goods, and

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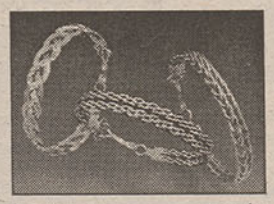
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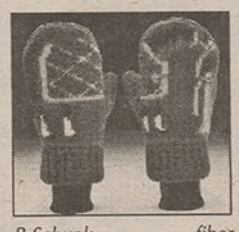
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EVENTS *continued*

more. New items daily. *9:30 a.m.–6 p.m. (Oct. 10 & 11) & 9:30–11:30 a.m. (Oct. 12), St. Francis of Assisi Parish Activities Center (adjacent to church), 2250 E. Stadium. Free admission. 769–2550.*

★**"The Disability Rights Movement in Michigan": U-M Human Resources and Affirmative Action.** Talk by Michigan Disability Rights Coalition member Lauren Thomas. *10–11:30 a.m., South Quad Yuri Kochiyama Lounge, Free. 647–4793.*

★**"Pow Wows": U-M Exhibit Museum.** Talk and discussion led by MSU anthropology professor Susan Krouse, a member of the Cherokee tribe. *Noon–1 p.m., Angell Hall Auditorium B. Free. 764–0478.*

★**"The Price of Motherhood: Why the Most Important Job in the World Is Still the Least Valued": U-M Center for the Education of Women.** Talk by former *New York Times* economics reporter Ann Crittenden. Reception follows. *4–5:30 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 998–7080.*

★**"African Staffs": Washtenaw Community College GalleryOne.** Reception for this exhibit (see Galleries) of 38 carved staffs from around Africa. *Related events:* talks on October 4 & 25 (see listings). *5–8 p.m., GalleryOne, Student Center Building. Free. 477–8512.*

"Discover Reiki." *October 10 & 25 (different locations).* Local reiki practitioner Robert Hughes introduces this hands-on technique for promoting mental, spiritual, and emotional well-being. *7–9:30 p.m., Crazy Wisdom Bookstore, 114 S. Main (Oct. 10); & 5–7 p.m., Native Ways Gallery, 209 N. Main (Oct. 25). Donations welcome. 827–1443.*

★**"Moving Beyond the Basics": Ann Arbor District Library.** Introduction to the finer details of using a web browser, including using bookmarks, saving to disk, and evaluating websites. *Note:* A lecture-demonstration on this topic, with no hands-on opportunity, is offered at the Loving Branch (October 3, 7 p.m.). *7 p.m., AADL training center, 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8323.*

★**" 'The' King Salomon?!?"** Hawaiian Sacred Temple bodywork practitioners Alani Galbraith-Kuzma and Tom Kuzma discuss this teaching lineage that is said to contain healing techniques. Snacks. *7 p.m., location TBA. Free. 477–9343.*

★**John Fulton: Liberty Borders.** *See review, p. 71.* This U-M creative writing teacher reads from his debut short story collection, ***Retribution,*** a series of inventively rendered tales about teens growing up in a world of defective adults. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Romantic Fiction Readers Group: Barnes & Noble.** All invited to discuss ***He Could Be the One,*** Elizabeth Bevarly's frothy tale about a detective who kidnaps a former high school sweetheart unwilling to attend the high school reunion to which her father had hired him to escort her. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**History Readers Group: Nicola's Books.** EMU history professor Michael Homel leads a discussion of ***Lincoln at Gettysburg: The Words That Remade America,*** journalist-historian Garry Wills's analysis of the context and implications of Lincoln's immortal 272 words. All invited. *7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"How to Organize a Standard Flower Show": Ann Arbor Federated Garden Club.** Talk by former club president Bonnie Ion. *7:30, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995–2532.*

★**Informal Singing Group: Ann Arbor Council for Traditional Music and Dance.** *September 10 & 24.* All singers—good, bad, and indifferent—invited to an evening of informal a cappella singing of folk, gospel, rounds, and old rock 'n' roll. Bring the *Rise Up Singing* songbook, if you have one, or copies of song lyrics to share. Instruments welcome. *7:30–9:30 p.m., call for location. Free. 669 8921.*

"A Renaissance of the Lute": Academy of Early Music. Acclaimed lutenist **Ronn McFarlane** performs a concert of his original compositions and works by Borrono, Milano, Dowland, LeRoy, and Byrd. McFarlane regards the lute as "a spiritual instrument, one that can take its listeners into a finer, more delicate, and beautiful world." A *Washington Post* reviewer has said, "McFarlane's talent is comparable to James Galway's for the flute or Yo-Yo Ma's for the cello." *7:30 p.m., First Baptist Church, 5123 E. Huron. Tickets $15 (students, seniors, & Academy members, $12) in advance at Shaman Drum and at the door. 662–9168.*

★**"Get Involved with Your Health"" Gateway Chiropractic.** *October 10 & 24.* Talks by local chiropractor Diane Babalas. Today: **"Listening to the Body's Wisdom: What Is the Value of Sym toms?"** Also this month: **"Exploring the Sacr Geometry of the Human Body"** (October 24). *p.m., Gateway Chiropractic, 1210 N. Maple Rd. Miller. Free, but reservations requested. 668–611*

★**"41st Conference on Organ Music" Concer U-M School of Music.** See 7 Sunday. Tonig **Christiaan Teeuwsen** performs works that rev the French influence in works by Bach, Boehm, Buxtehude. *8 p.m., U-M Music School Recital H 1100 Baits Dr. (off Broadway), North Camp Free. 763–0583.*

Catie Curtis: The Ark. A highly regarded yo singer-songwriter from Maine, who lived in Ann bor for a few years in the early 90s, Curtis writes gaging, down-to-earth songs about the pleasures tragedies of ordinary life. She's also known for expansive, soaring vocals, her percussive gui style, and her musical blend of folk, blues, and p Her eponymous debut CD won a GLAMA Aw for Album of the Year. *8 p.m., The Ark, 316 S. M Tickets $17.50 in advance at the Michigan Un Ticket Office and (beginning 2 weeks before show) at Borders on Liberty and Herb David Gui Studio; and at the door. To charge by phone, 763–TKTS.*

John Stubblefield: Bird of Paradise. Vete avant-garde jazz tenor saxophonist. *9 p.m.–1 a Bird of Paradise, 306 S. Main. Tickets $10 (stude $7) in advance & at the door. 677–3050 (noon p.m.), 662–8310 (after 7 p.m.).*

"Guys on Ice": Purple Rose Theater Compa See 4 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. (children, students, & seniors, $6.25; MTF membe $5.50). 668–8480. Michigan Theater, times TB **U-M Human Resources and Affirmative Acti "Documentaries and (Dis)Abilities" Video Seri** See 8 Monday. Today: ***Bong and Donnell,*** Sus Hadary and William Whiteford's Emmy-winni 1998 portrait of a severely disabled child who defi stereotypes of disadvantaged kids. Angell Hall Aud torium B, 7:30 p.m.

11 THURSDAY

★**"Affordable Housing Breakfast": Religious A tion for Affordable Housing.** All invited to a break fast meeting for individuals and representatives fro groups concerned with affordability of housing i Washtenaw County. *8 a.m., Bethlehem Unite Church of Christ, 423 S. 4th Ave. Free. Preregistra tion required. 971–6177.*

Open House: U-M Detroit Observatory. *Octobe 11 & 24.* All invited to take a docent-guided tour the photographs and artifacts in this award-winnin restored museum. High tech in its day, this 19th-cen tury observatory was the sole source of accurate tim for much of the Great Lakes frontier. The observato ry also pinpointed the longitude of Ann Arbor an Detroit for the Civil War–era U.S. Lakes Survey an discovered 21 minor planets and a comet. Not recom mended for children under age 10. *11 a.m.–2 p.m (Oct. 11) & 2–5 p.m. (Oct. 24), U-M Detroit Obser vatory, 1398 East Ann at Observatory. $5 suggeste donation. 763–2230.*

"NetWorks": Ann Arbor Area Chamber of Com merce. A popular monthly program that provides lo cal businesspeople a chance to meet and learn abou one another's businesses. This month's program Moore Power Marketing president Debra Power dis cusses **"Focus Groups and Your Marketing Plan."** Bring your business cards. *11:30 a.m.–1 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr., Scio Twp. (take Liberty west to Zeeb Rd. and turn north; the club is about 1/4 mile down). $12 (members, $7) includes light refreshments. 214–0108.*

★**"Crime and Peace: Storytelling in Postwar San Salvador": U-M Latin American and Caribbean Studies.** Talk by U-M anthropology grad studen Ellen Moodie. *Noon–1 p.m., 2609 SSWB, 1080 S. University. Free. 647–0844.*

★**"Autumn Appreciation: A Nature Hike for Se niors": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for and talk about fall flowers, insects, and trees. *2 p.m., County Farm Park, Meadford Rd. lot. Free. 971–6337.*

★**"Serapion Sister: The Poetry of Elizaveta Polonskaja": Shaman Drum Bookshop Publication Party.** Leslie Davis, a U-M Slavic department grad, is on hand to sign copies of her recently published study of this 20th-century Russian poet, the only female member of the Serapion Brothers literary circle in Petrograd. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Gibbons Ruark: U-M English Department Visiting Writers Series.** Poetry reading by this University of Delaware English professor. The new poems

his recent anthology *Passing Through Customs* are polished by the combined force of his feeling and craft until they are solid as stone," according to the *Portland Oregonian*. *5 p.m., Business Administration Dale Auditorium, 701 Tappan. Free. 647–6471.*

★**Arnold Newman: U-M School of Art & Design.** Talk by this internationally renowned photographer, who is known for "environmental portraits" of 20th-century artists and politicians that tellingly place his subjects within their milieu. *5 p.m., Art and Architecture Bldg. auditorium, 2000 Bonisteel, North Campus. Free. 764–1300.*

★**Sarah Zettel: Nicola's Books.** This award-winning local author discusses ***Kingdom of Cages,*** her new sci-fi novel about 2 fugitive sisters whom both genetic engineers and criminals are hunting down for the girls' genes, which could save other worlds that are in collapse due to mutations, unstoppable diseases, and ruined biospheres. Also, signing. *6:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**U-M Men's Rugby vs. Tennessee.** *7 p.m., west end of Mitchell Field, Fuller Rd. Free. 763–4560, 930–2607.*

Oktoberfest: Arbor Brewing Company Beer Tasting. A chance to sample and learn about a variety of Oktoberfest beers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $20 in advance and (if available) at the door. 213–1393.*

★**"When the Caffeine Wears Off: De-Hyping the New Economy": Liberty Borders.** Brian Ross, E-commerce manager for a Fortune 500 company, reads from his account of how his firm struggled to adapt to the new economy. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"2nd Annual 'Come Out for a Beer' ": U-M Gay and Lesbian Alumni Society. All invited to enjoy an appetizer buffet and 5 beer samples (additional samples available). Proceeds benefit UMGALAS. *7–10 p.m., Arbor Brewing Company, 116 E. Washington. $25. Preregistration required. 763–6424.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** *Postponed from September.* All invited to bring their birds to compete in a **"Birdie Olympics."** Events include aerial acrobatics, lumberjacks, a peanut dash, nutcracker, whistling wonders, human calling/talking contest, finest feathers, and a triathlon of sorts. Prizes. Bring your cameras. Refreshments. All invited. *7 p.m., Ann Arbor Community Center, 625 N. Main. Free. (313) 928–4270.*

★**"Soft Touch Horsemanship": New Options Counseling.** Soft Touch Horsemanship Program founder Rose Foreman discusses this approach to healing, growth, and counseling for career and personal problems. *7:30 p.m., location TBA. Free. Reservations required. 973–0003.*

★**Nathaniel Mackey and David Matlin: EMU English Department "Writers Living and Alive."** Readings by these 2 prominent writers. Mackey is an African American poet and essayist whose poetry is shaped by an internationalist perspective that draws equally on African mythology and jazz history and takes the form of destabilizing, recombinant improvisational scatter, at once expansive and self-questioning. He has published 3 collections, each part of his ongoing serial poem ***Song of the Andoumboulou.*** Matlin, who taught for 10 years in the New York prison system, is best known for ***Vernooykoll Creek: The Crisis of Prisons in America,*** an indictment of American social consciousness as it manifests itself in our ever expanding prison system. *Rain Taxi Review of Books* coeditor Eric Lorberer calls it "sobering sociology [that] can read with all the grace and passion of imaginative fiction." He has also written several collections of poetry and an acclaimed novel, ***How the Night Is Divided,*** an epic, densely realized tale, set in the southern California chaparral, that explores the intermingled violence and creativity of American culture. *7:30 p.m., EMU Halle Library auditorium, Ypsilanti. Free. 487–4220.*

Travis: Clear Channel Entertainment. Postgrunge rock 'n' roll by this popular British quartet known for its impassioned vocals, ringing guitars, and down-to-earth, emotionally direct songs. *7:30 p.m., Michigan Theater. Tickets $22 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

Jane Monheit: U-M Office of Major Events. Three years ago this elegant, glamorous 23-year-old New York City jazz singer scooped up a $10,000 prize at the prestigious Thelonious Monk Institute Vocal Competition while still a senior at the Manhattan School of Music. She performs regularly at posh New York venues ranging from the Blue Note to Carnegie Hall. With a vocal style more direct and open than the smoky, mysterious sound of fellow

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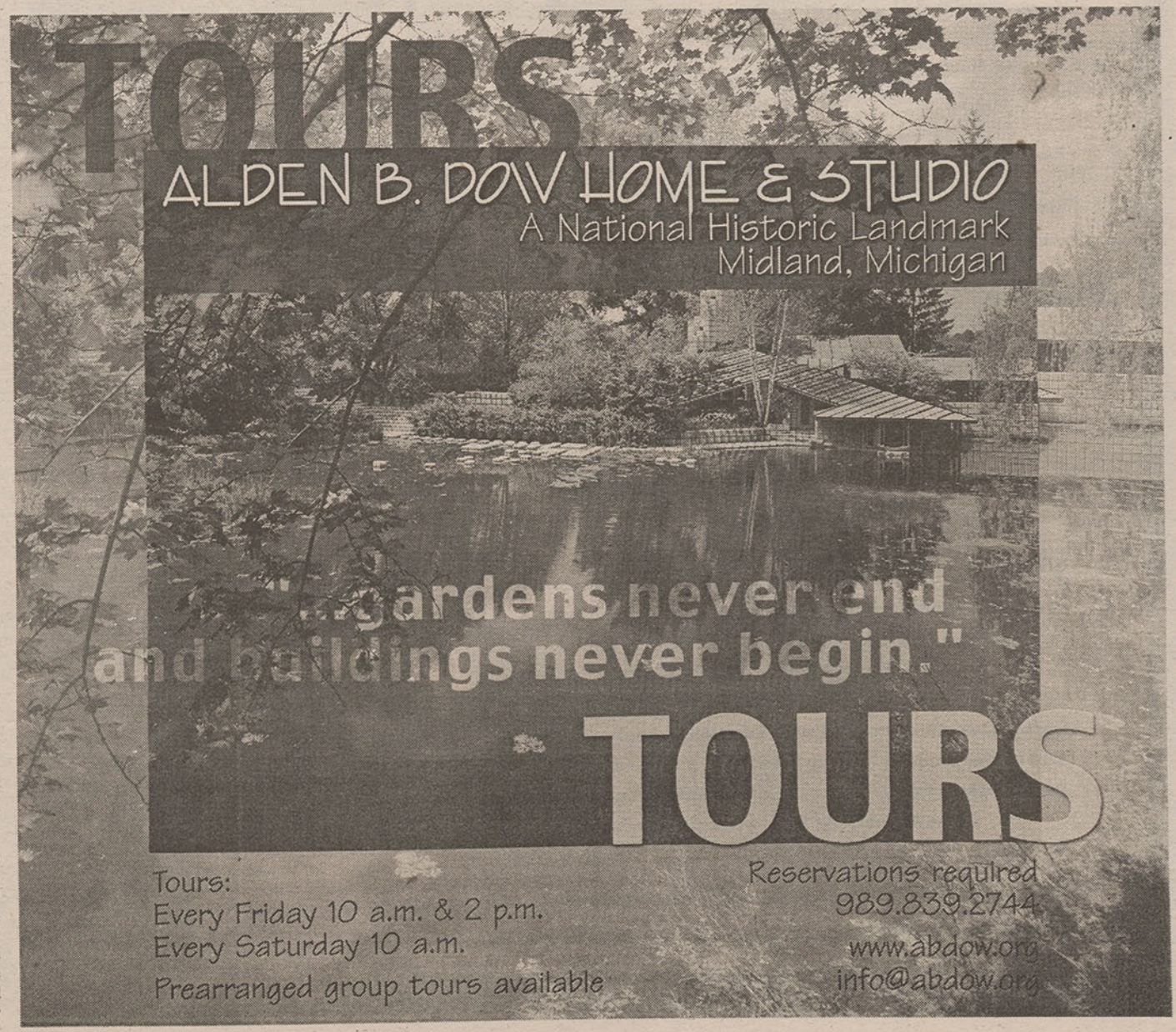

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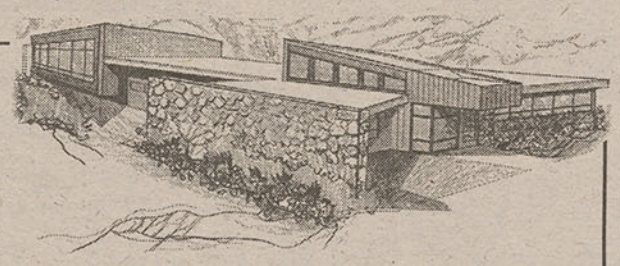

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Open House: Tuesday, October 16th at 7pm

jazz diva Diana Krall, Monheit performs classic jazz standards that include selections from her new CD, *Come Dream with Me. 7:30 p.m., Power Center. Tickets $25 & $30 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

★Symphony Band: U-M School of Music. Michael Haithcock conducts this music-student ensemble in a concert highlighted by **Karel Husa**'s *Music for Prague 1968.* Husa, who is celebrating his 80th birthday, gives a preconcert talk at 7 p.m. in the Michigan League Koessler Room. The concert also features works by Grantham, Jacob, and Turina. *8 p.m., Hill Auditorium. Free. 764–0583.*

The Black Crowes: Clear Channel Entertainment. Led by the Jaggeresque hyperactive swagger of vocalist Chris Robinson, this Atlanta quintet blends classic rock 'n' roll raunch with soulful, funk-flavored R&B. The band recently completed a European tour with Oasis. Opening act is **Beachwood Sparks,** a highly regarded California quartet that plays Gram Parsons–style country-rock that features sharp songwriting and enticing 4-part harmonies. *8 p.m., EMU Convocation Center, 799 Hewitt Rd. (just south of Rynearson Stadium), Ypsilanti. Tickets $25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, $28 at the door. To charge by phone, call (248) 645–6666.*

Twang Bangers Tour: The Ark. A rowdy evening of top-notch honky tonk by an all-star ensemble that includes **Billy Kirchen,** an Ann Arbor native with a bottomless repertoire of truck-driving songs who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen. Also, veteran San Francisco steel guitarist **Joe Goldmark,** Merle Haggard's lead guitarist **Red Volkaert,** and **Dallas Wayne,** a classic honky-tonk jukebox singer who, according to *Billboard,* "brings some much needed swagger to country music." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning 2 weeks before the show) at Borders on Liberty and Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Lil' Ed & the Blues Imperials: Firefly Club. Rough and raw boogie and blues by this west-side Chicago quartet led by singer and slide guitarist Lil' Ed Williams, a nephew of Chicago blues great J. B. Hutto. Known for their unalloyed gutbucket approach to the music and a bulls-in-a-china-shop stage manner, the Blues Imperials have been described as "a frenzied mixture of Howlin' Wolf, Muddy Waters, and Elmore James." The band has released 4 Alligator CDs. *8 p.m.–midnight. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $15 in advance and at the door. 665–9090.*

"Good News": U-M Musical Theater Department. *October 11–14.* U-M visiting musical theater professor Mark Madama directs his and Wayne Bryan's new adaptation of B. G. DeSylva, Lew Brown, and Ray Henderson's 1927 Broadway smash hit, an exuberant musical about a college football star who falls in love with the tutor hired to help him pass an astronomy test so he can regain his eligibility in time for the big game. *8 p.m., Mendelssohn Theater. Tickets $15 & $20 (students, $7) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

"A Doctor in Spite of Himself": Concordia College. *October 11–14.* Laura Bird directs Concordia students in Moliere's hilarious attack on the medical profession. When a father forbids his daughter to marry her ne'er-do-well sweetheart, she protests by refusing to ever speak again, prompting her father to search for a doctor, an effort that's fruitless despite the generous fee offered. At that point, a humble woodcutter's scheming wife prods her husband—Moliere's recurring harlequin figure Sganarelle—to give medicine a shot, a subterfuge that frays into outrageous comic nonsense. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $9 in advance at the Kreft Center box office and at the door. 995–4612.*

"The Good Person of Szechuan": U-M Theater Department. See 4 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. *October 11–13.* This up-and-coming Detroit-area African American comic is known for his crisp, clever, slightly twisted topical commentary and for his high-spirited, often whimsical performing style. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

Award-winning comedian Maryellen Hooper appears at the Ann Arbor Comedy Showcase Oct. 18–20.

FILMS

Michigan Theater Foundation. Films TBA. $5 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

U-M Human Resources and Affirmative Action "Documentaries and (Dis)Abilities" Video Series. See 8 Monday. Today: ***Genghis Blues,*** Roko Belic's 1999 portrait of blind bluesman Paul Pena's quest to master Tuvan throat singing. Angell Hall Auditorium B, 7:30 p.m.

12 FRIDAY

Annual Fall Sale: Zion Lutheran Church. *October 12 & 13.* Winter clothing, books, toys, Christmas items, and more. *9 a.m.–5 p.m. (Oct. 12) & 9 a.m.–3 p.m. (Oct. 13), Zion Lutheran Church, 1501 W. Liberty. Free admission. 769–2107, 668-6261.*

"Tiny Tots Tea Time": Leslie Science Center (Ann Arbor Parks Department). Hands-on science activities and free play for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *9:30–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

★"The Land Question in Palestine, 1882–1949": U-M Center for Judaic Studies 11th Annual David Belin Lecture. Talk by Middle Eastern history professor Kenneth Stein. *Noon, 3050 Frieze, 105 State St. Free. 763–9047.*

★The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. *1:30–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★U-M Women's Soccer vs. Indiana. *4 p.m., U-M soccer field, S. State at Hoover. Free. 763–2159.*

★"New Media Fridays": ArborComm. *October 12 & 26 (different locations).* Social and networking gathering for information technology entrepreneurs, software developers, Internet consultants, web designers, multimedia developers, and other IT professionals. *5 p.m., Ann Arbor IT Zone, 330 E. Liberty (Oct. 12), & Grizzly Peak Brewing Co., 120 W. Washington (Oct. 26). Free. 996–9006, ext. 11.*

★"60 Years of Modern Design": U-M College of Architecture and Urban Planning. Minneapolis architect and U-M grad Ralph Rapson discusses his new book. Followed at 7:30 p.m. by a reception and book signing. In conjunction with an exhibit (see Galleries). *6 p.m., Art & Architecture lecture hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★Meditation: Community Farm of Ann Arbor. Blue Mountain Center (California) members lead an introductory meditation session. All invited. *6–8 p.m., Crazy Wisdom Bookshop, 114 S. Main. Free. (800) 475–2369.*

★"Overcoming Negativity": Great Lakes Pathwork. All invited to read and discuss this lecture on the spiritual and psychological discipline known as

the Pathwork, as channeled by the late Eva Pierrakos. Printed lectures available at the meeting. *7 p.m., call for location. Free. 663–5853.*

★**"Digital Art Night": Washington Street Gallery.** Michelle Hegyi, Leslie Sobel, and Lynda Cole—3 local artists who make computer-generated art—discuss and show examples of this controversial new medium. See Galleries. *7 p.m., Washington Street Gallery, 215 E. Washington. Free. 761–2287.*

Dances of Universal Peace (Sufi Dancing). All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Friends Meetinghouse, 1420 Hill St. $5 requested donation. 996–1332.*

★**Summers, Delaney, & Sharp: Arborland Borders.** Acoustic gypsy swing in the style of Django Reinhardt by the popular local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Oktoberfest: Heidelberg Restaurant.** *October 12 & 13.* German music, giveaways, beer promotions, and lots of hearty fun. Tonight's entertainment: traditional German music by **The Berg Duo,** the strolling husband-and-wife duo of accordionist Dick Berg and vocalist Renata Berg, who also yodels. *7–11 p.m., Heidelberg Rathskeller, 215 N. Main. Free. 663–7758.*

★**Older Lesbians Organizing.** All lesbians invited to discuss **"It's Columbus Day."** Also, a Halloween party and potluck (October 27, call 428-8824). *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 482–2996.*

★**Professional Volunteer Corps.** All singles 25 & older invited to help plan social outings and determine which local service projects to support with volunteer work. Preceded at 7 p.m. by socializing and newcomer orientation. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Bardic Night: Druids of Shining Lakes Grove.** All invited to join local neopagans for an evening of free-form drumming, dancing, singing, poetry, and storytelling. *7:30–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 697–2514.*

★**"Greek American Art": U-M Hellenic Cultural Month.** Opening reception for an exhibit (see Galleries) of works by Greek American artists, including iconography, photography, and paintings. Also, pianist Takis Pizanis, choir director at Holy Trinity Greek Orthodox Church (Lansing), performs *For a Little White Seashell,* a work by Manos Hadjidakis inspired by traditional Greek themes. *7:30 p.m., Michigan Union Art Lounge. Free. 945–8519, 827–2704.*

Empatheater. Artistic director Sara Schreiber leads this local theater group in its 8th season. Empatheater invites audience members to anonymously write down their concerns and life situations, which become a springboard for the actors' improvisations. Theatergoers watch their stories come alive. This month's topic: **"Behind the Mask."** *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $15 & $20 (students & seniors, $10) in advance or at the door. 913–9733.*

★**Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** *October 12 & 26.* All invited to join this ongoing study group to discuss Rudolf Steiner's *Freud, Jung, and Spiritual Psychology.* Familiarity with Steiner's basic ideas required. *8–9:30 p.m., 33 Ridgeway (1 block east of the Arb entrance on Geddes). Free. 662–6398.*

Second Friday Advanced English Frolic. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Joseph Pimentel calls to music by A Perfect Match. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. (313) 937–1552.*

★**Steven Wishnia: Shaman Drum Bookshop.** This former *High Times* editor, a founding member of the band False Prophets, reads from ***Exit 25 Utopia: A Great American Punk Rock Novel,*** his new novel about life on the road in the early days of the punk scene. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Collage Concert: EMU Music Department. A fast-paced sampling of lighter musical fare by the EMU music-student bands, orchestras, and choirs and faculty soloists. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. $10. 487–2282.*

Berlin Philharmonic: University Musical Society. *See review, p. 77.* In his final tour as conductor of one of the world's greatest symphonic ensembles, Claudio Abbado (who is stepping down because of illness) leads the group in 2 familiar but contrasting Beethoven symphonies. The aggressive Symphony no. 5 is an ominous yet ultimately triumphal work whose portentous, universally recognized 4 opening

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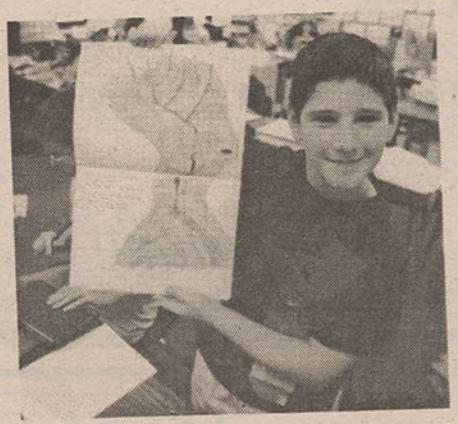

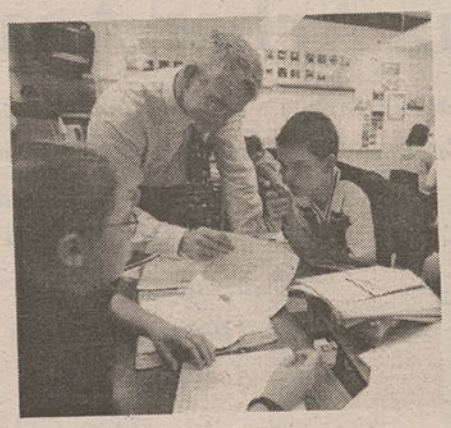

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notes suggest what the composer called "fate knocking at the door." Contrasting is the limpid no. 6 *(Pastoral)*, which Beethoven regarded as "the awakening of joyful feelings upon arriving in the country." *8 p.m., Hill Auditorium. Tickets $30–$85 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Lee Murdock: Green Wood Coffee House Series (First United Methodist Church). This Great Lakes troubadour writes songs about the lives of sailors and fishermen, lighthouse keepers, ghosts, outlaws, and everyday heroes. His music blends ragtime, Irish, blues, and folk styles, and he accompanies himself on 6- and 12-string guitars. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 in advance and at the door. 662–4536, 665–8558.*

San Francisco Mime Troupe: U-M Office of Major Events. This Tony award–winning troupe has won acclaim for its challenging, entertaining musical theater productions addressing a wide range of political controversies, from the tobacco industry and the plight of temp workers to the 1994 Chiapas uprising protesting NAFTA. Its current show, ***Eating It,*** is an urgent, barbed, sci-fi satire about genetically engineered foods. When two genetic engineers create a biotech seed, one scientist idealistically dreams that it will end world hunger while the other calculates the wealth the seed will bring them. *8 p.m., Power Center. $16.50 (students, $12.50) in advance at the Michigan Union Ticket Office, at all Ticketmaster outlets (763–TKTS), and at the door. 763–TKTS.*

"Gypsy": EMU Theater Department. *October 12–14 & 18–20.* EMU drama professor Pirooz Aghssa directs EMU drama students in this perennially popular musical based on the life of stripper Gypsy Rose Lee, pushed to fame by her intense, driven stage mother. With book by Arthur Laurents, lyrics by Stephen Sondheim, and music by Jule Styne, the show boasts many memorable numbers, including "Let Me Entertain You" and "Everything's Coming Up Roses." *8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $6 (Thurs.), $11 (Fri. & Sat.), & $9 (Sun.) in advance up to 30 minutes before the show; $8 (Thurs.), $13 (Fri. & Sat.), & $11 (Sun.) at the door. Group discounts available. 487–1221.*

"The Good Person of Szechuan": U-M Theater Department. See 4 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"A Doctor in Spite of Himself": Concordia College. See 11 Thursday. 8 p.m.

"Good News": U-M Musical Theater Department. See 11 Thursday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

The Herrold/Gordon Small Band: Firefly Club. *See review, p. 83.* This local jazz ensemble led by bassist Edie Herrold and guitarist Neil Gordon plays swing and Latin jazz originals and jazz standards. Other members are trumpeter Paul Finkbeiner, saxophonist Mark Kieme, and drummer Cary Kocher. Tonight the band celebrates the release of its debut CD, *Think Big. 9 p.m.–1 a.m.. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $7 at the door only. 665–9090.*

FILMS

M-FLICKS. "Rocky" (John G. Avildsen, 1976). *Today only.* The classic saga of a small-time Philadelphia boxer who nearly wins a grueling, blood-soaked title fight. Sylvester Stallone, Talia Shire, Burgess Meredith. $3. 763–1107. Natural Sciences Auditorium, 7 & 9 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Play Within a Frame" Film Series.** See 5 Friday. Today: ***Taboo*** (Nagisa Oshima, 2000), a notorious study, set in the 1860s, of homosexual tensions that arise within an elite band of samurai warriors when they're joined by a young recruit. Mature audiences only. Lorch, 7 p.m. **U-M Human Resources and Affirmative Action "Documentaries and (Dis)Abilities" Video Series.** See 8 Monday. Today: ***King Gimp,*** William Whiteford's Oscar-winning documentary about Dan Keplinger, an artist with cerebral palsy whose emotional life explodes onto the canvas once he discovers art. Angell Hall aud. B, 7:30 p.m.

13 SATURDAY

★"Second Saturday Bird Walk": Washtenaw County Parks and Recreation Commission. WC-

jazz

The Herrold/Gordon Small Band
Thinking big

Most of Ann Arbor's successful jazz combos thrive on regular weekly gigs at local clubs. Supported by a loyal following, they take full advantage of the opportunity to work out new arrangements and clean up old ones in front of a friendly audience. It is therefore no mean feat that the Herrold/Gordon Small Band has managed to survive and thrive for three years without such a regular place to play. Instead, mainly because of the perseverance of its leaders, the group has been featured at festivals and clubs all over Southeastern Michigan and beyond.

The quintet is codirected by bassist Edie Herrold and guitarist Neil Gordon, who provide most of the original compositions and tight arrangements of standards that make up most of their repertoire. Indeed, this is very much an arranger's band, and although all the members are excellent improvisers, the pens of the two leaders dominate the group identity.

The stylistic center of the band is modern jazz, but the arrangers bring multiple influences into the mix. They appear to thrive on variety. Each tune they play seems to have a slightly different rhythm, and their sets are assembled with a sense of pacing and drama. A funky tune might be followed by bossa nova or by a shuffle number, and sometimes the beat will change within a tune. The lack of a piano assures a light flavor and allows for the prominence of the bass and guitar work of both leaders. Although there are only five musicians on stage, the clever arrangements sometimes give the illusion of a larger ensemble.

Herrold and Gordon have surrounded themselves with some of the best musicians in the area. Paul Finkbeiner's trumpet and flugelhorn are regularly featured in the Bird of Paradise Orchestra, in the Paul Keller Ensemble, and in many other groups. He is a dramatic melodic soloist whose swing and bravado add spice to any group, and who manages to retain a strong personal style while serving the overall purposes of an ensemble. The versatile Mark Kieme joins him in the front line on a variety of saxophones and woodwinds. Kieme, who is one of the busiest session men in our area, steps out here to solo with fire and taste. The drummer is David Taylor, who blends well with his colleagues, driving them when necessary, but never overpowering the band.

The quintet has just released its first compact disk, *The Herrold/Gordon Small Band, Think Big,* and celebrates the occasion with a release party and concert at the Firefly Club on Friday, October 12.

—Piotr Michalowski

PARC naturalist Faye Stoner leads a hike to look for migratory and year-round resident birds. Bring binoculars and a field guide, if you like. *9–11 a.m., Parker Mill County Park. Free. 971–6337.*

★**Restoration Work Day: U-M Nichols Arboretum.** All invited to join Arb director Bob Grese and Arb staff members for restoration efforts throughout the Arb. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you have them. *9 a.m.–noon, meet at the west end of Dow Prairie. Free. 998–9540.*

Monthly Show: Huron Gun Collectors. *October 13–14.* Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Food concessions. *9 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (810) 227–1637.*

★**"Pickerel Lake Tour": Wild Ones.** A guide TBA leads a hike and discusses the relationship between the lake's plants and former glaciation. *10 a.m., Pickerel Lake, Pinckney Recreation Area, Hankerd Rd. (take US-23 north to North Territorial and go west 7 miles to Hankerd Rd.). Free. 769–6981.*

★**U-M Men's & Women's Rugby.** A veritable rugby orgy, with 6 games. **CMU** provides the opposition for the U-M women's A & B teams (10 & 11:30 a.m.) and for the men's college team's A & B teams (4 & 5:30 p.m.). The men's city team (which includes townies as well as U-M grad students, faculty, and staff) plays A & B games against the **Detroit Tradesmen,** a Midwest Rugby Union rival. *10 a.m.–7 p.m., west end of Mitchell Field, Fuller Rd. Free. 763–4560, 930–2607.*

★**"Cover to Cover": Ann Arbor District Library.** See 9 Tuesday. Today: ***The Red Tent,*** Anita Diament's novel about the life of Dinah, the daughter of the patriarch Jacob and his wife Leah. *10–11 a.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**"The Dynamic X-Ray Sky: Black Holes, Neutron Stars, and Big Explosions": U-M Physics Department "Saturday Morning Physics."** *October 13, 20, & 27.* U-M physics postdoctoral fellow Don Smith discusses dramatic cosmic phenomena revealed by X-ray astronomy (which observes X rays instead of visible light), such as gases sliding into black-hole oblivion, thermonuclear fires raging on compact neutron stars, and other extreme conditions. Although the talks are cumulative, it's not necessary to attend them all to understand them individually. Part of a popular semester-long series of talks on cutting-edge research by U-M physicists aimed at general audiences. Another 3-week series begins next month. Breakfast refreshments. *10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.*

★**American Girl Club: Barnes & Noble.** All girls ages 7–12 invited to the 1st meeting of this club to delve into the world of the American Girl collection of historical dolls. *10:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 677–6475.*

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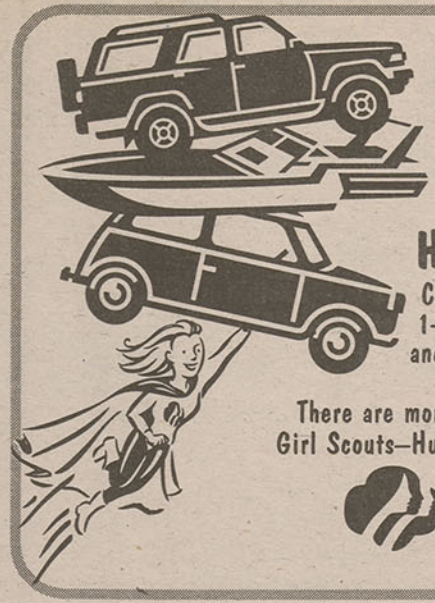

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EVENTS *continued*

9th Annual Traditional Pow Wow: EMU Native American Student Organization/Center for Multicultural Affairs. *October 13 & 14.* Native American singers and dancers from throughout Michigan convene for a 2-day festival that includes drumming and dancing competitions and other ceremonial events. **Grand entry** processions today at 1 & 7 p.m. and tomorrow at 1 p.m. Native American arts & crafts for sale. Food concessions. *11 a.m.–10 p.m. (Oct. 13) & 11 a.m.–5 p.m. (Oct. 14), Bowen Field House, EMU campus, Ypsilanti. $6 (families, $15; students & seniors, $5; kids 4–12, $4; kids 3 & under, free). Group rates available by calling Judy at (248) 390–3842. 487–2377.*

★**Warhammer Fantasy: The Underworld.** All invited to learn how to play and try out this tactical miniatures board game. *Noon, The Underworld, 1214 South University. Free. 998–0547.*

U-M Football vs. Purdue. *12:10 p.m., Michigan Stadium. Sold out. 764–0247.*

★**Hike: Washtenaw Hiking Club.** All invited to meet other local hikers and take a hike, 5–8 miles, in a nearby natural area TBA. *1 p.m., meet in the Village Theaters parking lot in Maple Village. Free. (800) 579–1225, box 15456.*

★**"Dolls Are in Artists' Imaginations": Ann Arbor Doll Collectors.** A club member TBA gives a slide-illustrated lecture about dolls created by the National Institute of American Doll Artists. All invited (bring your doll). *1 p.m., location TBA. Free. 434–0266.*

"Leaf Print T-Shirt": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck shows how to decorate a T-shirt or sweatshirt (bring your own) with a colorful leaf print design. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $1. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**St. Paul Cathedral (Buffalo, New York) Girls' Choir: Music at St. Andrew's.** Cathedral choirmaster and organist Dale Adelmann conducts this renowned chorus of girls ages 10–18 in a program TBA. The choir has released 2 critically acclaimed CDs on the Pro Organo label. *2 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

"Japanese Fishermen's Coats from Awaji Island": U-M Museum of Art. Talk by Los Angeles County Museum costumes and textiles department head Sharon Takeda. In conjunction with the UMMA's *Awaji* exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

"Cosmic Rhythm Vibrations": Gallery 212. Detroit drummer and percussionist **Muruga Booker,** who's played with everyone from Dave Brubeck and Babatunde Olatunji to Jerry Garcia and Stevie Wonder, discusses spiritual aspects of yoga and his exhibit (see Galleries) of artworks inspired by Christian and Eastern spiritual traditions. Also, Booker leads a drumming session (bring a drum) and leads his **Global Village Ceremonial Band** (9–11 p.m.) in an upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more. Members include local harmonica wizard Peter Madcat Ruth, local keyboardist Martin Simmons, saxophonist and flutist Ralph Koziarski, electric violinist Owen Balduf, vocalist Shakti, bassist Richard Smith, synthesizer player and Zen drummer Ken Kozora, and clarinetist Perry Robinson. *6–11 p.m., Gallery 212, 207 W. Liberty. $15 (concert only, $7). 665–8224.*

★**"Owls: Ghosts of Autumn": Waterloo Recreation Area.** Waterloo Recreation Area park interpreter Kathy Kavanagh talks about owls and owl folklore from various cultures and also leads a walk to play a taped recording of owl calls in an effort to get owls to respond. Wear comfortable shoes and dress for the weather. *6 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. Space limited; preregistration required. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

Community Auction: Frontline Church. Auction of a variety of donated merchandise, rare sports cards, photography packages, coins, and more. Proceeds benefit the 2002 Ann Arbor AIDS Walk. *7–11 p.m., Michigan Union Pendleton Room, 530 S. State. Free admission. 662–1909.*

★**Open House: University Lowbrow Astronomers.** *October 13 & 20.* A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 480–4514.*

Contra Dance: Ypsilanti Food Co-op. All invited to dance or just sit and watch as John Legge calls contras to music by David West and Donna Baird in the appealingly old-time atmosphere of the Freight House. Desserts, snacks, coffee, and tea available. Wear comfortable casual clothes and shoes. Proceeds benefit the nonprofit Ypsilanti Food Co-op. *7 p.m., Freight House, Depot Town, Cross St. at River St. $7 (kids with an adult, free). 483–1520.*

"Songs of Yip Harburg": Kerrytown Concert House. The local husband-and-wife duo of Pulitzer Prize–winning composer-pianist **William Bolcom** and mezzo-soprano **Joan Morris** are celebrated for their cabaret-style performances of early American popular song. They join forces with veteran pianist and cabaret artist **Max Morath** for an evening of songs by Yip Harburg, who wrote the lyrics for "April in Paris," "It's Only a Paper Moon," "Over the Rainbow," "Brother, Can You Spare a Dime?" and many other songs. A writer for the *Chicago Sun-Times* called Bolcom and Morris "the best thing to happen to American popular song since the invention of sheet music," and a *New York Times* reviewer called Morath "a philosopher of American culture with Mark Twain's gift of gab." *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15, $20, & $30. Reservations suggested. 769–2999.*

★**Oktoberfest: Heidelberg Restaurant.** See 12 Friday. Tonight's entertainment: The strolling duo of accordionist **Rich Gerhardt** and clarinetist **Fab Lichotta,** who play traditional German tunes, sing-alongs, and pretty much whatever else you ask them to play. Also, performances by the **Frankenmuth Schuhplattlers,** an acrobatic, thigh-slapping German folk dance troupe from Frankenmuth. The troupe also features **Michael Pfeffer,** a musician from Munich, Germany, who plays the German cowbells, and Pfeffer's wife Jan, who plays accordion. Giveaways, beer promotions. 7–11 p.m.

Second Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Beginners welcome. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $7. 996–8359.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $4. 996–3056.*

Brian Lipson and Ben Bracken: Canterbury House. Concert by this duo of local improvisers. Lipson is a trumpeter in the avant jazz trio Hearing from the Gap, and Bracken is a guitarist and electronic musician in the Ypsilanti experimental jazz-classical improvisational trio Flashpapr. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

The RFD Boys: Riverside Arts Center. Ypsilanti debut of this hugely popular veteran local bluegrass quartet. Fiddler Dick Dieterle, guitarist Charlie Roehrig, bass player Paul Shapiro, and banjo and Dobro player Willard Spencer met at the U-M in 1969. Their 1995 CD *Live and Unrehearsed,* recorded at the Ark, features such songs as "Prison Walls of Love," "Possum Luck," and the comically mind-bending "I'm My Own Grandpa." Followed by an afterglow. Proceeds benefit the Riverside Arts Center. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $50 in advance only. 480–2787.*

Mare Winningham: The Ark. Twangy, chiming country-rock and pop-folk by this singer-songwriter who's most widely known as a TV and film actress. (She played the folksinger sister in *Georgia.*) *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Gypsy": EMU Theater Department. See 12 Friday. 8 p.m.

"Good News": U-M Musical Theater Department. See 11 Thursday. 8 p.m.

"A Doctor in Spite of Himself": Concordia College. See 11 Thursday. 8 p.m.

"The Good Person of Szechuan": U-M Theater Department. See 4 Thursday. 8 p.m.

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

Second Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Swing dancing to recorded music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons ($5). *8:30–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

U-M Hellenic Cultural Month. "It's a Long Road" (Pantelis Voulgaris, 1998). 3 separate tales about 3 men at turning points in their lives: an archaeologist, an elderly game warden, and a small-town factory owner. Also, a talk by *Cineaste* editor Dan Georgakas. Greek, subtitles. FREE. 945–8519, 827–2704. Lorch Hall Auditorium (611 Tappan), 6:30 p.m.

14 SUNDAY

★**"Pioneer Days at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile and slow-paced 40-mile rides to the 136-year-old Waterloo Farm Museum, which is holding its annual "Pioneer Day" this afternoon (see noon listing below). *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 455–6581 (70-mile ride), 662–8266 (40-mile ride), 913–9851 (general information).*

★**"Habitats of Lake Genevieve": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann discusses the lake's habitats. First of 6 commemorative hikes leading up to Heumann's December retirement. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

Tri-County Woodcarving Show: Saline, River Raisin, and Lenawee Carving Clubs. 35 local woodcarvers and woodburning artists exhibit and sell a wide range of artworks, from 2- and 3-dimensional plaques to decoys, animal figures, caricature carving, items made by the "chip carving" technique, and more. Also, an ongoing demonstration of carousel horse carving. Tools, supplies, and books for sale. Demos of different woodcarving techniques throughout the day. Raffle of a unique cane, each of whose 15–20 sections was beautifully carved by a different carver. Door prizes. Exhibitor tables available. *10 a.m.–5 p.m., UAW hall, 602 Woodland Dr., Saline. Free admission. 429–2882.*

★**"Dexter Cider Mill Bike Ride": Sierra Club.** Paved-road ride from Ann Arbor to Dexter for candied apples, fresh cider, and doughnuts. Helmet required. *Noon, Barton Park parking lot at Huron River Dr. and Bird Rd. Free. (313) 295–6321.*

Bridal Show: Brides-to-Be Inc. All prospective brides and grooms invited to this show featuring hundreds of merchants offering wedding items ranging from butterfly releases and ice sculptures to dance instruction and dyeable shoes. Raffles, free samples. Also, a **fashion show** (1:45 p.m.) of clothes for each member of the wedding party. *Noon–3:30 p.m., Weber's Inn, 3050 Jackson Rd. Tickets $7 in advance, $8 at the door. (810) 228–2700.*

Pioneer Day: Waterloo Area Farm Museum. The grounds of this 19th-century homestead come alive with farmhouse tours and demonstrations of such Michigan pioneer crafts and skills as cider-making, chair-caning, rug-hooking, cookie-baking, quilting, spinning, woodstove and hearth cooking, and much more. Sale of refreshments, gift items, fall produce, and take-home foods, including the famous Waterloo Bean Soup. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area, Jackson. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) $1 admission. Farmhouse tours: $3 (seniors, $2.50; children 5–18, $1; 4 & under, free). 426–9135.*

★**U-M Women's Soccer vs. Purdue.** *1 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**Open House: Ann Arbor Fire Department.** All invited to visit the downtown fire station for tours, equipment demonstrations, and a variety of fun activities. Also, a presentation by Fire Safety Sammy and display of the smokehouse, a converted travel trailer used to practice exit drills to escape simulated smoke emergencies. *1–4 p.m., 111 N. Fifth Ave. Free. 994–2772.*

"Downtown Ann Arbor Historical Buildings": Walkabout Excursions. An interpretive walking tour of the old commercial district, led by local historic preservationist Louisa Pieper. Highlights include Christian Walker's carriage factory (now the Ann Arbor Art Center), an Italianate structure built shortly after the Civil War. *1 p.m., meet at Ann Arbor District Library, 343 S. Fifth Ave. at William. $16. Preregistration required. 623–4440.*

★**"Bollywood and Beyond" Film Series: U-M Center for South Asian Studies.** *October 7, 14, & 28.* Today: ***Sagara Sangamam (The Confluence),*** K. Vishnawath's 1983 tale of a dance expert obsessed with the aesthetics of classical dance. Telugu, subtitles. *1:15–5 p.m., Lorch Hall Askwith Auditorium, 611 Tappan. Free. 764–5261.*

"Discover Qigong." Local qigong practitioner Robert Hughes discusses and demonstrates this Chinese technique for improving the body's functions. *1:30–3 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). $10. 827–1443.*

"One Monster after Another": Child's Play Touring Theater (Michigan Theater Foundation "Not Just for Kids Series"). This children's theater troupe from Chicago presents its zany Halloween musical, a series of skits based on poems, stories, and songs written by kids. All invited to come in costume. *1:30 p.m., Michigan Theater. Tickets $10 (MTF members, $8.50) in advance at the Michigan Union Ticket Office, and at the door. To charge by phone, call 763–TKTS.*

★**"Tropical Terrestrials": Ann Arbor Orchid Society.** Talk by Hoosier Orchid Company's Erich Michael. *2 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free. 930–1543.*

★**"Oral History with James Reader": Pittsfield Township Historical Society.** This former PTHS treasurer discusses his memories of the township. *2 p.m., Pittsfield Senior Center, 701 West Ellsworth. Free. 429–4517.*

Kids' Open Mike: Oz's Music. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Note new location. *2 p.m., Arborland Borders. 25¢ minimum donation. Reservations required. 662–8283.*

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pianists and find partners for 4-hand and 2-piano music. Listeners welcome. *2 p.m., location TBA. Free. 663–3942, 769–2105.*

★**"Fall Artists' Show": Reehill Gallery.** Opening reception for an exhibit (see Galleries) of works in various media by local artists, including Jean Amick, Anita Elizabeth Denniston Bassett, Steven and Karin Wagner Coron, Sahba La'al, Eathel Mendenhall, Robin Wilt Mendenhall, Tomoko Ogawa, Stephanie Rowden, Laura Strowe, Ellen Wilt, and Kay Yourist. *2–4:30 p.m., Reehill Gallery, St. Aidan's Episcopal/Northside Presbyterian church, 1679 Broadway (opposite the Baits Dr. entrance to U-M North Campus). Free. 663–5503.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free. 747–9644, 761–1451.*

"The Good Person of Szechuan": U-M Theater Department. See 4 Thursday. 2 p.m.

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"Good News": U-M Musical Theater Department. See 11 Thursday. 2 p.m.

"A Doctor in Spite of Himself": Concordia College. See 11 Thursday. 2:30 p.m.

"Gypsy": EMU Theater Department. See 12 Friday. 2:30 p.m.

★**Michigan Chamber Players: U-M School of Music.** This U-M music faculty ensemble performs works TBA. *4 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

★**"Music of the Italian Renaissance": Vox.** This new local a cappella early-music ensemble, founded and directed by Whitnie Crown Wolverton, presents a program of 16th-century music highlighted by Palestrina's *Missa Papae Marcelli.* Also, Dufay's intricate, isorhythmic *Nuper rosarum flores,* Josquin's masterpiece *Benedicta es,* and an assortment of madrigals. *4 p.m., St. Thomas the Apostle Catholic Church, 517 Elizabeth St. Free. 944–0243.*

★**"Release Emotional Stress Permanently!"** Local "rapid eye" technique practitioner Robert Hughes discusses and demonstrates this technique for eliminating emotional and physical stress. *4:30–6 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free; donations welcome. 827–1443.*

★**Queer Fiction Book Club.** All invited to discuss ***Trans-Sister Radio,*** Chris Bohjalian's compassionate portrait of how a college professor's sex change

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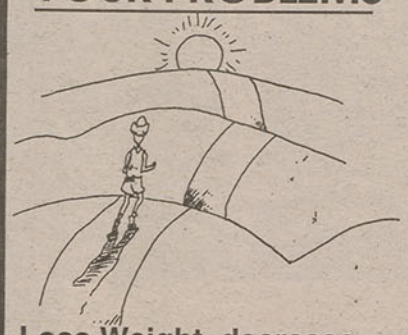

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★**"Reader's Theater": Saline Area Players.** *October 14 & 28.* All invited to participate in or just listen to readings of plays TBA. Refreshments available. *6–9 p.m., Lucky Bucks Cafe, 131 E. Michigan Ave., Saline. Free. 663–8211.*

Tom Laskey: Peace Lutheran Church. Concert of contemporary Christian music by this Denver-based singer-songwriter and guitarist who's released CDs, *Fingerprints of Grace, Life in the Arms of God,* and *Behold the Light. 6 p.m., Peace Lutheran Church, 8260 Jackson. Freewill offering. 424–0890.*

Robert Mirabal: U-M Office of Major Events. This award-winning Native American composer and flutist from New Mexico performs his ***Music from the Painted Cave,*** a concert broadcast on PBS earlier this year. Mirabal combines traditional and modern music into a hypnotic, spiritual sound that's been dubbed "Alter-Native." The music in *Painted* ranges from ambient electronic music to energetic rock to soulful Native American songs performed on flute, didgeridoo, and traditional drums and sung in Mirabal's native Tiwa language. He's accompanied by his band, **Rare Tribal Mob,** and the **Taos Mountain Shadow Dancers,** a troupe from Mirabal's own Taos Pueblo who perform traditional dances and contemporary variations. *7 p.m., Power Center. Tickets $20 & $22.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Charlie Musselwhite and Corey Harris: The Arc. Blues double bill. One of the first and still one of the best white blues harmonica players, Musselwhite is a Mississippi native who plays a more down-home, Delta-oriented brand of blues than Paul Butterfield, with whom he is usually linked. He first came to prominence as a featured player in Big Joe Williams's band, where he succeeded John Lee "Sonny Boy" Williamson. His latest CD, *Continental Drifter,* augments his blues grit with Latin influences and features collaborations with John Lee Hooker, Bonnie Raitt, and other luminaries. Harris is a highly regarded young African American acoustic blues singer-guitarist is known for his strikingly expressive voice and his commanding reinterpretations of traditional country blues by the likes of Charley Patton, Robert Johnson, Mississippi Fred McDowell, and Memphis Minnie. His latest Alligator CD, *Greens from the Garden,* enriches his down-home palette with elements of New Orleans R&B, Cajun waltzes, and Caribbean dance music, and features guest vocalist Billy Bragg on Harris's "Teabag Blues." *7:30 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"United in Swing": Lincoln Center Jazz Orchestra (University Musical Society). Pulitzer Prize-winning composer-trumpeter **Wynton Marsalis** leads Lincoln Center's 15-member resident orchestra, internationally renowned for its stylistic authenticity, technical mastery, and sizzling verve. The program includes original compositions by Marsalis and other LCJO members, interspersed with swing classics by Jelly Roll Morton, Louis Armstrong, Duke Ellington, and Thelonious Monk. *8 p.m., Hill Auditorium. 8 p.m., Hill Auditorium. Tickets $20–$45 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

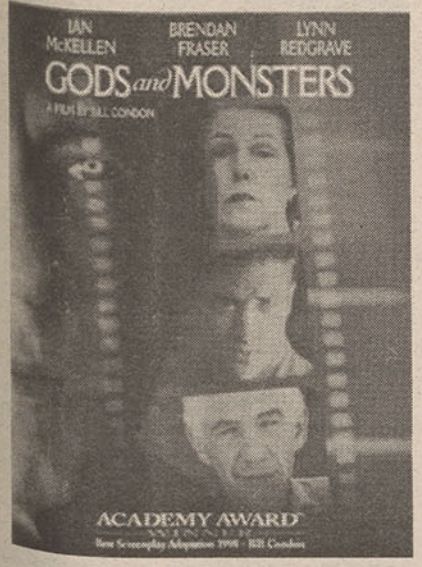
FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for South Asian Studies. "Sagara Sangamam (The Confluence)"** (K. Vishnawath, 1983). See Events listing, above. **U-M Hellenic Cultural Month. "The Four Seasons of the Law"** (Dimos Avdeliodis, 1999). Comedy, set in the 60s, about the difficulties of sustaining the rule of official law in a small village on the island of Chios. Greek, subtitles. FREE. 945–8519, 827–2704. MLB lecture room 2 (812 E. Washington), 6:30 p.m.

15 MONDAY

★**"Affirmative Action: Does It Help?": U-M Institute for Research on Women and Gender.** Panel discussion by Temple University business professor Alison Konrad, Pennsylvania State University sociology professor Marylee Taylor, and U-M education professor Pamela Reid. *3–5 p.m., Michigan Union Kuenzel room. Free. 764–9537.*

films



Gods and Monsters
Faded glory

Getting to know James (Jimmy to his friends) Whale through Bill Condon's film *Gods and Monsters* is no easy task. It is easy, however, to see the life he lived. Using extremely poignant flashbacks, Condon provides little glimpses of Whale's childhood in England, his position in the army during World War I—where he discovers his homosexuality—and his experiences making *Frankenstein* and *Bride of Frankenstein*. It did seem odd to me, though, that so much of Whale's work in films and stage plays and so many of the people with whom he worked were ignored. I mean, this is the guy who not only scripted the two Frankenstein films but also made, within the same five-year period, *The Invisible Man* with Claude Rains and *Show Boat* with Paul Robeson. Toward the end of the film, just before his death, Whale says, "Making movies is the most wonderful thing in the world—working with friends and entertaining people." But this film doesn't give you much sense of that part of his life.

In *Gods and Monsters* a bored Whale is shuffling laboriously through the last days of his jaded existence. Into the picture comes Clay (a mediocre Brendan Fraser), a groundskeeper who struts around Whale's yard in a muscle shirt, making Whale long for his youthful health and energy. Now, a lustful stare and a vague remembrance are all he can muster. Ian McKellen plays Whale brilliantly and passionately, accounting for at least 75 percent of the film's dialogue. His Whale is an arrogant, pampered outcast, left behind by Hollywood, wanting to just die and be done with it all. McKellen's moving, poetic performance reminded me of *Secret Honor*, a film Robert Altman made in Ann Arbor in the 1980s, one in which a single actor, cast as Richard Nixon after his resignation, acting alone for two hours, draws every shade of emotion from his sense of betrayal, exile, and failure.

To the extent that Condon's film is about Whale's powerlessness in the face of his sexual impotence, it is unfortunate that Fraser brings to the part of Clay little more than the ability to use a classic Zippo lighter to fire up an endless supply of unfiltered cigarettes in a dank bar. On the other hand, I was both intrigued and mesmerized by Ian McKellen's body language, facial expressions, and tone of voice, and only his performance held my interest in Whale's sense of faded glory. McKellen seemed to embody the spirit of the Frankenstein monster's words "I love dead—hate living." I think I'll go to the library to see if they have any books on Whale.

Borders sponsors a free showing of *Gods and Monsters* (along with an appearance by an executive producer of the film, novelist Clive Barker) at the Michigan Theater on Thursday, October 18. —*Dan Moray*

★Deborah Berke: U-M College of Architecture and Urban Planning. Talk by this architect and interior designer whose accomplishments include designing a kit of parts used to create Calvin Klein "cK" stores worldwide. *6 p.m., Art and Architecture Bldg. lecture hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. *6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 426–3903.*

"Bread Making": Zingerman's Bakehouse. Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $15. Space limited; reservations required. 761–2095.*

★"Mastering Meditation": Sri Chinmoy Center. *October 15, 22, & 29.* Sri Chinmoy Center member Kapila Castoldi presents a series of programs on basic meditation and relaxation techniques. The series is repeated in 3 weekly evening installments beginning October 17, 5:30–7:30 p.m., in the Bryant Community Center. *7–9 p.m., Michigan Union location TBA. Free. Preregistration required. 994–7114.*

★Nancy Mitford: Liberty Borders. This author of a best-selling biography of Zelda Fitzgerald reads from ***Savage Beauty,*** her biography of Edna St. Vincent Millay, the first to benefit from access to the poet's private diaries and letters. Toni Morrison says of *Beauty*, "One seldom sees this level of brilliant, hands-on research in contemporary literary biography." *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★"The Relationship Between Vegetation and Bird Diversity": Michigan Botanical Club. Talk by U-M biology professor Russ Butler. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Road. Free. 971–6261.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

U-M Center for Afroamerican and African Studies. "A Different Image" Film Series. *Today only.* The disco musical ***Car Wash*** (Michael Schultz, 1976) is a set of comic vignettes about the lives of employees at an L.A. car wash. George Carlin, Ivan Dixon, Richard Pryor. $5 (free to U-M students and staff). 764–5513. Michigan Theater, 6 p.m.

16 TUESDAY

★"Preschool Math": Learning Express. Local math educator Julie Fisher presents a program of math activities for preschoolers accompanied by adults. *10 a.m., Learning Express, Westgate Shopping Center. Free. Space limited; preregistration required. 997–0707.*

"Children's Tea & Story Time": U-M Matthaei Botanical Gardens. Kids 3–5 (accompanied by a paying adult) can sip herbal tea and munch treats while listening to nature and botany-related stories in the conservatory. Also, a botanical craft and a take-home teacup. *10–11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5. 994–6287.*

Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by **Elizabeth Norman,** author of *Women at War: The Story of Fifty Military Nurses Who Served in Vietnam 1965–1973* and *We Band of Angels,* about army and navy nurses in the Philippines during WW II who became the largest group of female POWs in American history. Followed by lunch and Q&A. All proceeds benefit a U-M student scholarship fund. *11:30 a.m., Lydia Mendelssohn Theater, Michigan League. Tickets $40 in advance only. 663–3808, 761–1360.*

★Philology Lecture Series: U-M Institute for the Humanities. *Every Tuesday October 16–November 20.* Talks by various U-M scholars. Today: Near Eastern studies professor Piotr Michalowski discusses **"Philology Begins at Sumer."** Also this month: anthropology professor Bruce Mannheim on **"Philology and Colonialism in 17th-Century America"** (October 23), and English professor Frances McSparran on **"The Middle English Dictionary Goes Electronic"** (October 30). *Noon, Michigan League Vandenberg Room. Free. 936–3518.*

★University Symphony Orchestra: U-M School of Music. Kenneth Kiesler conducts this music-student ensemble in works by Barber, Beethoven, and U-M music professor emeritus Leslie Bassett. *4 p.m., Hill Auditorium. Free. 764–0583.*

★Madeleine Albright: U-M Business School William K. McInally Lecture. Lecture by this former secretary of state under President Clinton, currently a distinguished scholar at the business school's William Davidson Institute. *4:15 p.m., Business School Hale Auditorium, 711 Tappan. Free. 763–5796.*

American Business Women's Association MAIA Chapter. Dinner and a talk by speaker TBA. Preceded by networking and hors d'oeuvres (5:30 p.m.). All local businesswomen invited. Proceeds benefit a scholarship fund. *6 p.m., Weber's Inn, 3050 Jackson Rd. $15. Reservations required. 663–0671.*

Women's Circle: Essence Point. All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Also, bring divination tools, if you like. *7 p.m., Genesis Foundation (Temple Beth Emeth/St. Clare's Episcopal Church), 2309 Packard. $2. 741–0478.*

★"The Life and Struggles of Harriet Tubman": Ann Arbor District Library. Renowned Chicago storyteller and actress Momma Kemba presents her dramatic retelling of the life of this former slave who became a prime conductor on the Underground Railroad. Also, Ann Arbor Chapter of the Links member Willie Edwards discusses Washtenaw County ties to the Underground Railroad. In conjunction with the October 21 discussion of Toni Morrison's *Beloved* on *Storylines America,* a syndicated WUOM call-in book discussion program that runs Sundays at 6 p.m. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★High School Open House: Rudolf Steiner School of Ann Arbor. A chance to learn about the curriculum, meet the staff, and tour the facility of the Rudolf Steiner High School. Refreshments. *7:30 p.m., Rudolf Steiner High School in the Genesis Bldg., 2309 Packard. Free. 669–9394.*

★"Maize and Blue Turning Green: The Sustainable University of Michigan Initiative": Sierra Club. U-M students Karl Steyaert, Michael Shriberg, and Jason Smerdon discuss ways to create a sustainable campus. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480–7751.*

★Travel/Adventure Readers Group: Barnes & Noble. All invited to discuss Eric Hansen's ***Stranger in the Forest: On Foot Across Borneo.*** *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"The Dog Slam": Ann Arbor Poetry Slam. Eric Daniel hosts this recently added midmonth affair for those for whom the long-standing 1st Tuesday (see 2 Tuesday listing) is not enough. It features open mike sessions and a variety of gimmicky slams, including theme slams, multiple-voice slams, stage prop slams, wrestling hold slams, and the like. "So shed your restraint, collect those enscribbled bar napkins from your blazer pockets, and grace our stage with some poetry (or whatever loopy folderol you would like to fob off as such)," organizers urge. *8–11 p.m., Heidelberg Rathskeller, 215 N. Main. $4. For information, call Larry Francis at 426–3451.*

★Lorene Erickson: Shaman Drum Bookshop. This former Michigan Creative Writing Teacher of the Year, a contributing editor of the national literary journal *The Bridge,* reads from ***Bread upon the Waters,*** her new collection of poems exploring family relationships and dynamics. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Dave Carter and Tracy Grammer: The Ark. Acclaimed young country-folk duo known for their ravishing vocal harmonies and for Carter's songs that infuse sparse, earthy tales of love and loss with the fragrances of Celtic and Native American mythology. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

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17 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Speakers: Monodyne Web Works chief Mike Gould discusses **"Technology Gadgets: What's Hot, What's Not,"** city water utilities director Sue McCormick on **"How to Keep Ann Arbor Hydrated and Happy,"** Arbor Networks cofounder Farnam Jahanian on **"The Experts on Web Protection,"** Nonprofit Enterprise at Work (NEW) CEO Susan Katz Froning on **"What's New at the NEW Center,"** Comerica regional president Charles Crone on **"New Kid on the Old Block,"** and Northwest Financial Network financial representative Carol Hoffer on **"Money Maladies: How Can We Avoid Financial Disaster?"** The program is videotaped for showing on cable channel 17. *7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. $25 (members, $15). Preregistration requested. 214–0104.*

★**"Library On-Line Catalog": Ann Arbor District Library.** Library staffers offer a hands-on introduction on how to use the library's electronic catalog, which can be accessed in the library or from the library website (www.aadl.org). *8:30 a.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, $10). Preregistration required. 994–1674.*

"Native American Legends": Matthaei Botanical Gardens. Kids 3–5 can hear Native American stories about the origins of fruit and vegetables, learn about trees and shrubs that were important to First Nations peoples, and learn some Native American sign language gestures. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5. 994–6287.*

"Clowning Around": Northeast Senior Center. A professional clown TBA discusses and demonstrates the makeup and acting techniques required to create a clown. All seniors invited. *11 a.m.–12:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $5 suggested donation. 502–4760.*

★**"Dual-Career Couples: The Joys and Challenges": U-M Center for the Education of Women.** Talk by social worker Laura Nitzberg. Bring a lunch. *Noon–1:30 p.m., Michigan League Michigan Room. Free. 998–7080.*

★**"Developing the 'Anishinabek' Exhibit at the Public Museum of Grand Rapids": U-M Exhibit Museum.** Talk and discussion led by Public Museum of Grand Rapids curator Erik Alexander and Frank Ettawageshik, a member of the Little Traverse Bay Bands of Odawa Indians. *Noon–1 p.m., Angell Hall auditorium B. Free. 764–0478.*

"Fall Trees": U-M Matthaei Botanical Gardens. Preschoolers invited to learn about fall trees. *1 p.m., Matthaei, 1800 N. Dixboro Rd. $5. 994–6287.*

★**"Investment Resources": Ann Arbor District Library.** Library staffers offer a hands-on overview of the library's print, electronic, and Internet investment resources. *5 p.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd. Free. Preregistration required. 996–3180.*

★**Reception: EMU Ford Gallery.** Opening reception for a show (see Galleries) of student graphic design projects. *3–6 p.m., Ford Gallery, EMU campus (on Cross St. across from the water tower), Ypsilanti. Free. 487–1268.*

★**"Snorkeling Michigan Rivers": Trout Unlimited.** Nancy Washburne, "The Lady Snorkeler," screens and discusses her underwater video of trout and salmon courtship and spawning behavior. *7 p.m., Community High School, 401 N. Division. Free. 668–7652.*

★**Jacquelynne Eccles: Greenhills School.** This U-M psychology professor discusses school practices that affect adolescent motivation, self-esteem, and achievement. *7–9 p.m., Greenhills School, 850 Greenhills Dr. Free. Preregistration required. 205–4010.*

★**"Who Took My Hairy Toe?": Ann Arbor District Library.** AADL youth librarian **Shutta Crum** reads from her debut book, a spooky Halloween tale about a greedy old man who digs up a hairy toe. She also reads from some of her other stories, discusses the craft of writing, and tells how she managed the nearly impossible feat—for an unpublished writer in the fiercely competitive world of children's publishing—of selling 6 manuscripts within 14 months. Also, Q&A and signing. *Note:* Crum also reads from her stories at Barnes & Noble on October 26 (see listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.*

★**Poetry Series: Crazy Wisdom Bookstore and Tea Room.** See 3 Wednesday. Tonight: **Nathaniel Scott,** an African American poet from Detroit who describes himself as "a social poet, a people's poet, a poet whose obligation is truth." Followed by discussion and (time permitting) open mike readings. 7–9:30 p.m.

★**John Fulton: Nicola's Books.** *See review, p. 71.* This U-M creative writing teacher reads from his story collection ***Retribution*** (see 10 Wednesday listing). *7 p.m., Nicola's, Westgate Shopping Center. Free. 662–4110.*

★**"Lower School Introductory Evening": Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★**Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division.** A chance to find out about the ecological burns the city conducts in city parks on weekdays from late October through early December. *7:30–9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3266.*

★**"Egg-Tossing Behavior, Mate Choice, and Parental Involvement in the House Wren": Washtenaw Audubon Society.** Slide-illustrated talk by MSU zoology grad student Natalie Dubois. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**"The Michigan Historical Center": Saline Area Historical Society.** Talk by MHC education outreach coordinator Jim Schultz. *7:30, Saline Depot, 402 N. Ann Arbor St., Saline. Free. 429–9621.*

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**Chamber Concert: Pioneer High School.** Kenneth Westerman leads vocal groups and Marijean Quigley-Young leads ensembles of orchestra members in a concert of chamber works. The Bel Canto Choir sings "Adoramus Te," Orlando di Lasso's "Christe," and Bach's "Lord, See the Good Works of My Heart." The A Cappella Choir sings di Lasso's "Matona Mia Cara" and Handel's "We Will Rejoice in Thy Salvation." The choirs join for Vaughan Williams's "The Willow Song." Also, instrumental works TBA. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994–2120.*

★**"The Story of Buddhism: A Concise Guide to Its History and Teachings": Shaman Drum Bookshop.** U-M Buddhist and Tibetan studies professor **Donald Lopez** reads from his new book, which focuses on actual Buddhist practice and attempts to show why it has been so appealing to different eras and cultures. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

Fishbone: Clear Channel Entertainment. Celebrated postpunk funk-rock ska band from L.A. *9 p.m. (doors open at 8 p.m.), The Blind Pig, 208 S. First. Tickets $18 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call (248) 645–6666; for information, call 996–8555.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

18 THURSDAY

★**"The Woodland Indians of North America": International Neighbors.** Talk by Woodland Indians Trading Shop co-owner Adrienne Brant James, a Mohawk elder. All women invited. International Neighbors is a 43-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 302–1245.*

★**"Strategies for Successful Practice": Ann Arbor Area Piano Teachers Guild.** Talk by Grand Valley State University music professor Helen Marlais. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 647–4301.*

New Enterprise Forum. Talks on entrepreneurial issues by guest speakers, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. This month's program TBA. All invited. *5 p.m. (registration), 5:30 p.m.*

Local theater veterans Nancy Heusel and Rachel Urist appear in the Pulitzer Prize–winning *'night, Mother,* a controversial drama about a divorced woman who commits suicide, at Kerrytown Concert House Oct. 19 & 20.

(meeting), location TBA. $15 (members, free). 214–0104.

★**J. M. Coetzee: U-M English Department Visiting Writers Series.** Fiction reading by this South African novelist, the only author to ever win two Booker Prizes. His 8th and latest novel, *Disgrace,* searingly portrays the decay of a South African professor's career and of the social fabric in post-apartheid Cape Town. *5 p.m., Art and Architecture Bldg. auditorium, 2000 Bonisteel, North Campus. Free. 615–3710.*

★**Jane Seymour: Ave Maria Gallery.** *October 18 & 19.* This actress-artist, the star of the CBS series *Dr. Quinn, Medicine Woman,* chats informally about her works at this 2-day reception for an exhibit (see Galleries) of her colorful watercolors and oil paintings. *6–9 p.m. (October 18) & 4–8 p.m. (October 19), Domino's Farms Activities Center, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 930–4663.*

★**Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the Japanese art of paper folding. *7–9:30 p.m., Church of the Good Shepherd, 2145 Independence (off Packard). Free. 434–5152.*

★**"Current Research": Fishin' Friends.** Saline Warm Water Fisheries Research Station fish biologist Jim Breck discusses his work with warm water species. Refreshments. *7 p.m., Real Estate One community room, 555 Briarwood Circle. Free. 665–6851.*

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow and arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. *7–8:30 p.m., Wilderness Archery, 297 N. Maple. $7. 913–6283, (810) 231–2314.*

★**"Holistic Solutions to Headaches": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

"Martha Stewart's Good Things: Halloween Fun": Arborland Borders. All invited to try incredibly ingenious, yet more or less easy home decorating and crafts ideas from *Martha Stewart Holidays: Halloween,* a magazine by this doyenne of gracious living and upscale crafts. Also, take-home craft card. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**3rd Thursday Book Club: Nicola's Books.** All invited to discuss a book TBA. *7 p.m., Nicola's Books, Westgate Shopping Center. Free. 662–4110.*

★**"100th Anniversary Celebration Kickoff": American Association of University Women.** All women with at least a bachelor's degree and current members invited to dress in 1902 fashions in order to simulate the AAUW's original meeting. Refreshments. The association promotes equity, lifelong education, and positive social change for women and girls. *7:30–9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 973–6287.*

"The Lost Religion of Jesus: Simple Living and Nonviolence in Early Christianity": Vegetarian Information Network & Exchange. Independent Denver-based scholar **Keith Akers,** the author of *A Vegetarian Sourcebook* and other writings on vegetarianism, discusses his new book. *7:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Donation. 428–3426.*

★**"A New Framework for Strategic Cooperation Between the U.S. and Russia": U-M Center for Russian and East European Studies.** Lecture by Carnegie Endowment for International Peace senior associate Rose Gottemoeller. Followed by responses by U-M political science professors Ken Lieberthal and William Zimmerman. *7:30–9:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Cover to Cover": Ann Arbor District Library.** See 9 Tuesday. Tonight: ***The Bonesetter's Daughter,*** Amy Tan's novel about a ghost-writer of self-help books trying to come to grips with her mother's recent diagnosis of Alzheimer's disease. *7:30–8:30 p.m., AADL Northeast Branch, Plymouth Mall. Free. Preregistration required. 996–3180.*

★**Orchestra Concert: Huron High School.** Huron conductor Robert Dudd leads the Concert Orchestra in Scott Joplin's "The Strenuous Life," a Vivaldi concerto, and a Mozart work. Also, Dudd leads the Symphony Orchestra in Grieg's *Holberg Suite,* Gluck's Symphony in G Major, a Dvorak serenade, and *Autumn* from Vivaldi's *Four Seasons. 7:30 p.m., Huron High School Meijers auditorium, 2727 Fuller Rd. at Huron Pkwy. Free. 994–2096.*

★**"Gods and Monsters": Borders.** *See review, p. 87.* Screening of Bill Condon's 1998 portrait of James Whale, a gay Hollywood director in the 30s and 40s whose initial smash hit *Frankenstein* was followed by failure and suicide. Followed in the lobby by a book signing by **Clive Barker,** executive producer of *Gods* and best-selling author of the just released novel *Coldheart Canyon: A Hollywood Ghost Story,* a supernatural tale set in modern Tinseltown. Preceded by a "scary serenade" on the theater's vintage organ (7 p.m.). *7:30 p.m., Michigan Theater. Free, but ticket required. Tickets available in advance at the Liberty and Arborland Borders, and at the door. 668–7652.*

Shankar & Gingger, Zakir Hussain, and Vikku Vinayakram: U-M Office of Major Events. Classical Indian music by this ensemble of virtuoso musicians who perform extended, intricate ragas accompanied by complex percussion, as well as solo works. Shankar, Hussain, and Vinayakram helped found the world music genre with their 1970s Indian-jazz crossover band Shakti. Vocalist Shankar, who's collaborated with the likes of Phil Collins and Lou Reed, plays the 10-string double violin, whose two fingerboards simultaneously evoke the sounds of a cello and violin. Hussain, a master *tabla* drummer, and Vinayakram, India's leading *ghatam* (clay pot) player, collaborated with Mickey Hart on the breathtaking 1992 CD *Planet Drum.* The trio is joined by double-violinist Gingger. *7:30 p.m., Hill Auditorium. Tickets $20–$35 available in advance from the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 763–TKTS.*

"Scheherazade": Ann Arbor Junior Theater. *October 18–21.* Annissa Morgensen-Lindsay directs young actors in Susan Pargman's version of the *Arabian Nights,* featuring this famous woman storyteller. A king vows to get revenge for a betrayal by marrying and beheading one virgin per night. To halt the slaughter, the clever Scheherazade convinces him to marry her and tells him one story per night, deftly saving the ending for the next day and thus prolonging her life day by day. The production alternates between Scheherazade's gambit with the king and the worlds of 5 of her stories, which derive from an collection of ancient Persian oral stories first translated into Arabic around 850 C.E. Cast: Cara Novoeskey, Brian Kendall, Anika Steppe. *7:30 p.m., Ann Arbor Civic Theater, 408 W. Washington. $10 (seniors, $8; students, $6) in advance and at the door. 971–7207.*

"ACTivate the Cure III": Greenhills School. Greenhills students present an evening of musical and theatrical performances on the theme of "relationships." Proceeds donated to the U-M Comprehensive Cancer Center. *8 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $8 (students, $5; additional donations welcome). 205–4057.*

★**Band Concert: EMU Music Department.** The **EMU Wind Symphony** teams up with the **Barnhill Band,** an EMU town-gown ensemble. Program TBA. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Jazz Ensemble: U-M School of Music.** Ellen

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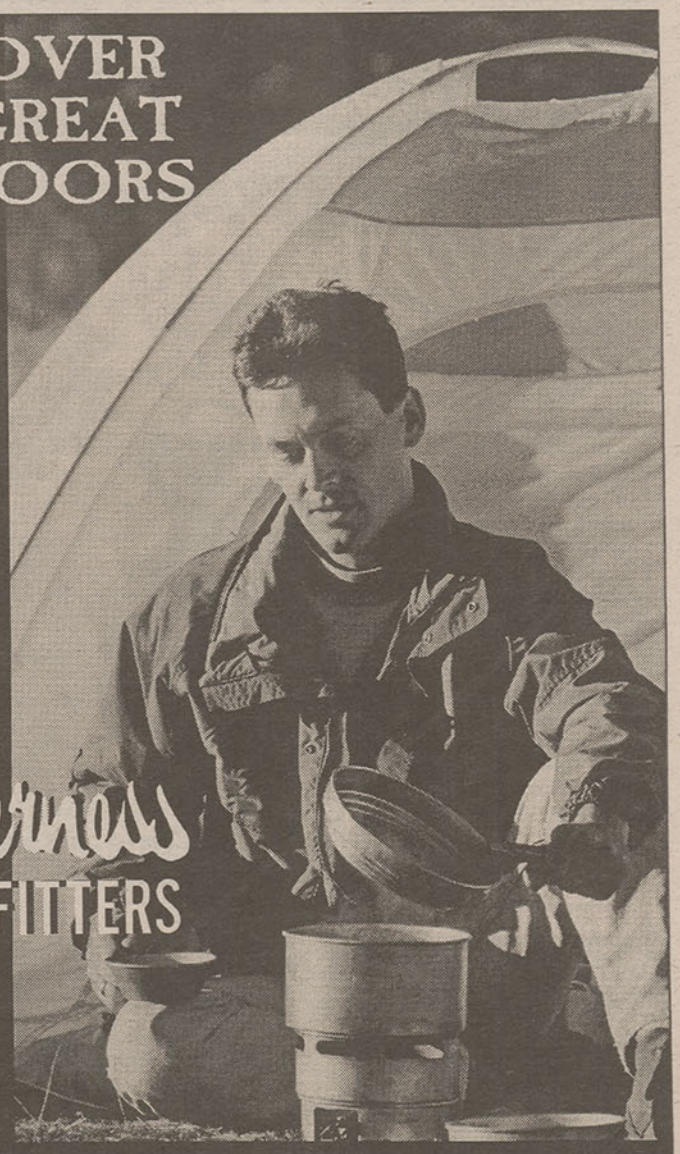

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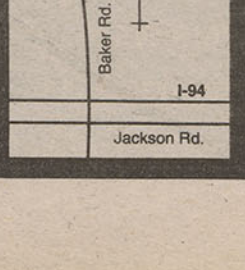

Rowe conducts this music-student ensemble in modern jazz works by John Clayton, James Miley, Bevan Manson, Paul Ferguson, and student composers. *8 p.m., Mendelssohn Theater. Free. 764–0583.*

Andrew Kerr and Sam Shaber: The Ark. Double bill featuring 2 favorites from the Ark's monthly "Take a Chance Tuesday" free concert series. Kerr, a former stand-up comic from San Francisco, specializes in story songs that blend catchy, guitar-based folk-rock melodies with sharp-witted, sometimes sarcastic humor. Shaber is a New York City singer-songwriter known for her resonant, soulful, vocals and bittersweet, often downright silly lyrics. *8 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"It's All True": Performance Network Professional Season. *October 18–21 & 25–28 and November 1–4, 8–11, & 15–18.* Performance Network artistic director Dan Walker directs Toronto playwright Jason Sherman's wildly theatrical, often humorous drama about a youthful Orson Welles's fabled 1937 New York production of Marc Blitzstein's controversial pro-union musical, *The Cradle Will Rock.* Stripped of federal funding because of his show's left-wing bias, and embargoed by both the actors' and musicians' unions, Welles improvised, marching his company—and its audience—through the streets to another theater, where his cast, banned from the stage, performed the show from the house. Sherman's script interweaves this public story with scenes that—often in the blink of an eye—reveal the assorted demons and ambitions, romantic histories and artistic rivalries, that fuel the principals' work in the theater. Cast: Scott Crownover, David Wolber, Carla Milarch, Travis Reiff, Jon Bennett, and Christina Hamilton. *8 p.m., Performance Network, 120 E. Huron. Tickets $25 (seniors, $22) on Fri. & Sat. & $20 (seniors, $17) on Thurs. & Sun. in advance by reservation and at the door. Half-price student rush tickets available 1 hour before showtime. Tonight's preview performance is whatever you can afford to pay. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"Gypsy": EMU Theater Department. See 12 Friday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. *October 18–20.* A big hit in earlier local appearances, this monologist is a gifted physical comedian with a loopy, sweet-tempered take on the travails of contemporary life. She was named Best Female Comedian at the 1998 American Comedy Awards. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

FILMS

Borders. "Gods and Monsters" (Bill Condon, 1998). See Events listing above. FREE. Mich., 7:30 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

19 FRIDAY

★**"Food Safety for Seniors": U-M Turner Geriatrics Center.** Talk by Washtenaw County Extension Service registered nurse Joan Miller. Food samples. *Noon–1 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Reservations requested. 998–9353.*

★**University Philharmonia Orchestra and Chamber Choir: U-M School of Music.** Jonathan Shames and Jerry Blackstone conduct this music-student ensemble in works by Webern, Bach, and Lauridsen. *2 p.m., Hill Auditorium. Free. 764–0583.*

★**"Women Artists Creating Detroit": U-M Women's Studies Program.** Panel discussion by Motown Historical Museum CEO Esther Edwards, Matrix Theater Company founder Shaun Nethercott, architect Celeste Novak, Detroit Public Schools art supervisor Shirley Woodson, and U-M theater professor Glenda Dickerson. Followed by reception for an exhibit (see Galleries) of Pewabic artworks in the college gallery. *3–5 p.m., Residential College Auditorium, 701 E. University. Free. 763–2047.*

★**U-M Women's Soccer vs. Minnesota.** *4 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**"Nonfiction Video Screenings": U-M School of Art and Design.** *October 19 & 23 (different programs).* Two days of screenings of videos on various topics by video artists from around the country, including Bill Viola, Dara Bimbaum, Skip Blumberg, Marlon Riggs, Martha Rosler, Janice Tanaka, John Gretson, Sherry Milner, Joan Braderman, and others. *5–6:30 p.m., Art and Architecture auditorium, 2000 Bonisteel, North Campus. Free. 764–0397.*

★**"79th Annual All-Media Exhibition": Ann Arbor Art Center.** Reception and awards ceremony for the best works in this exhibit of Michigan artists (see Galleries). *6–8 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

"encOmpass: A Woman's Guide to Washtenaw County": U-M Women's Health Program. Opening reception for this exhibit (see Galleries) of 30 works by local women artists that will appear in this upcoming women's guide to county services. *6–8 p.m., U-M Media Union, 2281 Bonisteel Blvd., North Campus. Free. 975–4410.*

★**Umoja Book Club: U-M Center for Afroamerican and African Studies.** All kids invited to enjoy storytelling, activities, and individualized reading with supervision by U-M students and CAAS faculty. Topic: **"Spooky Stories from the African American Tradition."** *6:30 p.m., CAAS library, 106 West Hall, 550 East University. Free. 764–5518.*

"Nite Lite Golf": Ann Arbor Parks Department. 7 holes of golf in the dark, with special "nite lite" balls. Hot dogs & chips. Bring a flashlight. *7 p.m., Huron Hills Golf Course, 3465 E. Huron River Dr. at Huron Pkwy. $15 (includes greens fee, balls, and food). 971–6840.*

U-M Women's Volleyball vs. Ohio State. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★**"Dead of Night": Gallery 212.** Opening reception for this juried exhibit (see Galleries) of works by local and guest artists. *7–9 p.m., 207 W. Liberty. Free. 665–8224.*

★**Vicki Engonopoulos: U-M Hellenic Cultural Month.** This Chicago painter and ceramics artist, who makes vessels in classical styles, discusses her work and that of other Greek American artists whose work is currently on display in the Michigan Union Art Lounge (see Galleries). *7 p.m., Michigan Union Pond Room. Free. 945–8519, 827–2704.*

★**21st Anniversary Party: Shaman Drum Bookshop.** This treasured local bookstore celebrates its 21st anniversary with food, drink, music, and door prizes. *7–11 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jelly's Pierced Tattoo: Arborland Borders.** Self-styled "bingo funk" by this worldbeat band. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**Hali Hammer Band: 2nd Amy Fedel Memorial Concert.** Acoustic and electric folk-rock by this local trio led by Hali, an award-winning singer-songwriter from California. With bassist Robin Sturgeon and guitarist Mike Fedel. The show begins with a set for kids. Held in memory of Amy Fedel, an 8-year-old who was killed in 1998 by a drunk driver, the concert is a benefit for the Michigan Brain Injury Association and Michigan MADD. *7 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 (kids, $3) suggested donation. Mike@fedel.com.*

"The Art of Beeing: From Home to Hive": Community Farm of Ann Arbor. Local organic farmer and beekeeper Gunter Hauk discusses the ease, fun, and fascination of home apiculture. *7:30–9 p.m., Rudolf Steiner House, 1923 Geddes Ave. $7. 662–9355.*

★**"Celebrity Read-In": Ann Arbor District Library.** All middle and high school students invited to listen to readings from their favorite books by local celebrities, including comedian **O. J. Anderson,** Hello Faz Pizza's **Pizza Man Faz,** and **U-M men's and women's basketball players.** Prize drawings. In conjunction with Teen Read Week, October 14–20. *7:30–8:30 p.m., AADL Young Adult Room, 343 S. Fifth Ave. at William. Free. 327–8301.*

"The Minotaur": Young People's Theater. *October 19–21.* Kate Mendeloff directs local young actors in her adaptation (with Carol Lashof) of the ancient Greek myth of the Labyrinth-dwelling, fearsome bull-man, half-brother to the princess Ariadne. When Ariadne falls in love with a warrior intent on slaying the Minotaur, her struggle to compromise and help both men leads to tragedy. *10:30 a.m. & 7:30 p.m., East Quad, 701 East University. Tickets $10 (students and seniors, $7) in advance and at the door. 971–7207.*

"Scheherazade": Junior Theater. See 18 Thursday. 7:30 p.m.

★**"Swiss Electrics": Ann Arbor Train & Trolley Watchers.** Slide-illustrated talk by trolley aficiona-

do Mark Hildebrandt. All invited. *8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996–8345, 971–8329.*

Cajun/Zydeco Dance. Dancing to music by local Cajun/zydeco band Maison Bleue. Preceded at 7 p.m. by free lessons by Allons Danser! No smoking, no alcohol, and no perfume or cologne permitted. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $7 (teens, $3). 213–5209.*

★**University Choir: EMU Music Department.** Leonard Riccinto directs this EMU music-student ensemble in Stravinsky's exciting *Symphony of Psalms* and other works TBA. *8 p.m., Pease Auditorium. EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

James Keelaghan: The Ark. A Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka, Keelaghan is best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese Canadians to the evacuation of Dunkirk to Chief Tecumseh. An evocative, passionate vocalist who sings in a deep, resounding baritone, he has released several acclaimed CDs. Opening act is **Greg Klyma,** a young acoustic folk-rock singer-songwriter from Buffalo, New York, who was a big hit in his Ark debut last April as opening act for the Burns Sisters. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"'night, Mother": Apocryphal Productions. *October 19 & 20.* Local theater veterans Nancy Heusel and Rachel Urist direct themselves in Marsha Norman's 1983 Pulitzer Prize–winning play, a controversial drama about a divorced woman, living with her mother, who chooses suicide in an effort to take control of her own life. Set on the evening when the daughter reveals her intention to kill herself, the action explores the nature of love, the relationship between mother and daughter, the meaning of suicide, and the value of life. "Humor and pathos pop up as naturally as wildflowers or fences by the roadside," says critic John Simon. "There is a devastating psychological accuracy, and nothing seems contrived." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15. Reservations suggested. 769–2999.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"Gypsy": EMU Theater Department. See 12 Friday. 8 p.m.

"It's All True": Performance Network Professional Season. See 18 Thursday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

Octoberfest Dance: Parents Without Partners. All divorced, widowed, separated, and never married parents invited for an evening of dancing and socializing. Recorded 70s–90s music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. *9 p.m.–1 a.m., Grotto Club, 2070 W. Stadium. $7 (PWP members, $5). 973–1933.*

Melissa Walker: Firefly Club. Local debut of this internationally acclaimed young jazz singer whose performances blend a resonant blues sensibility, interpretive sharpness, and richly rhythmic phrasing. "Imagine a voice with the husky resonance and power-in-reserve of a young Sarah Vaughan, the fearless flexibility of Betty Carter, and the wily charm of Carmen McRae," says the London *Evening Standard.* Her repertoire includes both originals and such standards as "Miss Otis Regrets" and "I'm a Fool to Want You." *9 p.m.–1 a.m. (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $10 in advance and at the door. 665–9090.*

Filo Machado: Bird of Paradise. *October 19 & 20.* Brazilian jazz singer-guitarist. *9:30 p.m.–1:30 a.m., Bird of Paradise, 306 S. Main. $10 (students, $7) in advance and at the door. 677–3050 (noon–7 p.m.), 662–8310 (after 7 p.m.).*

FILMS

Guild House. "The Gospel According to St. Matthew" (Pier Paolo Pasolini, 1964). Video showing of this Marxist retelling of the Gospel. Followed by discussion led by Northside Presbyterian Church pastor Charles Booker-Hirsch. FREE. 662–5189. Guild House (802 Monroe at Oakland), 8 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Chinese Studies. "A One and a Two"** (Edward Tang, 2000). Three generations of a middle-class Taiwanese family reveal themselves as they tell their stories to their matriarch, who lies unconscious in a hospital after suffering a stroke. Mandarin, Taiwanese, & Japanese; subtitles. No children under 12 admitted. 764–6308. Angell Hall Auditorium A, 8 p.m. **U-M Center for Japanese Studies. "Play Within a Frame" Film Series.** See 5 Friday. Today: ***Tokyo Drifter*** (Suzuki Seijun, 1966), a sly send-up of sleazy *yakuza* potboilers that got Seijun fired from his studio for subverting the genre. Mature audiences only. Lorch, 7 p.m.

20 SATURDAY

★**"Dual Kickathon Fund-Raiser": Ann Arbor Quest Center.** Kids 14 & older can participate in a kickboxing kickathon for 1–3 hours ($15 for 1 hour, $30 for 3 hours, 9 a.m.–noon). Kids 4 & older can participate in a martial arts kickathon in which each participant kicks 100 times in a row (pledge donation, 12:30–1:30 p.m.). Observers welcome. Proceeds benefit SOS Community Services and Project Action. Followed by an open house (1:30–4 p.m.) for adults and kids that includes a free martial arts lesson. *9 a.m.–4 p.m., Quest Center, 2111 Packard. Free to spectators. Preregistration required. 332–1800.*

★**Weekly Meeting: Ann Arbor Platform Tennis Club.** *October 20 & 27.* All invited to try this sport that combines tennis and racquetball, played outdoors on a raised, heated, fenced-in platform. Equipment provided. Instruction available. Wear sneakers and dress in layers. Refreshments. *9:30 a.m.–noon, Huron Valley Tennis Club, 3235 Cherry Hill Rd. (take Plymouth Rd. to Dixboro Rd. and turn right on Cherry Hill Rd.). Free to first-time visitors. 761–6900.*

★**"The Harvest": AGLOW International.** Talk by a club member TBA, followed by a group discussion. AGLOW is a network of Christian women who meet for prayer and community outreach. Preceded at 9:15 a.m. by a light breakfast. *9:30–11:30 a.m., Courthouse Square Apts., 100 S. 4th Ave. Free. 665–4246.*

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. *October 20 & 21.* A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *10 a.m.–12:30 p.m. (Oct. 20) & 9 a.m.–12:30 p.m. (Oct. 21), Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.*

Home and Business Expo: Home Builders Association of Washtenaw County/Ann Arbor Chamber of Commerce/Ypsilanti Chamber of Commerce. *October 20 & 21.* A huge show of consumer products and services, from home improvement contractors, windows, and floors to home sound systems and elder care. *10 a.m.–8 p.m. (Oct. 20) & 10 a.m.–5 p.m. (Oct. 21), U-M Sports Coliseum, 721 S. Fifth Ave. $5 (kids under 12, free). 996–0100.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. This show draws huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Best Western, 2900 Jackson Rd. $3 admission (children 10 & under, free). For information or to reserve a dealer table, call 475–1006.*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 7 Sunday. Today: a trip to **Barton Nature Area** to collect seeds from native plants for use in future restoration projects. *10 a.m.–1 p.m., Barton Nature Area, meet at the Barton Dam parking lot off Huron River Dr., just west of Bird Rd. Free. 996–3266.*

★**U-M Field Hockey vs. Penn State.** *11 a.m., Ocker Field on S. Ferry Field, Hoover at S. State. Free. 763–2159.*

★**Historic Highland Cemetery Tour.** This guided walking tour was so popular at the August Heritage Festival that organizers decided to offer another chance to hear stories about Ypsilanti's 19th- and 20th-century "movers and shakers" and view their graves. Docent TBA. *1 & 2:30 p.m., Highland Cemetery, 943 N. River St., Ypsilanti. Free. 482–8666.*

★**African American Historical and Cultural Book Club: Barnes & Noble.** All invited to join a discussion of ***Gone Fishin',*** Walter Moseley's mystery, set in 1939 Houston, about a fateful trip east his detective-hero Easy Rawlins undertook at age 19 in the company of his best friend. *1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

"Elvis Through the Years": Rockin' for Charity.

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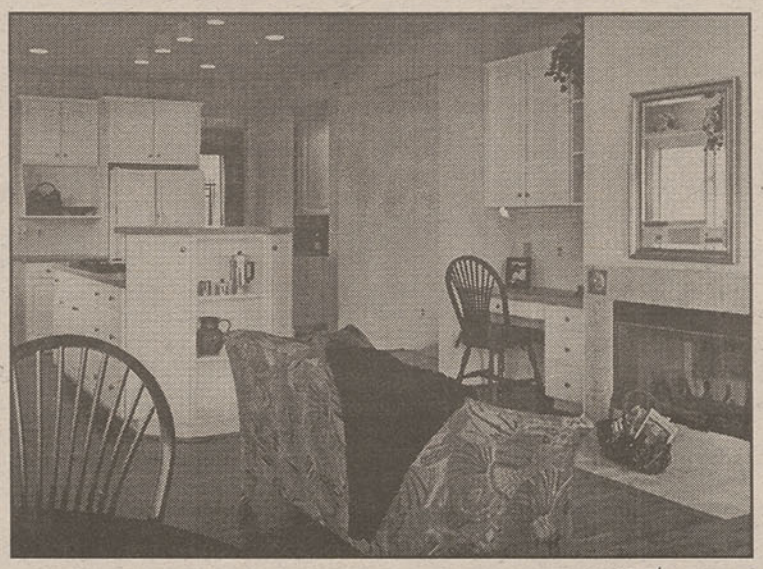

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Who's Caring for the Caregiver?

University of Michigan Health System
Women's Health Program presents the fourth annual Women's Health Day

Keynote Speaker:

Byllye Y. Avery

Founder of the National Black Women's Health Project

Lunch Address:

"Simplify and Revive Your Life"

Elizabeth Allen, M.S., Ph.D.

Associate Professor of Nursing

University of Michigan

Come join us for the fourth annual Women's Health Day, a half-day health conference for women of all ages. This event will focus on different aspects of women's lives, including financial survival, aging, cardiovascular health, and community activism. There will be a variety of free health screenings, information about community organizations, and lunch will be provided.

Take a day to focus on your health and well being! Registration is $10, with a limited number of scholarships. Advance registration is recommended, but not required. To register for Women's Health Day, call (734) 936-8886, or register online at www.med.umich.edu/whp.

Saturday

October 27, 2001

8:00 a.m. — 2:30 p.m.

Morris Lawrence Building

Washtenaw Community College

Women's Health Program

University of Michigan Health System®

Feel Better

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Five of the nation's finest Elvis tribute artists ga to portray and perform tunes from four key era the King's career. **Quentin Flagg** portrays the e years. **Leo Days** re-creates the Army and movie riod. **Stephen Kabakos** re-creates the 1968 co back TV special. **Doug Church** resurrects the f concert era. Also, a variety of tunes by **Travis M ris.** Elvises are accompanied by Chicag ExSpence Account Show Band. Also, a rare opp tunity for Q&A with **Cricket Coulter,** Perso Friend of Elvis®. Proceeds benefit the Ameri Red Cross Disaster Fund, Mott Hospital, and Elvis Presley Charitable Foundation. *1–11 p.m., P neer High School, 601 W. Stadium. Tickets $15–$ in advance at the Michigan Union Ticket Office, all other Ticketmaster outlets; and at the door. charge by phone, call 763–TKTS.*

★**"Tunes, Tales, and Troubadours": Ann Arb District Library.** Part of a series of family-orient storytelling programs for listeners 1st grade throu adult. Stories in this popular series are told rath than read, and music is an integral part of each p gram. Children under age 6 not admitted. Toda storyteller Yvonne Healey presents **"Creepy Cre tures,"** a collection of suspenseful tales for Ha loween. Signed for the hearing-impaired. *2–2 p.m., AADL, 343 S. Fifth Ave. at William. Fre 327–8301.*

★**"Great Projects: The Epic Story of the Buildi of America, from the Taming of the Mississip to the Invention of the Internet": Nicola's Book** Local Pulitzer Prize–nominated *Detroit News* p porter **James Tobin** reads from his engrossing sto of the men and women responsible for eight 20th century engineering triumphs. Also, signing. *2 p.m. Nicola's, Westgate Shopping Center. Free. 665- 4110.*

★**"Spooky Tea Party": Barnes & Noble.** All kid ages 5–10 invited to enjoy spooky stories and game Refreshments. *4 p.m., Barnes & Noble, 3245 Wash tenaw. Free. Preregistration required. 677–6475.*

★**"Animania": U-M Japanese Animation Film Society.** This popular monthly 6-hour festival o Japanese animation features episodes from TV shows and occasional full-length films. Today: episodes from the lighthearted series about Pokemon-like be tles between angels, ***Angelic Layer.*** Also, episodes from the action-adventure car racing series ***Initial D*** and from the romantic comedy about a would-be col lege student, ***Love Hina.*** Episodes from other series TBA. Japanese, subtitles. Raffle and sale of T-shirts. *U-M campus admission policy:* No one 18 or under admitted without an adult. *5–11:30 p.m., MLB 3, 81 E. Washington at Thayer. Free. For information, e mail animania@umich.edu, or visit the website at www.umich.edu/~animania.*

U-M Women's Volleyball vs. Penn State *7 p.m. Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID free). 763–2159.*

Game Night: Druids of Shining Lakes Grove. All invited to join local neopagans for an evening of snacks, socializing, and games. Bring your favorite game. *7–11 p.m., location TBA. $6. 697–2514.*

★**Introduction to Trager.** Local physical therapist and certified Trager practitioner Eileen Dickenson discusses and leads a participatory session of this method of relaxing the body and moving more easily. *7–8:30 p.m., location TBA. Free. Reservations required. 717–4145.*

★**Open House: University Lowbrow Astronomers.** See 13 Saturday. 7 p.m.–12:30 a.m. (as long as the sky remains clear).

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"Scheherazade": Junior Theater. See 18 Thursday. 2 & 7:30 p.m.

"The Minotaur": Young People's Theater. See 19 Friday. 2 & 7:30 p.m.

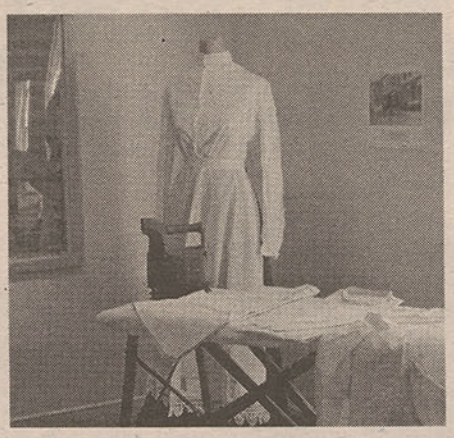
Newcomers Party: Ann Arbor Ski Club. All invited to meet club members and enjoy food and drink. *8 p.m.–midnight, Chapel Hill Condominium clubhouse, 3350 Green Rd. $20 (members, $15; new members, $10). 761–3419.*

Third Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to live music by a band TBA. All dances taught; first-timers welcome. No partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free jam (3–6 p.m.) and Cajun jam for string musicians of all levels (2–5 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $8. 426–0241, 665–8863.*

"Guitar Magic": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a program highlighted by Piazzolla and

The Museum on Main Street

Delivery Days



When local preservationists saved an 1830s house from U-M bulldozers and asked for a permit to move it from Wall Street to Main Street in 1990, concern focused on whether the Broadway Bridge could bear what was assumed to be a wood frame house. After being slowly towed over the spectator-lined bridge by a dump truck, whose driver marveled at the weight, the home was eased onto its present spot at the northeast corner of Main and Beakes. Later renovation revealed that the spaces between the walls' framing timbers were packed with bricks, in a building technique called "nogging." The Broadway Bridge survived the house, and the house survives as a bridge into Ann Arbor's past. Maintained by the Washtenaw County Historical Society, it's now a charming, airy mini-museum, whose current exhibit, *Delivery Days,* highlights the parade of delivery businesses that once brought myriad goods and services to local homes.

Only flowers, food, and mail are routinely delivered today, but artifacts on display recall the time when laundry, coal, ice, and milk were all brought to Ann Arborites' doors. Paper-capped milk bottles from local dairies surround a salt-shaker-size glass vessel once elegantly used as an individual cream container for a cup of coffee (I immediately wanted this item, instead of the nondairy substance in my cupboard at home). Near an ornate butter and pudding mold is one of the exhibit's oldest items, an 1830s wooden paddle used to scoop butter from a churn, which is also on display (considering the work, in this case I preferred my usual tub of yellow goo).

One poster shows reproductions of period advertisements. Cornwell Coal's chummy message says, "We believe it pays to do business in a friendly way. If you think so too, let's get together." In contrast is Excelsior Laundry's intense vow, "We aim to please our customers. There are millions in that aim." Some chart emerging technology: florist Cousin and Hall promises that "all orders by mail or telegraph will receive prompt attention," adding vaguely, "Telephone connections," but omitting a phone number.

Interesting items from prerefrigerator icebox days include strap-on winter shoe cleats, a horseshoe with lethal-looking ice cleats, ice block tongs, and a photo of horse-powered ice cutting on the Huron River. Another absorbing item is a heavy coal-heated clothes iron (above, at left), shaped like an electric iron but taller, with a cavity for burning coals. One case of receipts, signs, and photos from Drake's Sandwich Shop summons up longing for one more cup of weird tea. Another case houses about a dozen realistic wooden models, created by local craftsman Ray Helber, of old-time trucks from the West Side Dairy, Schlenker Hardware, and other local businesses. The exhibit is on display through October 18. *—Laura Bien*

New exhibits this month:

Ann Arbor Art Center. *Seventy-ninth Annual All-Media Exhibition* (October 12–November 11). See 19 Friday. *Works by John Schultz, Jean Lau, Alvey Jones, and Karen Thomas* (October 1–November 3). 994–8004.

Ann Arbor District Library. *The American Red Cross; Celebrate Japan; Storylines America; Drawing on the Right Side of the Brain and Beyond* (October 1–31). 327–4510.

Ave Maria Gallery. *Paintings by Jane Seymour* (begins October 18). See 18 Thursday. 930–7514.

Dave's Photo Emporium. *Works by Jeff Lamb* (October 27–November 23). 827–0080.

EMU Ford Gallery. *ACD 100 Graphic Design Exhibition* (October 17–November 9). See 17 Wednesday. 487–1268.

Gallery 212. *Dead of Night* (October 19–November 11). See 19 Friday. 665–8224.

Jewish Community Center Amster Gallery. *RoseAnna Worth: Quilts and Wearable Art* (tentatively through October 31). See 4 Thursday. 971–0990.

Michigan Guild. *WTC: Reactions* (October 2–30). See 5 Friday. 662–3382.

Michigan Union. *History of Deafness at the University of Michigan* (October 1–12). *U-M Hellenic Students Association Exhibit* (October 12–28). See 12 Friday, and 19 Friday "Vicki Engonopoulos" event. 763–5750.

Museum on Main Street. *Delivery Days* (through October 18). See review, above. 662–9092.

Noah's Underground Gallery. *Paintings by Bruce Cascia and Photographs by Seth Taras* (through October 31). 913–9695.

Reehill Gallery. *Old Town Artists* (October 14–December 14). See 14 Sunday. 663–5503.

U-M Clements Library. *Public Amusements* (October 15–January 1). 764–2347.

U-M Jon Onye Lockard Galleria. *The Multimedia Exhibit* (through October 31). 764–5513.

U-M Kelsey Museum. *The Fabric of Everyday Life: Historic Textiles from Karanis, Egypt* (through December 23). 763–3559.

U-M Media Union. *encOmpass: A Woman's Guide to Washtenaw County* (October 19–November 16). See 19 Friday. *Art with a View II* (through October 12). 647–5275.

U-M Museum of Art. *Japanese Fishermen's Coats from Awaji Island* (October 13–January 6). See 3 Wednesday, 13 Saturday, 25 Thursday, and 28 Sunday. 764–0395.

U-M Pierpont Commons. *Gender Bender Review Artwork Exhibit* (October 1–12). See 6 Saturday. *Silent Witness* (October 15–26). *Ann Arbor Fiberarts Guild* (October 23–November 20). 764–7544.

U-M Taubman College Gallery. *Highlights of Sixty Years* (October 5–19). See 12 Friday. *From the Beginnings: Mitchell/Giurgola Architects and MGA Partners, 1958–2000* (October 25–November 15). See 26 Friday. 936–0672.

Warren Robbins Center (U-M School of Art). *Dark Hallowed Ground* (October 2–12). See 5 Friday. *Regeneracion: In Honor of & Inspired by Dia de los Muertos* (October 16–29). See 26 Friday. 764–0397.

Washington Street Gallery. *Digital Art Night* (September 12). See 12 Friday. *Martha Ceccio: Remembered Places* (October 23–November 21). 761–2287.

For a complete listing of local galleries, see the 2001–2002 Ann Arbor Observer City Guide or www.arborweb.com.

Vivaldi guitar concertos. Guest guitar soloists are State University of New York at Buffalo artists-in-residence **Joanne Castellani** and **Michael Andriaccio.** Also, Bach's *Brandenburg* Concerto no. 3 and Mendelssohn's *Scotch,* a brooding, macho symphony inspired by the composer's visit to Edinburgh's fortresslike Palace of Holyrood to view the altar where Mary Queen of Scots was crowned and the small room where her secretary and lover David Rizzio was murdered. Also, ticketholders may attend a free preconcert talk by Lipsky, who discusses the works and plays key passages on the flute (7 p.m.). *8 p.m., Michigan Theater. Tickets $18, $26, & $32 (seniors, $16–$30; college students, $14–$28; children 12 & under, $10–$24) in advance at the AASO office, 527 E. Liberty, Suite 208. Half-price rush tickets for students with ID at the door only. 994–4801.*

Lost & Found: St. Luke Lutheran Church TrueArt Productions. Contemporary Christian music by pianist George Baum and guitarist Michael Bridges, a popular duo who call their unusual blend of folk music and screaming vocals "acoustic thrash." *8 p.m., St. Luke Lutheran Church, 4205 Washtenaw Ave. $5 at the door only. 971–0550, ext. 26.*

Jeff Enderton and James Ilgenfritz: Canterbury House. Concert by the local duo of avant jazz bassist Ilgenfritz and guitarist Enderton, whose music combines elements of heavy metal, show tunes, and free jazz. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

Patty Larkin: The Ark. *See review, p. 97.* This acclaimed Boston-based singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has released several CDs, most recently the 1999 live CD *A Gogo* and the 2000 song collection *Regrooving the Dream. 8 p.m., The Ark, 316 S. Main. Tickets $16 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Chunky Move: University Musical Society. Ann Arbor debut of this brash Australian contemporary dance troupe led by choreographer Gideon Obarzanek, whose works combine a streetwise brusqueness with a dark sensibility both sensual and ominous. A reviewer for *The Age* (Australia) styles the 6-year-old troupe "seriously weird and deliberately unbeautiful." Program: In *Crumpled,* an abstract exploration of the limits of the body's tolerance for collisions, 6 young dancers fluidly roll and tangle like animated crash test dummies to an electronic music score by noted Dutch composer Jochem Paap. In *Corrupted 2,* which takes as its theme the corruption of information in the digital age, the dancers project images of deterioration through jerky, awkward movements, as a kitelike screen shows grainy video images accompanied by a staticky techno score. *8 p.m., Power Center. Tickets $20–$45 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

"Gypsy": EMU Theater Department. See 12 Friday. 8 p.m.

" 'night, Mother": Apocryphal Productions. See 19 Friday. 8 p.m.

"It's All True": Performance Network Professional Season. See 18 Thursday. 8 p.m.

Maryellen Hooper: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

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★**"Sandhill Cranes": Wild Birds Unlimited.** Wild Birds owner Kurt Hagemeister meets interested bird watchers at the Haehnle Sanctuary to watch the sandhill cranes fly in to roost in nearby marshes. (See Audubon Society listing above.) *3:30–5:30 p.m., Haehnle Sanctuary, meet at the Seymour Rd. entrance. (Take I-94 west to exit 147, head north on Race Rd. to Seymour Rd., and go west on Seymour. The sanctuary is on the left.) 665–7427.*

★**Eleni Sikelianos: U-M Hellenic Cultural Month/Shaman Drum Bookshop.** This contemporary Greek-American poet, granddaughter of the renowned Greek poet Angelos Sikelianos, reads from her debut book ***Earliest Worlds,*** a collection of poems that deploys an aggressively modern style and classic tropes to fashion an almost metaphysical sense of wonder. *4 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Benefit Concert: Saline Fiddlers Philharmonic. Traditional American fiddle songs, bluegrass, and high-energy American folk by this renowned touring fiddle ensemble of 31 students led by Saline orchestra director Bob Phillips. Proceeds benefit Fairy Godmother, a local organization that salvages, fixes, and then donates used furniture and household items to people in need. *4 p.m., Peace Lutheran Church, 8260 Jackson Rd. Tickets (suggested donation $5) available in advance or at the door. 424–0899.*

★**Stilyagi Air Corps Book Club: Nicola's Books.** All invited to discuss ***Harry Potter and the Sorcerer's Stone,*** the first of J. K. Rowling's award-winning best-sellers about an orphan boy who studies wizardry. *5 p.m., Nicola's Books, Westgate Shopping Center. Free. (313) 390–2369.*

★**"What Is Modern Jewish Literature? A Case Study with Five Poems": Beth Israel Congregation.** Talk by U-M English and Judaic Studies professor Julian Levinson. *7:30 p.m., Beth Israel, 2000 Washtenaw. Free. 665–9897.*

House Concert: Chamber Music Ann Arbor. This ensemble of U-M music faculty, other accomplished local musicians, and guests continues its series of intimate concerts held in private homes. Tonight's featured performers are U-M bass professor Diana Gannett and U-M voice professor Carmen Pelton, and others. Program: Telemann's "Parti Polonaise," Manuel de Falla's *Suite populaire espagnole,* and Gypsy songs by Brahms. Followed by a wine and dessert reception. *7:30 p.m., location TBA. $35 in advance only. 930–1960.*

Anonymous 4: Concordia College. This acclaimed New York City–based early music vocal ensemble presents an a cappella concert of 17 sublime 14th-century Italian love songs by Francesco Landini, which the group recently released as the CD *Second Circle.* Members are Jacqueline Horner, Marsha Genensky, Susan Hellauer, and Johanna Maria Rose. *7:30 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $20 in advance at the Kreft Center box office and at the door. 995–4612.*

Fall Dance Party: U-M Ballroom Dance Club. Dancing to recorded music played by a DJ. All couples and singles invited. *8–11 p.m., Michigan Union Ballroom. $10 (members, $5). 763–6984.*

BR549: The Ark. *See review, p. 101.* Acclaimed Nashville-based country-rock quintet whose music is a winning, imaginative mix of honky-tonk, Tex-Mex, hillbilly boogie, rockabilly, and even countrypolitan idioms. The material on their 1998 CD *Big Backyard Beat Show* ranges from Buck Owens's "There Goes My Love" and Billy Joe Shaver's "Georgia on a Fast Train" to a slew of sharp originals, including the humorously trenchant "You Are Never Nice to Me" and the truck driving song "18 Wheels and a Crowbar." The Ark clears out a dance floor for tonight's show. *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Ann Arbor Silent Film Society. "Pre-Halloween Show." See Events listing above. Mich., 2 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members,

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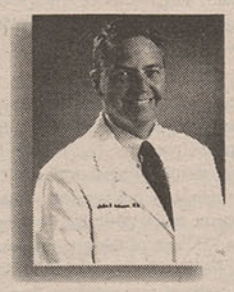

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EVENTS *continued*

Monthly Dance: Ann Arbor Ballroom Dance Club. All invited to join club members for ballroom dancing to recorded music. Partner recommended. Preceded at 8 p.m. by a lesson ($7). Refreshments. *9–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $7. 665–6090, 665–3565.*

Filo Machado: Bird of Paradise. *October 19 & 20.* Acclaimed Brazilian jazz singer-guitarist. *9:30 p.m.–1:30 a.m., Bird of Paradise, 306 S. Main. $10 in advance & at the door. 677–3050 (noon–7 p.m.), 662–8310 (after 7 p.m.).*

FILMS

Cinema Guild. "Breathless" (Jean-Luc Godard, 1959). Groundbreaking New Wave tale of a charismatic, vicious petty crook on the lam with his American girlfriend. $4 (both films, $5). 647–8434. U-M Natural Science auditorium, 830 North University, 7 p.m. **"Battle of Algiers"** (Gillo Pontecorvo, 1965). Powerful, award-winning documentary-style account of the Algerian revolt against French rule. $4. 647–8434. Nat. Sci., 8:45 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Hellenic Cultural Month. "The Canary Yellow Bicycle"** (Dimitris Stavrakas, 1999). A young teacher from a provincial town, hired to teach sixth grade in Athens, tries to help an illiterate boy. Greek, subtitles. FREE. 945–8519, 827–2704. MLB lecture room 2 (812 E. Washington), 6 p.m. **"The Mating Game"** (Olga Malea, 1999). Three sisters try to change each other's self-defeating approaches to romance, with amusing results. Greek, subtitles. FREE. MLB lecture room 2, 8 p.m. **U-M Center for Afroamerican and African Studies. "Films of Isaac Julian Retrospective."** *Today only.* An afternoon of films by this noted British filmmaker. ***Looking for Langston*** (1989) and ***Frantz Fanon: Black Skin, White Mask*** (1996) screening at the Michigan Theater (2–5 p.m.) followed by ***Three*** (1999), ***Vagabondia*** (2000), and ***The Darker Side of Black*** (1994) screening at the Natural Science Auditorium, 830 North University (7–9 p.m.). Cost TBA. 764–5513. Various locations, 2 p.m.

21 SUNDAY

Ann Arbor Antiques Market. This nationally known show features over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy & Woody Straub. *7 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984–0122 (before the show), 429–3145 (day of show).*

★**"Great Wall of Food Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 62-mile and slow-paced 34-mile rides to Emerald City for a Chinese brunch buffet. *10 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. (810) 231–4335 (62-mile ride), 973–9225 (34-mile ride), 913–9851 (general information).*

★**"Habitats of Independence Lake": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a hike to and discusses the area's prairies, fens, marshes, and forest. Second of 6 commemorative hikes leading up to Heumann's December retirement. *10 a.m., Independence Lake, 3200 Jennings, Webster Twp. Free. ($3 per vehicle park entrance fee). 971–6337.*

★**"Renaissance Churches in Florence": Ann Arbor Unitarian Fellowship.** Talk by U-M history professor emeritus Marvin Becker. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

"Fall Color Bus Tour": Waterloo Natural History Association. Waterloo Recreation Area park interpreter Kathy Kavanagh leads a back-roads tour through the Waterloo Recreation Area in an air-conditioned, restroom-equipped bus to enjoy fall colors and view sandhill cranes. Also, stops along the way to view geological formations, wildlife management areas, and various park facilities and to take a guided tour of the Waterloo Farm Museum. *1–5 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) $8. Space limited; preregistration required by October 5. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Crooked Trail Hike: Sierra Club.** All invited to hike beautiful rolling glacial terrain ablaze with fiery foliage. *1 p.m., meet at City Hall parking lot to carpool. Free. (313) 295–6321.*

"Michigan's Prairie Connection: The Rediscovery of the Matthaei Prairie Planting": Friends of U-M Matthaei Botanical Gardens Fall Lecture. Docent Aunita Erskine discusses one of Michigan's first prairie reconstructions. Followed by prairie tour. Refreshments. *1 p.m., Matthaei, 1800 N. Dixboro Rd. $15 (Friends, $5). Reservations recommended. 998–7061.*

★**Waterloo Sandhill Crane Ride: Ann Arbor Bicycle Touring Society.** Moderate-paced ride, 25–40 miles, over quiet roads in and around the Waterloo Recreation Area to watch sandhill cranes gather for the evening at the Haehnle Nature Sanctuary. *1:30 p.m., meet at Haehnle Sanctuary, north side of Seymour Rd. (about 1 mile west of Race Rd.). Free. 971–5763 (today's ride), 913–9851 (general information).*

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by **Ella Singer** and another poet TBA. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**U-M Men's Soccer vs. Wisconsin.** *2 p.m., U-M Varsity Field, S. State at Hoover. Free. 764–0247.*

★**"Fall Color Walk": Nichols Arboretum.** Arb docents lead a hike to explore and discuss what an organizer calls the Arb's "fiery crab apples, somber oaks, brilliant maples, and golden hickories." Wear hiking shoes. *2–4 p.m., meet at Reader Center, 1610 Washington Heights. Free. 998–9540.*

★**Parents, Families, and Friends of Lesbians and Gays.** All invited for socializing and small-group discussions. *2–5 p.m., St. Andrew's Episcopal Church, 306 N. Division at Catherine. Free. 741–0659.*

★**"Many Organic Farmers Sell All That They Grow: How Can We Help to Build the Base of Organic Farmers?": Organic Growers of Michigan.** All invited to join a discussion. *2 p.m., Washtenaw County Library, County Service Center, Washtenaw Ave. and Hogback Rd. Free. 669–9354.*

★**"The Milan Historical Society": Washtenaw County Historical Society.** Talk by former Milan police chief Warren Hale, followed by a tour of the Hack House, a 19th-century farmhouse museum. Refreshments. *2–4 p.m., Hack House, County St., Milan. (Take US-23 south to Carpenter Rd. exit, turn right at blinking light onto Dexter St., head south to County St., and turn left. The Hack House is the second house on the left after you cross back over US-23.) Free. 662–9092.*

★**"The Indian Sitar and Tabla": U-M Stearns Collection of Musical Instruments.** Lecture-demonstration by Detroit Institute of Indian Music founder Rajan Sachdeva. *2 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4389.*

"Pre-Halloween Show": Ann Arbor Silent Film Society. Feature: ***The Cat and the Canary*** (Paul Leni, 1927) is a horror classic that stars Laura La-Plante as an heiress who spends a night in a haunted house with a very nervous group of people. Also, the 1934 Laurel & Hardy short comedy ***The Live Ghost*** and 2 silent horror shorts, a 1911 adaptation of Robert Louis Stevenson's ***Dr. Jekyll and Mr. Hyde*** and ***The Fisherman,*** a grotesque tale about an unlikable fisherman who goes out for some surf fishing. The show also includes a 1933 **Bela Lugosi interview.** *2 p.m., Michigan Theater screening room, 603 E. Liberty. $4. 677–1359, 668–8480.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"Scheherazade": Junior Theater. See 18 Thursday. 2 p.m.

"It's All True": Performance Network Professional Season. See 18 Thursday. 2 p.m.

"The Minotaur": Young People's Theater. See 19 Friday. 2 & 7:30 p.m.

★**Astrology Study Group of Washtenaw County.** All invited to chat about astrology, pore over natal charts, and possibly hear a report or two about newly published astrology books. *3–5 p.m., location TBA. Free. 434–4555.*

★**"Charles Ives, the American Eclectic": Ann Arbor District Library/University Musical Society.** Talk, with recorded illustrations, by Ann Arbor District Library music specialist Richard LeSueur. *3–4:15 p.m., AADL, 343 S. Fifth Ave. at William. Free. 327–4560, 615–6590.*

★**Ann Arbor Concert Band.** Lloyd Whitehead conducts this community ensemble in a wide-ranging family program of circus music. Refreshments. *3 p.m., Huron High School, 2727 Fuller Rd. Free. 663–4451.*

★**Haehnle Sanctuary Field Trip: Washtenaw Audubon Society.** A WAS member TBA leads this

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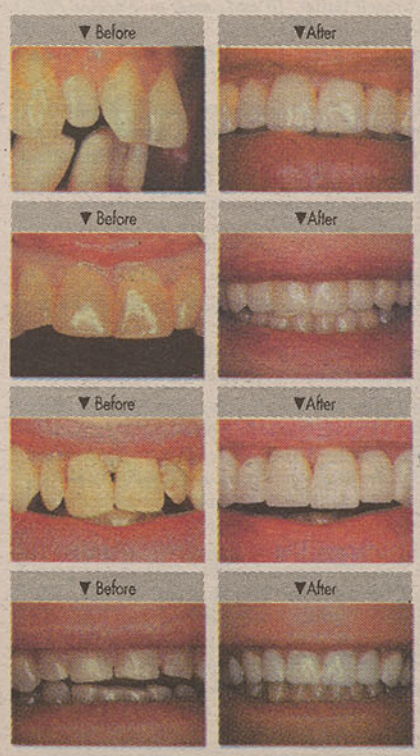

EVENTS *continued*

$5.50). 668–8480. Michigan Theater, times TBA.
U-M Hellenic Cultural Month. "In Good Company" (Nikos Zapatinas, 2000). Whimsical comedy about the adventures of a mental patient and a prisoner—both out on a 5-day leave—who meet as a result of a car accident in the middle of nowhere. Greek, subtitles. FREE. 945–8519, 827–2704. MLB lecture room 2 (812 E. Washington), 7:30 p.m.

22 MONDAY

"Brothers of the Heart": Wild Swan Theater. *October 22–26.* This acclaimed local children's theater troupe presents Newbery Award–winning local author Joan Blos's adaptation of her coming-of-age story about a lame 14-year-old boy in frontier Michigan who earns his manhood with the help of an old Native American woman. The play is suitable for grades 3–8. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Cast: Desmond Ryan, Sandy Ryder, and Gretchen Alexandra. *10 a.m. & 12:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $8 (children, $6) at the door or in advance at 424–9591. To arrange tours or audio description, call 995–0530.*

★**"Israel Coffee Talk": Hillel.** All invited to chat and ask questions about the situation in Israel. *7 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

"Everyday Compassion: Ordinary Buddhism": Karma Thegsum Choling Tibetan Buddhist Meditation Center. *October 22 & 23.* Talks on the thought and practice of the Karma Kagyu lineage of Tibetan Buddhism by **Bardor Tulku Rinpoche,** a lama from the Karma Triyana Dharmachakra monastery in Woodstock, New York. Followed by a reception tonight at 8 p.m. and by a Q&A tomorrow night. *7 p.m., KTC center, 614 Miner St. $20 (both nights, $30) suggested donation. 761–7495.*

★**"Global Health and Interdependence": Ann Arbor Area League of Women Voters/Huron Valley Chapter of the United Nations Association of the USA.** Talk by U-M international health professor emerita Gayle Ness. Also, presentations by local elementary and middle school students on their global health projects, other displays, and musical entertainment. Refreshments. Part of the local UN Week celebration. *7:30–9 p.m., Women's City Club, 1830 Washtenaw. Free. 665–5808, 971–4021.*

★**"Love and the Holocaust": 6th Annual DeVries-Vander Kooy Memorial Lecture (Netherlands America University League/U-M Dutch Studies).** Lecture by **Ina Soep and Jaap Polak,** Dutch Holocaust survivors, now husband and wife, who maintained a courtship against all odds while both were interned in concentration camps in Holland and Germany. They are the authors of *Steal a Pencil for Me: Love Letters from Camp Bergen-Belsen and Westerbork.* Q&A. *8 p.m., Michigan League Michigan Room. Free. 764–5370, 994–9276.*

★**Laird Hunt: Shaman Drum Bookshop.** This United Nations public information editor reads from ***Impossibly,*** his Kafkaesque tale of a man who botches an assignment from the clandestine organization that employs him and finds that everyone in his life has become a participant in his punishment. Signing, refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jazz Ensemble: EMU Music Department.** This music-student ensemble performs jazz standards and originals. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Contemporary Directions Ensemble: U-M School of Music.** Jonathan Shames directs this adventurous music-student ensemble in works by Schoenberg, Varese, Martino, and local composer Evan Chambers. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Suzanne Westenhoefer: The Ark. *Postponed from September.* Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.
U-M Center for Afroamerican and African Studies. "A Different Image Film Series." *Today only: Do the Right Thing* (Spike Lee, 1989) is a funny, provocatively in-your-face film about an African-American community in Brooklyn that becomes a pressure cooker of racial hostility. John Turturro, Spike Lee. $5 (free to U-M students and staff). 764–5513. Michigan Theater, 6 p.m.

23 TUESDAY

"Brothers of the Heart": Wild Swan Theater. See 22 Monday. 10 a.m. & 12:30 p.m.

★**"Action Steps to Defeat Infectious Diseases": Huron Valley Chapter of the United Nations Association of the USA.** Talk by U-M medical school microbiology and immunology professor Cary Engleberg. Part of the local UN Week celebration. Lunch available ($3). *Noon–12:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–4021.*

★**Newbery Readers Group: Barnes & Noble.** All young readers invited to discuss selections from ***Door in the Wall,*** Marguerite DeAngeli's story, set in medieval England, about a young boy who learns you don't have to be a knight to serve the king. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"The Chiropractic Approach to Whole Health Healing": People's Food Co-op.** Talk by local chiropractor Andrea Galley. *7–8:30 p.m., PFC, 216 N. Fourth Ave. Free. Preregistration required. 994–4589.*

★**"Main Street Ann Arbor": Ann Arbor District Library "Storylines Ann Arbor."** Local historian (and Observer Then & Now writer) Grace Shackman offers a brief on-line tour of Main Street Ann Arbor of yesteryear, and several longtime local merchants discuss how downtown Ann Arbor has changed over the years. They include Metzger's German Restaurant owner Walter Metzger, Collected Works owner Irene Patalan, Community Leaning Post founder Lucille Porter, and Ann Arbor Civic Theater member Ann Kolaczkowski. In conjunction with the October 28 discussion of Sinclair Lewis's *Main Street* on *Storylines America,* a syndicated WUOM call-in book discussion program that runs Sundays at 6 p.m. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.*

★**Gelek Rinpoche: Liberty Borders.** This incarnate lama from Tibet (see 2 Tuesday) reads from ***Good Life, Good Death: Tibetan Wisdom on Reincarnation,*** the study he coauthored of the nature and meaning of dying. It includes stories from Buddhist masters who returned to life days or weeks after death. The late poet Allen Ginsberg, one of Gelek's students, called him "a heartfelt, tender teacher with a vast analytic mind." *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

They Might Be Giants: Clear Channel Entertainment. Musically inventive, highly literate, richly humorous rock 'n' roll by the New York City–based duo of John Flansburgh and John Linnell, who accompany themselves on guitar, accordion, and keyboards. Rock critic Ira Robbins called their 1986 debut LP "one of the greatest musical things ever, a diabolically clever and wildly diverse collection of fully realized masterpieces that could not possibly fail to entertain even the fussiest, hardest-hearted idiot." *7:30 p.m., Michigan Theater. Tickets $23 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**University Choir: U-M School of Music.** U-M music professor Sandra Snow conducts this music-student choir in works by Haydn, Vaughan Williams, Whitacre, Daley, and Grau. *8 p.m., Hill Auditorium. Free. 764–0583.*

★**Paddy Keenan and Felix McTeigue: The Ark "Take a Chance Tuesdays."** Double bill. Keenan is a celebrated uilleann piper, a founding member of the Bothy Band, whose performances of traditional Irish music are known for their passion and wild melancholy. McTeigue, the son of Maggie Roche of the Roches, is a young singer-songwriter whose disarmingly simple songs blend humor and heartbreak. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming, Tamulevich & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. *8 p.m., The Ark, 316 S. Main. Free. 761–1451.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

singer-songwriters

Patty Larkin
Slow burn

In a world of flash-in-the-pan singer-songwriters, Patty Larkin's career has been a slow burn with more than a few blazes of glory. Over the last ten years, she's built a strong following lured in by her intelligent and courageous guitar playing and urged to stay by lyrics that evoke and show rather than simply tell. Her latest CD, *Regrooving the Dream* (Vanguard, 2000), finds this Cape Cod–based artist experimenting with a wealth of lush, new sounds and ethnic bents, guitar loops and freeze-frame portraits of people caught in the midst of change. It's an often terrifyingly gorgeous album, rich as dark chocolate. Larkin conjures Celtic, Middle Eastern, Appalachian, and trip-hop feels, but these are subtle presences, secondary to the powerful hooks that make each song undeniable and undeniably hers.

"Beg to Differ," for example, is ruled by Larkin's magnificently simple, disturbing bass guitar line; everything—and there's lots of everything—hangs on this sturdy framework. This song, which I listened to just five days after September 11, had a haunting resonance:

New York is far away from here
New York is far away from here
And you can see it in the setting sun
See it just before you say good-bye. . . .

In "Anyway the Main Thing Is" (a song in which the album's title can be found hiding), Larkin's bass line has a playful, urban sexuality that's interrupted by a funny, distant horn line and layers of ghostly wails. Oh, and a splintered story about love, I guess.

I don't know whether "Hotel Monte Vista" is actually a weird old mountain tune or just plays one on TV, but it doesn't really matter. It's an eerie tale of a wedding where—well, I'm not quite sure *what* happens at the wedding, but it's eerie, that's for sure, and Larkin draws out each word as if afraid to let it go free.

But what I think I like best about *Regrooving the Dream* is the deft little instrumentals that spring out of nowhere: wordless mini-oeuvres that skip the album's own record, bridging the gap between the "real" songs.

Patty Larkin returns to the Ark on Saturday, October 20. —*Kate Conner-Ruben*

24 WEDNESDAY

★**"Coffee Klatch with the Chiropractor."** A chance to chat about **"Your Pregnancy and Your Back"** with local chiropractor Kathy Guerreso. *10 a.m., Sweetwaters, 123 W. Washington. Free (pay for your own snack). 994–7030.*

"Brothers of the Heart": Wild Swan Theater. See 22 Monday. 10 a.m. & 12:30 p.m.

"An Artistic Family Collaboration": Society for Musical Arts. Concert by 2 local family musical ensembles. Cellist Ryan Choi and violinists Michael and Miesoo Choi perform Mozart's *Eine kleine Nachtmusik.* Violist Cecille Elliott, cellists Anthony and Michelle Elliott, and violinists Paula and Marie Elliott perform a work by Boccherini. The groups join forces for the first movement of Bach's sparkling *Brandenburg* Concerto no. 3. Followed by lunch ($10; reservations required at 302–0070) with the artists. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10 (accompanying friend, $8; students, $5) at the door only. 663–6366.*

★**"Reflections on Life as a Single Woman": U-M Center for the Education of Women.** Talks by U-M M-CARE staff member Carol Allis, U-M women's studies professor Naomi Andre, former U-M staff member Eunice Burns, and U-M alumna Laura Ponstein. *Noon–1:30 p.m., Michigan League Michigan Room. Free. 998–7080.*

★**"Global Health—A Human Right": Huron Valley Chapter of the United Nations Association of the USA.** The local observance of UN Day includes reading of a proclamation by mayor John Hieftje and presentation of awards for outstanding global health projects created by local student groups. Followed by raising of the UN flag in front of City Hall. All invited. *Noon–1:15 p.m., City Hall city council chambers (2nd floor). Free. 971–4021.*

★**"The Invention of Rosh Hashanah": U-M Center for Judaic Studies.** Talk by Fordham University English professor Moshe Gold. *4 p.m., 3050 Frieze, 105 State St. Free. 763–9047.*

"Women's Night Out": St. Joseph Mercy Health System. Dinner and a talk on "She Who Laughs, Lasts" by **Nicole Hollander,** creator of the sourly sarcastic yet warmly humorous comic strip *Sylvia. 6–9 p.m., Polo Fields Golf and Country Club, 5200 Polo Fields Dr., Scio Twp. (take Liberty west to Zeeb Rd. and turn north; the club is about 1/4 mile down). Tickets (cost TBA) in advance only. (800) 231–2211.*

★**Auditions for Moscow Ballet's "Nutcracker": Dance Gallery Studio.** Kids ages 8 to early teens invited to try out for one of 180 spots in the Moscow Ballet's December production. *Evening time TBA, location TBA. Free. Sign up at www.comnet.org/dancegallery.*

★**Ypsilanti–Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists, check out their current projects, and enter a robot project in a **"Best Robotic Halloween Decoration or Accessory" contest.** Prizes. Also, a local youth robotics team visits to display and demonstrate their robot. *7 p.m., Corsa Instruments, 2370 Abbott (off Jackson, behind KFC). Free. 332–1000.*

★**Reiki Introduction.** Local reiki master Suzy Wienckowski explains this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. Followed by free minitreatments. *7–8:30 p.m., location TBA. Free. Preregistration required. 668–8071.*

"Tardecita Cena y Tango": Latin & Argentinian Tango Club of Detroit. All invited to enjoy one of Studio 4's entrees and an evening of dancing the vals, tango, and milonga. Music by Tango Club members. *7–9:30 p.m., Studio 4, 314 S. 4th Ave. $10 (free admission for those who eat a full dinner). (313) 561–3236.*

O.A.R. (Of a Revolution): Clear Channel Entertainment. Alternative rock 'n' roll band from Maryland. Opening act is **Ordinary People.** *7:30 p.m., Michigan Theater. Tickets $15 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645–6666.*

★**Brady Udall: Shaman Drum Bookshop.** This acclaimed short story writer from Pennsylvania reads from ***The Miracle Life of Edgar Mint: A Novel,*** his powerful debut novel, a black humor tale about a 7-year-old boy whose head is crushed when he is run over by the mailman. Abandoned by his family after his remarkable recovery, he begins an odyssey that takes him from a horrific Indian school to the home of a dysfunctional Mormon family. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

Evgeny Kissin: University Musical Society. At a wee 11 months, this renowned Russian pianist could sing entire Bach fugues. He began playing piano when still a toddler, and a decade later came to international attention when he performed with the Moscow State Philharmonic. Kissin has since flowered into a mature talent whom London's *The Guardian* has compared to Sviatoslav Richter and Vladimir Horowitz. His stirring performances, according to *New Yorker* writer Andrew Solomon, "are not intellectually conceived interpretations, like those of most modern performers, but magnificent scenes of inspiration that materialize before the audience's very eyes." Program: Bach's Toccata in C Major, a Schumann sonata, and Mussorgsky's *Pictures at an Exhibition.* Preceded by a **"Camerata Dinner"** in the League (6 p.m., $35, reservations required at 647–8009). *8 p.m., Hill Auditorium. Tickets $20–$60 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Del McCoury Band: The Ark. Straight-ahead bluegrass by this celebrated band known for the exquisite, interlocking precision and passionate restraint of their instrumental and vocal ensemble and for the aching spirituality of McCoury's classically "high lonesome" vocals. Their latest CD, *The Family,* offers a characteristic mix of bluegrass standards—including a gorgeously sparse rendition of Bill Monroe's "Get Down on Your Knees and Pray"—bluegrass treatments of pop songs, and McCoury originals. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

25 THURSDAY

"Brothers of the Heart": Wild Swan Theater. See 22 Monday. 10 a.m. & 12:30 p.m.

★**"The Lost Religion of Jesus: Simple Living and Nonviolence in Early Christianity": Guild House.** Independent Denver-based scholar Keith Akers discusses his new book (see 18 Thursday). *1 & 7 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**"Sephardic Songs in the Imagined Jewish Communities of Spain and Portugal": U-M Center for Judaic Studies 11th Annual David Belin Lecture.** Talk by York University (Ontario) ethnomusicology professor Judith Cohen. *4 p.m., 3050 Frieze Bldg., 105 S. State. Free. 763–9047.*

★**Harvey Citron: U-M School of Art & Design.** Talk by this New York Academy of Art professor whose figurative sculptures have been shown nationally and internationally. *5 p.m., Art & Architecture Bldg. auditorium, 2000 Bonisteel, North Campus. Free. 615–3710.*

★**Marcie Hershman: U-M English Department Visiting Writers Series.** This Tufts University writing professor reads from ***Speak to Me,*** her new memoir about her longing to reconnect with her beloved deceased brother. The work prompted a *Boston Globe* reviewer to note, "If the book weren't so beautifully written, it would be almost too painful to read." *5 p.m., Hale Auditorium, Business Administration Bldg., 701 Tappan. Free. 647–6471.*

"Will XML Make E-Life Easier?": Association for Women in Computing. Talks by club member Madhuri Deshpande and SoftLink International's Uday Desai. Refreshments. *6 p.m., IT Zone, 330 E. Liberty. $15 (members, $10). Preregistration requested. 439–7463.*

★**"Art-Historical Significance of the Coudron Collection": Washtenaw Community College GalleryOne.** Talk by Detroit Institute of Art African art curator Michael Kan. In conjunction with the *African Staffs* exhibit (see Galleries). *6 p.m., WCC Student Center location TBA. Free. 477–8512.*

★**"Japanese Fisherman's Coats from Awaji Island": U-M Museum of Art.** Docent-led tour of this exhibit (see Galleries). *6:30 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**"Introduction to Computers I & II": Ann Arbor District Library.** *October 25 & November 1.* A 2-part hands-on introduction to computers, with an emphasis on basic skills. *Note:* A 2-part lecture-demonstration on this topic, with no hands-on opportunity, is offered at the Loving Branch (October 17 & 24, 1 p.m.). *7 p.m., AADL training center (3rd floor), 343 S. Fifth Ave. at William. Free (AADL noncardholders, $10). Preregistration required. 327–8353.*

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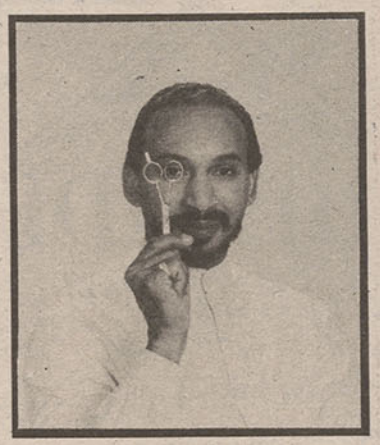

Clarence Brown
artist & professional

Clarence has studied hair cutting and styling for over 30 years in the US, Canada, England and France. Since 1983, he's taught hair cutting to trained professionals and students of cosmetology. He considers hair design an art form which requires knowledge and skill.

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EVENTS *continued*

spiritual traditions. *7–8:30 p.m., 1107 Pearl, Ypsilanti. $3 donation. 483–6420, 482–0553.*

★**Southeast Michigan Naturists.** All interested in social nudity invited to meet with club members in a non-nude setting to learn about the group and its activities. *7–8 p.m., Cafe Verde, 214 N. Fourth Ave. Free. 482–9686.*

★**"Pagan Views of Death and Dying": Druids of Shining Lakes Grove "Coffee Hour."** All invited to join local neopagans for this coffee chat. *7–9 p.m., Borders, 3527 Washtenaw. Free. 697–2514.*

★**Dalton Conley: Liberty Borders.** This New York University sociology professor reads from ***Honky,*** his memoir about growing up a white child in a housing project whose residents were predominately African American and Latino. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**6th Grade Open House: Greenhills School.** All invited to meet faculty and students and learn more about 6th-grade programs and the admission process. *7 p.m., Greenhills School, 850 Greenhills Dr. Free. 205–4057.*

★**"Talley's Follies": U-M Basement Arts Theater.** *October 25–27.* U-M student production of Lanford Wilson's drama about a fun-loving, neurotic Jew who confronts his reluctant love at her family's boathouse in Lebanon, Missouri. *7 p.m., Arena Stage (Frieze basement), 105 S. State St. Free. 764–6800.*

★**The Center for Book Culture: Shaman Drum Bookshop.** Based in Normal, Illinois, the Center for Book Culture produces the Dalkey Archive Press, which publishes works by Anne Carson, Ishmael Reed, and numerous modernists, such as Gertrude Stein. It also publishes the literary journal *Context* and the *Review of Contemporary Fiction,* a newsprint periodical. Tonight, Dalkey Archive Press editor **Chad Post** and *Context* editor **Curtis White** talk about the Center and its work. Also, White, the author of the novel *Requiem,* reads from his work. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**Jazz Combos: U-M School of Music.** Roland Vazquez leads these music-student ensembles in works TBA. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Gypsy Caravan: University Musical Society. Four ensembles of Rroma artists from Europe and from India, the original homeland from which Rroma migration spread nearly 2,000 years ago. At first accepted in Europe, the Rroma, commonly known as the Gypsies, soon faced prejudice and ultimately genocide. Although without a written tradition, the Rroma possess an oral tradition so unified that people from widely different countries can still understand each other—a fact that helped preserve Rroma melodies collected by Bartok and Kodaly in Romania, Hungary, and elsewhere. Tonight's show offers a wide sample of Rroma culture. The **Maharaja** troupe features Indian Rajasthani music, veteran singer **Esma Redzepova** performs Macedonian songs, the troupe **Fanfare Ciocarlia** performs Romanian music and dance, and **Antonio Pipa's Dance Company** performs flamenco, a dance created by the Rroma. *Related event:* a brown bag panel discussion October 24 on **"Representing Rroma in East European/CIS Education and Media"** (see 3 Wednesday listing). *8 p.m., Hill Auditorium. Tickets $16–$32 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Willy Porter: The Ark. The surprise hit of the 1998 Ann Arbor Folk Festival, Porter is a pop-folk singer-songwriter from Milwaukee who gets most of his attention for his intricately virtuosic acoustic guitar playing. The songs on his debut Private Music CD, *Dog Eared Dream,* span a wide range of moods, from the trucker-inspired "Jesus on the Grille" and the girl-in-the-diner ode "Glow" to the erotic mysticism of "Watercolor." *8 p.m., The Ark, 316 S. Main. Tickets $15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Eddie Shaw: Firefly Club. Chicago blues band led by Shaw, a longtime leader of Howlin' Wolf's band who is regarded as the world's premier blues saxophonist. *8 p.m.–midnight (doors open at 7:30 p.m.), Firefly Club, 207 S. Ashley. Tickets $12 in advance and at the door. 665–9090.*

"The Shadow Box": Redbud Productions. *October 25–28.* Cassie Mann directs Michael Christofer's 1977 Tony Award and Pulitzer Prize–winning drama, a wrenching portrayal of 3 families confronting their loved ones' imminent death in a hospice. One man is at peace with his approaching death, but his wife, in deep denial, won't even enter the room or tell their son. Another man comforts his partner until the latter's party-girl ex-wife unexpectedly shows up, igniting conflict. And an old woman repeats her fervent wish that her daughter visit, while her caretaker, her other daughter, wonders whether to tell an old secret. Throughout the play, the patients and families are interviewed by documentary filmmakers examining the way people handle death. Cast: Laurie Atwood, Loretta Grimes, Tim Grimes, Aaron Harburg, Tom Johnson, Kyle Marie, Chris Starkey, Pamela Vachon. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $14 (students & seniors, $10) available in advance and at the door. 663–7167.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"It's All True": Performance Network Professional Season. See 18 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. *October 25–27.* New York City monologist known for his high-energy, dynamic performing style and his quick-witted, wise-guy perspectives on a variety of topics. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $5 (Thurs.) & $8 (Fri. & Sat.) reserved seating in advance, $7 (Thurs.) & $10 (Fri. & Sat.) general admission at the door. 996–9080.*

"Haunted House": U-M Tri-Service ROTC. *October 25–27.* A very popular annual tradition. U-M ROTC students lead visitors on 10-minute tours of an eerie chamber of living horrors guaranteed to give them a good Halloween fright. Be prepared to wait in line for up to an hour. Proceeds to benefit local charities. *9 p.m.–midnight (Thurs.) & 8 p.m.–midnight (Fri. & Sat.), North Hall, 1105 North University. $5 (students, $4; kids, $3). 764–2400.*

FILMS

EMU Campus Life. "The Original Kings of Comedy" (Spike Lee, 2000). Concert documentary featuring 4 African American stand-up comics. FREE. 487–3045. EMU Roosevelt Auditorium, 7 p.m.

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

26 FRIDAY

★**Fall Bake and Crafts Sale: Northeast Senior Center.** Sale of baked goods and a variety of crafts made by members of this senior center. Proceeds benefit the senior center. *8 a.m.–1 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 502–4760.*

★**"Coffee and Conversation": District Office of Congresswoman Lynn Rivers.** Panel discussion about federal issues with Ann Arbor congresswoman Lynn Rivers. *8:30–10 a.m., Jeannie's Coffee and Chitchat, Westgate Shopping Center. Free. 485–3741.*

★**"Environmental Health Policy, Science, and Public Perception: A Challenge for Genetically Modified Organisms": U-M School of Public Health.** A day of talks from experts with a variety of perspectives on the highly controversial issue of genetically modified organisms. Speakers: Emmy-winning ABC News commentator John Stossel on **"Freedom and Its Enemies"** (8:45 a.m.), Monsanto Product and Technology Corporation vice-president Robert Horsch on **"Earth, Wind, Fire, and the Fourth Green Evolution: The Information Age Comes to Agriculture"** (9:30 a.m.), MSU plant bioengineer Rebecca Grumet on **"Genetically Modified Crops: From Wild Oats to Bt Corn"** (10:45 a.m.), UK House of Commons advisor Derek Burke on **"Regulating GM Foods: The British Experience"** (11:30 a.m.), and "risk communication consultant" and Rutgers University human ecology professor Peter Sandman on **"Addressing GMO Outrage: A Risk Communication Approach to the Controversy"** (1:15 p.m.). Also, the speakers form a panel and answer questions from the audience (2:15 p.m.) and from grad students (3:15 p.m.). *8:30 a.m.–5 p.m., Michigan Theater. Free, but preregistration required. 936–0703.*

"Brothers of the Heart": Wild Swan Theater. See 22 Monday. 10 a.m. & 12:30 & 7:30 p.m.

★**"Affirmative (In)Action: Viable Strategy or Dead End?": U-M Institute for Research on Women and Gender.** Panel discussion by Columbia University English professor David Eng, Columbia law professors Katherine Franke and Kendall Thomas, and U-M law professor Deborah Malamud. *Noon–2 p.m., 250 Hutchins Hall, 625 S. State St. Free. 764–9537.*

★**U-M Women's Soccer vs. MSU.** *3 p.m., U-M Soccer Field, S. State at Hoover. Free. 763–2159.*

★**"Halloween Happenin' ": Ann Arbor District Library.** *October 26, 30, & 31 (different branch locations).* Family-oriented programs of ghost stories,

The Nevsky String Quartet joins other artists to form the St. Petersburg Conservatory Ensemble, which performs at the Michigan Theater Oct. 30.

tricks & treats, and other spooky fun. Costumes encouraged. *4–5 p.m., AADL West Branch, Westgate Shopping Center. Free. Preregistration required. 994–1674.*

★**"Mitchell/Giurgola Architects and MGA Partners, 1958–2000": U-M College of Architecture and Urban Planning.** A speaker TBA discusses this exhibit (see Galleries). Followed by reception (6 p.m.). *5:30 p.m., Art and Architecture Bldg. Taubman Gallery, 2000 Bonisteel, North Campus. Free. 764–1300.*

Psychic Fair: Psychic Visions Network. See 5 Friday. *6 p.m.–midnight, Comfort Inn, 2455 Carpenter Rd.*

"4th Annual Halloween Concert: Hollywood Horrors": Greenhills School. Greenhills students in grades 6–12 host a lively family-oriented evening filled with theater, music, and surprises, including a walk-through haunted house. Wear a costume: prizes awarded for the best ones. Treats. *6:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Admission $1. 205–4057.*

10th Annual "Chair-ity" Affair: Arbor Hospice. A lively evening with a *Wizard of Oz* theme, hosted by Michigan Radio's **Todd Mundt,** host of his own nationally syndicated NPR radio show. Silent auction, the notorious "Not-So-Silent Auction," delicacies from area restaurants, and wine samplings from the Merchant of Vino. Auction items include imaginatively decorated chairs by area artists, weekend getaways, golf outings, dinners by area chefs, and sports memorabilia. Proceeds benefit Arbor Hospice and its grief support program for kids (last year's event drew 450 people and raised $130,000). *6:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. $50 & $75 in advance and at the door. 662–5999.*

★**Family Story Night: Barnes & Noble.** Ann Arbor District Library librarian **Shutta Crum** reads some of her spooky stories, including her debut book ***Who Took My Hairy Toe?*** (see 17 Wednesday listing). Also, Q&A and book signing. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"Out of the Fire": Concordia College Kreft Center Gallery.** Opening reception for this annual exhibit (see Galleries) by area artists who work with fire, including glassblowers, potters, ceramists, and metalworkers. Includes a talk by Northern Arizona University art professor Don Bendel (time TBA). *7–9 p.m., Kreft Center Gallery, 4090 Geddes. Free. 995–7512.*

★**"Regeneracion: In Honor of & Inspired by Dia de Los Muertos": U-M School of Art and Design.** Opening reception for this exhibit (see Galleries) of U-M grad student Cecilia Mendez and Jacob Martinez's installation and other works, inspired by the Mexican "Day of the Dead" holiday. *7–10 p.m., Art and Architecture Robbins Center Gallery, 2000 Bonisteel, North Campus. Free. 764–0397.*

★**"A Salute to Christine Dakin": U-M Dance Department.** Lecture and video showing honoring U-M dance grad Dakin, a Martha Graham Company principal dancer and associate artistic director. U-M dance professors Peter Sparling and Beth Genne talk about Dakin's 17-year career with Martha Graham, followed by showing of videos of her performances. Also, comments by Dakin herself. *7 p.m., U-M Dance Bldg. Betty Pease Studio, 1310 North University Ct. Free. 763–5460.*

★**Sheila Landis Trio: Arborland Borders.** Performance by this jazz trio led by Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. *7 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Talley's Follies": U-M Basement Arts Theater.** See 25 Thursday. 7 p.m.

U-M Ice Hockey vs. NMU. *October 26 & 27. 7:30 p.m., Yost Ice Arena, 1016 S. State at McKinley. $12–$17. 764–0247.*

"Halloween Concert": EMU Symphony Orchestra. Kevin Miller conducts this music-student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $7 (students & seniors, $5) in advance and (if available) at the door. For group rates, call 487–2448; to charge by phone, call 487–1221.*

dc talk: U-M Office of Major Events. This popular Christian pop-rock trio of thirtysomethings Kevin Max, Toby Mac, and Tait was the first gospel group to blend rap elements into their music. Their energetic, earnest songs, as heard on their CDs *Gah Ta Be, Nu Thang, Jesus Freak,* and others, combine Christian spirituality with commentary on such social issues as racism. Tonight's concert opens with solo performances by each member of the group, followed by a trio performance. The trio, who met at Jerry Falwell's Liberty University (Lynchburg, Virginia), take their name from Toby Mac's former moniker as a DJ in Washington, D.C. *7:30 p.m., Hill Auditorium. Tickets $19–$26 in advance at the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Big Band Bonanza": Bird of Paradise. *October 26–28 (different lineups).* Performances by big bands from various Michigan colleges and universities, followed at 10:30 p.m. by sets by their teachers. Tonight's lineup TBA. *7:30 p.m.–midnight, Bird of Paradise, 306 S. Main. $10 (students, $7) in advance and at the door. 677–3050 (noon–7 p.m.), 662–8310 (after 7 p.m.).*

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by the Contrapreneurs (Paul Winder, David Orlin, Marty Somberg, and Debbie Jackson). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I–94). $10. 665–8863.*

★**Logan Skelton: U-M School of Music.** This U-M piano professor performs works by Beethoven, Prokofiev, and Scarlatti. *8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0583.*

Katie Geddes and the Usual Suspects: Green Wood Coffee House Series (First United Methodist Church). Folk, country-folk, and gospel tunes by this local ensemble led by Geddes, a local folksinger who sings in a clear, strong voice. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $10 in advance and at the door. 662–4536, 665–8558.*

Loudon Wainwright III: The Ark. This veteran singer-songwriter is known for his mordant, occasionally bitterly self-mocking, often poignant, and usually very funny original songs about himself, other people, and contemporary culture. His 1998 CD *Little Ship* is a deliciously unsettling tour of the soulscape of middle age, and his latest CD, *Social Studies,* collects a wicked decade's-worth of PBS-commissioned satires of everyone from Jesse Helms and President Clinton to Tonya Harding and O. J. Simpson. A new CD, *Last Man on Earth,* is due out soon. Wainwright is also a purposefully weird performer, at once ingratiatingly Chaplinesque and freakishly ill at ease. *8 p.m., The Ark, 316 S. Main. Tickets $17.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Jazz Dance Theater in Concert": Dance Theater Studio. *October 26 & 27.* This popular local dance company directed by Adam and Lisa Clark performs original jazz, modern dance, fusion, and more. Tonight's program features an eclectic collection of repertory works, including *Parting of Ways, In Retrospect, Business of Love, Retribution,* and *Give Them Back. 8 p.m., Lydia Mendelssohn Theater. Tickets $12 (students & seniors, $8) available in advance at The Dancer's Boutique, at (810) 227–3069, and at the door. (810) 227–3069.*

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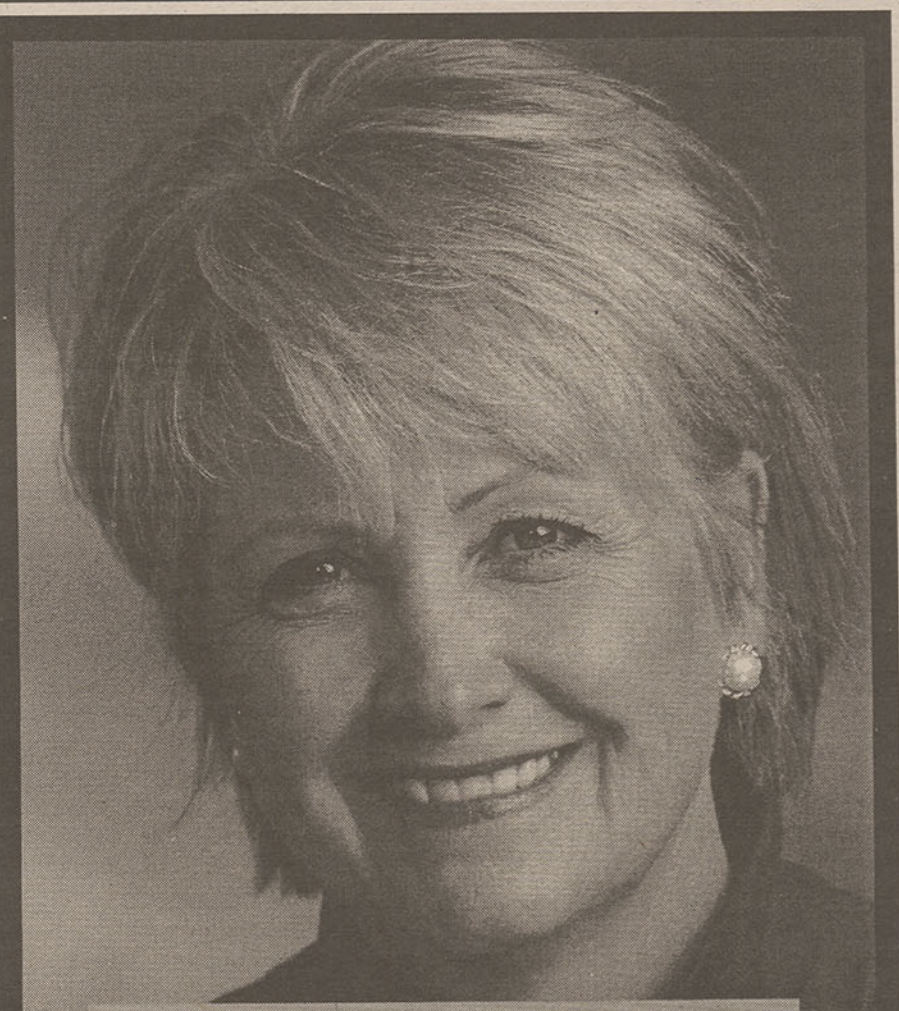

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10TH ANNUAL

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TICKETS
$75 Benefactor
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FRIDAY, OCTOBER 26, 2001

6:30 p.m. Not-So-Silent Auction
8:00 p.m. The fun really begins with the infamous Live Auction followed by coffee and dessert

Master of Ceremonies:
Todd Mundt, Michigan Radio

MORRIS LAWRENCE ATRIUM
at Washtenaw Community College

EVENTS *continued*

"Brighton Beach Memoirs": Father Gabriel Richard High School. *October 26–28.* Anne Kolaczkowski directs student actors in Neil Simon's Tony-winning, semi-autobiographical comedy, a witty coming-of-age tale of a 15-year-old boy obsessed with baseball and girls who is growing up in a large Jewish family in 1930s New York. *8 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $5 in advance or at the door. 662–0496.*

"Tartuffe": Theater de la Jeune Lune (University Musical Society). *October 26 & 27.* Dominique Serrand directs this Minneapolis-based company's national touring production of Moliere's witty comedy about the weaselly Tartuffe, a rapacious glutton masquerading as an ascetic saint, who schemes to seduce the daughter of a credulous man and somehow snag the title to his house as well. Based on a real incident in Moliere's own Parisian street, the play so enraged church authorities when first performed in 1664 that Moliere was forced to rewrite it twice before additional performances were allowed. Although *Tartuffe* is generally viewed as a light farce with stock characters, this production attempts to recapture the original play's barbed darkness and its multilayered characters' questionable motives. *8 p.m., Power Center. Tickets $18–$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

"It's All True": Performance Network Professional Season. See 18 Thursday. 8 p.m.

"The Shadow Box": Redbud Productions. See 25 Thursday. 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

Peña: Latin & Argentine Tango Club of Detroit. A traditional Argentinian party with a dance show (11 p.m.), and dancing (all evening). Preceded by a tango lesson (7–9 p.m.). *9 p.m.–midnight, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $10. (313) 561–3236.*

FILMS

M-FLICKS. "Toto le Heros" (Jaco Van Dormael, 1991). *Today only.* Quirky, lyrical, intriguing tale of a man convinced he was switched at birth with a child who ended up privileged and rich. French, subtitles. $3. 763–1107. Natural Science auditorium, 7 & 9 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for Japanese Studies. "Play Within a Frame" Film Series.** See 5 Friday. Today: ***The World of Geisha*** (Tatsumi Kumashiro, 1973). Portrait of a man in 1918 Japan who ignores the societal turmoil around him by spending his days with geishas, who are portrayed with far more dignity than usual for the Nikkatsu studio's soft-porn genre. Mature audiences only. Lorch, 7 p.m. **U-M Hellenic Cultural Month. "Peppermint"** (Kostas Kapakas, 1999). An aircraft engineer reminisces about his coming of age in Athens in the 60s. FREE. 945–8519, 827–2704. MLB lecture room 2 (812 E. Washington), 6 p.m.

27 SATURDAY

Annual Craft and Bake Sale: Zion Lutheran Church. A variety of crafts, including sewn items, quilts, cross-stitch, ceramics, holiday items, and more. Bake sale. *Morning time TBA, Zion Lutheran Church, 1501 W. Liberty. Free admission. 663–0142.*

★Fall Arts and Crafts Festival: Ann Arbor Women's City Club. Show and sale of regional artists' arts and crafts, including jewelry, glass, pottery, fabric art, Christmas decorations, and oil, water, acrylic paintings. Also, woodcarvings and a woodcarving demo. Bake sale. *10 a.m.–3 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $2 admission. 662–3279.*

28th Ann Arbor Winter Art Fair: Audree Levy Invitational Art Fairs. *October 27 & 28.* This perennially popular art fair organized by former Ann Arborite Audree Levy (now a Dallas, Texas, resident) is known as one of the country's top art fairs. It offers works by some 160 juried artisans from around the country. Items include dolls, pottery, painting, weaving, jewelry, glass, photos, leather, and more. Food concessions. *10 a.m.–6 p.m. (Oct. 27) & 11 a.m.–5 p.m. (Oct. 28), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $5 ($4 with $1 discount coupon available in local newspapers; children 12 & under, free). (800) 888–9487.*

"Antique and Contemporary Art Tile Fair": Pewabic Pottery. Show and sale of gorgeous, unique ceramic tiles, trivets, and tile-decorated tables, handmade by more than 40 artists from around the country. Also, free appraisals of antique tiles, and tile installation demos. Door prizes. Silent auction. *10 a.m.–4 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. $4. (313) 822–0954.*

★"Petting Farm Fest": Domino's Farms. A day of fun fall activities for kids, including **cow bingo**, a hay maze, a "pumpkin-chucking contest," and the tricky yet rewarding "needle in a haystack" game. Entertainment includes **magic** by members of the Ann Arbor Magic Club, **live birds of prey** shown by staff members of Bird Rescue of Huron Valley, and Jimbo the clown. Hay wagon and pony rides. Also, the petting farm is open. *10:30 a.m.–around 5 p.m., Domino's Farms petting farm, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $3.50 (kids 2–12 & seniors, $3; kids under 2, free). 998–0182.*

★Drakken: The Underworld. All invited to learn how to play and try out this new tactical miniatures board game. *Noon, The Underworld, 1214 South University. Free. 998–0547.*

★Michigan Union Playoffs: U-M Men's Rugby. The U-M college team hosts a 1st-round playoff game against an opponent TBA. *1 p.m., west end of Mitchell Field, Fuller Rd. Free. 763–4560, 930–2607.*

★Rick Roe: Ann Arbor District Library. This popular local jazz pianist plays standards and contemporary favorites with an autumn theme. *1–3 p.m., AADL lobby, 343 S. Fifth Ave. at William. Free. 327–4282.*

★"Healing Words for the Mind, Body, and Spirit: 101 Words to Inspire and Affirm": Barnes & Noble. Veteran New Age journalist **Caren Goldman** answers questions about her new book. Also, signing. *2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

3rd Annual Family Halloween Party: U-M Exhibit Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on activities, including a bones gallery, a haunted planetarium, a snake pit, swamp fishing, and more. Also, displays and discussion of live bats by representatives from the Organization for Bat Conservation. A fund-raiser for the museum's educational programs and exhibits. *3–5 & 6–8 p.m., U-M Exhibit Museum, North University at Geddes Ave. $7 (kids 12 & under, $5) in advance and (if available) at the door. 647–1371.*

Turkey Dinner: Dixboro United Methodist Church. All invited to enjoy turkey and all the trimmings, served family-style. *5–7 p.m., DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). $7.50 (kids 5–10, $4; kids 4 & younger, free). 502–4760.*

"Animal Haunts Halloween Walk": Leslie Science Center (Ann Arbor Parks Department). 45-minute family-oriented lantern-lit guided tours of the woods to meet a variety of costumed animals. The nonscary walks are recommended for all ages. Followed by storytelling, songs, and refreshments. *Guided tours start every 10 minutes between 6 and 9 p.m., Leslie Science Center, 1831 Traver Rd. $5 (families, $20). 662–7802.*

"Pizza: A Love Story" and "Clara and the Gambler": Saline Area Players. *October 27 & 28 and November 3, 4, 10, & 11.* Jeff Zupan directs dinner-theater productions of 2 light-comedy playlets. Julianne Bernstein's *Pizza* portrays a young miss quaking at the thought of her boyfriend's likely marriage proposal. Ditzily, she tries to distract him from asking the Big Question by ordering pizza and calling the police. In Jason Milligan's *Clara*, a send-up of old silent-movie westerns, a newlywed woman is mighty peeved to learn she's been won as a prize by a scoundrelly varmint with a winning poker hand. Preceded by buffet dinner. *6:30 p.m., Mr. Bread Basket, 14622 King Dr. (off Oakville Rd.), Milan (take US-23 south to exit 27; go south on Carpenter into Milan; go left at light at County St. and proceed east on Milan-Oakville Rd. King. Dr. is to the right). Tickets $20 at the door or in advance by calling 973–6501.*

U-M Women's Volleyball vs. Purdue. *7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. $3 (youths age 17 & under, $1; U-M students with ID, free). 763–2159.*

★Games Night: Washtenaw Rainbow Action Project. All invited to bring their favorite board or card game to play. *7 p.m., WRAP office, 325 Braun Ct. Free. 995–9867.*

★"Talley's Follies": U-M Basement Arts Theater. See 25 Thursday. 7 & 11 p.m..

"Howl O' Ween Costume Party": Ann Arbor Ski Club. All invited to come in costume (optional) for food and fun. Prizes for best costumes. Entertainment includes a DJ and a psychic. *7 p.m.–midnight,*

country music

BR549
Brainy country revivalists

Their name comes from *Hee Haw*—it was the phone number of Junior Samples's used-car lot in a recurring sketch that poked fun at, among other things, the five-digit era—but it sounds like some kind of new-economy code. Likewise, BR549 seem to present an affectionate throwback to a by-gone era of country music, but in fact what they create is quite fresh. More often than not, "brainy" is the word for it.

The group came together for fun in the early 1990s in Nashville, when traditional-style country music was hard to find there. They found some success in the clubs along the city's Lower Broadway, a downtown strip that remains a living museum of the days of Ray Price and Webb Pierce. Country star Alan Jackson heard them once and, suspicious of revivalist poseurs, offered them $20 for every Hank Williams song they could sing. Six hundred dollars poorer and counting, he called off the deal.

So, ahead of just about every other act involved in the current roots-country movement, the members of BR549 emerged as standard-bearers for those who hoped to take country music back to the barrooms again. Their concerts still include the likes of "Crazy Arms," delivered in a peppy slap-bass beat that offers a lot of good, basic fun.

Yet the group's real musical ancestor isn't Williams or Price but Johnny Horton, the seminary-educated rockabillian who came up with the epistemological couplet "A pretty little girl and a jug of wine—that's what it takes to make a honky-tonk mind." BR549's recordings and performances consist mostly of originals, and they're full of lines like that. Take, for example, "Little Ramona's Gone Hillbilly Nuts," an elegant little rockabilly swing tale of a young punk rocker converted to country who now "only shows her tattoos one at a time." "We used to think that it mattered to the man with the money / Where we spent our time," observes the song's peer-group narrator in a sentence that concisely covers a vast territory of post-punk disillusionment.

The group's latest album, *This Is BR549,* marks a move in a commercial direction. "We had an image consultant. She came to our houses and went through all of our clothes and went and bought more for us," says guitarist Gary Bennett on the group's website. But their songwriting is as sharp as ever, and their covers of older songs are inventive here, including a neglected Everly Brothers tune called "The Price of Love" and a straight-ahead version of "A Little Good News," Anne Murray's early-1980s catalog of world horrors that is going to get lots and lots of attention in the horrible times ahead.

BR549 comes to the Ark on Sunday, October 21. *—James M. Manheim*

Chapel Hill Condominium clubhouse, 3350 Green Rd. $28 (members, $20). 761–3419.

30th Anniversary Celebration: People's Food Co-op. Contra dancing to live music by Nutshell, with caller Peter Baker. All invited to enter a costume contest, judged by PFC staff members. Prizes. Food. *7:30–11 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. $6 (members, $4) in advance and at the door. 994–4589.*

Band-O-Rama: U-M School of Music. Three U-M music-student ensembles—the Concert Band, Symphony Band, and Marching Band—join forces for this popular concert. *7:30 p.m., Hill Auditorium. Tickets $10 in advance only. 763–2556.*

"Big Band Bonanza": Bird of Paradise. See 26 Friday. Tonight's lineup TBA. 7:30 p.m.–midnight.

Halloween Skate: Ann Arbor Parks Department. Skating to music programmed by a DJ. Costumes optional. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4.25 (youths age 17 & under and seniors age 60 & over, $3.50). Skate rentals available ($1.75). 761–7240.*

The Dicks and Janes. A variety of a cappella songs by the Dicks and Janes, a 15-member U-M coed chorus. Also, guest choruses TBA. *8 p.m., Michigan Theater. Tickets (price TBA) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS.*

Steve Rush and Quartex: Canterbury House. The Canterbury House house band Quartex previews its upcoming East Coast concert repertoire, which an organizer describes as "a blend of harmolodic funk, techno-ambient weirdness, and Sun Ra covers." Members are keyboardist Stephen Rush, trumpeter Mark Kirschenmann, bassist James Ilgenfritz, and drummer Andy Thompson. *8 p.m., Canterbury House, 721 E. Huron. $5 donation (students, $3). 764–3162.*

Lou & Peter Berryman: The Ark. This singer-songwriter husband-and-wife duo from Wisconsin mines the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary. In fact, Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their songs include such provoking titles as "Full Drawers, Empty Arms," "Why Am I Painting the Living Room?" and "Are You Drinking with Me, Jesus?" They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." *8 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 3 & 8 p.m.

"Tartuffe": University Musical Society. See 26 Friday. 8 p.m.

"It's All True": Performance Network Professional Season. See 18 Thursday. 8 p.m.

"The Shadow Box": Redbud Productions. See 25 Thursday. 2 & 8 p.m.

Ben Creed: Ann Arbor Comedy Showcase. See 25 Thursday. 8 & 10:30 p.m.

"Brighton Beach Memoirs": Father Gabriel Richard High School. See 26 Friday. 2 & 8 p.m.

"Jazz Dance Theatre in Concert": Dance Theatre Studio. See 26 Friday. 8 p.m.

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WHEN YOUR ANGER IS NOT JUST ANGER

More and more people are becoming aware of their anger. Sometimes this is experienced as a terrible burden. Sometimes it is experienced as energizing. You might hear someone say, "I am really angry." Another might say, "I am absolutely enraged." What is the difference? What difference does it make to know the difference?

Anger is clear and energizing. It is an emotional response to an immediate situation. It motivates the angry person to take action, and leads to some resolution. In contrast, rage is an angry response to a past frustration which is restimulated in the present situation. Rage leads to the same old arguments. The date of the argument changes, but the content does not, nor does the behavior of the involved parties.

For example, you might have feelings about always being the one to clean the house, repair the car, or plan vacations. The angry person will be able to talk about the situation in such a way as to promote some change in the arrangements. The enraged person, on the other hand, will get so caught up in the rage as to become a prisoner of the feelings, unable to act on his or her own behalf.

If you find yourself being angry a lot, then you are not just angry, you are also enraged. Rage is not helpful. It interferes with productive loving, playing, and working. Resolving your rage and getting access to your anger is both liberating and empowering.

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EVENTS *continued*

FILMS

Michigan Theater Foundation. Films TBA. $ (children, students, & seniors, $6.25; MTF member $5.50). 668–8480. Michigan Theater, times TBA **U-M Hellenic Cultural Month. "Nights Gambl Away"** (Angeliki Antoniou, 1997). A woman dis covers that her elder sister has become addicted t gambling. Greek, subtitles. FREE. 945–851 827–2704. MLB lecture room 2 (812 E. Washing ton), 6 p.m. **"Balkanisateur"** (Sotoris Goritsas 1997). Comical geopolitical road movie about th owners of an unsuccessful bar in northern Greec who set out to make some fast cash through a semile gal operation involving international exchange rate that takes them from Greece through Bulgaria t Switzerland. Greek, subtitles. FREE. MLB lecture room 2, 8 p.m.

28 SUNDAY

★**"Salem Witch Ride": Ann Arbor Bicycle Tour ing Society.** Fast/moderate-paced 60-mile and slow paced 35-mile rides past several cemeteries off horse-frequented roads in Salem Township. (Orga nizers warn: "Watch out for Trigger treats!") Also, a stop at a cider mill. *9 a.m., meet at Wheeler Park, N Fourth Ave. at Depot St. Free. 971–3610 (60-mile ride), 663–5060 (35-mile ride), 913–9851 (general information).*

★**Volunteer Stewardship Workday: Ann Arbor Parks Department.** See 7 Sunday. Today: help collect seeds from native prairie plants in **Furstenberg Nature Area** for use in future restoration projects. *10 a.m.–1 p.m., meet in the parking lot off the Fuller Rd. entrance. Free. 996–3266.*

★**"Great Space Adventures": Michigan Space Grant Consortium.** A day of family-oriented programs for kids ages K–12 on space science and related technology. Includes talks by an astronaut and EMU astronomer, student science project displays, and hands-on activities, including rocket building and launching, glider design, optics experiments, recreating a shuttle flight, and more. Children must be accompanied by a parent. *Noon–5 p.m., U-M EECS Atrium, North Campus. Free. 764–9508.*

Rummage Sale: Hadassah. *October 28 & 29.* Sale of a wide variety of donated new and used household goods, children's clothing and toys, sports equipment, jewelry, books, and more. On Monday, everything is $4 a bag. Items can be donated on October 28, 8 a.m.–noon. No early sales. *Noon–5 p.m. (Oct. 28), 10 a.m.–1 p.m. (Oct. 29), Cobblestone Farm, 2781 Packard Rd. at Buhr Park. Free admission. 213–1129.*

Orienteering Meets: Southeastern Michigan Orienteering Club. See 7 Sunday. *Noon–3 p.m., Prospect Hill, Waterloo Recreation Area (take I-94 west to exit 156, Kalmbach Road, and follow the orienteering signs). $5 (members, $4; beginners, $3). (519) 256–0324.*

Children's Halloween Concert: The Ark. This popular local children's entertainer **Julie Austin,** accompanied by guitarist **David Mosher,** presents a lively program of songs, stories, and movement for preschoolers, with lots of audience participation. Kids (and their parents) encouraged to come in costume. *1 p.m., The Ark, 316 S. Main. Tickets $7 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Pizza: A Love Story" and "Clara and the Gambler": Saline Area Players. See 27 Saturday. 1 p.m.

★**"Bollywood and Beyond" Film Series: U-M Center for South Asian Studies.** *October 7, 14, & 28.* Today: ***Bharathi,*** Gnana Rajasekharan's 2000 biography of the legendary Tamil poet and nationalist. Tamil, subtitles. *1:15–5 p.m., Lorch Hall Askwith Auditorium, 611 Tappan. Free. 764–5261.*

★**"French Canadian Research": Genealogical Society of Washtenaw County.** Talks by former French Canadian Genealogical Society president John Dulong. Followed by a silent auction of the club's excess books and periodicals. *1:30 p.m., McAuley Health Center Education Center, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**"Sandhill Crane Tour": Waterloo Natural History Association.** Showing of a documentary film on the sandhill crane, followed by an auto tour led by Bill Wells that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. *Note:* The Audubon Society also leads a field trip to Haehnle Sanctuary (see 21 Sun-

Iowa singer-songwriter Dan Bern brings energetic folk to the Ark Oct. 31.

day listing). *2 p.m., Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**"American Girls": Liberty Borders.** Book signing by **Valerie Tripp,** the author of several storybooks about this series of historical dolls. *2 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Magic Show and Lessons": Learning Express.** Popular local magician **Jeff Wawrzaszek** shows kids ages 7 & older how to do some magic tricks. *2 p.m., Learning Express, Westgate Shopping Center. Free, Space limited; preregistration required. 997–0707.*

★**"The Kabbalah": Crazy Wisdom Bookstore and Tea Room.** Talk by rabbi Yehuda Grundman of the Kabbalah Center in Chicago. Q&A. *2 p.m., Crazy Wisdom, 114 S. Main. Free. 665–9468.*

★**Ann Arbor Storytellers Guild.** All invited to bring their own stories to tell or just listen to guild members swap stories. *2–4 p.m., Guild House, 802 Monroe. Free. 971–5763.*

Japanese Tea Ceremony: U-M Museum of Art. Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's teahouse, followed by a discussion on the ritual's symbolism. This month's theme, in the Sekishu style, is **"Deer's Cry in Autumn Dusk."** Preceded at 1 p.m. by *shakuhachi* (Japanese flute) music performed by Michael Gould. Space fills up quickly; arrive early for a seat. *2 p.m., UMMA, 525 S. State at South University. $3 suggested donation. 764–UMMA.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 2 p.m.

"It's All True": Performance Network Professional Season. See 18 Thursday. 2 p.m.

"The Shadow Box": Redbud Productions. See 25 Thursday. 2 p.m.

"Brighton Beach Memoirs": Father Gabriel Richard High School. See 26 Friday. 2 p.m.

★**"Continuity and Change in Japanese Art": U-M Museum of Art Doris Sloan Memorial Lecture.** Slide-illustrated lecture by Los Angeles County Museum of Art Japanese art curator Robert Singer. In conjunction with the museum's *Awaji* exhibit (see Galleries). *3 p.m., UMMA, 525 S. State at South University. Free. 764–UMMA.*

★**Joel Schoenhals: EMU Music Department.** This new EMU piano professor performs Chopin's Etude no. 10 and other works TBA. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

The Hagen Quartet: University Musical Society. *See review, p. 105.* This award-winning Austrian string quartet enjoys a reputation as one of the world's finest young ensembles, delighting audiences with their warm, engaging performances. "If chamber music can be called the art of conversation," writes a *Toronto Star* critic, "they are certainly persuasive talkers." Members are siblings Lukas, Veronika, and Clemens Hagen and violinist Rainer Schmidt. Program: 2 of the 3 Beethoven quartets commissioned in 1822 by Russian prince Nikolai Galitzin, the E-flat Major, opus 127, and the A Minor, opus 132, with its astonishingly wide range of moods. Both are regarded as among the composer's most profound quartets. *4 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $25–$35 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features U-M student musicians in the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saens's *Danse macabre* or Mussorgsky's *Night on Bald Mountain.* Be prepared for anything—past concerts have featured an "invisible" conductor and another who led the orchestra while hanging upside down like a bat. A large portion of the audience comes in costume. Tickets are usually snapped up well in advance. Proceeds benefit scholarships for U-M music students. *4:30 & 8 p.m., Hill Auditorium. Tickets $5 & $8 available October 1–12 by mail order only, and (if available) beginning October 22 at the Michigan League Box Office. Mail order forms available in the* Ann Arbor News *(Sept. 30). No phone orders. 764–0583.*

★**"Classical Greek Drama": U-M Hellenic Cultural Month.** Readings of ancient Greek plays, followed by a panel discussion by U-M faculty. Details TBA. *5 p.m., Angell Hall Auditorium C. Free. 945–8519, 827–2704.*

"A Halloween Happening": U-M Matthaei Botanical Gardens. Kids of all ages invited to come in costume, take a spooky tour of the (temporarily) haunted conservatory, hear spine-tingling tales, and enjoy a seasonal treat. *6–8 p.m., Matthaei, 1800 N. Dixboro Rd. $5. Preregistration required by October 27. 998–7061.*

★**"Civil Liberties in 2001": First Unitarian Universalist Church.** Talk by ACLU of Michigan executive director Kary Moss. Followed by discussion. All invited. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 665–6158.*

★**Auditions: Ann Arbor Civic Theater.** *October 28 & 29.* Try out for a part in a January 3–6 production of *The Pajama Game. 7 p.m., Ann Arbor Civic Theater, 408 W. Washington. Free. 971–7207.*

Joe Hickerson: The Ark. The director of the Library of Congress Folklore Division, this "folksinger's folksinger" is known for his encyclopedic repertoire and for a performing style that engagingly blends entertainment with education. *7:30 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Big Band Bonanza": Bird of Paradise. See 26 Friday. Tonight's lineup TBA. 7:30 p.m.–midnight.

FILMS

EMU Campus Life. "Psycho" (Alfred Hitchcock, 1960). Horror classic. Anthony Perkins, Janet Leigh. FREE. 487–3045. EMU Roosevelt Auditorium, 5 p.m. **Michigan Theater Foundation.** Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA. **U-M Center for South Asian Studies. "Bharathi"** (Gnana Rajasekharan, 2000). See Events listing, above. **U-M Hellenic Cultural Month. "Cheap Smokes"** (Renos Charalambidis, 2000). Offbeat comedy about a young man, waiting for something to happen in an almost deserted summertime Athens, who meets a girl who has just had an argument with her boyfriend. He convinces her to spend the night with him walking around the city, where they come across an engaging mosaic of characters. Greek, subtitles. FREE. 945–8519, 827–2704. MLB lecture room 2 (812 E. Washington), 6 p.m.

29 MONDAY

★**Juhani Pallasmaa: U-M College of Architecture and Urban Planning Eliel Saarinen Lecture.** Talk by this Finnish architect, whose projects include the stately Analemma Arrival Plaza at Cranbrook Academy in Bloomfield Hills. *6 p.m., Art and Architecture Bldg. lecture hall, 2000 Bonisteel, North Campus. Free. 764–1300.*

"8th Annual Chefs for Top of the Park": Ann Arbor Summer Festival. This elegant evening features sublime cuisine by some of Ann Arbor's finest chefs, each confecting one of the 6 courses. The din-

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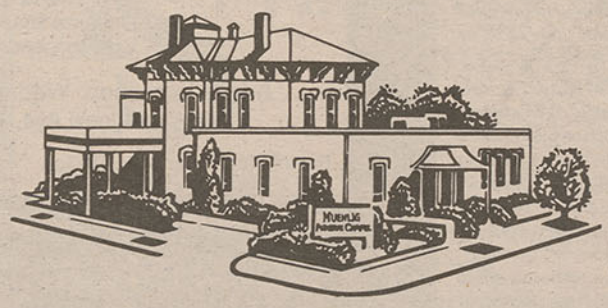

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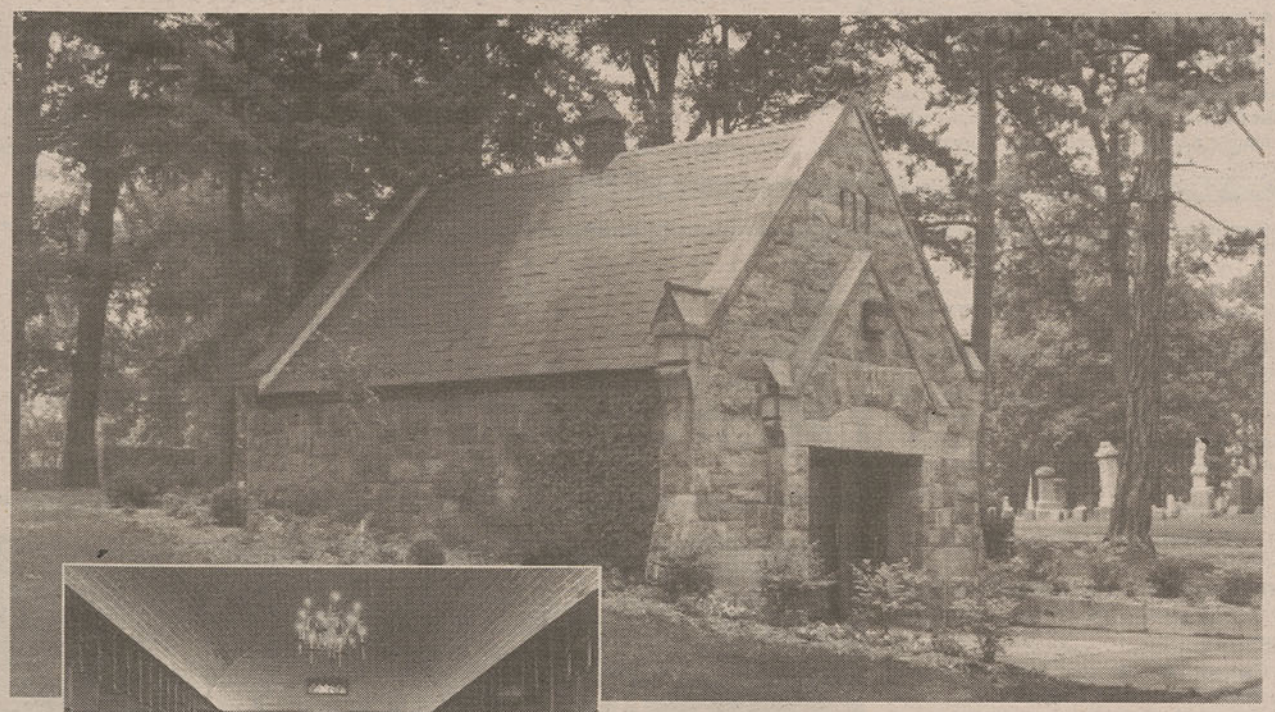

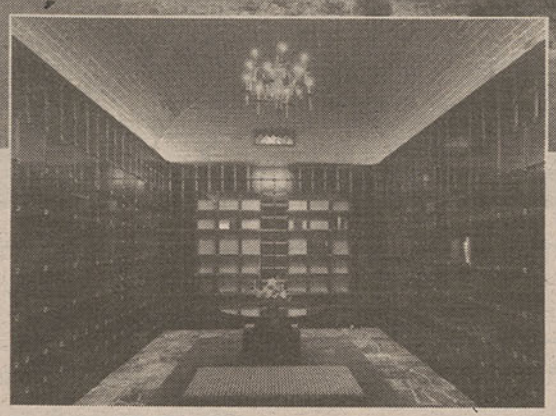

Awakening memories of some of Ann Arbor's most famous settlers whose names are recorded in stone throughout Forest Hill, it should be known the Cemetery ***is actually not full.***

Today there are some 8,000 burial sites and both outdoor and indoor cremation niches available for purchase. The indoor niches are found in the Columbarium pictured above and on the left.

Typical of the "rural tradition" design which emphasizes its natural setting, Forest Hill is owned by its lot owners. As a 501(c)(13) nonprofit corporation, it is eligible to receive tax deductible gifts and bequests. Its caretaker house and gatehouse are designated as Ann Arbor Historic Buildings, and the Cemetery itself has been cited with a marker from the Washtenaw County Historic District.

Anyone who has ties to the Ann Arbor community should come by Forest Hill Cemetery to see why one visits and revisits the special memories found here.

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Burial rights:	Provides for:	Prices start at:
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ner kicks off with appetizers, followed by a plated appetizer, salad, soup, entree, and dessert, each course complemented with a wine. Participating chefs represent Arbor Brewing, the Cottage Inn, the Gandy Dancer, Cousins Heritage Inn, the Common Grill, and the Moveable Feast. Door prizes. Proceeds benefit TOTP. *6 p.m., Common Grill, 112 S. Main, Chelsea. $125 in advance only by October 22. 647–2278.*

★**Sebastian Junger: Liberty Borders.** This award-winning New York journalist, author of the white-knuckle best-seller *The Perfect Storm,* reads from ***Fire,*** his meticulous account of a runaway Idaho blaze and the firefighters desperately battling it. Also, signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Stuart Woods: Nicola's Books.** This best-selling author discusses ***Orchid Blues,*** his second thriller featuring police chief toughie Holly Barker and her trusty Doberman Daisy. When a crime preempts Holly's wedding, the ensuing investigation proves to be no honeymoon. *7 p.m., Nicola's, Westgate Shopping Center. Free. 769–2149.*

★**Rebecca Wolff: Shaman Drum Bookshop.** This New York City poet, founder and editor of the literary magazine *Fence,* reads from her debut book, ***Manderly,*** which was selected as part of the National Poetry Series by Robert Pinsky. A collection of idiosyncratic explorations of various modes of self-awareness and personal relationship, its poems, incessantly shifting in tone and direction, are at once challengingly oblique and enticingly idiomatic. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

California Guitar Trio: The Ark. The trio of Bert Lams, Paul Richards, and Hideyo Moriya first got together as members of Robert Fripp's League of Crafty Guitarists and struck out on their own in 1991, when they began playing in California clubs and coffeehouses. Known for stunning virtuosity and a sly sense of humor, the trio plays a brand of progressive acoustic music that fuses classical, jazz, blues, country, rock, and even surf styles. The material on their most recent CD, the live recording *Rocks the West,* ranges from original arrangements of Beethoven's Symphony no. 9 and Mussorgsky's *Pictures at an Exhibition* to Duke Ellington's "Caravan" and Queen's "Bohemian Rhapsody," and also includes "Happy Time in Fun Town" and other originals. *8 p.m., The Ark, 316 S. Main. Tickets $20 (students with ID, $15) in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Neurofeedback and the Treatment of ADD, Depression, Anxiety, Anger, and Bipolar and Sleep Disorders": Counseling Resources of Ann Arbor.** Talk by local social work therapist Bob Egri. Also this month, Egri discusses **"Growing Through Divorce"** (October 30). *8:15–9:15 p.m., location to be announced. Free. Reservations required. 665–5050.*

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

U-M Center for Afroamerican and African Studies. "A Different Image Film Series." *Today only.* ***Hair Piece: A Film for Nappy-Headed People*** (Ayoka Chenzira, 1984) is a satirical animated film examining African American women's self-image as manifested in hairstyles. $5 (free to U-M students and staff). 764–5513. Michigan Theater, 6 p.m.

30 TUESDAY

★**"The Arts of Deception: Playing Fraud in the Age of Barnum": Shaman Drum Bookshop Publication Party.** U-M history professor James Cook is on hand to sign copies of his recently published study of the playful forms of fraud that fascinated 19th-century America's new middle class. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

★**"High Five for the Arts": Ann Arbor Chamber of Commerce.** All artists and arts lovers invited to join chamber members to celebrate the chamber's new division, the Arts Alliance of the Ann Arbor Area. Live music TBA. Food, cash bar. *5–7 p.m., Firefly Club, 207 S. Ashley. Free. 214–0101.*

★**"Great Projects: The Epic Story of the Building of America, from the Taming of the Mississippi to the Invention of the Internet": Liberty Borders.** **Former** *Detroit News* reporter **James Tobin** reads from his book (see 20 Saturday listing). Signing. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Annual Meeting: Friends of Nichols Arboretum.**

classical music

The Hagen Quartet
Not your standard string quartet

No one would accuse the Hagen Quartet of being Germany's answer to America's Kronos Quartet. After all, the Hagens (Clemens, Lukas, and Veronika Hagen, plus Rainer Schmidt) do perform the standard quartet repertoire, dressed in normal concert attire. But at the same time no one would accuse them of being a standard-issue string quartet—there is nothing standard about their performances. For better or worse, everything they play is suffused with incredible emotional concentration and barely restrained passion.

"For better or worse" is, I'm afraid, the key phrase. When it's "for better," the Hagens turn in extremely compelling performances. Their recordings of the Janacek quartets are overwhelming in their sexual intensity. This is fine: the Janacek quartets are essentially sexual. Even the Hagens' recordings of the quartets of Debussy, Ravel, and Webern are extraordinarily sensual. This is a bit more of a stretch: while these quartets are profoundly emotional, they were perhaps not meant to sound quite as sensual as the Hagens make them sound.

However, when it's "or worse," the Hagens can turn in amazingly wrongheaded interpretations. Their recordings of Brahms's quintets make the works seem less autumnal than vernal, less resigned to death than ready for love. Their recordings of Haydn's *Sun* string quartets are more than *Sturm und Drang;* they're the passionate outpourings of a wounded heart. Needless to say, neither Brahms's nor Haydn's music has anything to do with the sort of confessional Romanticism that the Hagens impose on it.

But that's the way the Hagens perform: strongly and ardently expressive, with louds louder, quiets quieter, fasts faster, and slows slower than any other quartet's. The question, then, is not how they will perform the two late Beethoven quartets they've programmed for their October 28 concert at the Lydia Mendelssohn Theater, but how well their style will fit the works. Both the E-flat major and the A minor quartets are, in a way, emotionally passionate works, but that is hardly their defining characteristic. If I had to choose a single phrase to sum up these pieces, "serene spirituality" might be appropriate. Beethoven's late works are not wholly of this world. Especially in the slow movement of the A minor quartet, Beethoven's music embodies a profound spirituality that borders on pure rapture.

Pure rapture might be considered the antithesis of emotional or sexual passion. While Wagner or Verlaine might disagree with that statement, I don't think Beethoven would. If the Hagen Quartet choose to impose their passion on Beethoven's serene spirituality, the result could be disastrous. I can hope they won't do it—but I won't hold my breath.

—Jim Leonard

tum. Wildtype Plant Nursery owner Bill Snyder offers **"A Celebration of Native Shrubs,"** and U-M Residential College drama lecturer Kate Mendeloff discusses **"A Look Back at 'A Midsummer Night's Dream' in the Arb."** Followed by reception. All invited. *7 p.m., Michigan League Vandenberg room. Free. 998–9540.*

★**"History and Memory: Problems in Pursuit of the Past": U-M Detroit Observatory Lecture Series.** Bentley Historical Library director Francis Blouin Jr. discusses how forces in political culture are challenging the authority of libraries and archives in the task of reconstructing the past. All invited. *7 p.m., U-M Detroit Observatory meeting room, 1398 E. Ann St. at Observatory St. Free. 763–2230.*

"Uncle Jeb's Farm": Starshine Productions. *October 30–November 4.* Dori Skye directs local playwright Avishai Adiv's original musical for kids ages 4–10 about the curious ladybug Tica, who has only one day to live. Her encounters with a snippy prize-winning horse, a magical tropical bird in search of snow, silly Uncle Jeb, and Mother Earth herself reveal that even a tiny bug can make a big difference. *7 p.m., Ann Arbor Civic Theater, 408 W. Washington. Tickets $12 (kids 12 & under, $8) available in advance and at the door. 663–5978.*

★**"Halloween Happenin' ": Ann Arbor District Library.** See 26 Friday. *7–8 p.m., AADL Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. Preregistration required. 994–2342.*

St. Petersburg Conservatory Chamber Ensemble: University Musical Society. This acclaimed Russian ensemble performs a program that includes works by the first 4 of its most illustrious alumni—Rachmaninoff, Tchaikovsky, Prokofiev, and Rimsky-Korsakov—as well as pieces by Dvorak, Scriabin, Shchedrin, and Chausson. A *New York Times* reviewer praises this "flawless ensemble" for its "stylish, supple, openhearted performances." *Related event:* on October 31, a brown bag talk on **"St. Petersburg: Architectural Image"** (see 3 Wednesday listing). *8 p.m., Michigan Theater. Tickets $16–$30 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Sonia: The Ark. The former leader of disappear fear, Sonia (the stage name of Sonia Frank) writes frank, captivating blues- and country-flavored folk-rock love songs. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Tuesday Tickler": The Heidelberg Club Above. See 2 Tuesday. 9:30 p.m.–2 a.m.

FILMS

EMU Campus Life. "The Shining" (Stanley Kubrick, 1980). Adaptation of Stephen King's horror novel about a haunted hotel. Jack Nicholson. FREE. 487–3045. EMU Roosevelt Auditorium, 7 p.m.

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

31 WEDNESDAY

★**Trick or Treating: Arborland Borders.** Kids invited to go trick-or-treating throughout the store for goodies and possibly a few prizes, while they last. *9 a.m.–11 p.m., Borders, 3527 Washtenaw. Free. 677–6948.*

★**"Halloween Happenin' ": Ann Arbor District Library.** See 26 Friday. *10–11 a.m., AADL Northeast Branch, Plymouth Mall, 2713 Plymouth Rd; & 4–5 p.m., main library, 343 S. Fifth Ave. at William. Free. Preregistration required. 996–3180 (Northeast), 327–8301 (main).*

"Uncle Jeb's Farm": Starshine Productions. See 30 Tuesday. 10 a.m. & 6 p.m.

★**"Monster Mash Potluck": Northeast Senior Center.** All seniors invited to come in costume, dance the Monster Mash, and enjoy a potluck (bring a dish to pass). "Costumes will be provided for the fainthearted," warns an organizer. Prizes for best costumes. *Noon–2 p.m., Dixboro United Methodist Church, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free to potluckers ($3 if you don't bring a dish). 502–4760.*

Team USA: USA Hockey National Team Development Program. This Ann Arbor–based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21) and against comparable European national teams. Today: **Team USA Under-17 vs. Capitol Center** (Lansing) of the North American Hockey League. *3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (students & children, $3). 327–9251.*

★**Halloween Party: Liberty Borders.** Kids invited to come in costume to this treat-filled party hosted by local kids entertainer Diane Baker. *7 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

"Philip on Film": University Musical Society. *October 31 & November 1–3.* Screening of 3 films with Philip Glass sound tracks, performed live by the **Philip Glass Ensemble.** Today's film: ***Dracula,*** Tod Bowning's creepy, masterful 1931 horror movie about the Transylvanian vampire. In 1998, Universal Studios picked Glass to create an original score for *Dracula* for its rerelease on video. *8 p.m., Michigan Theater. Tickets $20–$34 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

Dan Bern: The Ark. Bern is a highly regarded singer-songwriter from Iowa whose music has been described as "topical-political-poetical-sarcastic-punk-folk." He's an intense, energetic performer with a distinctly Dylanesque vocal delivery, and his insightful, sharp-witted songs are notable for their emotional force and directness. *8 p.m., The Ark, 316 S. Main. Tickets $13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

"Guys on Ice": Purple Rose Theater Company. See 4 Thursday. 8 p.m.

FILMS

Michigan Theater Foundation. Films TBA. $8 (children, students, & seniors, $6.25; MTF members, $5.50). 668–8480. Michigan Theater, times TBA.

University Musical Society: "Philip on Film." See Events listing, above. Michigan Theater, 8 p.m.

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Maryellen Hooper

Sweetest Day Weekend
October 18 19 20

- Lifetime's "Girl's Night Out"
- NBC's "Friday Night Videos"
- "The Tonight Show" w/ Jay Leno
- Comedy Central's "Lounge Lizards"
- "Louie Anderson's Comedy Showcase"
- American Comedy Awards "Best Female Stand-Up"

FOR ALL OF THIS MONTHS COMEDIANS, SEE LISTINGS IN THIS ISSUE

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NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Alley

2830 Baker Rd., Dexter **426–4707**

This bar and grill features live music or DJs on weekends, 10 p.m.–2 a.m. No cover (unless otherwise noted), dancing. **Oct. 5 & 6: Fully Loaded.** Local blues and blues-rock band. **Oct. 12 & 13: Most Wanted.** 70s, 80s, and 90s rock 'n' roll covers. **Oct. 19 & 20: Misconduct.** 80s, 90s, and contemporary rock 'n' roll. **Oct. 26: Nick Strange Trio.** Popular local rock, blues, and reggae dance band. **Oct. 27: "Dance Party."** With DJ Daum. **Oct. 31: "Halloween Party."** With DJ Daum.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $9–$11), no dance floor, but for some shows space is cleared for dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (occasionally) two shows are scheduled. Otherwise, tickets are available at the door only. **Oct. 2: Dervish.** Traditional Irish music. See Events. **Oct. 4: Tannahill Weavers.** Traditional Scottish music. See Events. **Oct. 5 & 6: Second City.** Detroit outpost of this legendary sketch comedy troupe. **Oct. 7: Hot Soup.** All-female songster trio. **Oct. 10: Catie Curtis.** Highly regarded singer-songwriter from Maine who lived in Ann Arbor during the mid-90s. See Events. **Oct. 11: Twang Bangers Tour.** All-star honky-tonk band with **Billy Kirchen, Dallas Wayne, Red Volkaert,** and **Joe Goldmark. Oct. 12: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a recording of a 1994 Ark performance. **Oct. 13: Mare Winningham.** Country-flavored folk-rock singer-songwriter. See Events. **Oct. 14: Charlie Musselwhite** and **Corey Harris.** Blues double bill. **Oct. 16: Dave Carter & Tracy Grammer.** Acclaimed young country-folk duo. See Events. **Oct. 17: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Oct. 18: Andrew Kerr** and **Sam Shaber.** Singer-songwriter double bill. See Events. **Oct. 19: James Keelaghan.** Canadian singer-singwriter. See Events. **Oct. 20: Patty Larkin.** Acclaimed Boston-based singer-songwriter. See Events. **Oct. 21: BR549.** Nashville honky-tonk. See Events. **Oct. 22: Suzanne Westenhoefer.** Lesbian comic. See Events. **Oct. 23: "Take a Chance Tuesdays."** With uilleann piper **Paddy Keenan** and singer-songwriter **Felix McTeigue.** FREE. See Events. **Oct. 24: Del McCoury Band.** Celebrated bluegrass band. See Events. **Oct. 25: Willie Porter.** Young singer-songwriter and guitar virtuoso. See Events. **Oct. 26: Loudon Wainwright III.** Veteran singer-songwriter. See Events. **Oct. 27: Lou & Peter Berryman.** Husband-and-wife singer-songwriter comedy duo from Wisconsin. See Events. **Oct. 28: Joe Hickerson.** Folksinger. See Events. **Oct. 29: California Guitar Trio.** Eclectic mix of acoustic music. See Events. **Oct. 30: Sonia.** Folk-rock singer-songwriter. **Oct. 31: Dan Bern.** Highly regarded singer-songwriter from Iowa. See Events.

Azure Mediterranean Grille

625 Briarwood Circle at S. State
747–9500

This Briarwood-area Mediterranean-style restaurant features occasional live music, 6:30–9 p.m. No cover, no dancing. **Every Fri.: John Carlson.** Flamenco guitarist.

punk rock

Thrall

Apocalyptic visions

J. ADRIAN WYLIE

Were it not for the maniacal ravings and contorted visage, Thrall front man Mike Hard might pass, at first glance, for your average harmless Jesus freak. At his band's Blind Pig show last August, the singer sported a T-shirt featuring a wooden cross with a note reading, "I'll be back to get you soon. Love, Jesus." But then there are those eyes—bulging and manic in that distinctive way that proclaims either "Don't sit next to me on the bus. I'm totally insane" or "I'm a religious fanatic."

In the end, it's still good old sacrilegious punk rock. Hard's potent mixture of sinister sermonizing ("I'll be back to get you" was a constant refrain throughout the set) and visceral, growling vocals rise like so much deadly vapor above the grinding chords and heavy beats produced by guitarists Johnnie Johnson and Scott Kodrik, drummer Cliff Carinci, and bassist Paul Thor. The resulting concoction is at once disturbing and curiously compelling. Think of street preachers howling about the apocalypse, or yes, that crazy guy mumbling incoherently at the back of the bus—full of rage, strangely artful, and just this side of utterly unhinged.

Mercifully, Thrall infuses a dose of black humor into the mix. Throughout the night, Hard spouts sarcastic rants and fiery rhetoric. He tells a story about a man who was killed with a rake, imploring, "How long does it take to get raked to death?" He leaps from the stage and barks into startled crowd members' faces like some fundamentalist preacher gone haywire. Sweaty and pop-eyed, he scans the room, predator-like. I find myself thinking, "Don't come over here." And I am saved.

Apocalyptic visions haunt Thrall's musical landscape: conspiracy theories, brainwashed masses, blasphemy and organized religion, doomsday prophecies, cult leaders, and Orwellian paranoia. Christian iconography and references abound—rapid-fire nightmares set to gritty, plodding rhythms and psychotic guitars. But Thrall's brand of blasphemy conjures more Monster Magnet or the Jesus Lizard than the sleek, image-conscious pop stylings of, say, Marilyn Manson. Like the grubby drifters at Greyhound stations clutching their tickets to nowhere, these guys are the real deal.

Thrall is at Ypsilanti's Elbow Room on Saturday, October 20, joined by David Livingston, the songwriter in Mike Hard's old band, the God Bullies.

—Christina Kallery

Bird of Paradise

312 S. Main **662–8310**

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music nightly, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (unless otherwise noted), no dancing. **Every Sun.: Jazz Jam Session.** All jazz musicians invited. **Every Mon.** (except Oct. 29)**: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by pianist Tad Weed and drummer Pete Siers. With guest vocalists TBA. The group has a new CD, *Three B in Flight.* **Every Wed.** (except Oct. 10)**: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. *Note:* October 31 is a Halloween party. All encouraged to come in costume. **Every Thurs.: Ron Brooks Trio.** See above. **Oct. 5 & 6: Bill Lymperis.** Jazz ensemble led by this singer-guitarist from western Michigan. **Oct. 10: Bill Stubblefield.** Jazz saxophonist. See Events. **Oct. 12 & 13: Lori LeFevre.** Straight-ahead standards and ballads by this Toledo vocalist who is backed by the Ron Brooks Trio. **Oct. 19 & 20: Filo Machado.** Brazilian jazz guitarist. See Events. **Oct. 26: "Big Band Bonanza."** Big bands from colleges around the state. See Events. 7:30 p.m. **Oct. 29: Tom Allport Big Band.** Jazz ensemble from Warren.

The Blind Pig

208 S. First **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed most Sun. & Mon. Cover (except "Showcase Night"), dancing. **Every Tues.** (except Oct. 9)**: "Showcase Night."** With 4 different young local bands each week. **Oct. 3: Dropjaw.** Emocore band from Ypsilanti. Opening act is **Capture the Flag,** a postpunk band from Ypsilanti. **Oct. 4: J Zone & DJ Contact.** Hip-hop duo from Chicago. Opening act is **The Subterraneous Crew,** a local collective of hip-hop MCs. **Oct. 5: Sound Tribe Sector 9.** Drum 'n' bass band from Colorado. **Oct. 6: Topher Mohr.** Local Steely Dan–style rock ensemble led by former Funktelligence guitarist Mohr. Opening act is **Freakbass,** a funk band from Cincinnati that's managed by Bootsy Collins. **Oct. 8: Jonathan Richman.** Protopunk with a happy face. See Events. **Oct. 9: Lucky Boys Confusion.** Glam-rock band from L.A. 8 p.m. **Oct. 10: Volta Do Mar.** Indie rock band from Chicago. Opening acts are **Showshane,** a Detroit indie rock band, and **Judah Johnson,** a Chicago indie rock band. **Oct. 11: Komposit.** A mix of reggae, R&B, and hip-hop by this DJ collective. **Oct. 12: Presidio.** Local indie rock band. Opening act is **Kevin Boyer & the Noise,** a local indie rock band led by singer-songwriter Boyer. **Oct. 13: Cloud 9.** Highly regarded funk-rock party band from Jackson led by the deep, raspy vocals of Jamie Register. **Oct. 17: Fishbone.** Celebrated postpunk funk-rock ska band from L.A. **Oct. 18: Moon Boot Lover.** Jam-oriented funk band from Vermont. Opening act is **The Flow,** a hippie jam band from Lansing. **Oct. 19: Funktelligence.** Very popular local funk-oriented jazz-rock band with a penchant for psychedelia. **Oct. 20: Garage Mahal.** Jazz-flavored folk-rock jam band founded by virtuoso guitarist Fareed Haque. With keyboardist Eric Levy, bassist Kai Eckardt, and drummer Alan Hertz. Opening act is **Full,** a U-M student band that plays funk-rock party music. **Oct. 22: Harlow.** *All ages admitted.* Heavy, grungy alternative rock by this all-female band that won the VH1 Battle of the Bands. Opening act is **Six Clips,** a local rock 'n' rock band led by former Getaway Cruiser singer-guitarists Chris and Drew Peters. **Oct. 24: Chris Whitley.** Highly regarded young singer-songwriter whose songwriting blends a deft, often cinematic narrative mastery with an aptitude for fetching vivid images that bring his songs indelibly to life. He also posseses a shape-shifting vocal style that's always deployed to sharpen the mood and heighten the emotion of his song. **Oct. 25: Komposit.** See above. **Oct. 26: Ivy.** Pop-rock band from L.A. that's scoring a new Coen brothers film. Opening act is **David Mead,** an up-and-coming folk-rock singer-songwriter. **Oct. 27: 2 Days Straight.** 70s-style hard-rock band from Dearborn. Opening acts are **Clear,** a local rock 'n' roll band, and **Dirty Americans,** a Detroit band, formerly known as the Workhorse Movement, whose heavy, guitar-driven rock 'n' roll has provoked comparisons to Helmet and the Rollins Band. **Oct. 31: "Audiofold."** *All ages admitted.* Experimental electronica by several local performers, including **Ectomorph, DJ Godfather,** and others TBA.

Blue Nile

221 E. Washington **998–4746**

Restaurant with live jazz Fri. & Sat., 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.:** Jazz pianists TBA.

Cafe Felix

204 S. Main **662–8650**

This downtown cafe features live music Fri., 9 p.m.–midnight. No cover, no dancing. **Every Fri.: The Underground Jazz Quartet.** This local jazz quartet plays a mix of standards, blues, contemporary pieces, and originals, with an emphasis on Hammond B-3 styles of the likes of Jimmy Smith, Larry Young, and Jack McDuff. Members are guitarist Tom Sinas, organist Duncan McMillian, alto saxophonist Dean Moore, and drummer Jordan Young.

The Cave

2900 Jackson Rd. **332–0277**

Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Brazilian Night.** With DJ Cesar. **Every Sat.: Latino Night.** With DJ Ronnie.

Cavern Club

210 S. First **332–9900**

This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Millennium Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Alternative Classics.** With DJ Mad Maxx. **Oct. 5: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar ge-

nius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs, including the recent *Triple Crown*. **Oct. 6: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Oct. 12: Al Hill & the Love Butlers.** Soulful swing, New Orleans–style funk, and boogie-woogie blues by this local band led by Hill's wailing vocals and pumping piano. The band has a CD, *Willie Mae*. **Oct. 13: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Oct. 19: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." Her debut CD, *Bitch a da Blues,* features originals that range from the racy "Sweet Potato Pie" to the poignant "Chase Away the Blues," along with covers of "Walking the Dog," "Mustang Sally," and the Hayes & Porter standard "When Something Is Wrong with My Baby." **Oct. 20: Immunity.** Local dancehall reggae band. **Oct. 26: Thornetta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James–style vocalist. Preceded (6–9 p.m.) by a happy-hour show (no cover) with **Drivin' Sideways,** the veteran local band fueled by vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The guiding presence of the band's new incarnation seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes Bob Schetter, bassist Chris Goerke, drummer Mark Newbound, keyboardist Jim King, and pedal steel guitarist Mark O'Boyle, with occasional guest appearances by guitarists George Bedard or Chris Casello. **Oct. 27: Starlight Drifters.** Rockabilly and honky-tonk originals and covers by this local quartet led by indomitable local rocker Chris Casello, who plays electric and steel guitar. With vocalist Billy Alton, bassist David Roof, and drummer Billy Mack. The band's 2nd CD, *Every Note a Pearl,* comes with a recommendation from Jack Scott, whose immortal "The Way I Walk" the band covers, and a 3rd CD is due out soon on the Las Vegas–based Rolling Rock label.

Club Above

215 N. Main **663–7758**

This renovated dance club on the top floor of the Heidelberg Restaurant features a variety of live and recorded music, Wed.–Sat., 10 p.m.–2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events). Cover, dancing. Ages 21 and older admitted unless otherwise noted. **Every Wed.: Metaphysical Jones.** Jam band from Lansing. **Every Thurs.:** TBA. **Every Fri.: Latino Night.** DJ Carlos plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9–10 p.m. **Every Sat.: Reggae Night.** With DJs TBA.

Conor O'Neill's

318 S. Main **665–2968**

Downtown Irish pub with live music Sun. (6:30–10 p.m.) and Thurs. and occasional other nights (9 p.m.–2 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Oct. 4: Bill Long.** Irish rock and American pop by this local singer-guitarist. **Oct. 11: The Diggers.** Traditional Irish ballads and drinking songs by this Detroit band. **Oct. 17: Mogue Doyle.** Original Irish rock by this local quartet that has released the CD *God's Own*. **Oct. 18: The Lash.** Celtic folk-rock originals by this very popular band from Lansing that also plays traditional Irish music, Pogues covers, and drinking songs. **Oct. 24: The Diggers.** See above. **Oct. 25: Mogue Doyle.** See above.

Crazy Wisdom Tea Room

114 S. Main **665–9468**

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. No cover, no dancing. **Oct. 5: Seth Bernard.** Singer-songwriter from Lake City, Michigan, whose music blends jazz and folk elements. **Oct. 6: Larry O. Dean.** Pop-rock singer-songwriter from Chicago who recently released his 2nd CD, *Sir Slob*. He is accompanied by violist Derek Walvoord. **Oct. 12: Kevin Meisel.** Highly regarded local singer-songwriter who specializes in narrative ballads. He released his debut CD, *Coal and Diamonds,* on Chicago's Thursday label. **Oct. 13: Annie Capps.** Jazz-tinged folk-rock by this local singer-songwriter who accompanies herself on electric guitar. She recently released her debut CD, *The Wrong Shoes*. **Oct. 19: Nick Strange.** Acoustic blues and blues-rock originals by Strange, the stage name of veteran local singer-songwriter Dan Orcutt. **Oct. 20: Summers, Delaney, & Sharp.** Acoustic gypsy swing in the style of Django Reinhardt by the local trio of guitarists Joe Summers and Brian Delaney and upright bassist Dave Sharp. **Oct. 26: Jill Jack.** Talented Detroit-area jazz-pop singer-songwriter who has released 3 CDs. **Oct. 27: Adam Ghost.** Singer-songwriter from L.A. who is currently on tour opening for Counting Crows.

Creekside Grill and Bar

5827 Jackson Rd. **827–2737**

The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.–midnight. No cover, no dancing. October schedule TBA.

Crow Bar

309 S. Main **668–0111**

This downtown gay dance club features DJs, Thurs.–Sat., 9 p.m.–2 a.m. Dancing, cover.

Del Rio

122 W. Washington **761–2530**

No cover, no dancing. Live music Sun., 5:30–9 p.m., and Tues., 5–7 p.m. **Oct. 2: The Whether Channel.** Self-styled "laissez-faire jazz" with a bossa nova twist by this local quintet led by guitarist Mike Boyd. **Oct. 7: Rick Burgess Quartet.** Jazz ensemble led by pianist Burgess and featuring alto saxophonist Vincent York. **Oct. 9: Laura Davidson.** Local folk-rock singer-songwriter and acoustic guitarist. **Oct. 14:** Jazz ensemble TBA. **Oct. 16: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this energetic local quintet. The band recently released a highly regarded new CD, *Other Lives*. **Oct. 21: Rick Burgess Quartet.** See above. **Oct. 23: Charlie Dentel.** Soulful blues-, jazz-, and gospel-based pop originals and standards by this local singer-pianist. **Oct. 28:** Jazz ensemble TBA. **Oct. 30: Summers, Delaney, & Sharp.** See Crazy Wisdom.

The Drowsy Parrot

105 N. Ann Arbor St., Saline
429–8595

This Saline coffeehouse features open mikes on Thurs. and live music on occasional Fri. & Sat., 8–10 p.m. No cover, no dancing. **Every Thurs.: Open Mike.** All acoustic musicians, poets, and storytellers invited. Hosted by local singer-songwriter Dave Boutette. **Oct. 27: Annie Capps.** See Crazy Wisdom. Remainder of October schedule TBA.

The Earle

121 W. Washington **994–0211**

Restaurant with live jazz Mon.–Sat., 8–10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillian.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti **483–6374**

This Ypsilanti tavern features live music Tues.–Sun., 9:30 p.m.–2 a.m. Dancing, no cover. **Every Sun.: Swing-a-Billy.** DJ Del Villareal spins swing, jump blues, and rockabilly records. Also, free swing and jitterbug dance lessons (7:30–8:30 p.m.). **Every Wed.: Open Mike.** All musicians, stand-up comics, and other performers invited. Hosted by the Dan Arbor Band. **Every Thurs.: "77 Style."** DJs Chuck Damage and Joshua Schmuck play 70s music from T Rex to glam punk. **Oct. 1: Cats & Jammers.** Retro rock band from Pittsburgh. **Oct. 5: Recorder.** Detroit rock 'n' roll band. Opening acts are **Kevin Boyer** (see Blind Pig) and **Tabula Rasa,** a Pittsburgh rock 'n' roll band. **Oct. 6: The Rants.** Classy local surf-punk trio led by singer-guitarist Randy Teachout. Opening acts are the Minneapolis mod band **Faux Jean,** the Chicago rock 'n' roll band **Lucky Jeremy,** the local rock 'n' roll band **Love Is a Verb,** and **Dave Dondero,** a folk-style singer-songwriter from San Francisco. Also, sometime earlier in the evening, **Lozenge,** a dirgy noise band from Chicago that features odd instrumentation, including a fretless bass, electric accordion, oboe, and kazoo—along with another Chicago noise band, **My Name Is Rar-Rar. Oct. 8: Gina Go Faster.** Punk band from Denver. **Oct. 11: The Resineaters.** Noise duo. Opening acts are the local noise band **WolfEyes,** the hardcore skaterock band **Violent Ramp,** and **Viki. Oct. 12: Tomb of the Unknowns.** Local rock 'n' roll band. Opening acts are **Shikasta,** a Toronto rock 'n' roll band, and **White Speaker Scam,** an AC/DC–style rock 'n' roll band from Ontario. **Oct. 13: The Liars.** New Jersey punk band that records for the Gern Blandsten label. Opening act is **Bill Parker & His Mother Scratchers,** a country-punk glam quartet. **Oct. 15: Throttlerod.** A stoner sludge band from the Carolinas. Opening act is **Place of Skulls,** a southern heavy-metal stoner band led by Death Row founder and former Pentagram songwriter-guitarist Victor Griffin. **Oct. 18: Hudson Falcons.** Working-class punk rock band from New Jersey. Opening acts are the **Daycare Swindlers,** a New Jersey punk band, and **DJ Chuck. Oct. 19: Small Craft Sighting.** Local postpunk rock 'n' roll band. Opening acts are **Charlevoix,** a local rock 'n' roll band, and 2 New York City rock bands, **Synthetic 16** and **Five Cent Hero. Oct. 20: Thrall.** *See review, p. 107.* Grungy garage rock with an apocalyptic edge by this Ypsilanti band led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience. Tonight they are joined by David Livingston, the songwriter-guitarist in Hard's old band, the God Bullies. Opening act is **Boxcar Satan,** a Captain Beefheart–style postpunk band from Texas, and **Lorax,** a Chicago noise band with a female lead vocalist. **Oct. 21: Totimoshi.** Melodic hardcore by this trio from Oakland, California. Opening acts are **Four Percent** and **Ayndroyne,** a Canadian hard-rock band. **Oct. 26: Christpuncher.** Heavy metal band. Opening acts are the Danzig tribute band **Demonsweat,** the Minneapolis punk band **Amish Armada,** and the Chicago rock band **Bible of the Devil. Oct. 27: The Gruesomes.** This Ypsilanti postgrunge rock 'n' roll band headlines the club's annual Halloween show. Opening acts are **Three-Foot Bongo,** a local acoustic jam-oriented folk-rock trio, and **Competition Orange.**

Chicago pop-rock singer-songwriter Larry O. Dean performs at Crazy Wisdom Oct. 6.

Espresso Royale Caffe

214 S. Main **668–1838**

The downtown location of this popular coffeehouse features live music on Sat., 9–11 p.m. **Oct. 6: Charlie Dentel.** See Del Rio. **Oct. 13: Dan Arbor Band.** Mellow, soulful music by this local acoustic guitar duo that also blends humor and absurdist theater into its performances. **Oct. 20: Lisa Hunter.** Funky, melodic folk-based pop-rock sung in a sharp, clear voice by this local singer-songwriter. **Oct. 27: Fuse.** Jazz-funk band.

The Firefly Club

207 S. Ashley **665–9090**

New jazz club in the former home of the Bird of Paradise. Live jazz Sun., 8:30 p.m.–12:30 a.m.; Mon., Wed., & Thurs., 8 p.m.–midnight; and Tues., Fri., & Sat., 9 p.m.–1 a.m. Also, happy-hour music Thurs.–Sat., 5:30–8 p.m., and Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Thurs.** (5–7 p.m.)**: Tim Brockett.** Blues and jazz pianist. **Every Fri.** (5:30–8 p.m.)**: Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun.** (5–8 p.m.)**: Phil Ogilvie's Rhythm Kings.** This new local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: Bop Culture.** Local modern jazz quartet led by pianist Rick Roe. With trumpeter Mark Byerly, bassist Paul Keller, and drummer Bill Higgins. No cover. **Every Tues.: Latin Salsa Party.** With DJ Chepe. Preceded at 7 p.m. by free salsa lessons. **Every Wed.: Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Oct. 1: Birth.** Avant-garde jazz with drum 'n' bass and electronica influences by this acclaimed Cleveland trio whose debut CD won praise from John Zorn. Opening act is the **Foster/Jenkins/Eubanks Trio,** a group from Portland, Oregon, that plays textural improvised music. **Oct. 4–6: "Edgefest."** Assorted avant-jazz ensembles from around the country. See Events. **Oct. 8: Hearing from the Gap.** Local avant-garde jazz trio featuring trumpeter Brian Lipson, guitarist Toby Summerfield, and drummer Tim Brown. Opening act is the **Blindspot Trio,** a local ensemble whose music balances composition and improvisation through tunes shaped by minimalism, free improv, rock, and folk music. **Oct. 11: Lil' Ed & the Blues Imperials.** Chicago blues band. See Events. **Oct. 12: The Herrold/Gordon Small Band.** Local jazz ensemble celebrates the release of its debut CD. See Events. **Oct. 13: Ellen Rowe Trio.** Jazz ensemble led by pianist Rowe, the U-M undergrad jazz studies director. **Oct. 15: Tad Weed Freedom Ensemble.** Progressive to mainstream jazz by this highly regarded pianist, a Jackson, Michigan, native. Opening act is the **Cross Channel Quartet,** a new ensemble featuring several young improvisers. **Oct. 18: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of WEMU's nationally syndicated *Bone Conduction Music Show,* plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." With pianist and saxophonist Dave Danniele, bassist Doug Cameron, and drummer Mike "The Hammer" Stutso. **Oct. 19: Melissa Walker.** Highly acclaimed young jazz singer. See Events.

Oct. 20: Paul Vornhagen Quartet. Upbeat Latin jazz and swing-bop by this ensemble led by local saxophonist and flutist Vornhagen. With bassist Kurt Krahnke, drummer Randy Marsh, and pianist Sven Anderson. **Oct. 22: Into the Freylakh.** Energetic local klezmer sextet with clarinetist Bryan Pardo, violist Dina Maccabee, violinist Gabe Bolkosky, bassist Dan McNaughton, percussionist Dan Piccolo, and pianist Isaac Schlanker. **Oct. 25: Eddie Shaw.** Veteran blues saxophonist. **Oct. 26: Five Guys Named Moe.** An eclectic mix of styles and genres by this local acoustic swing ensemble. Members are vocalist and multi-instrumentalist Myron Grant, vocalist and fiddler Mary Seelhorst, guitarist Jake Reichbart, bassist Erin Zurbuchen, and drummer Eric Nyhuis. Tonight the band celebrates the release of its new CD, *Just Say Moe.* **Oct. 27: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Oct. 29: Tomato Box.** Avant-jazz quartet from Madison, Wisconsin, led by drummer and percussionist Michael Brenneis, that draws on an eclectic mix of forms and periods to explore the wilderness between established genres. Opening act is **Blue Velvet,** a local trio whose music offers minimalist ambient explorations of melancholy. Instrumentation includes saxophone, keyboards, and electronic drum and bass.

Gotham City

210 S. First **913–8890**

This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Thurs. and live music on Fri. & Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Ages 21 and older admitted. **Every Thurs.: House Mix.** A variety of contemporary dance music with a DJ TBA. **Oct. 5 & 6: The Robin Banks Blues Band.** Acclaimed young blues band from Toronto led by vocalist Banks. **Oct. 12 & 13: The Blue Moon Boys.** Stylish, hard-swinging jump blues and rockabilly quintet from Indianapolis. **Oct. 19: Alberta Adams & the R. J. Spangler Blues Crew.** Blues band led by acclaimed veteran Detroit blues shouter Adams. **Oct. 20: Kristin Sayer & Trademark Orange.** Blues, blues-rock, and funky R&B by this classy all-female band from Wayne led by singer-guitarist Sayer. **Oct. 26 & 27: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne.

The Habitat

3050 Jackson Rd. **665–3636**

Lounge at Weber's Inn. Solo piano (6–9 p.m.) by **Adam Riccinto** (Tues.–Fri.) and **Tom Knapp** (Sat. & Sun.). Dancing, no cover. **Every Mon.: "Swank Life."** DJ Al Velour spins vintage big band records. Period attire encouraged. 4 p.m.–midnight. **Oct. 2–6: Terry Cooper.** Top 40 dance band. **Oct. 9–13: Chateau.** Top 40 dance band. **Oct. 16–20: Soulstice.** College rock cover band from East Lansing. **Oct. 23–25: Al Hill & the Love Butlers.** See Cavern Club. **Oct. 26 & 27: Joce'lyn B & the Detroit Street Players.** See Cavern Club. **Oct. 30 & 31: Almost Anonymous.** Top 40 dance band.

Kerrytown Bistro

415 N. Fourth Ave. **994–6424**

This Kerrytown restaurant features live jazz on Wed., 7–10 p.m. No cover, no dancing. **Every Wed.: Jake Reichbart.** Solo jazz guitarist.

Leonardo's

2101 Bonisteel Blvd. **764–7544**

Performance area in the food court at the Pierpont Commons on the U-M North Campus. No dancing, no cover. **Every Mon.: Jazz Jam Session.** All musicians invited. 8–10 p.m. **Every Thurs.: "Something to Do with Jazz."** Performances by various U-M student jazz ensembles. 8–10 p.m. **Oct. 12: 2nd Friday Swing Night.** Live swing music by the **Lab Ensemble at Leonardo's.** Preceded at 9 p.m. by swing dance lessons. 10 p.m.–midnight. **Oct. 16: Open Mike Night.** All performers invited; sign-up is at 7:45 p.m. A monthly winner chosen by the audience is invited to perform at Leonardo's on the first Fri. of the next month. 8–10 p.m.

Leopold Bros.

523 S. Main **747–9806**

This downtown brewpub features live music Sun., 9:30 p.m.–12:30 a.m., and Mon., Wed., Sat., & occasional other nights, 9:30 p.m.–1:30 a.m. Ages 21 and older admitted. Cover, dancing. **Every Mon.: "The Family Affair."** Electronic music by different DJS and live performers TBA. **Oct. 3: The Social Retards.** Edgy postpunk rock 'n' roll by this local band. Opening act TBA. **Oct. 4:** TBA. **Oct. 7: Chubby Stiles.** Classic jazz by this local band. **Oct. 10: Kick Like Crazy.** Local punk band. Opening act is **Follow 14,** also a local punk band. **Oct. 13: Original Brothers & Sisters of Love.** Folk-rock originals by this local sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger (who also play accordion and mandolin, respectively). The band recently release the CD *H.O.M.E.S., Volume 1.* Opening act is **May/June,** a Flint band that plays edgy guitar-based rock 'n' roll. **Oct. 14: Brendan Hayden Quartet.** Jazz ensemble led by saxophonist Hayden. **Oct. 17: The Adam Child.** Progressive rock quartet from Kalamazoo led by singer-songwriter and multi-instrumentalist Daniel Adam, whose compositions have been compared to the work of U2, Sting, and Radiohead. **Oct. 20: The Brendan Andes Blues Band.** Local blues and blues-rock band. **Oct. 21:** TBA. **Oct. 24: Orquestra Renura.** Local band that fuses Cuban and Puerto Rican music with jazz and funk. Opening act is **No Tice Co.,** a live house and techno ensemble. **Oct. 27:** TBA. **Oct. 28: The Green Chili Trio.** This local guitars and bass trio plays music by Django Reinhardt and other classic jazz. **Oct. 31: "The Family Affair."** See above.

Millennium Club

210 S. First **913–8890**

This new downtown dance club, located above the Cavern Club and adjacent to the new Gotham City club, features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Ages 21 and older admitted. **Every Thurs.: Hip-Hop Night.** With DJ Mad Maxx. **Every Fri.: Techno Night.** With DJ Mad Maxx. **Every Sat.: Top 40 Night.** With DJ Mad Maxx.

Necto

510 E. Liberty **994–5436**

This popular local New York–style dance club features DJs 5 nights a week, 9 p.m.–2 a.m. Cover, dancing.

Old Town

122 W. Liberty **761–9291**

This downtown corner bar features live music Sun., 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 7: Tim Monger.** Country-folk singer-songwriter from the Original Brothers & Sisters of Love. **Oct. 14: The Tracy Mack Band.** Acoustic folk-rock singer-songwriter. **Oct. 21: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals in a rich, warm voice. He has released a CD, *Kenai Dreams.* **Oct. 28: Chad Williams & Eric Kelly.** These 2 local singer-songwriters swap songs. Williams writes twangy country-folk songs, and Kelly favors raw, Dylanesque folk.

Rick's American Cafe

611 Church **996–2747**

This campus-area club features DJs, Mon., Wed., Fri., & Sat., 10 p.m.–1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard **995–0100**

DJs on Thurs.–Sat. Cover, dancing. **Every Fri. & Sat.: Dance Music.** With DJ John King.

TC's Speakeasy

207 W. Michigan, Ypsilanti **483–4470**

This downtown Ypsilanti tavern features DJs on Tues. (9 p.m.–1 a.m.) and dance bands on Thurs.–Sat. (9:30 p.m.–1:30 a.m.). Solo piano by **Art Stephan** on Fri., 6–9 p.m. Dancing, no cover unless otherwise noted. **Every Tues.: "Tite-Ass Tuesday."** Dance music with DJ Speed E. Smith. **Oct. 4: Baked Potato.** Local jam-oriented rock 'n' roll band that plays originals and unusual covers. **Oct. 5: Downtown Brown.** Ypsilanti jam band. **Oct. 6: Krescent 4,** a blues-rock band from Blissfield. Opening acts are **The Lanternjack,** a downriver Detroit punk band, and **The Bitter Pills,** a local vintage punk thrash band that plays both covers and originals. **Oct. 11: Ghettobillies.** Local acoustic guitar trio that specializes in sweet and gritty country-rock with glee club harmonies, a frat band lyrical sensibility, and occasional neopsychedelic yearnings. The band has a new CD, *Butterface.* **Oct. 12: Metaphysical Jones.** See Club Above. **Oct. 13: Soot.** Local heavy-funk rock quartet that has a CD, *Off the Nog.* **Oct. 18: Kush.** Detroit hard-rock band. **Oct. 19: Deep Space 6.** Local Grateful Dead cover band. **Oct. 20: 60 Second Crush.** Detroit hard-rock band, led by Motordolls bassist Dana Forrester. **Oct. 25: Lotus.** Jazz-rock jam band from Goshen, Indiana. **Oct. 26: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet. Tonight the band celebrates the release of its new CD, *It's Coming Down.* **Oct. 27: Purple Deville.** This Ypsilanti rock 'n' roll band hosts a Halloween Party. Costumes encouraged.

Tap Room

201 W. Michigan, Ypsilanti **482–5320**

This popular downtown Ypsilanti tavern features live music 5 nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sun., 9:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–1 a.m. **Every Tues.: Blues Jam.** Hosted by the **The Danny Pratt Band,** a local blues band led by singer-guitarist Pratt. All bands and musicians invited. **Every Wed.: Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All acoustic and electric musicians invited. **Every Thurs.: Laith Al-Saadi.** Blues, rock, and jazz originals by a trio led by this local singer-guitarist. **Oct. 5: Blue Rose.** Danceable blues, R&B, and rock 'n' roll by this Detroit band led by guitarist John Martin and featuring vocalist Kim Lange. **Oct. 6: Curtis Sumter Project.** Blues and R&B band from Detroit. **Oct. 12: The Witch Doctors.** See Firefly. **Oct. 13: TC & the Roadmasters.** Blues and blues-rock band from the Irish Hills, led by singer-guitarist T. C. DeLisle, that released the CD *Undercover Blues.* **Oct. 19: Glenn Eddy Band.** Vintage blues by this Detroit-area band led by singer-guitarist Eddy. **Oct. 20: Too Blue Feat.** Blues trio from Northville with a repertoire of obscure but tasty covers. **Oct. 26: Steve Somers Band.** Top-notch soul-flavored R&B, blues, and 70s funk sextet led by Somers, a versatile guitarist with a pungent, staccato style, and vocalist **Valerie Barrymore.** The band recently released a CD, *Foundation of Funk.* **Oct. 27: Danny Pratt Band.** See above.

Theo Doors

705 W. Cross, Ypsilanti **485–6720**

This EMU campus–area restaurant turns into a dance club after 10 p.m., with live music on Fri. and DJs on Mon.–Thurs. & Sat. Cover, dancing. **Every Mon.–Thurs. & Sat.: Modern & Retro.** DJs spin Top 40 dance tunes. **Every Fri.:** TBA.

Touchdown Cafe

1220 South University **665–7777**

This campus-area cafe features DJs Thurs.–Sat., 10 p.m.–2 a.m. Cover, dancing. **Every Thurs.–Sat.:** DJs TBA play hip-hop and other dance records.

Zou Zou's Cafe

101 N. Main, Chelsea **433–4226**

This Chelsea cafe features live music Fri. & Sat. and occasional Wed., 8–11 p.m. No cover, no dancing. **Oct. 5: Lynne Tenbusch.** This flutist plays an eclectic mix of everything from classical, folk, and Irish music to Broadway tunes and spirituals. **Oct. 6: Ed Sugar.** R&B and blues instrumentals by this veteran local saxophonist, who also plays synthesizer. **Oct. 12: Debbie Fogell.** Jazz vocalist. **Oct. 13: Mike Beattie.** Acoustic folk and rock by this Whitmore Lake singer-guitarist. **Oct. 19: Preston Woodward.** This veteran Ann Arbor–Detroit punk vocalist plays English concertina and sings old Scots ballads, medieval French and German minstrel songs, and other older traditional songs. He also accompanies himself on Dobro, harmonica, and melodica. **Oct. 20: Paul Allen.** Classical guitarist. **Oct. 26: Debbie Fogell.** See above. **Oct. 27: Ed Sugar.** See above.

Zydeco

314 S. Main **995–3600**

Live music Tues.–Sat., 6–8 p.m. No cover, no dancing. **Every Tues.–Sat.: Al Hill.** Soulful New Orleans–flavored R&B by this veteran local singer-pianist. ■

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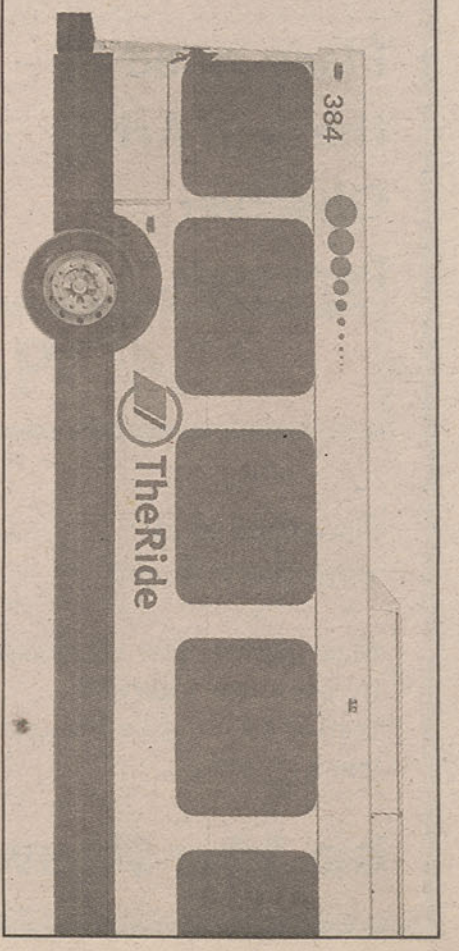

PERSONALS

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Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
H/WP=Height & Weight Proportionate
ISO=In Search Of
J=Jewish
✍=Letters
LTR=Long Term Relationship
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Women Seeking Men

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(900) 370–2072
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Attractive, sweet, sincere, **DWPF,** 40, degreed, 5'6", 130 lbs., single mom. Seeks SPM, NS/ND, 35–50, also educated and degreed, who loves children, is warm, intelligent, and physically fit. Kids are a plus. ☎3589✍

High-maintenance-but-worth-it woman, age 47, atheist, ecology minded, upbeat liberal, seeks compatible man age 45–55 for possible LTR. I enjoy nature hikes, good conversation, home-cooked gourmet meals, movies, dancing, camping. I'm no Michelle Pfeiffer but you probably wouldn't throw me out of bed for eating crackers. ☎3795✍

SWF, 32, 5'8", H/WP, ISO tall SWM, H/WP. Likes cooking and the outdoors. I love animals and romantic evenings in or out. Caring, warm, with sense of humor. ☎3782✍

Share the joy of living in a LTR with youthful, slim, laughing, 44-year-old, **DWPF.** I enjoy dancing, cats, hiking, reading, and spirituality. ISO NS, SWM. ☎3089✍

Deep thinker, **SCWPF,** 34, enjoys solid family values, history, business, science, and church music. Seeks SCWPM, 35–40, with leadership values, similar interests. ☎3794✍

Is it possible? Fun, outgoing, caring, **DWPF** seeks attractive, fit, active, and confident man (46–55). I'm 5'2", 120 lbs., dark hair, blue eyes, (pretty, I'm told). Love the water, have been swimmer many years. 49, told I look 35. I enjoy dancing, skiing, tennis (beginner), cooking, flowers, music, and football! ☎3785✍

DWPF, 57, 5'4", H/WP, NS, physically fit, fun loving with a sense of humor, pleasant appearance, sensitive, caring, intelligent, and educated. Enjoys cultural, fitness, outdoor, travel, and dining activities. ISO fun-loving, SWPM, 54–64, H/WP, NS, with sense of humor and similar interests. He must be physically fit, health conscious, honest, sensitive, generous, educated, financially stable, and have a neat, clean appearance. I am looking for companionship that could lead to a LTR. Letters only. 3792✍

Tall, slim, **SWF,** young 50s, patron of the arts, lover of plants and animals (sense of humor, too), seeks kindly, intelligent male companion. ☎3788✍

Affectionate, giving, happy, NS/ND, **DWF,** 68, active, physically fit, born again Christian, ISO compatible Christian S/DM, 68+, for companionship/friendship, possibly more. ☎3786✍

Earth goddess, redhaired, active, **SWPF,** 45, no children, ISO caring, accommodating PM for LTR. Spirituality, love of nature, the arts, health required. ☎3479✍

Attractive, sweet, loving, **DWPF,** 52, enjoys dancing, art, music, films, cooking, fitness, laughter. Seeks sincere, NS, well-educated, WPM, 45–60, for LTR. ☎2846✍

Energetic, attractive, fun, fit, **SWPF,** 40, who laughs easily, loves living in Ann Arbor, listening to NPR, traveling adventures, playing with canines, friends, and family seeks SM, like-minded. ☎3856✍

Sensual, **DWPF,** sparkling eyes, seeks fit, caring, WPM, 50s, to share fall fun, concerts, dancing, beaches, and ultimately intimacy. ☎3858✍

Sleepless in Ann Arbor. **SBPF,** 50, postgrad ISO SM, chubby chaser with maturity and passion. Race open. Western Wayne/Ann Arbor. ☎3857✍

Attractive, adventurous, slender, **SWF,** 47, 5'7", NS. Seeks active, confident, kind SM, 38–52, who enjoys animals, nature, travel, and learning. ☎3725✍

Attractive, slender, very fit, degreed, **SWPF,** 51, seeks male counterpart who enjoys travel, films, biking, tennis. My ideal adventure: to hike in the Chianti hills or bike the mountains of Vermont in autumn. Also enjoy quiet evenings at home, cooking, reading. Intelligence, kindness, and positive attitude are most desired traits. Children welcome. Letters only. 3855✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Well-educated, simplistic, **DWPM** seeking attractive, polished woman, 38–45, who enjoys the outdoors and good humor. Children welcome. ☎3031✍

SWM, fit, slim, intelligent, educated, honest, accommodating. Interests: books, movies, music, travel. ISO similar SWF, intelligent, compatible, attractive, 40s–mid-50s. ☎2918✍

SWPM, 40, 6', athletic, easygoing, humorous, simplistic, days off spent biking, up north, Kensington Park, with friends. Seeks spirited, kind, fit, F, 30s, for LTR. ☎3793✍

Let's share life, love, and everlasting happiness together! **DWM,** 51, 5'10", believes mutual attraction, honesty, communication are vital for an LTR. ☎6885✍

DWPM, 43, 6'3", athletic build, compassionate, dimpled vegetarian. Enjoys honest communication, personal growth, cooking, entertaining, NPR, working out, sports, nature, travel, holiday traditions, kids, animals, movies, and the ocean. ISO compatible attractive, S/DWPF for friendship and possible LTR. ☎3789✍

Bright, successful, good-looking, 47-year-old (been told look much younger), **DWM,** 5'9", 150 lbs., with many interests including music (love all types). Play guitar, have 16 of them. Work out constantly and love being outdoors doing just about anything. Seeks relatively slim, attractive, and sincere WF. Children OK. ☎3791✍

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PERSONALS

SWM ISO SWF, 35–45. I like Blue Ridge, Lake Michigan, dogs, jokes, etc. Letters, please. 3790

Open-minded, secure, thoughtful, fit, **DWPM,** 58, 5'8", 130 lbs., enjoys life in all its facets. ISO WPF, liberal, assertive, fit, trim, who loves travel, feels good about herself, and enjoys a variety of activities. ☎3638

I would like to meet a casual, easygoing person who loves to be active. I am a tall, physically fit, **SWM,** 40, who is in search of a fun, thin, physically fit, intelligent SF, 27–38, who has a good sense of humor. I enjoy photography, sports, music, and dining out. ☎3482

SBPM, 6'5", brown eyes, ISO SWPF, 25–35. Enjoys cooking, long walks, picnics, and dancing. Looking for long-lasting relationship. ☎3784

SWPM in casual retirement seeks SWPF, 45–55, for TLC. Prefer slim/trim RN. Rewards abound. Letters/photos only. 3783

Miss E, I can't find #3831. Please contact me again—Niles. ☎3726

Decent gentleman, 35, big heart, financially comfortable, looking for an independent lady of quality and values. ☎2845

Romantic, humorous, **DWM,** 54, seeks NS, friends first, marriage partner. Interests: travel, walking, nature, food, dancing, chocolate. ☎1080

SWM, 40, 5'10", 175 lbs., athletic and active teacher interested in conversation and living to the fullest. ISO SF, 30s, attractive, active, and ready for a LTR. ☎3477

Dear E., D. and H. played in the park while we watched, then talked. I would love to continue our conversation. N. ☎3797

SWPM, 59, tall, thin, fit, tan, fun. An energetic and upbeat romantic. ISO slender, shapely, blonde soulmate whose beauty, brains, and sense of humor would enhance a LTR. Adding spice to life is nice. ☎3646

Nicest guy in the United States! **SWM,** 40, seeks dauntless, trim enough, youthful, natural, expressive, and optimistic, SWF. ☎3093

Do you enjoy the fall? Long walks, cozy fires, and candlelit dinners are this **SWM**'s favorite pastimes. If you are an active SWF, 30+, then let's talk! ☎3859

SWPM, 45, 5'8", fit, no dependents, communicative, humorous, introspective, flexible, persevering, and more. Seeking fit, emotionally available SWPF, 28–45. ☎3642

SWM, 34, 6'2", 150 lbs., blue eyes. ISO dark princess for Halloween and more. Into the Cramps, history, Tom Waits, wine, film, poetry. Artist, intelligent, sense of humor important. SWF, 23–37. ☎3860

SWM, 41, 6', 235 lbs., looking for SWF, 30–40, for LTR. I like bowling, golf, laughter, and dining out. ☎3796

Amateur photographer seeks one photogenic woman who is also intellectually demanding. All other traits negotiable. Have LTR in mind. ☎3723

SWM, 44, handsome, tall, outdoorsy, self-employed, non-Yuppie, spiritual, blues guitarist, ND/NS. ISO LTR with similar unencumbered woman, 40–48. ☎3799

Miles seeks his Daphne to watch films and *Frasier.* I'm 45, 5'11", fit, **SWPM,** NS, with no dependents. I enjoy tennis, the outdoors, bookstores, travel, U.S. history, PBS, and all of the arts. Sorry, I can't respond to e-mails. ☎3726

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Men Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.95/min.

General Personals

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

Are you looking to meet new people, give back to your community, and increase your personal skills all at the same time? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come check us out at our membership meetings the first Thursday of each month or go to www.a2jaycees.org for our calendar of events with dates and locations, or call 913–9629.

INTRODUCTIONS

Educated, beautiful Russian and Ukrainian women would like to meet educated men from Ann Arbor. Our company is a small Ukrainian-owned family business, providing the complete dating service, including accommodation in a nice apartment or hotel in the center of historic Kiev and other cities in the Ukraine and Russia. We will help arrange meetings with educated, beautiful Ukrainian and Russian women who desire to meet educated American men. We provide visa help, excursion translations, transportation, and other services. Because we are a small, family Ukrainian business, our prices are low and we provide the individual touch. E-mail Dzygovskayal@ca-ib.kiev.ua

ANN ARBOR SKI CLUB

"You don't have to ski to be a member!" The AASC offers year-round social and sports activities for singles and couples 21/over from A2 and surrounding communities. Established organization averaging 800 members! Upcoming events include: **Pre-Party Planning Meeting** at Max & Erma's, 10/4; **Meeting/Dance** at Cobblestone Farm, 10/4; **Sunday Golf Outings,** 10/7 and 10/21; **Night on the Town,** 10/12; **General Meeting,** 10/18; **Newcomer's Party,** 10/20; and **Halloween Party,** 10/27. For more info on events, including sign-up procedures, consult the Club Hotline, (734) 761–3419 or www.a2skiclub.org.

The Group: a singles organization that promotes organized fellowship, entertainment, and friendship for professional adults age 40+. We meet monthly for dinner and social events. If you would like to meet some really nice people, have some fun, and get involved, please call (734) 332–9319 and leave a message.

CULINARY CLUB—Amateur chef looking to start culinary interest group. E-mail aaculinaryclub@hotmail.com.

FREE

5 Reasons to Place a Personals Ad

- ❑ Walking hand in hand.
- ❑ Snuggling in front of the fireplace.
- ❑ Calling just to say "hello."
- ❑ You're hungry. (You could win Dinner for Two at The Earle and $10 toward a coffee and dessert at Espresso Royale Caffe.)
- ❑ It's FREE!*

Observer Personals Ads are also posted on
www.arborweb.com

For information on placing a Personals ad,
see page 112 or call 734•769•3175

To respond to a Personals ad or browse Personals
by phone call 1•900•370•2072
($1.95/minute)

* First four lines are free for singles seeking relationships. $7.00 each additional line. Refer to form and guidelines on page 112.

TO RESPOND TO A PERSONALS AD BY PHONE, CALL
1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. $1.95 a minute.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *Dinner for Two at The Earle and Coffee and Dessert for Two at Espresso Royale Caffe.*

Women Seeking Men

High-maintenance-but-worth-it woman, age 47, atheist, ecology minded, upbeat liberal, seeks compatible man age 45–55 for possible LTR. I enjoy nature hikes, good conversation, home-cooked gourmet meals, movies, dancing, camping. I'm no Michelle Pfeiffer but you probably wouldn't throw me out of bed for eating crackers. ☎3795

To place an Ann Arbor Observer Personals ad, see form on page 112.

the earle ESPRESSO ROYALE CAFFE

RESPOND.

TO RESPOND TO A PERSONALS AD BY MAIL

Responses are forwarded for $3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a large envelope; include a check for $3 per response made payable to:

ANN ARBOR OBSERVER
201 CATHERINE • ANN ARBOR, MI 48104

CLASSIFIEDS

Employment

Valet Parking Attendants
U-M Medical Center
FT/PT, exc. pay. Call (734) 651–2616.

WANTED: Childbirth Educators, part-time, training provided. Teaching experience preferred. Call Lamaze Assoc., 973–1014.

NEED MORE MONEY?
Don't have time for another J.O.B.? Earn up to $400–$1,200 a month part-time, working from home. Call (734) 302–7118.

Entertainment

The Classifieds deadline for the November issue is October 10.

BIRTHDAY MAGIC
"Kids Love Our Magic Shows!"
A2 MAGIC ★ (734) 996–2442

Jasper the Magic Clown, (734) 254–8783. Clowning around all over town. Birthday parties, picnics, assemblies.

★ HAMMER DULCIMER ★
Unique Music for the Holidays.
Recording artist Jane Chevalier.
(734) 461–2453.

Live harp music for any occasion. Harp doctorate, U-M. Flute or oboe and Harp Duo also available. Call Laurel, 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, Classic Rock, and more. Call David for tape and song list, 439–2151.

YOUR BEST BID FOR A SUCCESSFUL BENEFIT AUCTION! Steve Gross Premiere Auction Services, auctioneer/consultant. Call for free Benefit Auction checklist. (734) 480–1890.

★ WEDDING/PARTY DJ ★
Largest music selection presented with taste, elegance.
Very reasonable rates. 572–9535.

LA CORDA ENSEMBLE
String duos, trios, and quartets for all festive occasions. (734) 459–5296, www.lacorda.com

SITAR MEDITATIONS—Sitar music for any occasion. Glenn, (734) 485–5445.

★ HAVE HARP ★ WILL TRAVEL ★
Quality Work, Reasonable Rates
Classical to Popular to Irish Folk
University of Michigan grad
Call Rochelle, (734) 475–1660.

TERRABELLA TRIO
Elegant music featuring flute, violin, and cello. Call (734) 996–0303.

Ann Arbor Federation of Musicians—Your best source for live music. Free referrals or list of professional musicians and groups. 668–8041.

★★ PUPPET SHOWS ★★
Exciting shows for children's parties, schools, and organizations. Call Myra's Amazing Puppets. (734) 665–6643.
Special Holiday Shows Available!

Classical/Flamenco Guitar—Romantic, Energetic, Professional. (734) 769–1574.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. (734) 994–5457.

LADYFINGERS
Unique four-hand piano duo provides sparkling music for your most festive occasions. A lighthearted presentation of the most beautiful classical and popular music. (734) 213–5607 or la61154@aol.com.

LIVE JAZZ
For any setting. Trio or larger group, depending on your needs. Call Kevin Winder, (734) 662–3715.

Lessons & Workshops

The Classifieds deadline for the November issue is October 10.

VOICE • PIANO
All Ages • All Levels Instruction
Gini Robison, (734) 487–2691.

★★ BRAZILIAN PORTUGUESE ★★
For business or travel.
Rapid, all levels. **485–3842.**

PIANO ★ MUSIC ★ THEORY
ALL AGES, ALL LEVELS
Prof. musician on grand piano in westside home. U-M School of Music grad degree. Reasonable fee and flexible arrangements.
Marian Stolar, (734) 761–7384.

★★ MANDARIN CHINESE ★★
Native speaker with college teaching background. Group or private lessons.
332–1108.

Folk and Classical Guitar Lessons. Suzuki guitar too! Six years to adult at King's Keyboard. Craig, 528–5113.

ANN ARBOR AREA PIANO TEACHERS GUILD for referrals to qualified, professional piano teachers.
All levels and ages, 665–5346.

Voice Lessons for nonsingers and singers. All ages, all music types, speaking. Personal expression focus. Experienced teacher, Certified music therapist. See my new studio! Kathleen Moore, (734) 668–8146.

DOULA TRAINING & CERTIFICATION
With Holistic Midwifery Institute
Empower women giving birth!
Thurs. 6–10, Fri.–Sun. 9–5, 11/1–4.
663–1523, www.holisticmidwifery.org

Free 3-week meditation courses offered by the Sri Chinmoy Centre. Oct. 15, 22, & 29, 7 p.m., Michigan Union. Oct. 17, 24, & 31, 5:30 p.m., Bryant Comm. Center. Info: 994–7114.

CLASSICAL GUITAR
Jason Burbo, (734) 487–5120

Peer support group for women who eat compulsively. Hoping to form a group that is open to all methods of dealing with compulsive eating. Weekly peer-run meetings with topics relating to emotions, impact, and ways of coping with compulsive eating. Call 434–6546 or jcrawford@provide.net.

"You Can Sing!"
Singing Lessons
(734) 995–2972
Strengthen your voice, gain confidence, develop creativity, and have fun. All styles and levels welcome. Free initial consultation. Jesse Richards, NATS (National Association of Teachers of Singing).

NOVEMBER DEADLINE
OCTOBER 10

Observer Classifieds/Personals Form

Mail, fax, or bring form to: Ann Arbor Observer Classifieds, 201 Catherine, Ann Arbor, MI 48104
Fax: (734) 769-3375, or e-mail: classifieds@arborweb.com
Please include payment of check, cash, Visa or MC.

REACH OVER
124,000 READERS

ANN ARBOR OBSERVER CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.
APR.	MAY	JUNE
JULY	AUG.	SEP.
OCT.	NOV.	DEC.

NUMBER OF LINES _____
X $7.00 PER LINE _____
X # OF MONTHS _____
TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

❑ WANTED ❑ FOR SALE
❑ ENTERTAINMENT
❑ LESSONS & WORKSHOPS
❑ SERVICES– PHOTOGRAPHY
❑ SERVICES– BUSINESS
❑ SERVICES– HOME
❑ SERVICES– HEALTH
❑ SERVICES– GENERAL
❑ EMPLOYMENT

REAL ESTATE GUIDE CLASSIFIEDS—

❑ ANN ARBOR ❑ COMMERCIAL
❑ CONDOS ❑ MOBILE HOMES
❑ OFFICE SPACE ❑ RENTALS
❑ PROPERTY FOR SALE
❑ SUBURBAN/ COUNTRY HOMES
❑ VACATION RENTALS
❑ VACANT LAND
❑ REAL ESTATE WANTED

PERSONALS— (See ad on page 111 for detailed information about responding to a Personals ad.)

All Classified and Personals Ads will automatically appear on our Web page, www.arborweb.com

CHECK APPROPRIATE PERSONALS CATEGORY

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

FIRST FOUR LINES **FREE**

NUMBER OF ADDITIONAL LINES _____
X $7.00 PER LINE _____
TOTAL $ _____

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____
EMAIL _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.

- **For Classifieds Only—**
- $7.00 per line, or fraction of a line, per insertion. 2 line minimum.
- Use only standard abbreviations.

- **For Personals Only—**
- All ads are assigned a single number for Personals Call and written responses.
- An instruction sheet for Personals Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to one year after the ad appears in print.
- Refer to Personals Key for acceptable abbreviations.

- Ads must be in by the deadline, preferably in writing.
- **First four lines are free** in the Personals for singles seeking a relationship, $7.00 each additional line. The following exceptions will be charged **full price** of $7.00 per line:
  - Ads requesting written responses.
  - Businesses and organizations.

| | | |

CLASSIFIEDS

Meditation for Stress Management. Regain balance, effectiveness, and perspective. Experienced teacher for coaching and classes. ***Inroads,*** Sandra Finkel, M.P.H., (734) 769–0053, smfinkel@umich.edu.

VIOLIN & VIOLA LESSONS
All ages, reasonable fee. Paul, 913–4728.

Traditional Karate
Classes for men, women, and children. 2839 Boardwalk. No contract. 665–2840. www.okinawankarateAnnArbor.com

YOURIST POTTERY STUDIO
Fall classes begin Oct. 29–Nov. 3. All ages, all levels. Open Tues.–Sat., 11–6. 1160 Broadway. 662–4914. www.youristpottery.com

DRUM LESSONS
Times available for Mon. & Wed. First lesson free. Beg. welcome. Call Kevin Winder, (734) 662–3715.

For Sale

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 131? If you can, you could win a copy of the latest edition of *Historic Buildings: Ann Arbor, Michigan.* One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; E-mail: penny@aaobserver.com (include address and phone number).

'92 Jeep Cherokee Sport. Great condition. Needs engine work. $1,500/obo. (734) 604–4470.

Baby Grand Piano used Baldwin/Howard 1927. Must sell $1,999. Call Kathie, 971–0516.

All you need to make wine, except grapes! Home winemaking equip. 973–2129.

Antique Grand Piano, lovely rosewood 1878. $4,750. Phone (734) 998–0604.

Services

The Classifieds deadline for the November issue is October 10.

Spiritual, channeled PSYCHIC readings. Get guidance, reassurance, confirmation! $30. (734) 973–2433, Amy.

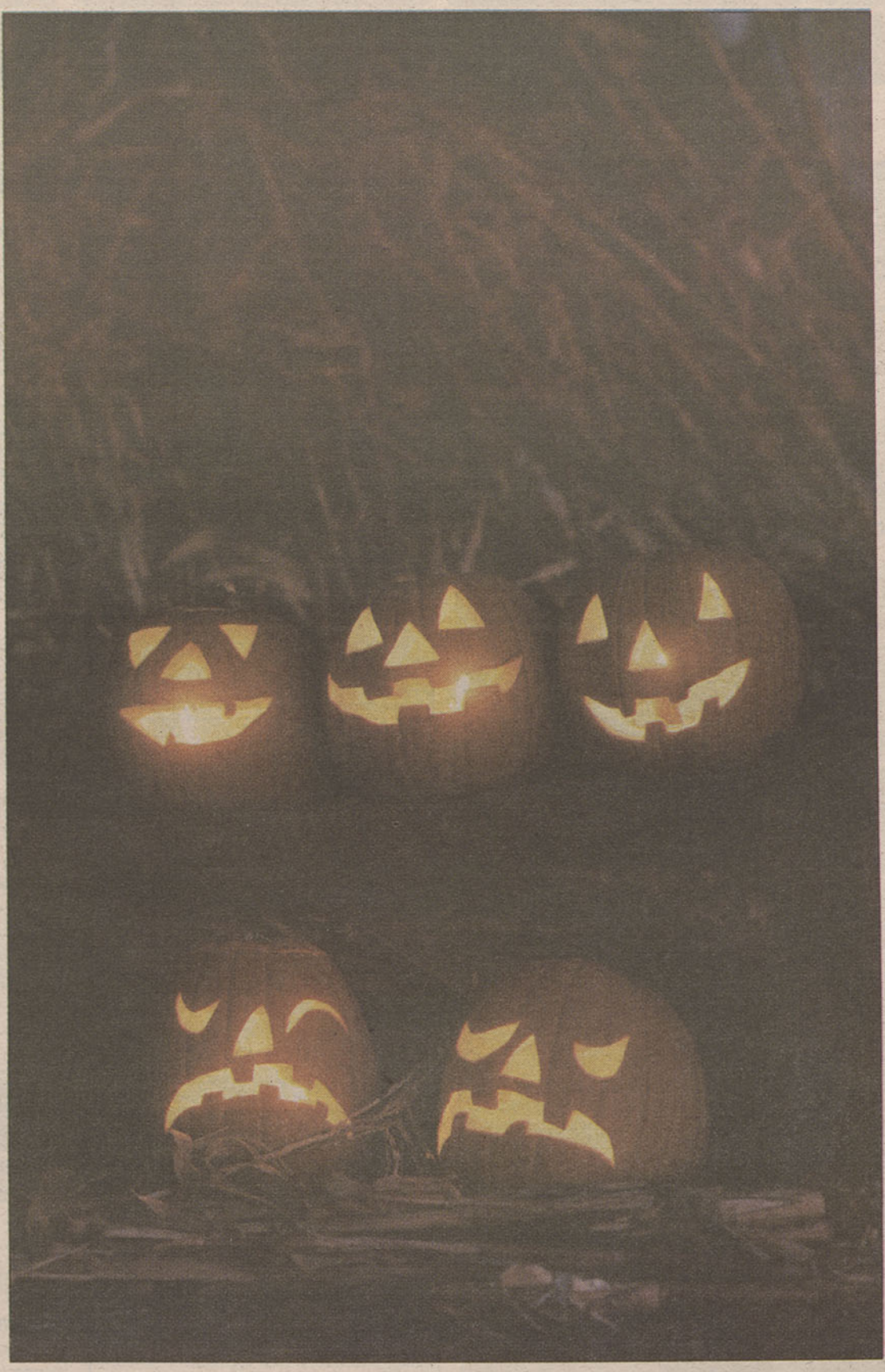
Accurate Psychic/Channel/Medium
Personal readings, parties, events, by appt. Call Nanci Rose Gerler, (734) 996–8799.

Crystal Clear Expressions
YOU DON'T NEED TO GET YOUR HAIR CUT in a stinky salon! **Grace Morand** is cutting hair at 207 E. Ann. Wash and wear styles. No chemical services. (734) 262–8624.

Business

Feeling Overwhelmed?
FRESH START ORGANIZING
offers professional services
for home or office problems.
(734) 480–7666

The Mac Guy
Macintosh Tutor and Consultant. Professional computer instruction in your home or office. Internet, networking, RAM upgrades, audio/video, MIDI, instruction, web, multi-media. Call for free buying advice. Sliding scale for nonprofits. (810) 231–0677.



Cleaning—Businesses and offices. Honest, reliable, bonded! (734) 507–3757.

Health

*** WOW * Therapeutic Massage**
$30/hr. Ann Arbor. Institute of Massage Therapy Student Clinic, 677–4430. Call today for your appointment!

Body Ease Therapeutic Massage—First session, $35/hr. In-home sessions. Group series discounts. Relax! (734) 786–0007.

SHIATSU THERAPY
Gentle • Healing • Effective
Asian Healing Art
Cynthia Conklin, 213–1773.

OVEREATERS ANONYMOUS
Greysheet Food Plan. 1400 W. Stadium, 9 a.m., Saturday only. For info call 995–5801.

HOME EXERCISE TRAINING
Flexibility, Strength, Endurance
June Smedley, MS. (734) 761–2273.
junesmed@hotmail.com

Traditional Chinese Acupuncture. Michael Allan Guilpain, certified in China and Europe. Reasonable rates. 408 W. Liberty, Ann Arbor. (734) 222–0027.

HYPNOSIS • Feeling Stuck?
Try **HYPNOTIC SOLUTIONS.**
For information, call
Anne Mininberg, FCH, C.Ht.
(734) 665–7813.

Lost your Shaklee connection? Look no more! We have the complete line of Shaklee Wellness products right here in Ann Arbor. Give us a call at (734) 332–4600 or e-mail us: a2wellness@aol.com.

YOGA/MASSAGE THERAPY
Certified Myomassologist/Yoga Teacher
Shayne Maxwell-Hunt, (734) 507–0472
Sessions by appointment.

NEUROFEEDBACK
Heal yourself with this safe, effective alternative therapy for depression, stress, anxiety, ADD, addictions, sleep problems. Eve Avrin, Ph.D. (734) 913–9870.

Home

CRITTER CARE
Pet Care When You Can't Be There
Kristina Taylor
(734) 747–8259

One woman interior painting. Quality work. Reasonable rates. Call 480–2258.

★ PAINTING ★★
Neighborhood Painters
Interior and Exterior
Deck Maintenance
Call Luis, (734) 276–7464.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–2125.

Beautiful custom-made slipcovers.
"Fall Specials"
Michigan's Mom, 913–8131, Ramona.

HANDYMAN SERVICES—Interior/Exterior Electrical • Plumbing • Painting • Drywall. Need help with a big job, pick up and delivery of materials, assembly of furniture/toys/equipment? Reasonable rates. Call Wayne, (734) 663–3631.

A+ LAWN CARE
"Time for Fall Cleanup." Landscape, Mowing, Trimming, Leaves, Gutters, Snow. (734) 276–7808.

Organic Gardeners • Nature & Nurture, LLC. Design, maintenance, natives, edibles, and more. (734) 368–2610.

Available to Clean Your Home or Office. Excellent References.
(734) 484–6996 or (734) 930–6654 eves.

UPSTAIRS/DOWNSTAIRS, quality housecleaning services. (810) 210–7304.

HOUSECLEANING available—experienced, references, free estimates. Call and ask for Barb. (734) 241–8582.

Prizm Construction—Small decks • Brick pavers • Fences • Odd jobs. Free estimates. Paul, (734) 747–8638.

FLOWER BEDS planted, weeded. Pruning, etc. by Garden Care. (734) 480–2258.

Sunrise Construction Co.
Complete home improvement. Additions, decks, kitchens, rec rooms, basements, older homes a specialty. Licensed builder John. (734) 944–8393.

Professional Handyman Plus—Is something broken or not working right? Does it bother you? Call Rob, 368–0114. Since 1995. Insured. Degreed Engineer.

★Historical Gardens★
Landscaping & Lawn Maintenance
Mulching & Pruning
Serving Ann Arbor for 14 Years
(734) 668–3395

NEED A PAINTER? First in quality, call Bob. Day or eves. 10% off with ad. (734) 668–0417.

Furnaces and Central Air Conditioners sold & installed or you install. Licensed, (734) 433–9335.

Affordable home repair. Minor jobs. Plumbing, electrical, carpentry. Evening hours, senior discounts. (734) 730–9329.

Cleaning to Brag About! Dependable, detail oriented, deep cleaning. 998–0340.

Experienced painting and wall repairs. Free estimates. References. Tom, (517) 431–3048.

Photography

★ WEDDINGS/BAR MITZVAHS ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, (734) 668–6988

The Studio of Paul Thacker is Ann Arbor's finest offering in high-end portraiture. Save 10% on holiday gift certificates through December 31st.
PAULTHACKER.COM. 734.662.6361

WEDDINGS ★ EVENTS
PORTRAITS ★ BAR MITZVAHS
Classic family portraiture and/or candid storytelling style. Color/b&w. Anne Keesor Photography, (734) 995–9668.

Wanted

Male or female models for Lifecast. Weightlifter build, $50–$75 per hour. (734) 747–6307.

SERVICES

BUSINESS

★ Factory Direct ★
MEDICAL APPAREL
V-Neck Scrub Shirt $7.00 ea.
Drawstring Pants $8.50 ea.
V-Neck Tunic $9.95 ea.
Cargo Pants $11.95 ea.
Lab Coats $14.00 ea.
Made in USA
Call NOW
Tops
Pants
SAVE NOW
Discount Scrubs
scrubsnow.com or (734) 434-6334

Alterations & Custom Sewing

Karen Lucas-Lerner
custom clothing for children and adults
fine sewing
throw pillows
alterations
662-3236

Arts & Antiques

JAN W. HACK, L.L.C.
Art & Antique Appraisals
•personal property • insurance •
• estate appraisals •
2019 Day Street Ann Arbor, Michigan 48104
734–663–5310 janhack@mediaone.net

Editing

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Professional Editing Service
Formatting and Styling for
Academic • Professional • Personal
Voice: 734-428-1288
E-mail: info@writestandards.com

Food

Impress Your Guests
Have your own personal chef
Holiday Events
Tailgate Parties
Daily Dinners
734.572.4704

Graphic Design

Emuse Design & Advertising
Ann Arbor's newest full-service graphic art studio
Promotional Materials
posters//mailers//displays
Print Ads
personal & targeted ads
Corporate ID
logos//cards//brochures
Custom Invitations
wedding invites//events
Product Packaging
CD layouts//box design
Portfolio & Clients @ www.emusedesign.com
116 E. Washington #260 // (734) 213-4500

BUSINESS
HEALTH & WELLNESS

Graphic Design continued

DAVID ZINN
Illustration & Design
"bright ideas from a slightly bent mind" - Ann Arbor News
Phone: 769-1890 Fax: 769-4348

Music

John Comfort
Piano Tuning and Regulation
Phone 734•973•1287

Health & Wellness

Karlta Zarley, RN, PLC
Whole Health Consultant
734•433•9333
• Patient Advocate and Educator
• Body/Mind/Spirit Connection
• Spiritual Mentor
• Healing Touch & Energy Assessment
• Retreats
Moving Closer to Whole Health

Massage

VITAL POINT Healing CENTERS
Phyllis Leix
Therapeutic Massage
Neuromuscular Therapy
734•213•1500
Balance. For living.
Forest Cove Business Campus
3039 Miller Rd.
Ann Arbor, MI 48103
MFit
UNIVERSITY OF MICHIGAN MEDICAL CENTER
Endorsed Program

ROLFING®
KHITA AUSTIN
Certified Rolfer
LELAND AUSTIN
Certified
Advanced Rolfer
Ann Arbor 734. 741. 0038

ROLFING ©
JEFF BELANGER
Certified Advanced Rolfer
1012 Woodbridge Blvd.
Ann Arbor, Michigan 48103
(734) 668-8843
jeffreybelanger@hotmail.com

HEALTH & WELLNESS

Massage

CORE GRACE PILATES
Training & Certification
KHITA AUSTIN Certified Rolfer®
211 S. Fourth Avenue, Suite 1B
Ann Arbor, MI 48104
734.913.9046 • khitaa2@aol.com

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FITNESS BY DESIGN
Personalized Diet and Exercise Programs
Kristen Miller, RD
Registered Dietitian
Certified Personal Trainer
(734) 668-7390

BARBARA H. BASSETT
Certified Personal Trainer
Certified Pilates Instructor
(734) 913-4041 • bbassetta2@aol.com

HEALTHY LIFESTYLES
BEGIN AT HOME
ALL PROGRAMS OVERSEEN BY
MICHAEL W. KARR, M.S.
CERTIFIED PERSONAL TRAINERS
WEIGHT MANAGEMENT &
MASSAGE THERAPY
CALL FOR DETAILS
Mike's
Full House Fitness
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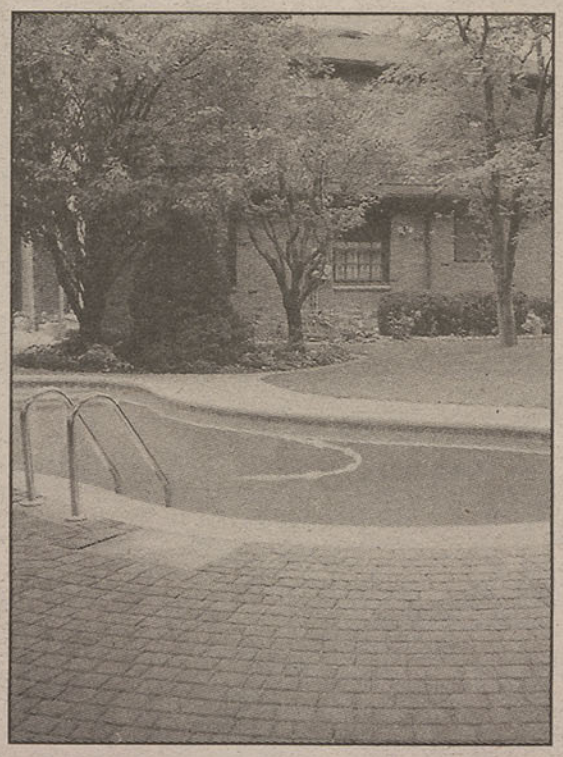

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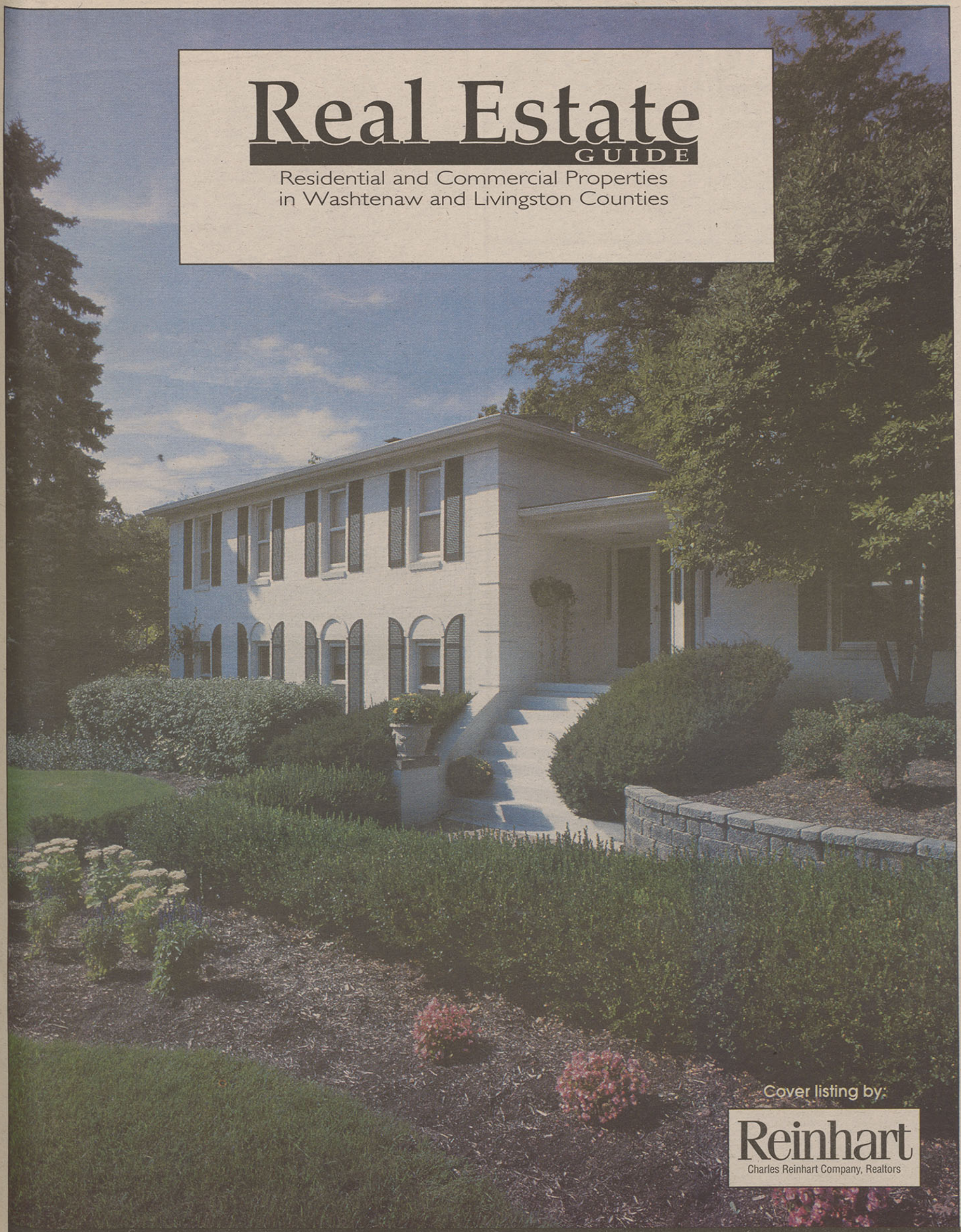

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EXCEPTIONAL HOME, NEWPORT CREEK—Beautiful, built by Harris Homes, on a treed cul-de-sac site. This 6,504-sq. ft., all-brick home with 5 bedrooms, 4 full baths, and 2 half baths features a large gourmet kitchen, cherry cabinets, Sub Zero and Viking appliances. Wonderful master suite, library/study, formal dining room, family room, and living room with piano alcove. Fully finished lower level with exercise salon, guest quarters, and wine cellar. Outstanding landscaping, large deck with screened gazebo. $1,595,000. **LARRY ZAHN, (734) 424-1710, 669-0382, or lrzahn@concentric.net.** (214943)

ABSOLUTELY GORGEOUS! Stunning contemporary overlooking 6 acre pond surrounded by mature trees on 2.6 rolling acres. Sunlight filled open floor plan with giant gourmet kitchen. Guest bedroom and bath on 1st floor, master suite on 2nd level. 2,700 sq. ft. with bonus 1,800 sq. ft. in lower level. Heated 2.5 car carriage house for your toys! Saline Schools, Twp taxes and Ann Arbor mailing. $624,900 TAMMY STONE 734-669-0655 www.TammyStone.com (216245)

POND VIEW off the large deck. Wonderful 4 bedroom home in the country. Two full and 2 half baths, 2,600 sq. ft. plus finished lower level walkout. 2.5 car attached garage plus a 30x40 outbuilding. All on 2+ acres of land. $319,900 **HARRY KROTH 734-302-8800 ext. 272 HRKroth@provide.net** (89-NE)

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LIGHTHEARTED & WHIMSICAL describe this well designed country home. Tranquil setting with lots of windows and beautiful vistas. Nature abounds around pond, several perennial garden areas. Lower level has full kitchen and could be extended family apt. $1,125,000. **BARBARA EICHMULLER 734-302-8835 homes@annarbornative.com** (217336)

ONE BLOCK TO LAKEWOOD ELEMENTARY! Not your ordinary ranch, this home has 3 bedrooms plus master suite with bath. All the advantages of the old include wood floors, mature trees, and gardens, in an established neighborhood. Enjoy Dolph Park, Lakewood Nature Area, nearby shopping, and freeway access. $214,900 **MARY HELEN GILBERT, (734) 747-6244 or Virtual tour on www.MHGilbert.com.** (216798)

FABULOUS 4 BEDROOM AT END OF CUL-DE-SAC in Stonebridge Sub. Over 5,700 sq. ft. of total living area in this remarkable home. Upper level features sunken family room with stone fireplace, great views of water. Fantastic master with doorwall to sunroom and whirlpool. Also full finished lower level with full bar, exercise room, sauna, home theatre system and recreation area. $819,000. THE PEARSALL TEAM 734-302-8827 www.specializinginresults.com (212068)

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On the Cover: Beautiful Country French home. Stunning 3,110 sq. ft. (plus bonus room) includes 4 bedrooms, 3½ baths, formal dining room, terrific office/study, and large family room with fireplace. $720,000. Charles Reinhart Company, Realtors. (734) 665–0300.
Cover photo by J. Adrian Wylie

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ALPINE CONDO! Excellent location across the street from the golf course. This sharp unit features 1,280 sq. ft. with 3 spacious bedrooms and 2.5 baths, plus fenced-in patio. New flooring and appliances in large eat-in kitchen. $168,000. Ext. 200.

WALDEN VILLAGE CONDO! Well-maintained ranch-style condo in a beautiful established setting. Two bedrooms and 2 full baths. This southern-facing end unit features a very open floor plan with a full basement and 2 car garage. $169,900. Ext. 039.

WEST-SIDE BRICK RANCH! Walk to Abbot Elementary from this ranch on a cul-de-sac. Three bedrooms and 2 full baths. Partially finished basement has rec room, fireplace, and workshop. $179,900. Ext. 860.

PARTRIDGE CREEK! Impeccable ranch on a premium lot that backs to pond nature area. Open floor plan with 3 bedrooms and 2 full baths. Vaulted ceilings throughout. Hardwood floors in kitchen, breakfast nook, and foyer. Large deck. $194,900. Ext. 335.

ANN ARBOR WESTSIDE! Solid brick ranch located in great Ann Arbor neighborhood. Three bedrooms, 1.5 baths. Partially finished basement. Nicely landscaped yard with mature trees. Hardwood floors in bedrooms. $199,900. Ext. 081.

VICTORIA COMMONS! Stunning home located in wonderful neighborhood with playground and pool. This 2-story features 4 bedrooms, 2.5 baths, and hardwood floors throughout kitchen, family room, and foyer. $204,900. Ext. 087.

OAK MEADOWS CONDO! Most attractive unit with 4 bedrooms and 3 full baths. Professionally finished basement has daylight windows, a family room, a bedroom, and a full bath. Yard backs to wooded nature area. $264,900. Ext. 295.

BURNS PARK! Perfect location, surrounded by shade trees. Three bedrooms, 1.5 baths. Fully remodeled kitchen with oak cabinets. Finished basement with knotty pine. Huge formal dining room seats 12. $298,900. Ext. 143.

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NEW LISTING, GEDDES GLEN. Gracious 1997 showcase home. The amenities of this home are spectacular. Private, wooded acre site, cherry kitchen, granite counters, master suite, bonus room, and finished lower level. $990,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (GE–216488)

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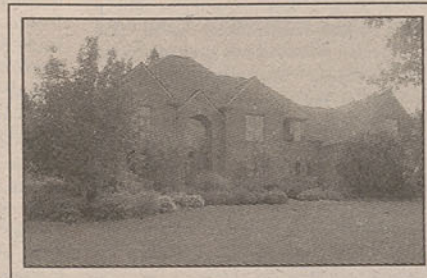

STONEBRIDGE. This is the premier home and setting in Stonebridge. 6,500-sq.-ft. custom-built home with wonderful kitchen, oak-paneled den, gracious master suite. Large bonus room and finished walkout basement. $1,100,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (PE–211872)

HARD TO FIND—Spacious custom brick ranch in northwest Ann Arbor. 2,500 sq. ft., great floor plan, 2 fireplaces, elegant formal living and dining rooms. Master suite with luxury bath. Beautiful landscaping and large deck. $410,000. **LINDA TENZA, 276–0200, 662–4663, or 662–8600 at Real Estate One.** (HO–217451)

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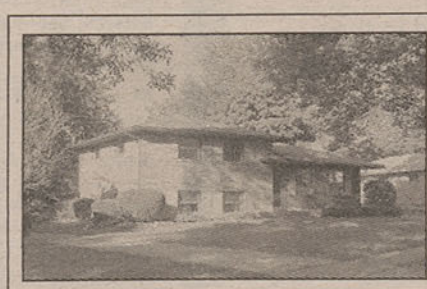
NORMAL PARK DUTCH COLONIAL. Absolutely charming Ypsilanti home! Hardwood floors, large living room with fireplace. Formal dining room, sunroom, den with French doors. Updated kitchen, 3 bedrooms, 1½ baths, deck, 2-car garage. $184,900. **LINDA TENZA, 276–0220, 662–4663, or 662–8600 at Real Estate One.** (OA–217473)

OUTSTANDING home and location in Brighton's Stonegate subdivision. 4–5 bedrooms, 4½ baths, 3-car garage, professionally finished walkout. Peaceful views near Appleton Lake with access. Like-new condition. $482,000. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.** (NO–217511)

SOLI **H** in Brighton. Lovely large **-sac** near Lake of the Pines with ac **reat** condition. Three bedrooms, 2 baths, fireplace, and windowed family room with views of towering pines. $195,000. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.** (CU–217493)



IMPECCABLE! Spotless and spacious home with 3–4 bedrooms and 2 baths, well located in Ann Arbor's Dicken School area. Solid brick home offered at $258,900. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.** (DU–217176)

BEAUTIFUL 2-bedroom in popular Georgetown Condominiums off Textile Rd. Lovely view of Joyce Lake. Neutral decor, gas fireplace, neat, clean, full basement, and ready for immediate possession. Only one available. Great neighborhood. $158,500. **LEE RUSSELL, 668–1965, 662–8600 ext. 425 at Real Estate One.** (CO-215300)

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ANN ARBOR DOWNTOWN. 540 sq. ft. of basement or 1,600 sq. ft. of cold storage. Available immediately. Bob, (734) 665–6173.

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Condominiums

WALDEN HILLS CONDO! This fabulous third-floor unit has 1 bedroom with large walk-in closet and 1 full bath. Newer furnace, central air, and carpeting. Sliding glass doors lead to a private balcony. $79,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 478.**

HEATHERWOOD CONDO. This southern-facing 1,242-sq.-ft. unit has 2 bedrooms and 2 full baths. French doors lead to covered deck, backing to the treeline. Study off of the living room. $166,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 317.**

THE CITY'S FINEST new residential landmark, Ashley Mews penthouse unit custom designed by architect to your specifications. Panoramic views! Underground parking. $750,000. **NANCY BAHR, 665–0300, eves. 662–2588. Charles Reinhart Company, Realtors.** #217107

CAMPUS/MEDICAL CENTER condo for sale. Two bedrooms, 1 bath. Parking. (734) 996–8744.

WALDEN VILLAGE CONDO. Well-maintained ranch-style condo in a beautiful established setting. Two bedrooms and 2 full baths. This southern-facing end unit features a very open floor plan with a full basement and 2-car garage. $169,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 039.**

OAK MEADOWS CONDO. Most attractive unit with 4 bedrooms and 3 full baths. Professionally finished basement has daylight windows, a family room, a bedroom, and a full bath. Yard backs to wooded nature area. $264,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 295.**

GEDDES LAKE CO-OP. Terrace model in excellent condition. Kitchen and baths updated with light oak cabinets. Ceramic tile in the kitchen. Water heater, furnace, and air conditioning replaced in 1997. $154,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 348.**

ALPINE CONDO. Excellent location across the street from the golf course. This sharp unit features 1,280 sq. ft. with 3 spacious bedrooms and 2½ baths, plus fenced-in patio. New flooring and appliances in large eat-in kitchen. $168,000. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 200.**

TOTALLY PRIVATE. Tucked away in the woods in Superior Twp., this 3,300-sq.-ft. unit has 3 bedrooms, 2 baths, a 2-story greenhouse filled with tropical lush foliage. Custom mill and tile work throughout. $344,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

STONEBRIDGE golfing community—ranch condo end unit overlooking 7th fairway. Two bedrooms, 3 baths, 2-car attached garage, beautifully decorated throughout. Whitebay kitchen with ceramic floor, all appliances included. Hot tub, full view out finished lower level. $299,500. **JOHN ROMAGNOLI, 662–8600, 368–0300, or www.johnromagnoli.com. Real Estate One.**

BEAUTIFUL 2-bedroom in popular Georgetown Condominiums off Textile Rd. Lovely view of Joyce Lake. Neutral decor, gas fireplace, neat, clean, full basement, and ready for immediate possession. Only one available. Great neighborhood. $158,500. **LEE RUSSELL, 668–1965, 662–8600 ext. 425 at Real Estate One.**

ABSOLUTE VALUE! Move in and enjoy! Sparkling 2-bedroom, 2½-bath condo with new carpet, fresh paint, new air conditioning, and more. Convenient to west-side shopping. Lakewood School. **MARY HELEN GILBERT, (734) 747–6244 or www.MHGilbert.com. RE/MAX Community Associates.** #218329

Ann Arbor

STUNNING pristine contemporary Dion home on beautifully landscaped acre lot. Three bedrooms, 2½ baths, open flowing floor plan. $489,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #215810

BEAUTIFUL IVES WOODS setting, landscaped with gardens and private patios. Elegant home with exceptionally deluxe finishes throughout. 3,900 sq. ft. plus third floor, 4 bedrooms, 3½ baths. $850,000. **TIM & NANCY HARRISON, (734) 320–2211 or 662–8600 at Real Estate One.** (AU–214977)

NO MORE LATE NIGHTS away from home! This studio addition has a great set-up perfect for office, small business, or hobbyist. Attractive 2-bedroom home has lots to offer, too: remodeled bath, formal dining room, restored front porch. $169,900. **BETH VERMETT, 662–8600 ext. 324 at Real Estate One.** (CA–216929)

BEAUTIFUL private Barton Hills 1922 stucco Tudor with spacious open floor plan. Master bedroom includes sitting room. Porch, deck with views of woods and gardens. Third-floor bedroom, study, and bath; 4–5 bedrooms, 5 baths, 3-car garage, screened porch, greenhouse, 2 fireplaces, updated kitchen, custom built-in bookshelves and cabinets. $1,250,000. **NANCY HARRISON, (734) 320–2211 or 662–8600 at Real Estate One.** (OA–217327)

ENJOY THE BEAUTY of the woods and total privacy along the Huron River on approximately 4.59 acres. Custom-built salt box with wonderful features, 3–4 bedrooms, oversize 2½-car garage, full basement, separate building with large office and storage. $419,900. **NANCY HARRISON, (734) 320–2211 or 662–8600 at Real Estate One.** (HU–216584)

STONEBRIDGE. Ann Arbor's premier golf course community. Former Showcase entry loaded inside and out with all-brick exterior, huge deck, oak den, large master suite, and finished walkout basement. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (BO–216992)

NEW LISTING, GEDDES GLEN. Gracious 1997 showcase home. The amenities of this home are spectacular. Private, wooded acre site, cherry kitchen, granite counters, master suite, bonus room, and finished lower level. $990,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (GE–216488)

GLENNBOROUGH. Harris Homes is now an approved builder in Glennborough. Their first offering is truly spectacular. Stunning 3,800-sq.-ft. home featuring only the finest materials and details. $911,356. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (WA–200339)

STONEBRIDGE. This is the premier home and setting in Stonebridge. 6,500-sq.-ft. custom-built home with wonderful kitchen, oak-paneled den, gracious master suite. Large bonus room and finished walkout basement. $1,100,000. **MATT DEJANOVICH, 476–7100 or 662–8600 at Real Estate One.** (PE–211872)

HARD TO FIND—Spacious custom brick ranch in northwest Ann Arbor. 2,500 sq. ft., great floor plan, 2 fireplaces, elegant formal living and dining rooms. Master suite with luxury bath. Beautiful landscaping and large deck. $410,000. **LINDA TENZA, 276–0200, 662–4663, or 662–8600 at Real Estate One.** (HO–0000)

IMPECCABLE! Spotless and spacious home with 3–4 bedrooms and 2 baths, well located in Ann Arbor's Dicken School area. Solid brick home offered at $269,900. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.** (DU–217176)

FRESHLY PAINTED, well-maintained 3-bedroom with loft. 1,895 sq. ft., family room with fireplace and vaulted ceiling. Breakfast kitchen as well as formal dining and living rooms. Barbecue on patio, 2-car attached garage. $229,900. **LEE RUSSELL, 668–1965, 662–8600 at Real Estate One.** (TU–217163)

A RARE OPPORTUNITY to own a charming in-town home with outstanding old-world craftsmanship. Five bedrooms, 4 baths, 3 fireplaces. Gorgeous private lot. $949,000. **NANCY CLARK, 971–6070, eves. 604–1779. Charles Reinhart Company, Realtors.**

BY OWNER—Four-level, great location. Georgetown off Packard. Four bedrooms, 2 baths, 2-car garage. $259,000. (734) 973–1831.

LIGHTHEARTED AND WHIMSICAL describe this well-designed country home. Tranquil setting with lots of windows and beautiful vistas. Nature abounds around pond, several perennial garden areas. Lower level has full kitchen and could be extended family apartment. $1,125,000. **BARBARA EICHMULLER, (734) 302–8835 or homes@annarbornative.com. RE/MAX Community Associates.** #217336

IMPECCABLE 3 years new, 2,278 sq. ft., 4 bedrooms, 2½ baths on half acre in northeast Ann Arbor. Southern exposure, plenty of windows, central air, fireplace, beautifully landscaped. $334,900. **ERIC POINTER, 476–1343, (734) 662–8600 at Real Estate One.** (TI–217489)

EXTRAORDINARY VIEWS of Huron River Valley. Seclusion, quality, and craftsmanship are here. Escape the city and enjoy year-round tranquility from this treetop hideaway. $659,000. **ERIC POINTER, 476–1343, (734) 662–8600 at Real Estate One.** (DE–210525)

WEST-SIDE BRICK RANCH. Walk to Abbot Elementary from this ranch on a cul-de-sac. Three bedrooms and 2 full baths. Partially finished basement has rec room, fireplace, and workshop. $179,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 860.**

ANN ARBOR WEST SIDE. Solid brick ranch located in great Ann Arbor neighborhood. Three bedrooms, 1½ baths. Partially finished basement. Nicely landscaped yard with mature trees. Hardwood floors in bedrooms. $199,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 081.**

BURNS PARK. Perfect location, surrounded by shade trees. Three bedrooms, 1½ baths. Fully remodeled kitchen with oak cabinets. Finished basement with knotty pine. Huge formal dining room seats 12. $298,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 143.**

LAKE FOREST. One of the best lots backing to the woods and preserve. Two-story great room with southern exposure. First-floor master suite, 2,901 sq. ft. with 4 bedrooms, 2½ baths. $464,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 906.**

NEW CONSTRUCTION. Spectacular detail in this beautiful Victorian home in Superior Twp. on 2.21 acres. Four bedrooms and 2½ baths. Features include family room with full wall of cherry bookcases and cabinets, formal dining room,and walkout basement. $487,500. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty.**

SCIO TOWNSHIP. Located in the prestigious Glades on 1+ acre near the river. 4,200 sq. ft. of living space. First-floor nanny quarters, 6 bedrooms, 4 baths, 2 studies, professionally finished basement. Huge, 2-tiered cedar deck. $559,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 493.**

EXCEPTIONAL HOME, NEWPORT CREEK—Beautiful, built by Harris Homes, on a treed cul-de-sac site. This 6,504-sq.-ft., all-brick home with 5 bedrooms, 4 full baths, and 2 half baths features a large gourmet kitchen, cherry cabinets, SubZero and Viking appliances. Also, wonderful master suite, living room with piano alcove. Fully finished lower level with exercise salon, guest quarters, and wine cellar. $1,595,000. **LARRY ZAHN, (734) 424–1710 or 669–0382. RE/MAX Community Associates.** #214943

ONE BLOCK TO LAKEWOOD ELEMENTARY! Not your ordinary ranch, this home has 3 bedrooms plus master suite with bath. All the advantages of the old, including wood floors, mature trees, and gardens. Enjoy Dolph Park, Lakewood Nature Area, nearby shopping, and freeway access. $220,000. **MARY HELEN GILBERT, (734) 747–6244 or www.MHGilbert.com. RE/MAX Community Associates.** #216798

ABSOLUTELY GORGEOUS! Stunning contemporary overlooking 6-acre pond surrounded by mature trees on 2.6 rolling acres. Sunlight-filled open floor plan with giant gourmet kitchen. Guest bedroom and bath on first floor, master suite on second level. 2,700 sq. ft. with bonus 1,800 sq. ft. on lower level. Heated 2½-car carriage house for your toys! Saline schools, township taxes, and Ann Arbor mailing. **TAMMY STONE, (734) 669–0655 or www.TammyStone.com. RE/MAX Community Associates.** #216245

REAL ESTATE CLASSIFIEDS

FABULOUS and immaculate 2-story with vaulted ceilings and walls of glass. Gorgeous master suite with pretty fireplace and jetted tub. Fantastic views from all windows! $575,000. **FRAN JONES, 971–6070, eves. 994–6505. Charles Reinhart Company, Realtors.** #216997

Vacation Rentals

LAKE MICHIGAN GETAWAY. Enjoy autumn at the Old Harbor Inn, South Haven's premier waterfront inn. Harborview rooms $98, includes movie passes and $10 dining coupon. Call (800) 433–9210 or www.oldharborinn.com.

FORT MYERS/NAPLES/BONITA SPRINGS. Great location. Two bedrooms, 2 baths plus den. Newly redecorated and furnished condo located on the golf course at Pelican Sound. Nov./Dec. $3,500/mo., Jan.–Mar. $4,200/mo., Apr./May $3,800/mo. Monthly only. (734) 662–6069.

Suburban Areas & Country Homes

ONLY THE BEST went into this ranch on the edge of paradise. Four acres, Chelsea schools, 30 mins. to Ann Arbor or Jackson. View of Ellsworth Lake. Details will impress you. $266,000. **AMY HEATH, 662–8600 at Real Estate One.**

SECLUSION! New log home at Lake Batteese on 38 wooded acres. Private duck pond in the woods. The channel leads to the lake at corner of the property. $485,000. **JOE WILT, 449–5739, (734) 662–8600 at Real Estate One.** (BA–217264)

FABULOUS 4-bedroom at end of cul-de-sac in Stonebridge sub. Over 5,700 sq. ft. of total living area in this remarkable home. Upper level features sunken family room with stone fireplace, great views of water. Fantastic master with doorwall to sunroom and whirlpool bath. Also full finished lower level with full bar, exercise room, sauna, home theater system, and recreation area. $849,000. **THE PEARSALL TEAM, (734) 302–8827 or www.specializinginresults.com. RE/MAX Community Associates.** #212068

OUTSTANDING home and location in Brighton's Stonegate subdivision. 4–5 bedrooms, 4½ baths, 3-car garage, professionally finished walkout. Peaceful views near Appleton Lake with access. Like-new condition. $482,000. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.** (NO–217511)

THIS 4-BEDROOM EUROPEAN contemporary home features newly designed kitchen with Shrock cabinets, granite countertops, and walk-in butler's pantry. Top quality features include mahogany flooring with marble and rosewood inlay throughout, 3 fireplaces with Macatan coral stone surround, huge master with walk-in closets, and formal living and dining rooms. The serene and relaxing paver patio has reflecting pond, waterfall, and bridge in tranquil surrounding. $495,000. **THE PEARSALL TEAM, (734) 302–8827 or www.specializinginresults.com. RE/MAX Community Associates.** #215126

SOLID BRICK RANCH in Brighton. Lovely large lot on cul-de-sac near Lake of the Pines with access. Great condition. Three bedrooms, 2 baths, fireplace, and windowed family room with views of towering pines. $195,000. **MARY MURTON, (734) 662–8600 ext. 342 at Real Estate One.** (CU–217493)

NORMAL PARK DUTCH COLONIAL. Absolutely charming Ypsilanti home! Hardwood floors, large living room with fireplace. Formal dining room, sunroom, den with French doors. Updated kitchen, 3 bedrooms, 1½ baths, deck, 2-car garage. $184,900. **LINDA TENZA, 276–0220, 662–4663, or 662–8600 at Real Estate One.** (OA–217473)

BUILT IN 1998 on 13+ acres, wooded, private, 5 bedrooms, 3 marble baths with whirlpool tubs, granite countertops, 2 fireplaces, over 4,300 sq. ft. plus huge finished walkout lower level. All-around brick, 6-car garage. $750,000. **DANIEL MLADIN, 662–8600 at Real Estate One.** (SA–216015)

GREAT 1,900-sq.-ft., 4-bedroom, 2½-bath home with full finished basement, formal dining room, family room with fireplace, deck, central air, and location are just the icing on the cake! $209,900. **ERIC POINTER, 476–1343, (734) 662–8600 at Real Estate One.** (SP–214040)

PARTRIDGE CREEK. Impeccable ranch on a premium lot that backs to pond nature area. Open floor plan with 3 bedrooms and 2 full baths. Vaulted ceilings throughout, hardwood floors in kitchen, breakfast nook, and foyer. Large deck. $194,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 335.**

POND VIEW off the large deck. Wonderful 4-bedroom home in the country. Two full and 2 half baths, 2,600 sq. ft. plus finished lower level walkout, 2½-car attached garage, and a 30 x 40 outbuilding. All on 2+ acres. $239,900. **HARRY KROTH, (734) 302–8800 ext. 272 or HRKroth@provide.net. RE/MAX Community Associates.** (89–NE)

LOVELY 4,200-sq.-ft. home in a picturesque setting. Nine-foot ceilings, sunroom, finished lower level with wet bar. Four large bedrooms up, hardwood floors. Great treed and sunny lot. $545,000. **MISSY CAULK, (734) 302–8822, 216–2822. RE/MAX Community Associates.** #216592

VICTORIA COMMONS. Stunning home located in wonderful neighborhood with playground and pool. This 2-story features 4 bedrooms, 2½ baths, and hardwood floors throughout kitchen, family room, and foyer. $204,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 087.**

CRAFTSMANSHIP! Four bedrooms, first-floor master and laundry, 6 baths, 2 fireplaces, second kitchen in rec room, 4+ car garage. On 4th fairway of Marsh Golf Course. $649,900. **SUSAN FITZPATRICK, 475–9600, eves. 433–2603. Charles Reinhart Company, Realtors.** #214060

STARTER RANCH—Extremely well-maintained 3-bedroom, 1½-bath home. New furnace, air conditioning, and roof. Updated kitchen and bath. Partially finished basement. Ypsilanti schools. $129,900. **MARTIN BOUMA, (734) 761–3060 at Keller Williams Realty. Ext. 461.**

OUTSTANDING LAKEFRONT property captures your dreams! Four bedrooms, 4 full and 2 half baths, gourmet kitchen, elegant master suite. Many balconies and patio areas. $750,000. **SUSAN UNDERWOOD, 971–6070, eves. 434–6614. Charles Reinhart Company, Realtors.** #216859

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SPORTMAN'S PARADISE. Unique loghome with 3 bedrooms, 2½ baths, and stone fireplace. This farm has it all: 136 acres, horse barn, pond, wildlife. Chelsea schools. $1,400,000. **HERMAN KOENN, 475–9600, eves. 475–2613. Charles Reinhart Company, Realtors.** #914244

GORGEOUS GREEK REVIVAL. Historic fieldstone home located on beautiful Sutton Lake. Over 3,700 sq. ft. includes 4 bedrooms, 2½ baths. $895,000. **ELIZABETH BRIEN, 665–0300, eves. 668–1488. Charles Reinhart Company, Realtors.** #213726

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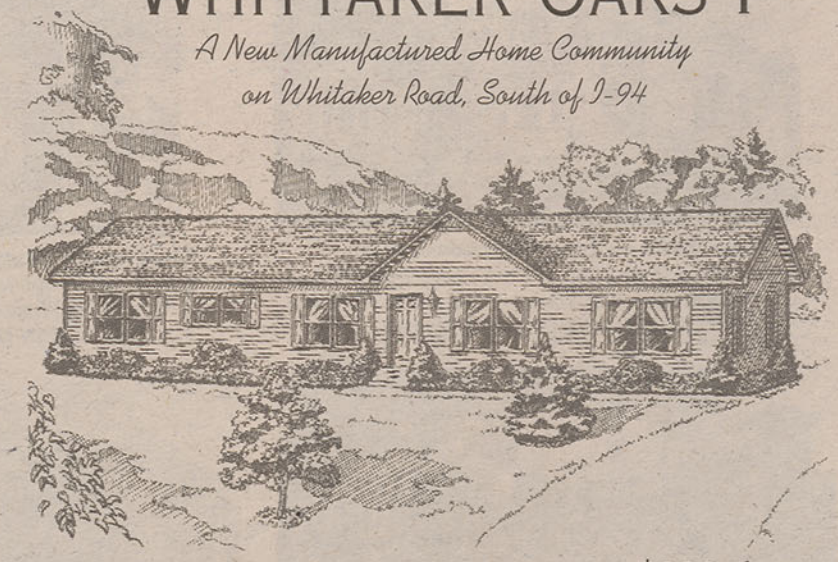

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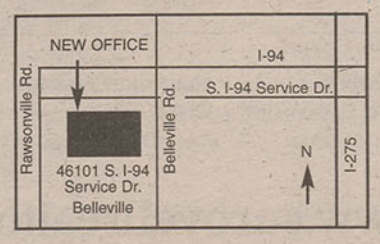

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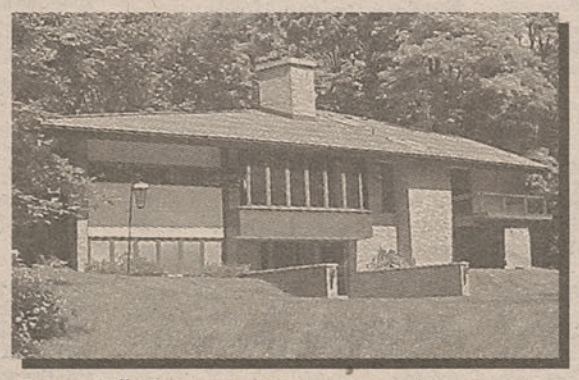


Barton Hills Contemporary Dramatic open floor plan with extensive use of natural materials, wooded setting. 3 bedrooms and 3 baths. $975,000 • ml#215829 • Val Rasmussen (734) 741-4194

Traditional 2 Story with Stunning Addition Grand proportions, Brazilian cherry hardwood floors, lovely hilltop setting. 5 bedrooms and 4 full & 1 half baths. $1,250,000 • ml#217185 • Nancy Bishop (734) 741-5577

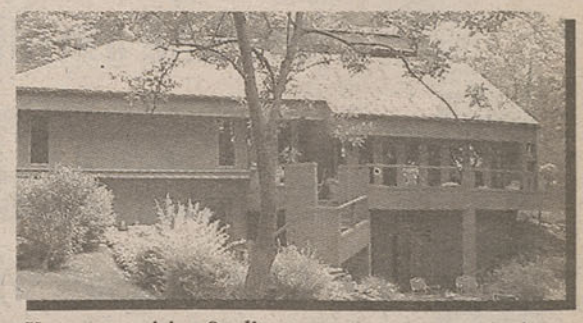
Huron River Contemporary Seclusion and commanding views with 236' of river frontage. Finished walk-out on 3.5 acres. 5 bedrooms and 4 full baths. $875,000 • ml#210912 Rob Ewing (734) 426-1000

Artistically Conceived Traditional Walnut Ridge home meticulously constructed by Bosco-Trinity Homes LLC. 4 bedrooms and 3 full & 2 half baths. $900,000 Bill Flood/Julie Svinicki (734) 741-5518

Travis Pointe Classic Two story atrium entrance with marble floors, leaded glass French doors. 1st floor master with Florida room. 4 bedrooms and 3 full & 1 half baths. $719,000 • ml#214524 Irene Hurrelbrink (734) 971-5402

Exclusive Estate on 4 Acres of Hardwoods Dream kitchen with Pennville cabinets. 10 & 14 foot ceilings with 8 foot doors, palatial master suite. 4 bedrooms and 4 full & 1 half baths. $749,000 • ml#215156 • Rob Ewing (734) 429-1000

Glenborough Nature Preserve Custom home backs to 160 acre nature preserve. Viking kitchen, 6,700 sq. ft. 4 bedrooms with 4 full and 4 half baths. $1,550,000 • ml#217022 • Nancy Bishop (734) 741-5577



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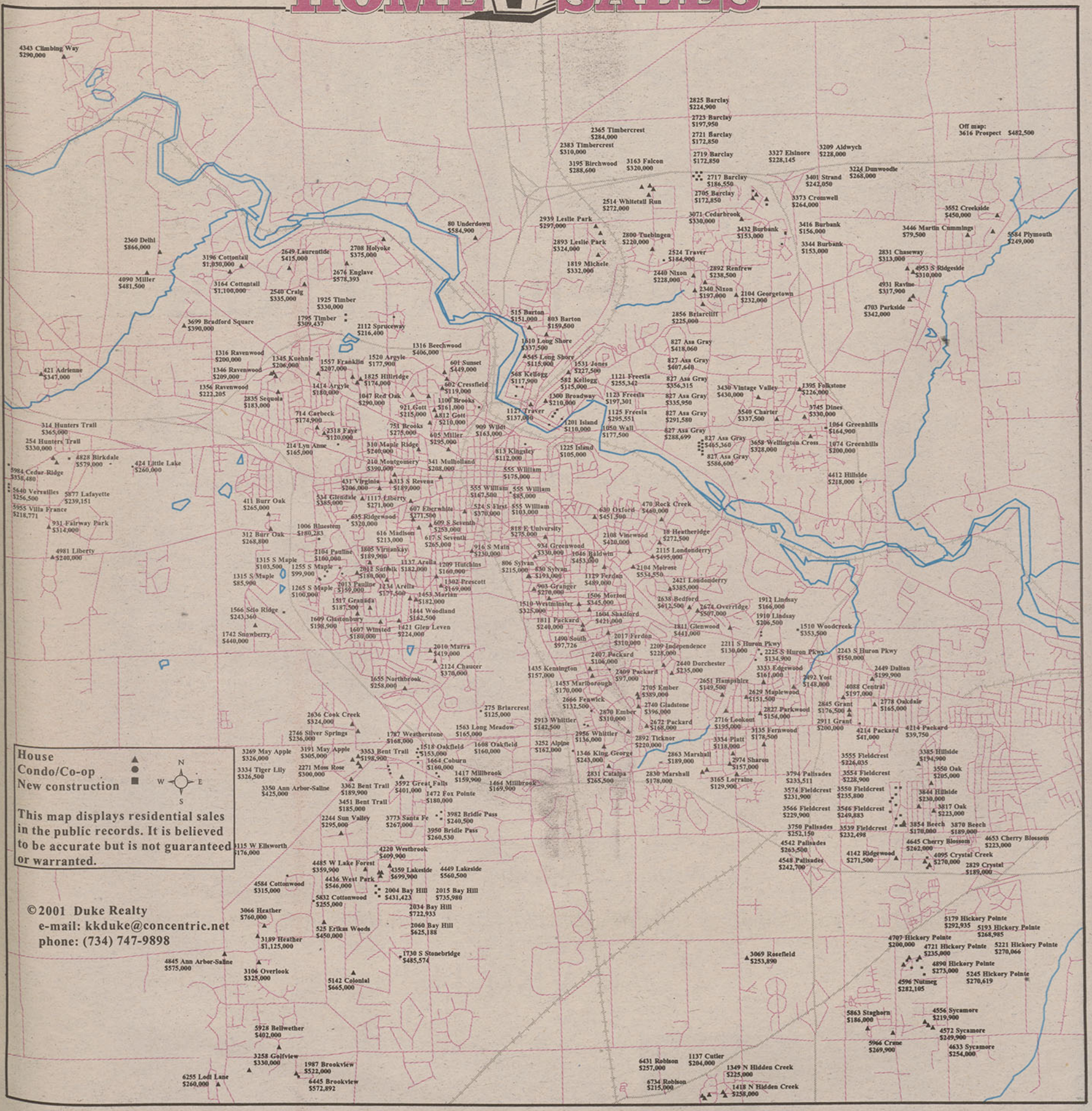
AUGUST 2001

HOME SALES

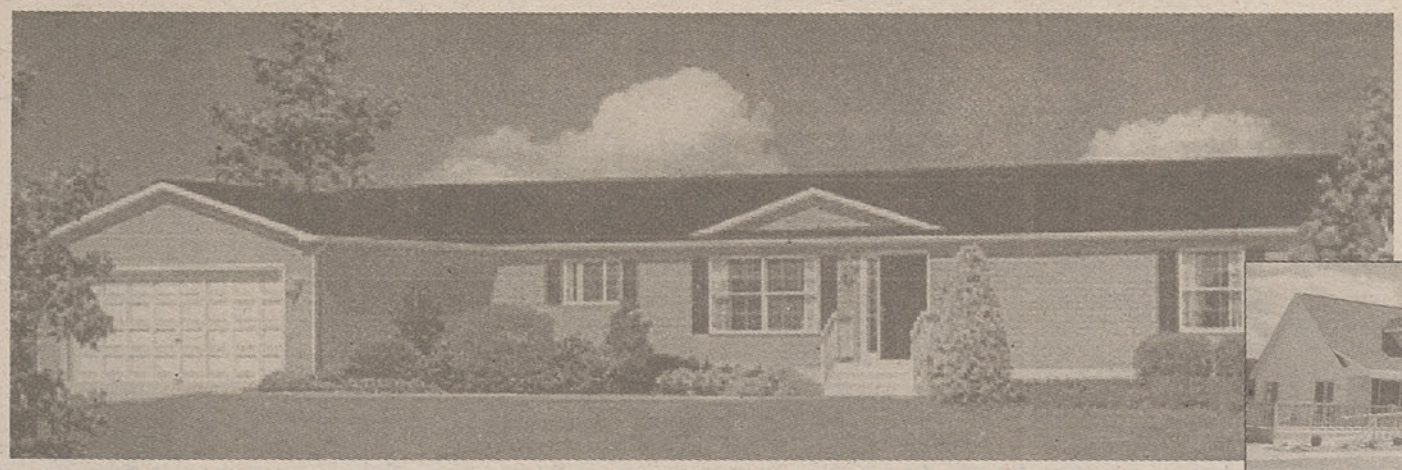


Homes selling for more than a million dollars are not as rare as they used to be, but it's impressive that three of them appear on this month's map alone. Two are practically next door to each other on Cottontail Road in Scio Township's Parkridge neighborhood. The home at 3196 Cottontail sold for $1.03 million, while its neighbor at 3164 Cottontail pulled in $1.1 million. The third megahome on the map is in Lodi Township's Travis Pointe, where 3189 Heather sold for $1.125 million.

Priced by the square foot, these million-dollar babies actually are comparable to Ann Arbor area homes just half their size—both go for about $200 a foot. But since they are twice the size, averaging about 5,000 square feet, they attract twice the price. Although they're large by historic standards, no one would mistake them for palaces—a tour does not uncover twice as many bedrooms or twice as many kitchens. As a rule, the rooms and closets and garages are just bigger.

These million-dollar sales are no fluke. We checked our figures for the year to see whether there are more homes selling at over a million than ever before. Sure enough, we counted ten sales reported so far this year at more than $1 million, compared to seven last year, four in 1999, and just one in 1998.

There was actually a fourth Washtenaw County megasale in August, a home in Webster Township that went for $1.2 million. Though outside the area covered by this map, that sale will appear on the Home Sales Map's new spin-off in the Community Observer. Starting with the upcoming fall issue, the Community Observer will provide Chelsea, Dexter, Manchester, and Saline with the same sales coverage that this Real Estate Guide provides for Ann Arbor. *—Kevin Duke*



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Prices are deceiving

Ann Arbor by the foot

Price tags on homes are not always what they seem. We divided the cost of homes sold inside the city limits by their size in order to measure what buyers are getting for their money. This flexible yardstick sometimes reinforced and other times upset expectations. The chart below compares the average price per foot with the not so average.

The first thing we learned is that the average selling price in Ann Arbor this summer was $160 per foot. That's what you get if you throw all the hundreds of condos and single-family homes, both new and old, into the hopper together. When we checked our math, we found that this average 1,518-square-foot home would cost about $243,000 as a result.

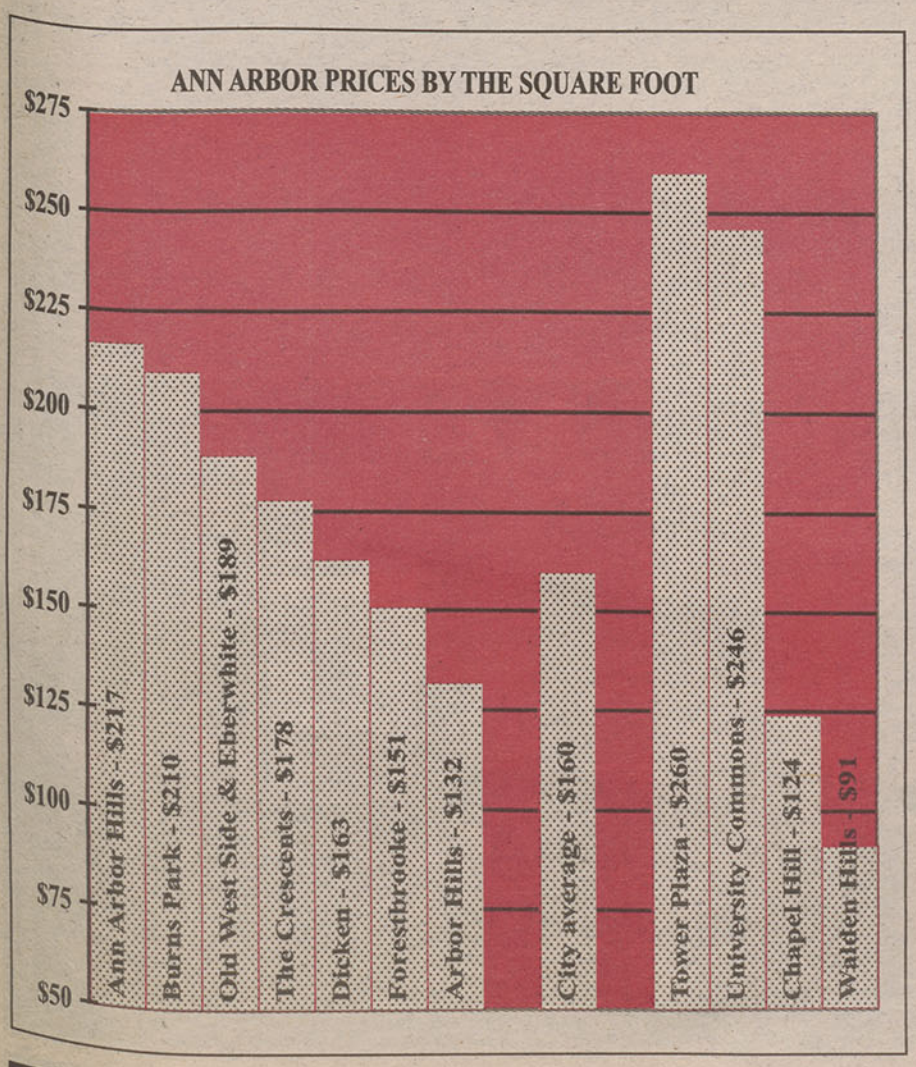
Of course, none of us consider our own houses average—and prices per foot did in fact range quite widely. The highest price per square foot paid this summer was $346, for a home on Londonderry Street in Ann Arbor Hills. A relative steal was a Walden Hills condominium on South Maple near Pauline, which went for just $85 per foot.

Next we combined all of the sales in selected neighborhoods in order to compare their average selling prices with the city average. Amusingly, almost every neighborhood we sampled, like the children in Garrison Keillor's Lake Wobegon, seemed to rate above average—but some much more than most. For instance, University Commons, the pricey new condos next door to Huron High, were selling for an average of $246 per foot. The much more affordable Walden Hills condos, on the other hand, demanded an average price of only $91 a foot.

The highest price per square foot paid this summer was $346, for a home in Ann Arbor Hills. A relative steal was a Walden Hills condominium, which went for just $85 per square foot.

We also ran the numbers on the homes surrounding Burns Park, east of Packard, and arrived at an average of $210 per foot. From there we turned to different neighborhoods. It turns out that one of the cheapest corners of the city is also its newest: Arbor Hills, Guenther Building's project on Green Road, was selling this summer for an average of only $132 per foot. It seems one builder has found a way to keep his prices well below the city average.

—Kevin Duke



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STUNNING pristine contemporary Dion home on beautifully landscaped acre lot. 3 bedrooms, 2.5 baths, open flowing floor plan. $489,000. Elizabeth Brien 665-0300, eves 668-1488. #215810

FABULOUS & IMMACULATE 2-story w/vaulted-ceilings & walls of glass. Gorgeous master suite w/pretty fireplace & jetted tub. Fantastic views from all windows! $575,000. Fran Jones 971-6070, eves 994-6505. #216997

THE CITY'S FINEST new residential landmark, Ashley Mews penthouse unit custom designed by architect to your specifications. Panoramic views! Underground parking. $750,000. Nancy Bahr 665-0300, eves 662-2588. #217107

A RARE OPPORTUNITY to own a charming in-town home w/outstanding old world craftsmanship. 5 bedrooms, 4 baths, 3 fireplaces. Gorgeous private lot. $949,000. Nancy Clark 971-6070, eves 604-1779. #217447

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SPORTSMANS PARADISE Unique built log home, 3 bedroom, 2.5 bath, stone fireplace. This farm has it all; 136 acres, horse barn, pond, wildlife. Chelsea schools. $1,400,000. Herman Koenn 475-9600, eves 475-2613. #914244

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Come Home to Reinhart.

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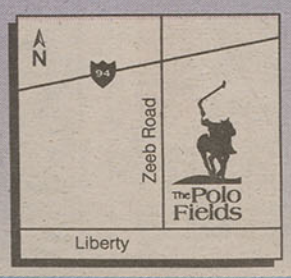

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Abbott Elementary	October 10th	6:30 p.m.	Girl Scout Headquarters 1900 Manchester at the Wastnenaw/Stadium split
Allen Elementary	October 16th	7:00 p.m.	Allen School Great Room
Angell Elementary	October 9th	7:00 p.m.	Warming Hut/ Burns Park
Bach Elementary	October 4th	6:30 p.m.	Girl Scout Headquarters
Bryant Elementary	October 8th	7:00 p.m.	Bryant Community Center
Burns Park Elementary	October 9th	7:00 p.m.	Warming Hut/ Burns Park
Carpenter Elementary	October 16th	7:00 p.m.	Allen School Great Room
Dicken Elementary	October 4th	6:30 p.m.	Girl Scout Headquarters
Eberwhite Elementary	October 4th	7:30 p.m.	Girl Scout Headquarters
Emerson Elementary	October 4th	7:30 p.m.	Girl Scout Headquarters
Haisley Elementary/Lakewood School	October 10th	6:30 p.m.	Girl Scout Headquarters
King Elementary	October 10th	7:30 p.m.	Girl Scout Headquarters
Lawton Elementary	October 4th	7:30 p.m.	Girl Scout Headquarters
Logan Elementary	October10th	7:30 p.m.	Girl Scout Headquarters
Mack Open School	October 10th	6:30 p.m.	Girl Scout Headquarters
Mitchell Elementary	October 4th	6:30 p.m.	Girl Scout Headquarters
Northside Elementary	October 10th	7:30 p.m.	Girl Scout Headquarters
Pattengill Elementary	October 8th	7:00 p.m.	Bryant Community Center
Pittsfield Elementary	September 2nd	7:00 p.m.	Pittsfield School: Multi-Purpose Room
Thurston Elementary	October 10th	7:30 p.m.	Girl Scout Headquarters
Wines Elementary	October 4th	6:30 p.m.	Girl Scout Headquarters

Here's what parents are saying: "Because of Girl Scouting my daughter really likes science now."

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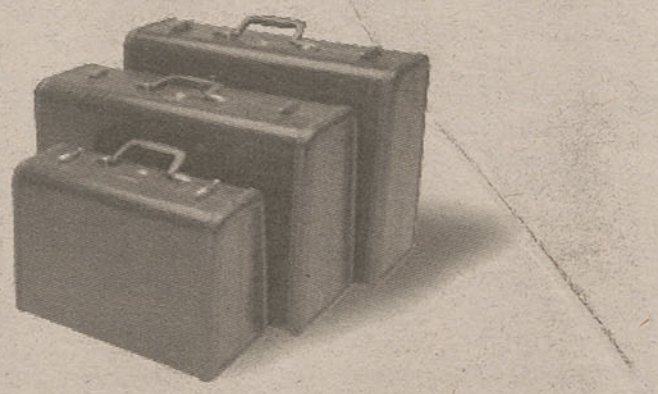
TO JOIN. . .

- Attend a parent information meeting listed for your daughter's school.
- Home schoolers, attend the meeting for the school in your area.
- For schools not listed, contact the Girl Scouts of the Huron Valley Council Headquarters at (734) 971-8800 or E-mail at council@gshvc.org

Leaving Town?



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BACK PAGE

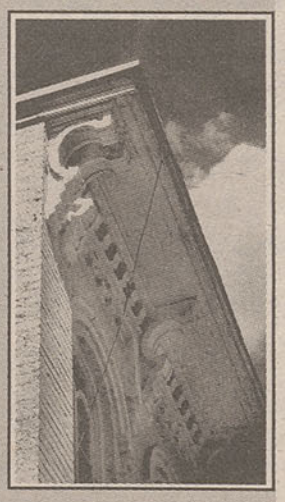
I SPY

by Sally Bjork

Built by Brown:
"Lower Town."

His plan laid—
Center of trade

North of the river—
Never delivered.



To enter this month's contest, use the riddle above and the photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

The popularity of lectures at the First Unitarian Church at the corner of State and Huron in the 1880s caused discomfort among the "more traditional" congregations in town, Marjorie Reade and Susan Wineberg report in *Historic Buildings: Ann Arbor, Michigan*. Partly in response, bishop Samuel Harris and St. Andrew's Episcopal Church built Harris Hall—the subject of September's I Spy—directly across State Street from the Unitarians in 1886. Another ambitious student religious center, Newberry Hall (today the U-M Kelsey Museum), was completed just a few years earlier.

Nonetheless, even then Ann Arbor apparently had a reputation as a not particularly religious place. The 1896 Ann Arbor edition of *Headlight*, a periodical advertising cities along railroad lines, opened its section on churches with these words: "There seems to be an erroneous impression with reference to the opportunities for religious worship in this beautiful city." Harris Hall and First Unitarian are both depicted among the many religious establishments in *Headlight*'s two-page spread.

After World War II, when it served as the city's USO center, Harris Hall was leased to the U-M for many years. The Harris Marketing Group has occupied the space since 1988.

We received just three correct entries, from Ann Arborites Janice Huizenga, Helen Gardner, and Jeff Benko. "This was a tough one," noted Huizenga, who won September's drawing. "My husband and I walked all over the city looking for the detail." In addition to all that good exercise, the couple will receive a copy of the latest edition of Reade and Wineberg's *Historic Buildings*.

FAKE AD

by Jay Forstner

Writing this month's Fake Ad update on September 13, I'm having trouble finding any sense of fun or whimsy. I can't predict what the mood of the country will be when this is printed—whether people will be ready to enjoy themselves again with a silly game like this.

There were 155 entries that correctly identified the September Fake Ad for Coffee Pun on p. 111. The magic word *arborweb* straddled the names of two fictitious brews, Bel Arbor and Webster Estate.

What was most interesting about the September contest is that there was only one incorrect entry and it came from Dean McLaughlin, who has long served as Moriarty to the Fake Ad creator's Sherlock Holmes. McLaughlin thought the September Fake Ad was the ad for Pooch Pal Dog Waste Removal Service on p. 28, but that's a real business. Elementary, my dear McLaughlin. Elementary.

Dundee's own Georgeann Brown was our winner. She's taking her gift certificate to Ann Arbor Framing Company.

To enter the contest for October, identify the Fake Ad by name and page number and let us know at the address below. The winner will receive a $25 gift certificate to any business advertising in this issue.

Joe to Go!

This month's specials:
Kenya AA $8.99/lb.
Decaf Bel Arbor $9.99/lb.
Webster Estate 100% Colombian $10.49/lb.

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Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. *Fax:* (734) 769-4950. *E-mail:* penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Wednesday, October 10, are eligible for the October drawings.

China Gate 大中國飯店 CHINESE FOOD

Fine Chinese Cuisine

2000: Voted Ann Arbor's Best Chinese Food! - *Current Magazine*

2001, 2000, 1999 & 1998: Voted Ann Arbor's Best Chinese Food! - *Michigan Daily*

- 1999: Top Gold Medal Special Grand Prize (7-1-99) Forte Cup 20th Century Asian Pacific Art Comptition
- 1999: Chef Jan Awarded 1st Prize (2-15-99) The French, King of the Chef, Auguste Escoffier Medaile D'Honneur
- 1998 & 1997: Top Gold Medal Award Winner International Professional Culinary Competition in New York City
- 1996 & 1983: Top Gold Medal Winner The Detroit National Professional Culinary Competition
- 1978: Winner of the Washingtonian Best Chef Award in Washington, D.C.

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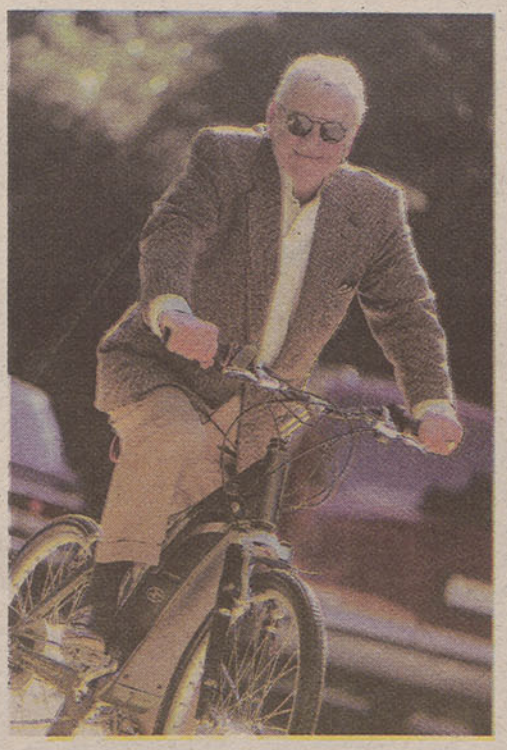

"I spent fifty years in the auto business putting one and then two cars in every garage, and all of them burned gasoline.

"Although we created a lot of jobs and a lot of wealth, and especially mobility for all of you, there were some serious – very serious – side effects: pollution and congestion.

"And, frankly, this is not how I want to be remembered. I want to be remembered as a leader of the revolution to clean up this pollution."

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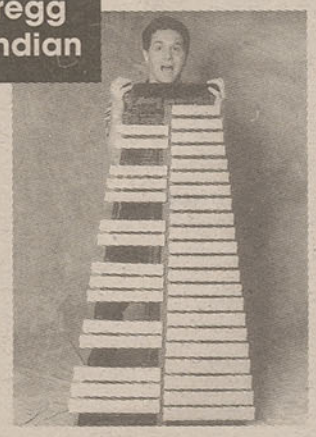
EVENTS AT A GLANCE

Les Projectionnistes



Gregg Bendian

8 Bold Souls

Konk Pack

Matthew Shipp Duo

This year's Edgefest of jazz and alternative music features over forty-five acclaimed musicians performing at the Firefly Club, Kerrytown Concert House, and Workbench October 4–6.

A capsule guide to selected major events in October. See p. 57 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 57.

Classical & Religious Music

- Szczecin Technical University Choir, Oct. 1
- Classical guitarist Matthew Ardizzone, Oct. 5
- Brave New Works "Leslie Bassett Minifestival," Oct. 6 & 7
- Ypsilanti Symphony Orchestra, Oct. 7
- Arbor Consort early-music vocal ensemble, Oct. 7
- Arianna String Quartet, Oct. 7
- U-M Conference on Organ Music, Oct. 7–10
- Lutenist Ronn McFarlane, Oct. 10
- Berlin Philharmonic, Oct. 12
- Mezzo-soprano Joan Morris & pianist William Bolcom with pianist Max Morath, "Songs of Yip Harburg," Oct. 13
- Vox early-music vocal ensemble, Oct. 14
- Ann Arbor Symphony Orchestra, Oct. 20
- Chamber Music Ann Arbor, Oct. 21
- Anonymous 4 early-music vocal ensemble, Oct. 21
- Pianist Evgeny Kissin, Oct. 24
- The Hagen Quartet, Oct. 28
- U-M Halloween Concert, Oct. 28
- St. Petersburg Conservatory, Oct. 30

Festivals, Fairs, & Shows

- Remodelors' Home Tour, Oct. 5–7
- Dog Training Club Obedience Trials, Oct. 6 & 7
- Michigan Archaeological Society "Prehistoric Peoples in Michigan" festival, Oct. 6
- Dexter "Apple Daze," Oct. 6
- Wiard's Orchards Country Fair, every Sat. & Sun.
- Downtown Home & Garden jam tasting, Oct. 6
- Rentschler Farm Historic Museum Fall Festival, Oct. 6
- Wystan Stevens's Forest Hill Cemetery tour, every Sun.
- Heidelberg Oktoberfest, Oct. 12 & 13
- EMU Pow Wow, Oct. 13 & 14
- Waterloo Area Farm Museum Pioneer Day, Oct. 14
- Ann Arbor Record & CD Show, Oct. 20
- "Elvis Through the Years" Elvis impersonators show, Oct. 20
- Audree Levy Winter Art Fair, Oct. 27 & 28

Miscellaneous

- CROP Hunger Walk, Oct. 7

Ethnic & Traditional Music

- Dervish (Irish), Oct. 2
- Tannahill Weavers (Scottish), Oct. 4
- Lee Murdock (folk), Oct. 12
- Robert Mirabal (Native American), Oct. 14
- Shankar & Gingger, Zakir Hussain, and Vikku Vinayakram (classical Indian), Oct. 18
- Saline Fiddlers Philharmonic (folk), Oct. 21
- Paddy Keenan (Irish), Oct. 23
- Del McCoury Band (bluegrass), Oct. 24
- Gypsy Caravan (Rroma), Oct. 25
- Joe Hickerson (folk), Oct. 28

Family & Kids' Stuff

- *A Honey Pot of Pooh Stories* (Wild Swan Theater), Oct. 3–6
- Wiard's Orchards "Night Terrors," Oct. 5–7, 12–14, 19–21, & 26–31
- *One Monster after Another* (Child's Play Touring Theater), Oct. 14
- Ann Arbor Concert Band circus music concert, Oct. 21
- *Brothers of the Heart* (Wild Swan Theater), Oct. 22–26
- U-M ROTC Haunted House, Oct. 26 & 27
- Domino's Farms "Petting Farm Fest," Oct. 27
- U-M Exhibit Museum Family Halloween Party, Oct. 27
- Michigan Space Grant Consortium "Great Space Adventures," Oct. 28
- Julie Austin & David Mosher's Children's Halloween Concert, Oct. 28
- *Uncle Jeb's Farm* (Starshine Productions), Oct. 30 & 31

Films

- U-M "Bollywood & Beyond" film series, Oct. 7, 14, & 28
- Free showing of *Gods and Monsters* with producer Clive Barker, Oct. 18
- Ann Arbor Silent Film Society, Oct. 21
- *Dracula* with the new Philip Glass score performed live by the Philip Glass Ensemble, Oct. 31

Conferences & Forums

- U-M Hellenic Cultural Month, Oct. 12–14, 19–21, & 26–28
- Forum on "Main Street Ann Arbor," Oct. 23
- U-M forum on "Genetically Modified Organisms," Oct. 26

Pop, Rock, Blues, & Jazz

- Sarah Harmer (singer-songwriter), Oct. 3
- Kris Delmhorst (singer-songwriter), Oct. 5
- Edgefest avant-garde jazz festival, Oct. 4–6
- County Connection Sweet Adelines (barbershop), Oct. 6
- Rusted Root (jam-oriented folk-rock), Oct. 7
- Hot Soup (pop-folk), Oct. 7
- Jean-Luc Ponty (jazz), Oct. 8
- Jonathan Richman (rock 'n' roll), Oct. 8
- Richard Buckner (singer-songwriter), Oct. 9
- Catie Curtis (singer-songwriter), Oct. 10
- John Stubblefield (jazz), Oct. 10
- Travis (rock 'n' roll), Oct. 11
- Jane Monheit (jazz), Oct. 11
- The Black Crowes (rock 'n' roll), Oct. 11
- Twang Bangers Tour with Billy Kirchen & others (honky-tonk), Oct. 11
- Lil' Ed & the Blues Imperials (blues), Oct. 11
- The Herrold/Gordon Small Band (jazz), Oct. 12
- Muruga Booker & the Global Village Ceremonial Band (worldbeat), Oct. 13
- RFD Boys (bluegrass), Oct. 13
- Mare Winningham (singer-songwriter), Oct. 13
- Charlie Musselwhite & Corey Harris (blues), Oct. 14
- Lincoln Center Jazz Orchestra, Oct. 14
- Dave Carter & Tracy Grammer (country-folk), Oct. 16
- Andrew Kerr & Sam Shaber (singer-songwriters), Oct. 18
- Hali Hammer Band (folk-rock), Oct. 19
- James Keelaghan (singer-songwriter), Oct. 19
- Melissa Walker (jazz), Oct. 19
- Filo Machado (jazz), Oct. 19 & 20
- Patty Larkin (singer-songwriter), Oct. 20
- BR549 (country), Oct. 21
- They Might Be Giants (rock 'n' roll), Oct. 23
- Felix McTeigue (singer-songwriter), Oct. 23
- Of a Revolution (rock 'n' roll), Oct. 24
- Willy Porter (singer-songwriter), Oct. 25
- Eddie Shaw (blues), Oct. 25
- dc talk (pop-rock), Oct. 26
- Katie Geddes & the Usual Suspects (country-folk), Oct. 26
- Loudon Wainwright III (singer-songwriter), Oct. 26
- The Dicks and Janes (a cappella), Oct. 27
- Steve Rush & Quartex (avant-jazz), Oct. 27
- Lou & Peter Berryman (satirical singer-songwriters), Oct. 27
- The California Guitar Trio (eclectic), Oct. 29
- Sonia (folk-rock), Oct. 30
- Dan Bern (singer-songwriter), Oct. 31

Theater, Opera, & Dance

- *Guys on Ice* (Purple Rose Theater), every Wed.–Sun. (except Oct. 3)
- *Phoenix Premieres* (Phoenix Productions), Oct. 4–7
- *Taking Leave* (Performance Network), Oct. 4–7
- *The Good Person of Szechuan* (U-M Theater Department), Oct. 4–7 & 11–14
- *Hallelujah: In Praise of Paradise Lost and Found* (Liz Lerman Dance Exchange), Oct. 6
- *Good News* (U-M Musical Theater Department), Oct. 11–14
- *A Doctor in Spite of Himself* (Concordia College), Oct. 11–14
- *Eating It* (San Francisco Mime Troupe), Oct. 12
- *Gypsy* (EMU Theater Department), Oct. 12–14 & 18–20
- *Scheherazade* (Ann Arbor Junior Theater), Oct. 18–21
- *It's All True* (Performance Network), Oct. 18–21 & 25–28
- *The Minotaur* (Young People's Theater), Oct. 19–21
- *'night, Mother* (Apocryphal Productions), Oct. 19 & 20
- Chunky Move dance company, Oct. 20
- *Talley's Follies* (U-M Basement Arts), Oct. 25–27
- *The Shadow Box* (Redbud Productions), Oct. 25–28
- Jazz Dance Theater, Oct. 26 & 27
- *Brighton Beach Memoirs* (Father Gabriel Richard High School), Oct. 26–28
- *Tartuffe* (Theater de la Jeune Lune), Oct. 26 & 27
- *Pizza: A Love Story* and *Clara and the Gambler* (Saline Area Players), Oct. 27 & 28

Comedy & Performance Art

- Ann Arbor Poetry Slam, Oct. 2 & 16
- Performance artist Karen Finley, Oct. 3
- Comic Bert "Chili" Challis, Oct. 4–6
- Comic Keith Ruff, Oct. 11–13
- Second City sketch comedy troupe, Oct. 5 & 6
- Storyteller Momma Kemba's *Life and Struggle of Harriet Tubman*, Oct. 16
- Comic Maryellen Hooper, Oct. 18–20
- Comic Suzanne Westenhoefer, Oct. 22
- Comic Ben Creed, Oct. 25–27

Lectures & Readings

- Fiction writers Ha Jin & Dennis Bock, Oct. 1
- Novelist Reginald McKnight, Oct. 3
- Hollywood special effects artist Howard Berger, Oct. 4
- Novelist Nick Bantock, Oct. 4
- Fiction writers Liesel Litzenburger & Janet Kauffman, Oct. 4
- Novelist Jim Munroe, Oct. 7
- Paleobiologist J. William Schopf, Oct. 8 & 9
- Fiction writer John Fulton, Oct. 10 & 17
- Poet Gibbons Ruark, Oct. 11
- Sci-fi novelist Sarah Zettel, Oct. 11
- Poet Nathaniel Mackey & novelist David Matlin, Oct. 11
- Novelist Steven Wishnia, Oct. 12
- Biographer Nancy Mitford, Oct. 15
- Historian Elizabeth Norman, Oct. 16
- Former U.S. secretary of state Madeleine Albright, Oct. 16
- Poet Lorene Erickson, Oct. 16
- South African novelist J. M. Coetzee, Oct. 18
- Poet Eleni Sikelianos, Oct. 21
- Tibetan Buddhist lama Bardor Tulku Rinpoche, Oct. 22 & 23
- Dutch Holocaust survivors Ina Soep & Jaap Polak, Oct. 22
- Novelist Laird Hunt, Oct. 22
- Tibetan Buddhist lama Gelek Rinpoche, Oct. 23
- Novelist Brady Udall, Oct. 24
- Poet Rebecca Wolff, Oct. 29

"Only in Ann Arbor" Event of the Month

- Social worker Phyllis Perry's talk on "Counseling with Animals and Nature," Oct. 4

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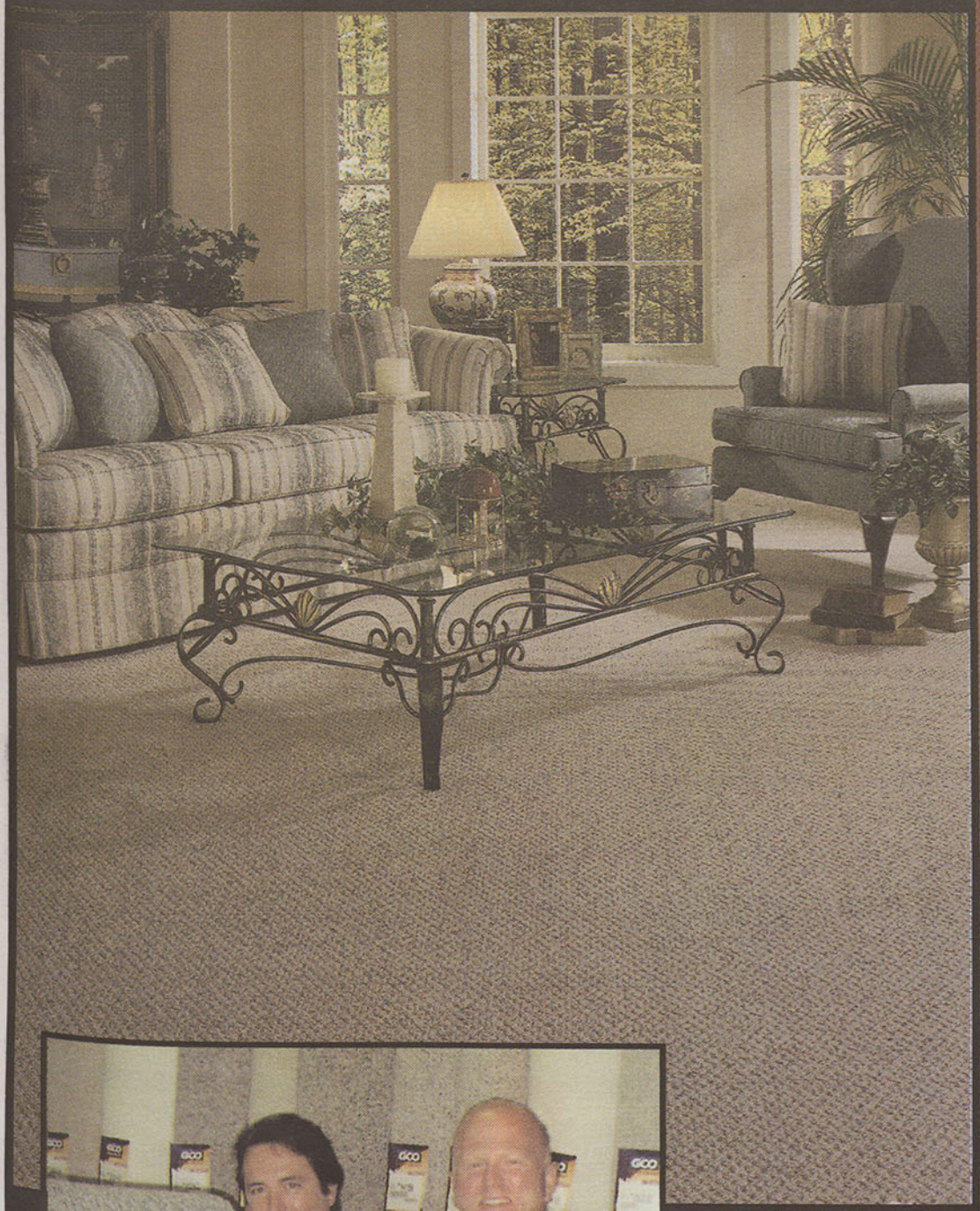

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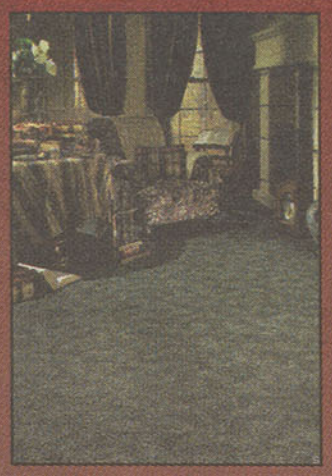

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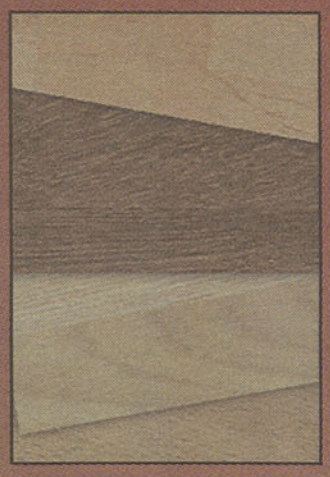

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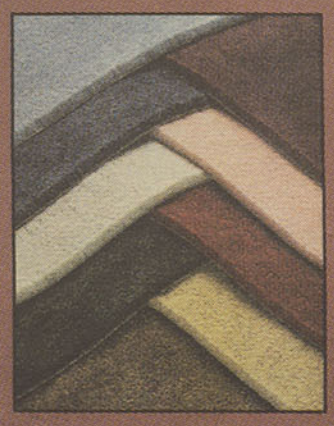

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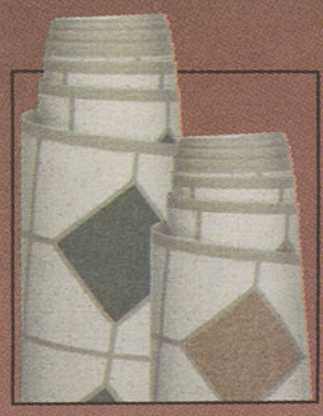

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